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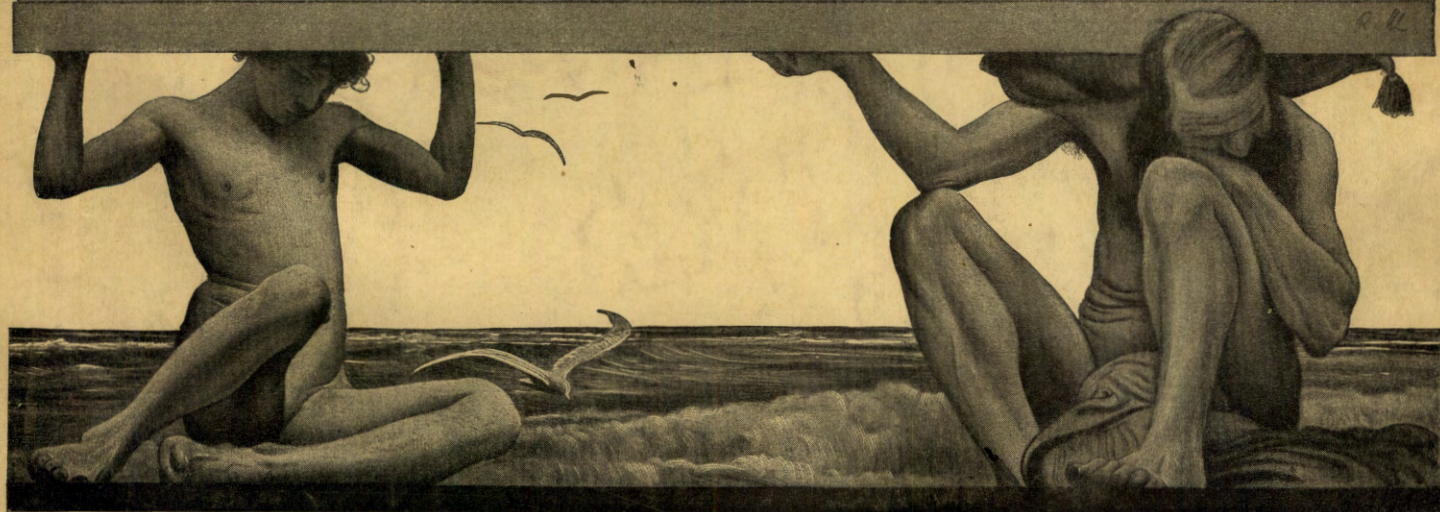
# MAX REGER

## SERENADE

∞ FÜR ORCHESTER ∞

OPUS 95 ♪  
PARTITUR  
VERLAGS-No. 311

LAUTERBACH & KUHN, LEIPZIG



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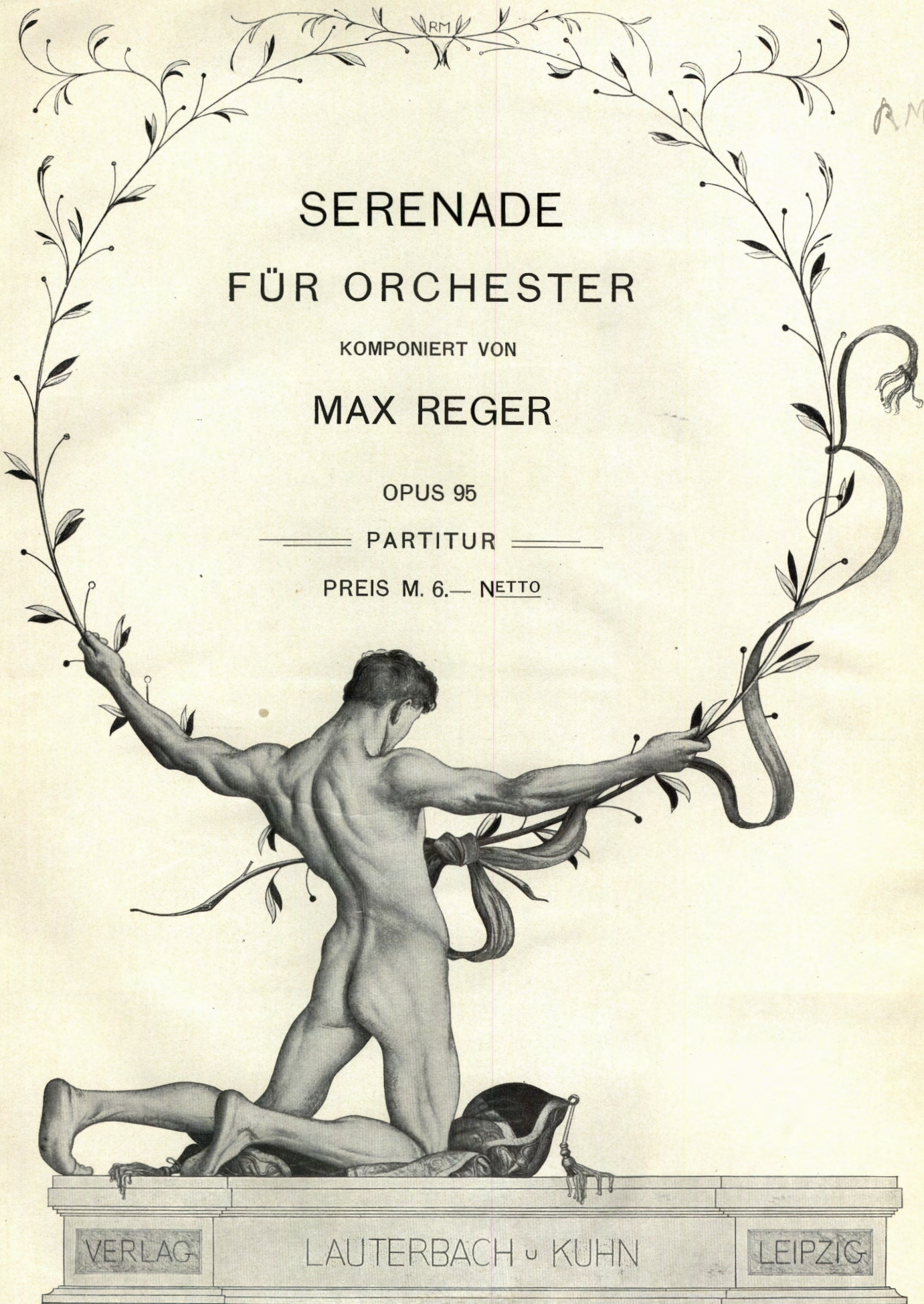
KOMPONIERT VON

