

VARIATIONEN

über
ein Thema

aus

NORMA

für Violoncell

mit Begleitung des Pianoforte

VON

J. J. F. DOTZAUER.

OP. 135.

Dritte Ausgabe revidirt und mit Fingersatz versehen
VON
CARL SCHRÖDER.

Eigenthum des Verlegers!

J. SCHUBERTH & CO. &

LEIPZIG,

Feltzstraße 2.

Variationen über beliebte Melodien

AUS

NORMA.

VIOLONCELLI SOLO.

Andante. (M.M. $\text{♩} = 100$)

J.J. F. Dotzauer, Op. 135.

Tutti.

Solo

p pizz.

p dolce

Tutti piz.

cresc.

Solo.

f

dolce

p

pp

f

p

cresc.

dimia.

p

VOLONCELL SOLO.

Andante mosso. (♩ = 120)

mf

p dolce *cresc.*

Tutti.

f

dim. *p cresc.*

Solo

mf

p

spicc. *cresc.*

f

Tutti.

dim. *p cresc.*

VIOLONCELL SOLO.

f brillante

sul D.....

p feler

p

marc.

sul D.....

Tutti

VOLONCELL SOLO.

5

Poco Adagio.

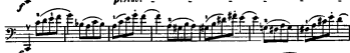
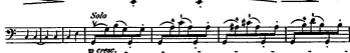
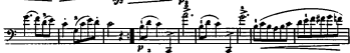
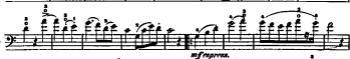
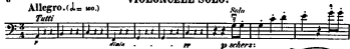
The musical score is written for a solo cello. It begins with a bass clef and a key signature of one flat. The tempo is 'Poco Adagio'. The score consists of eight staves of music. The first staff starts with a whole rest followed by a quarter note. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'v' (vibrato). A '4 4' marking appears above the third staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

6 VIOLONCELL SOLO.

Allegro. (♩ = 100.)

Tutti

Solo



VOLONCELL SOLO.

brillante
cresc.
ff
arco
p dolce
mf
cresc.
f
dimin.
p
cresc.
f
Tutti
cresc.
ff
Fine