

541 e<sup>L</sup>  
DREAMS OF HEAVEN.

THE ANGELS GREETING.



MARCH CELESTE.

OP. 113.

BY  
CHAS. D. BLAKE.

REVERIE ANGELOIDIE.

6

6

BOSTON,  
**White Smith & Company,**  
298 & 300 Washington St.  
NEW YORK.  
SAN FRANCISCO.

CHICAGO  
**Geo. F. Root & Sons,**

**W. A. Pond & Co.**

**M. Gray.**

Entered according to act of Congress in the Year 1874 by White, Smith & Co. in the Office of the Librarian of Congress at Washington.

APR 28 1900  
M. D. CHAPMAN TO THE  
M. D. CHAPMAN

ALL RIGHTS RESERVED BY AUTHOR.

# WHITE, SMITH & CO.'S SELECT CATALOGUE OF NEW AND POPULAR PIANO MUSIC.

EVERY PIECE RECOMMENDED.

No. 20.

After Midnight Mazurka. Bb. 4.	Cherney. 50	Funeral March. C. 4.	Bethoven. 20	Rosapha. A. 2.	Mirault. 40
After the Opera Waltz. Bb. 2.	Thorne. 25	Gone Before. F. 2.	Traver. 20	Rosebud Waltz. Eb. 1.	Blaze. 25
"After the Opera" Quadrille. D.	Widie. 40	Gondolotto. Bb. 2.	Jurgahn. 20	Rose Leaf Polka. Eb. 2.	Green. 25
Audie Polka. D. 2.	Christie. 35	Good Luck March. G. 2.	Frost. 20	Roses Waltz. G. 2.	Niche. 25
Audie Polka. Eb. 1.	Lovering. 30	Good Night. F. 2.	Jurgahn. 20	Rustle Fountain. Tho. B. 2.	Huffman. 20
Album. D. 4.	Jungman. 40	Grand March to the Sunset Land! C. 4.	Summer. 20	Saratoga Waltzes. D. 2.	Spindler. 20
Album. D. 4.	Judascha. 125	Grasshopper's Dance. C. 1.	Bennett. 20	Say to him Waltz. G. 1.	Good. 25
Album Leaf. D. 2.	Kirchner. 25	Green Meadow Waltz. C.	Bluff. 25	Scherzo. Bb. 2.	Mendelssohn. 20
Amarante. Op. 100. Ab. 4.	Mirault. 25	Greeting! F. 2.	Jungman. 20	Scherzino. Eb. 2.	Judascha. 20
Amazon March. G. 4.	Jungman. 40	Happy and Light. C. 1.	Jurgahn. 20	Scott Centenary Galop. Eb. 2.	McCreary. 40
Amazon Polka Mazurka. Ab. 4.	Alkohl. 20	Happy Farmer. F. 2.	Bluff. 25	Secret Love. D. 4.	Lang. 20
Annie's Polka. C. 2.	Mirault. 40	Happy Thoughts Waltz. F. 2.	Alkohl. 20	Select March. G. 1.	Mack. 25
Augusta Galop. D. 2.	J. H. K. D. 25	Happy Thoughts Revue. Ab. 2.	Norris. 25	Separation. G. 2.	Samson. 20
Ave Maria. F. 4.	Malmsten. 40	Heimweh! F. 2.	Norris. 25	Serenade. C. 2.	Hayden. 25
Balloon Waltz. Bb. 2.	Gounod. 25	Home by the River! Eb. 2. Trans.	Jungman. 20	Setting Stars. Ab. 2.	Jungman. 40
Barcelona. F. 2.	Fernold. 25	Home, Sweet Home. Ab. 4. Var.	Bluff. 25	Show Fly Galop. D. 2.	Thorne. 25
Beautiful Bella Quadrille. D. 2.	Judascha. 20	Home, Sweet Home. Bb. 4. Var.	Bennett. 1.00	Show Fly Quadrille. D. 2.	White. 20
Beautiful Elise Danube Waltz. D. 2.	Widie. 40	How so Fair! D. 2.	Jyder. 20	Show Fly Quickstep. G. 2.	" 20
Belle of the Ball Waltz. Bb. 2.	Stross. 25	Hub Polka. Bb. 2.	Alkohl. 20	Show Fly Lancers. D. 2.	" 25
Belle Port au Prince Waltz. Bb. 2.	Stross. 25	Hum of the Bees. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
"Berlin Children" Waltzes. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Beyond the Clouds. D. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Beyond the River. D. 4.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Beyond the Clouds. G. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Birdie, You Must Never Tell. G. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Birdie. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Black Key Polka Mazurka. Gb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Bianche Polka. Bb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Blighted Hope. Eb. 4.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Blossom Rose. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Blue Danube Waltzes. D. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
"Bob Sacket" March. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Boston Dip Waltz. D. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Break of Day. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Brigand Polka. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Brocklet. E. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Brown's Band March. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Butterfly's Home. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Champagne Waltz. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Chanson des Alpes. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Chanson d'Amour. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Chateaufort Waltz. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Cheerfulness Waltz. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Cherry Bird Waltz. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Chickering Funeral March. Cmn. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Chickering Polka. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Child's Wish. C. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Crystal River Polka. