Piano Compositions

EDITED BY

EDWARD MAC DOWELL.

Glinka-Balakirew,	The Lark.		.60
Lavignac, Albert	Aria from Händel's Susanna.		.40
Moszkowski, M.	Op. 36, No. 5. Air de Ballet.		.75
Liszt, Franz	Eclogue.		.40
Pierné. G.	Cradle Song.		.50
Huber, Hans	Op. 94, No. 4. Intermezzo.		.30
Westerhout, M. Van,	Momento Capriccioso.		.50
Reinhold, H.	Op. 28, No. 3. Impromptu.		.75
Stcherbatcheff, N.	Op. 15, No. 2. Orientale.		.40
Westerhout, M. Van,	Gavotte in A.		.60
Pierné, G.	Op. 29. Allegro Scherzando.		.75
Ten-Brink, Jules	Gavotte in E minor.		.60
Moszkowski, M.	Op. 36, No. 6. Etincelles.		.75
Grazioli, G. B.	Tempo di Minuetto.		.60
Rameau, Jean Philippe	The Three Hands.		.50
Mattheson, Joh.	Jig.		.40
Couperin, F.	L'Ausonienne. Contra-Dance.		.50
Rimsky-Korsakow, N.	Op. 15, No. 2. Romance in Ab.		.30
Martucci, Guiseppe	Op. 17. Improviso.		.60
Geisler, Paul	Episode.		.40
