

[Graupner, Christoph] (1683-1760) BRD DS Mus.ms.1411/1

Sinfonia/à/Corno 1./Corno 2./Violino 1./Violino 2/Viola
e/Basso./del Signore/III.VII.1.IV./ (F-dur)



Allegro 3/4 F-dur - An-
dante C d-moll - Alle-
gro 1,2 6/8 F-dur.

Ms.ca.1770.

33,5 x 21,5 cm.

WZ: DS 1,15.

6 St.: vl 1,2, vla, b, cor 1,2. je 1 Bl.

Alte Sign.: XII. Mus 232.1. 3104/1.

Nagel Nr.31. Vgl.DS Mus.ms.470/28.

III. VII. I. IV.

entspricht nach dem Zahlenalphabet
der Abkürzung: C. G. A. D.

Mögliche Auflösung:

Christoph Graupner aus Darmstadt

Beide Sinfonien stammen von Graupner.

1411/1 ist identisch mit 470/28

1411/2 ist identisch mit 470/14

Mus. ms. 1411a

Mus. ms. 1411

XII.

Nr. 1.

3104/2

Landes-Bibliothek
Mus.
232
Bd. 1
Darmstadt

#

Sinfonia

à
 Corno 1.
 Corno 2.
 Violino 1.
 Violino 2.
 Viola e
 Basso.

del Signore.

III. VII. I. IV.

~~1. 2. 3. 4. 5.~~

Allegro 1.

Allegro 2.
mauv.

Da Capo. al maggiore

Gorno. 2.

Allegro $\frac{4}{4}$

1. *p* 4 *pp* *f* 2 *mf* *f* 2

Andante $\frac{4}{4}$

p 1 4

Allegro 1. G $\frac{6}{8}$

Allegro 2. G $\frac{6}{8}$ *piano.*

Da capo al maggiore

Mus. ms. 1411/1

Violino. 1.

Allegro $\frac{3}{4}$

The image shows a page of handwritten musical notation for a violin part. The score is written on 14 staves. It begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings are used throughout, including piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear at the bottom right corner.



Andante

Allegro

Allegro
2.
piano.

Da Capo al maggiore

Violino. 2.

Allegro $\frac{3}{4}$

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Allegro' and the time signature is 3/4. The music is written on 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The key signature has one sharp (F#). The piece concludes with a double bar line.

Andante C

Allegro G

Allegro G
piano

Da Capo al maggiore

Mus. ms. 1411/19 Viola

Allegro. $\frac{3}{4}$

p: *pp.* *mf:*

f: *p* *pp:* *mf:*

f: *p* *f:*

p: *f:*

Andante

Handwritten musical score for the *Andante* section, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the dynamics include *p* (piano) and *f* (forte).

Allegro 1.

Handwritten musical score for the *Allegro 1.* section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro 1.*

Allegro 2.

Handwritten musical score for the *Allegro 2.* section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro 2.* and the dynamics include *piano*.

Da Capo al maggiore

Allegro

The musical score is written for Bassoon and is titled "Allegro". It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, dynamics (p, mp, mf, f), and articulation marks. The piece concludes with a fermata on the final note of the 13th staff.

Andante

p.

Allegro

Allegro

2.

mano

D. G. al maggiore