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Clouds of Night. Ab. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Come, Birdie, Come. Bb. 2. Waltz Brilliant. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Come, Birdie, Come. C. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Come, Birdie, Come. Bb. 2. Var.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Come, Birdie, Come. Bb. 4. Trans.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Come, Birdie, Come. Bb. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Contemplation. Overture for Organ. Eb. 2. Thayer.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Coraline Polka. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Crimson Star Schottische. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Crown Prince Lancers Quadrille. A.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Cruel Fortune. Gb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Crystal Chimes. Eb. 4.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Crystal Mazurka. A. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Cuckoo's Call. C. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Cupid's Wings. Ab. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Daisies' March. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Daisy Waltz. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dance of Life. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dancing Sabines. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dancing Waltz. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dashing Spray. Ab. 4. Trans.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dean Academy Galop. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dean Academy Polka. Ab. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dean Academy Waltz. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Devotions. Overture for Organ. D. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dews of Heaven Schottische. C. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dexter March. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dimpled Cheek Schottische. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Distance Friends. Ab. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dreaming Waltz. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dream of Home Schottische. Eb. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Dream of Joy. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Emma Waltzes. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Ella Waltz. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Evening Breeze. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Evening Shadows. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Evening Song. Op. 127. E. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fair Flower Galop. G. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fairy Footstep Polka Redowa. G. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fairy Polka. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fairy Whispers. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Five Finger March. C. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Five Finger Galop. G. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Five Finger Waltz. F. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Five Finger Polka. D. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Five Finger Schottische. A. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Five Finger Quickstep. F. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
La Fee. Op. 10. Eb. 4.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Festival March. D. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fredly Polka. G. 1.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
First Step. C. 1. Ronde.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
First Sorrow. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Flowers of Spring. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Flower Song. Ab. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fly-away Galop. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Flying Leaf. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Forest Quadrille. D. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Forest Wanderer. G. 4. Trans.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Forward March. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fountain of Rest. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fountain Polka. G. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Fresh Life. F. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25
Frost-Schottische. C. 2.	Stross. 25	Hunting Song. C. 2.	Alkohl. 20	Show Fly Polka. G. 2.	" 25