Liszt, Franz	Impromptu.		.50
Alkan,	Perpetual Motion		1.00
Lacombe, Paul	Op. 33, No. 2. Etude.		.50
Geisler, Paul	Pastorale.		.30
Couperin, F.	La Bersan.		.40
Thorn, Edgar	Op. 1. Amourette.		.30
Geisler, Paul	The Princess Ilse.		.40
Pierné, G.	Op. 22. Improvisata.		.60
Dubois, Th.	Sketch.		.30
Cui, Cesar	Op. 39, No. 4. Cradle Song.		.30
Loeilly, Jean Baptiste	Jig.		.40
Rameau, Jean Philippe	Sarabande.		.40
Couperin, F.	Le Bavolet Flottant. (The Waving Scarf)		.40

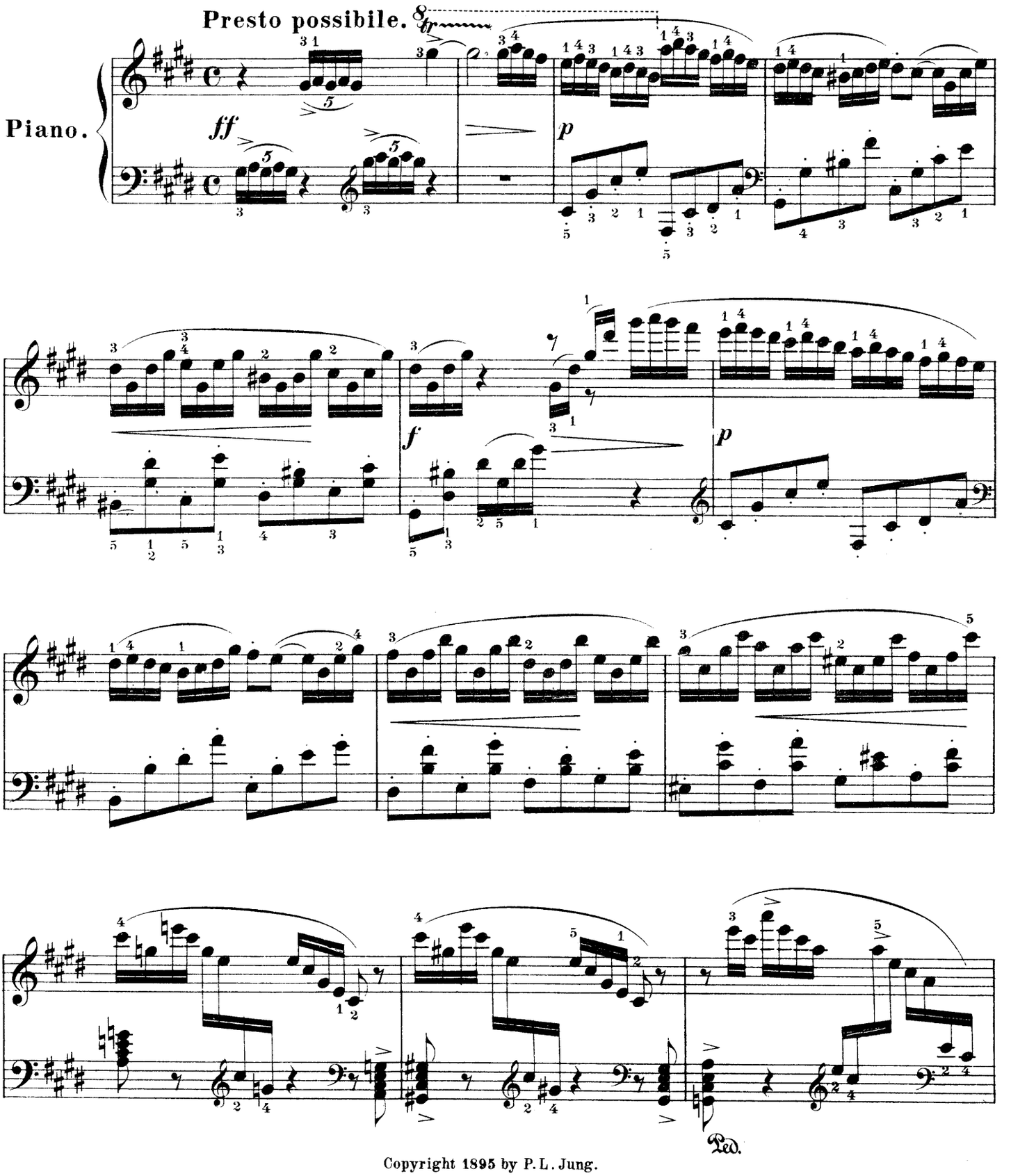
ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

IMPROMPTU.

Edited by Edward Mac Dowell.