MAX REGER

OPUS 95

———— PARTITUR ————

PREIS M. 6.— NETTO




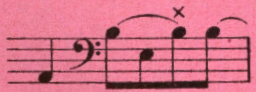

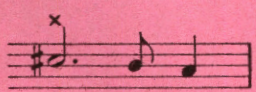
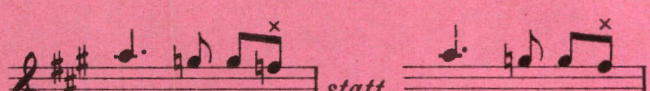
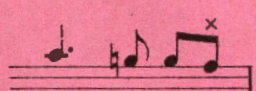

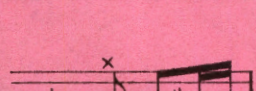
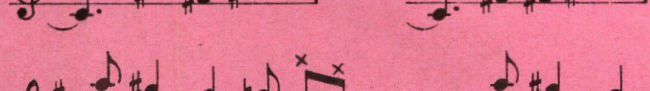


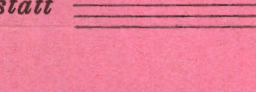
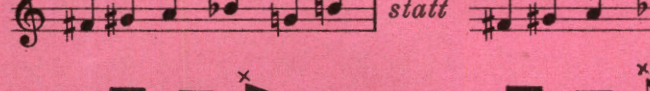
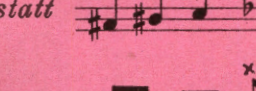
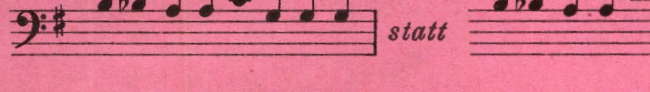
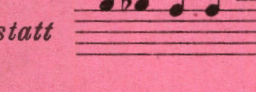

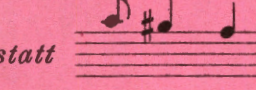





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LEIPZIG

# Max Reger, Op.95. Serenade für Orchester.

Es wird gebeten, folgende Druckfehler in der Partitur zu berücksichtigen:

1. Seite 94, Takt 1, Kontrabaß.  statt 
2. " 114, " 1, Cello.<sup>(a)</sup>  statt 
3. " 117, " 3, Horn I.  statt 
4. " 118, " 2, Oboe I.  statt 
5. " 133, " 4, Horn I.  statt 
6. " 143, " 4, Oboe I.  statt 
7. " 144, " 2, Horn I.  statt 
8. " 175, " 1, Fagott I.  statt 
9. " 194, " 1, Oboe I.  statt 
10. " 194, " 3, Horn I.  statt 
11. " 207, " 4, Bratsche.<sup>(b)</sup>  statt 
12. " 123, " 4, Viol. I. <sup>(b)</sup>  statt 