Pieces marked 1 easy, to 7 very difficult. The black letters after the titles denote the key.

Address all orders to WHITE, SMITH & CO., 293 and 300 Washington Street, Boston, Mass.

P. S. (Trans.) for Transcriptions. (Var.) for Variations.

# DREAMS OF HEAVEN.

## MARCH CELESTE.

By CHAS. D. BLAKE. Op. 113.

Author of "Shepherd's Evening Song," "Waves of the Ocean Gale," etc.

INTRODUCTION.  
ADAGIO.

The first system of the introduction consists of two staves. The treble staff begins with a half note chord, followed by a series of eighth notes. The bass staff provides a steady accompaniment with eighth notes. The system concludes with a *rit.* marking and a final chord.

The second system continues the introduction. It features a *rit.* marking at the beginning and a *ritardando* marking towards the end. The treble staff has a descending melodic line, while the bass staff maintains a rhythmic accompaniment.

Tempo di Marcia.

The third system marks the beginning of the march section. It features a more rhythmic and accented accompaniment in both staves, with a *Tempo di Marcia* instruction.

The fourth system concludes the piece. It features a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.

*Scherz.*

The first system of music is in 3/4 time and features a Scherzo section. The right hand contains several triplet figures, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the Scherzo section. It concludes with a *ritard.* marking, indicating a gradual deceleration of the tempo.

*a tempo.*

The third system is marked *a tempo.* and features a more active right hand with eighth-note patterns, while the left hand continues with a steady accompaniment.

The fourth system continues the *a tempo.* section, showing further development of the right hand's melodic and rhythmic ideas.

*TRIO.*

The fifth system marks the beginning of the *TRIO.* section. The right hand features a more complex, flowing melody with grace notes, and the left hand provides a harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including dynamic markings *cres.* and *f*. The treble staff shows a melodic line with some rests, and the bass staff features a steady accompaniment of chords.

Third system of musical notation, showing a more active melodic line in the treble staff with frequent eighth notes and slurs, accompanied by chords in the bass staff.

Fourth system of musical notation, featuring a melodic line in the treble staff with some rests and a consistent accompaniment in the bass staff. Dynamic markings *f* and *ff* are present.

Fifth system of musical notation, concluding with the lyrics *cres - cen - do.* written under the final notes of the treble staff. The accompaniment in the bass staff continues throughout the system.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a flowing melody in the treble staff and a supporting bass line in the bass staff. The first measure contains a complex rhythmic pattern with sixteenth notes.

The second system continues the piece with similar melodic and harmonic development. The treble staff shows a series of chords and moving lines, while the bass staff provides a steady accompaniment.

The third system shows further progression of the musical themes. The treble staff has more intricate melodic passages, and the bass staff continues to support the overall texture.

The fourth system includes the instruction "cres." (crescendo) in both the treble and bass staves, indicating a gradual increase in volume. The melodic lines become more active and dynamic.

The fifth system concludes the piece. It features the instruction "cres - - cen - - do." with downward-pointing arrows under the notes, and the word "FINE." in a decorative font at the end of the system. The music ends with a final chord in the bass staff.

# Valuable Music Books, published by White, Smith & Co.

298 & 300 WASHINGTON STREET, BOSTON.

We will send, post-paid, any piece of Music, or Music book, to any part of the United States on receipt of the marked price. We are very particular in doing up our mail packages, and by our system of packing we can guarantee to send the finest bound books free of damage. We have customers in the most distant parts of the country, who order all their music and books by mail, thus saving expense of freight and useless delays. It is a branch of our business that is constantly increasing, and we take great pains to see that all goods leaving our store are carefully packed and properly directed. In remitting, send a Postal Order, or draft on New York, payable to our order, and we will hold ourselves responsible for its safe arrival. Catalogues of Sheet Music sent free to any address.

## Petersilea's Piano-Forte System

**ENLARGED and REVISED.**  
This Popular Method is unlike any other ever issued. Its success in the PETERSILEA MUSIC SCHOOL, is more than evidenced by the demand for it since issued. The plan of the work is original. Musical forms is constantly kept in view. Previous training of the hands before scale practice is a special feature. It is claimed that there is no method in the world equal to the PETERSILEA for giving *Delicacy of Touch, Rapid Execution and Swiftness of Tone.* The work is strictly progressive, and the laws of Harmony are kept closely in remembrance. Elegant cloth binding and lacquered.  
Price, only \$3.00.

## Boston Conservatory Method for the Piano

WITH ENGLISH FINGERING,  
By JULIUS RICHBURG.

The Author did not originally design issuing an edition of this work with the so-called English fingering, but there has been such a demand for it, from all parts of the country and the Canada, that it has been deemed necessary to comply with the request. No Instruction Book for the Piano had ever become a universal favorite so quick as the above. None try it but to like it. It is the most simple, complete, thorough, and progressive Piano Instructor ever offered to the public; and the price comes within the means of every one wishing to learn to play the Piano. Price, \$2.50.

## Boston Conservatory Method for the Piano-Forte,

WITH GERMAN FINGERING,  
By JULIUS RICHBURG.

It is the fullest confidence and assurance in the great excellence and merit of this Method that induces the publishers to offer it to teachers, scholars, and the general musical public. The first edition of this Method with German fingering, has been exhausted, and a second is now ready. No additions were thought necessary, and no changes from the original have been made in the later editions. The Author and Publishers feel highly flattered by the high encomiums passed upon the Method, by both teachers and the general public, and beg to assure all that they have the fullest confidence in the great excellence and superior merit of their Method over all others. We would invite the trade, seminaries, schools, and teachers, to send for specimen copies of the above work. Price, \$2.50.

## WHITE'S SACRED QUARTETTE BOOK,

FOR CHURCH AND CHOIR.

About thirty beautiful Sacred Quartettes are compiled in this book, followed by seventeen Voluntaries and Responses for the organ, by EUGENE THAYER. All of the selections are rare, and specially suited to church and the home circle. This book is offered in the hope that it will meet the demand long standing. Price, \$1.50.

## THE MUSICAL GEM,

A collection of vocal and instrumental music, popular everywhere, with amateurs and professionals, as is proved by the sale of tens of thousands of copies.

*Come, Birds, Come,  
Gone Before,  
Kiss Me and I'll go to Sleep,  
Lead us not into Temptation,  
Mother, take me Home Again,  
O Restless Sea, a Trio,  
Sweet Hour of Night, Quartette,*

are but a few of the songs, sacred and secular, among the many comprised in this book. In the instrumental will be found THAYER'S Beautiful Blue Danube; Thousand and One Nights; Nilsson Boquet; Waltz; On Wings of Love; Barcarole, &c., &c. It is the cheapest and most desirable music book for home use in the market.  
Paper, \$1.25; Boards, \$1.50; Cloth, \$1.60.

## Grandpa's Birthday,

A LITTLE-OPERA FOR CHILDREN.  
This is one of the most beautiful little Operettas for Children's Concerts ever written. It is selling by thousands.  
Single copy, 25 cents; per Dozen, \$3.40.

(No. 21.)

## WHITE, SMITH & CO'S Catalogue of New Sheet Music, AND MUSICAL WORKS,

will be furnished gratis to all applying. It contains much valuable information interesting to the musical trade; and will prove a handy book for reference. It contains one hundred and twenty pages of solid matter. We invite all to send for a copy.

## HEADLIGHT,

The new Singing Book for Public Schools, Seminaries, and Homes. It contains Exercises, Rondos, Duets, Trios, Quartettes, and the favorite operetta "Grandpa's Birthday." By H. S. PEARSON and C. A. WHITE.  
The Public Schools throughout the Eastern States are adopting it. 20,000 sold within a few weeks.  
Single copy, 50 cts.; \$5 per dozen; \$40 per hundred.  
Send for specimen copy.

## Phoenix Edition Hymns and Harmonies,

For CATHOLIC SUNDAY-SCHOOLS and HOMES.

The best and most complete for the price ever published in this country, containing a condensed Elementary Department, a beautiful and original Children's Mass in G, (Latin words), and the correct Gregorian Chants for Vespers, and Hymns for the Holy Mass, (in English), and a quantity of others which, in connection with the exercises, have been used with great success in the Boston Catholic Church Society. Compiled by J. F. LOUGHLIN. Price, 35 cents.

MASON & HAMLIN

## CABINET ORGAN METHOD,

By EUGENE THAYER.

No work of the kind has crept so hastily into public favor. Orders have come in from all parts of the country. Musical critics have pronounced the work the best cabinet organ method, a beautiful and original Children's Mass in G, (Latin words), and the correct Gregorian Chants for Vespers, and Hymns for the Holy Mass, (in English), and a quantity of others which, in connection with the exercises, have been used with great success in the Boston Catholic Church Society. Compiled by J. F. LOUGHLIN. Price, 35 cents.

BAILEY'S

## COLLECTION OF SACRED MUSIC,

Comprising ANTHEMS, RESPONSES, HYMN TUNES, CHANTS, and MOTETS, composed and adapted to the use of Quartettes or Chorus Choirs, Singing Classes, Conventions, and the Home Circle. By E. H. BAILEY. Sixty-four pages in large sheet music form. Price, in boards, \$1.50; 12 paper, \$1.00.

EUGENE THAYER'S

## New Method for the Reed or Cabinet Organ

It is a thorough instruction book; and those intending to learn the Cabinet Organ properly, will do well to send for this method. Price, \$1.50.

## Strauss Waltzes in Book Form,

for \$1.25,

Containing Blue Danube; 1001 Nights; Wine, Wife, and Song; Morgenblatter; New Vienna; Artist Life, and all his popular Waltzes and Polkas played at the Jubilee. \$1500 worth of music for one dollar and a quarter. This book is printed from our large sheet music plates, making it the cheapest and most complete work of the kind ever published in this country. For sale by all music dealers, or sent, post-paid, on receipt of price.  
Price in boards, \$1.50; Cloth, \$2.00.

## STEARNS' POPULAR MASS IN D,

With accompaniment for Organ or Piano-Forte. Latin and English text. By C. C. STEARNS.  
Price, in boards, \$1.00; Paper, 75 cents.

## TROWBRIDGE'S MASS IN E,

With Latin and English text accompaniment, for Organ or Piano-Forte. By J. E. TROWBRIDGE.  
Price in boards, \$2.00; Paper, 75 cents.

RICHARDSON, PRINTER, BOSTON.

## The New Method for the Violin,

By JULIUS RICHBURG,  
(Director of the Boston Conservatory of Music.)

During the past six years, the Author has been engaged in collecting and arranging the material for this work; a labor for which he is peculiarly fitted by many years' experience in European and Boston Conservatories. Hence, although a new work, every portion of it has been subjected to that best of all tests, actual use in instructing. This Method contains a number of pieces arranged for three and four Violins, which may be used to good advantage in class instruction. Price, \$2.50.

## THE WATCHWORD,

A New Collection of Sunday-School Music, compiled by Mrs. J. ASTOR DENNIS, full of sparkling melodies, easy, and within the compass of children's voices. Beautiful Choruses, Quartettes, and Solos, for Sabbath-School Concerts; Gems of Tune, with suitable words for every occasion. Clergymen and Sunday-School Superintendents are invited to send for a copy.  
Single copy, 25 cents; per dozen, \$3.00.

## The Fountain of Sacred Song,

By LEONARD MARSHALL.

This is one of the best works of the kind ever published, and embraces the following parts:  
PART I.—Musical Notation, Singing School Department, and Vocal Culture.  
PART II.—Glee and Part Songs.  
PART III.—A Choice Collection of Hymn Tunes.  
PART IV.—Anthems, Sequences, and Chants.  
PART V.—Congregational Tunes.  
Price, Single, \$1.00, or per Dozen, \$13.50.

RAYMOND'S

## REED ORGAN GEMS.

A collection of brilliant pieces for the Reed or Cabinet Organ, and will be sought for by every home where there is a Cabinet or Reed Organ. R. F. RAYMOND. Send for it.  
Price, \$1.50.

## GLEANINGS FOR VOCAL PRACTICE,

By Mrs. J. H. LONG.

This Book for Vocal Practice contains Studies and Exercises from the very first beginning to the finishing of a pupil, and is justly called a perfect system of Vocal Instruction. Mrs. Long's extensive experience in teaching, and her great success with her Method, is sufficient endorsement without our recommendation.  
Price, \$2.00.

DOBSON BROTHERS'

## Modern Method for the Banjo.

This is the most complete instructor for the Banjo ever written. If you want to learn the Banjo correctly, send for it.  
Price in boards, \$1.25; Paper, \$1.00.

THE MOST FOR THE MONEY!

## THE FOLIO

Is the Champion Illustrated Musical Magazine of the Country, containing

16 Pages New Music every Month, for every Household throughout the Land!

A Full Page Lithograph Portrait every month, and twenty-seven columns, running over full of Literary, Musical, and Dramatic Literature, spicy Paragraphs, and Art Miscellany. Its Music, consisting of

Songs, Sacred Quartettes and Instrumental Pieces, are the choicest melodies published. Remember the Folio contains over \$1500 worth of New Music, and is offered for  
**\$1.50 PER YEAR.**

For 50 cents additional, an elegant penman "FRANG" CHROMO, 14 x 17 inches, entitled "HAVE PATIENCE," is furnished to every subscriber. Send two-cent stamp for specimen number. Published by

WHITE, SMITH & CO.,  
BOSTON, MASS.