HUGO REINHOLD, Op. 28 No 3.



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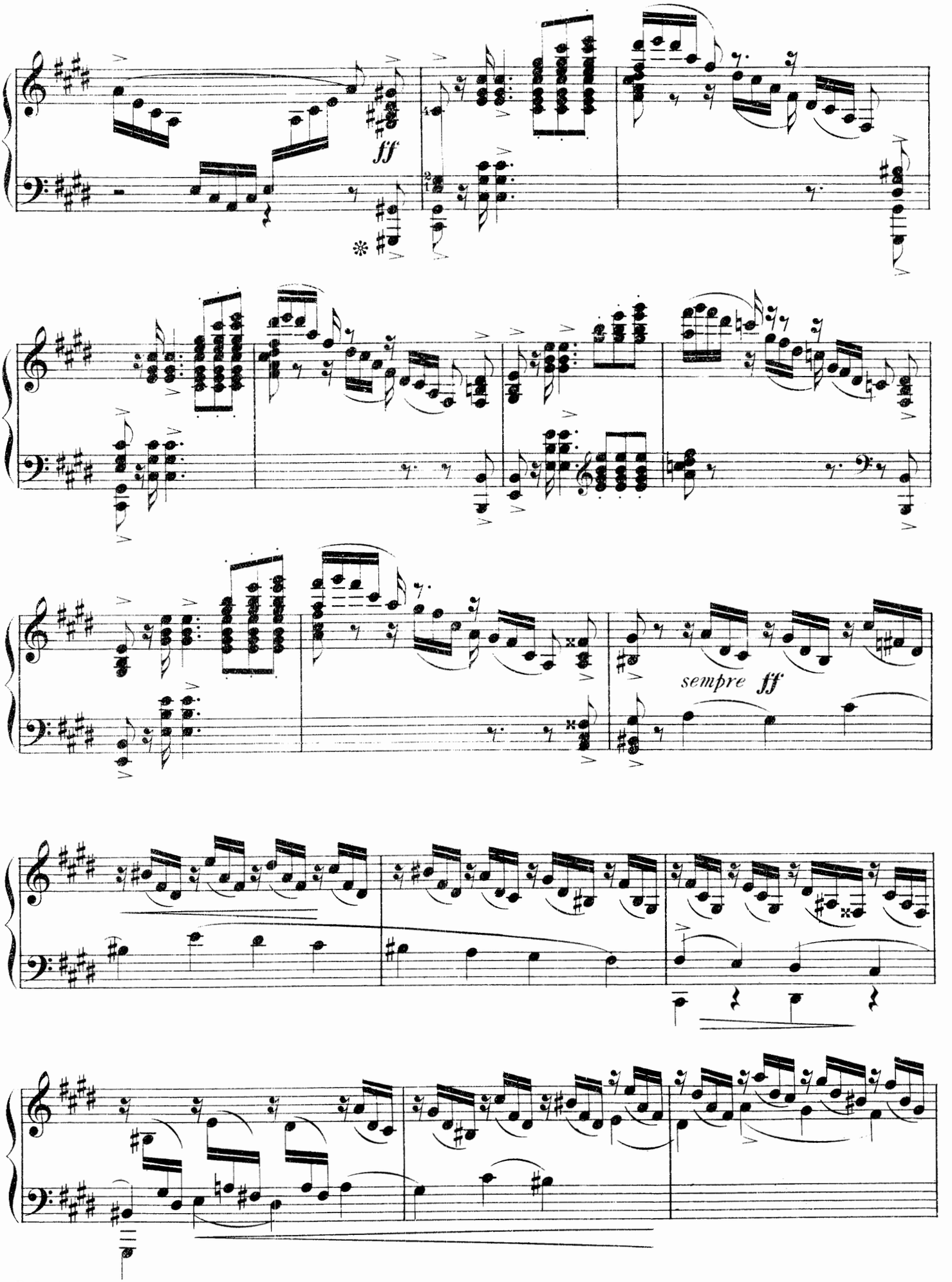
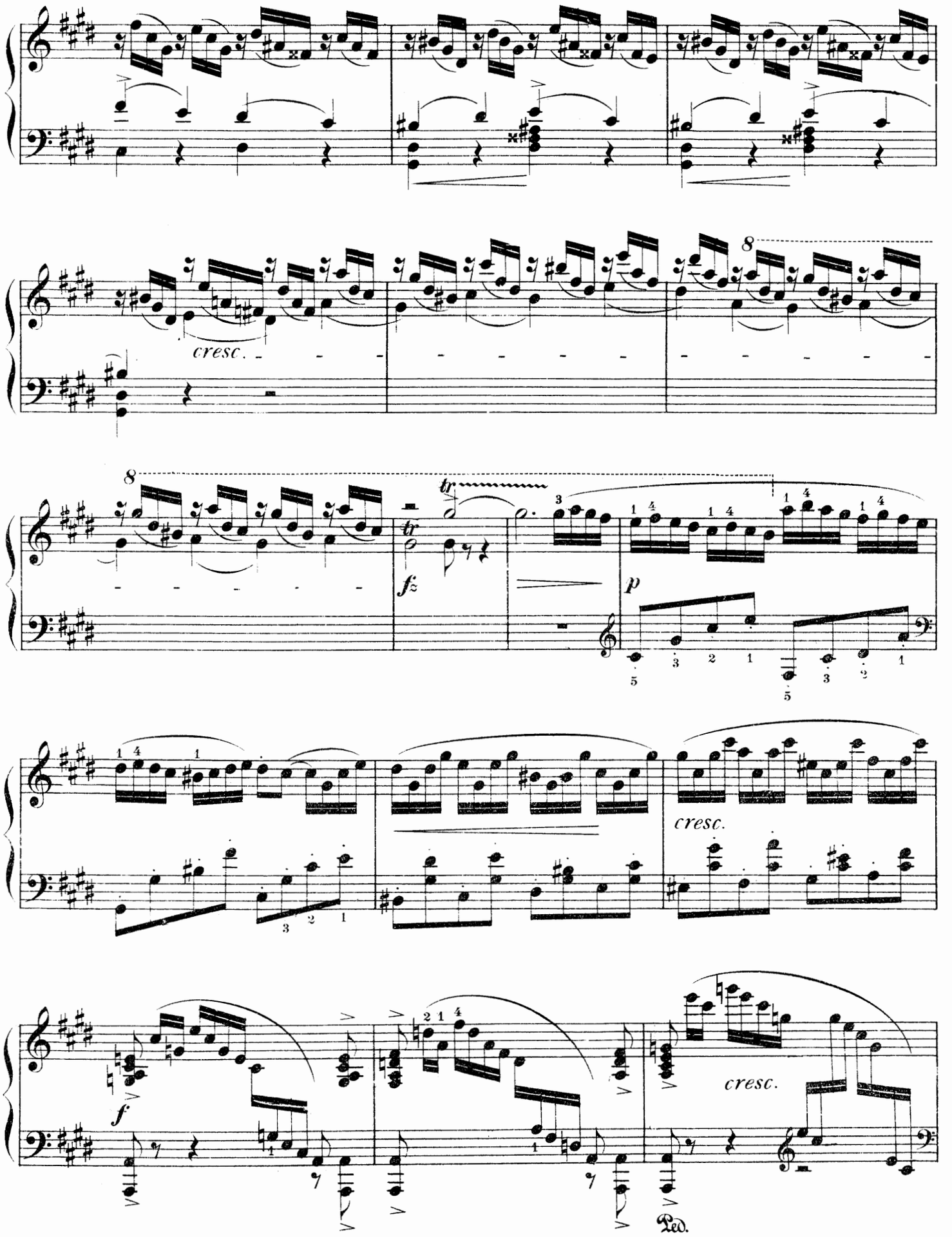
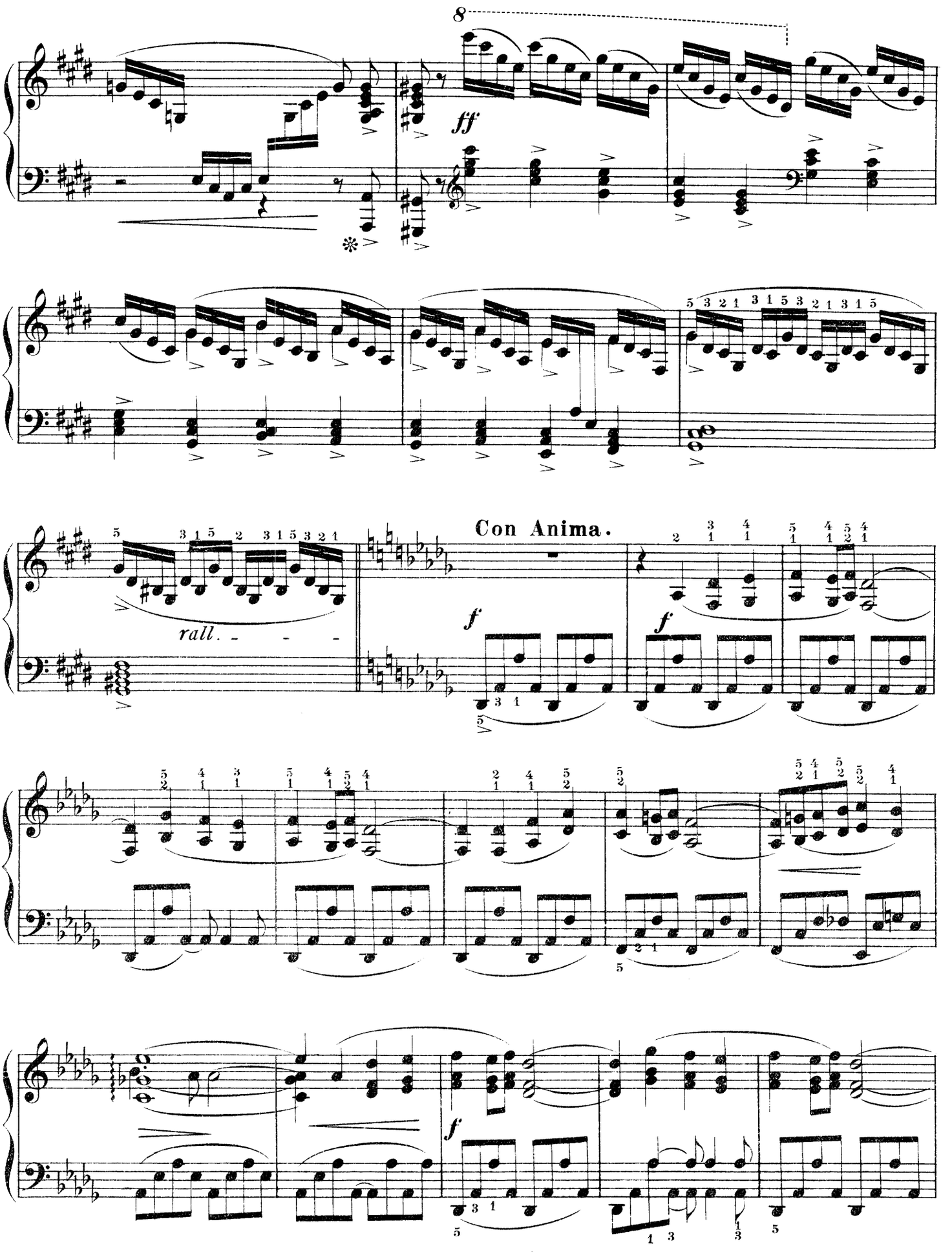
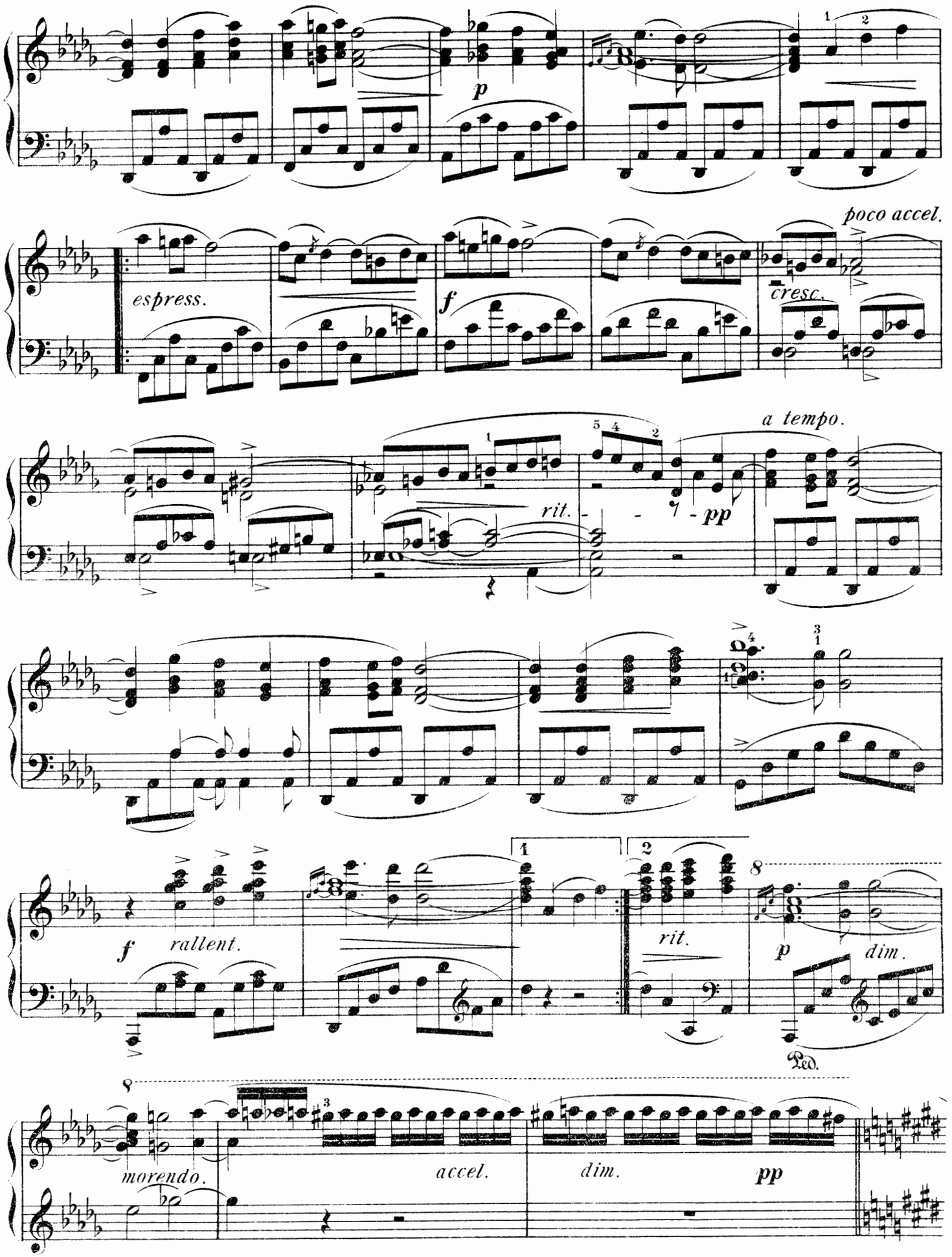
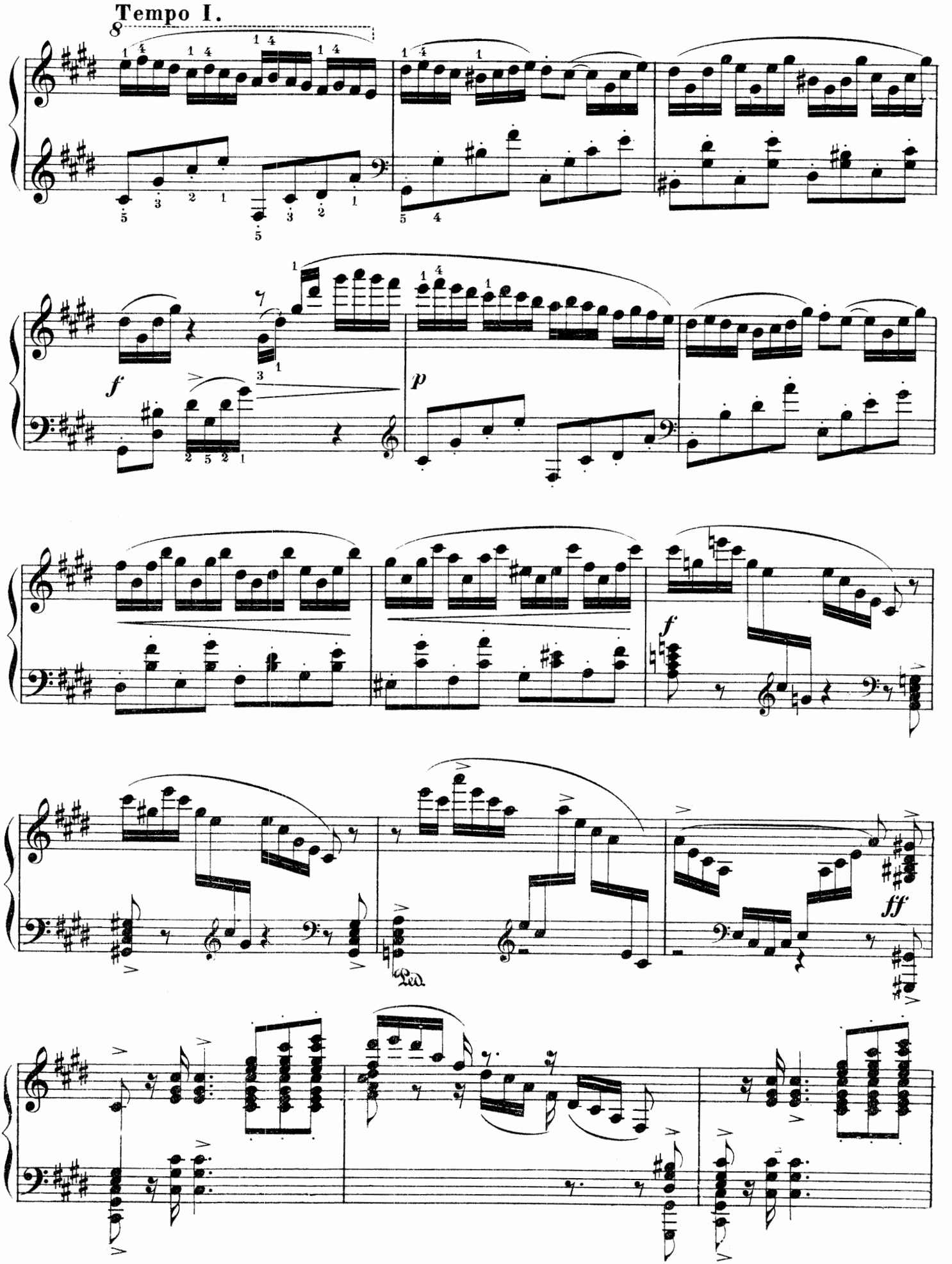
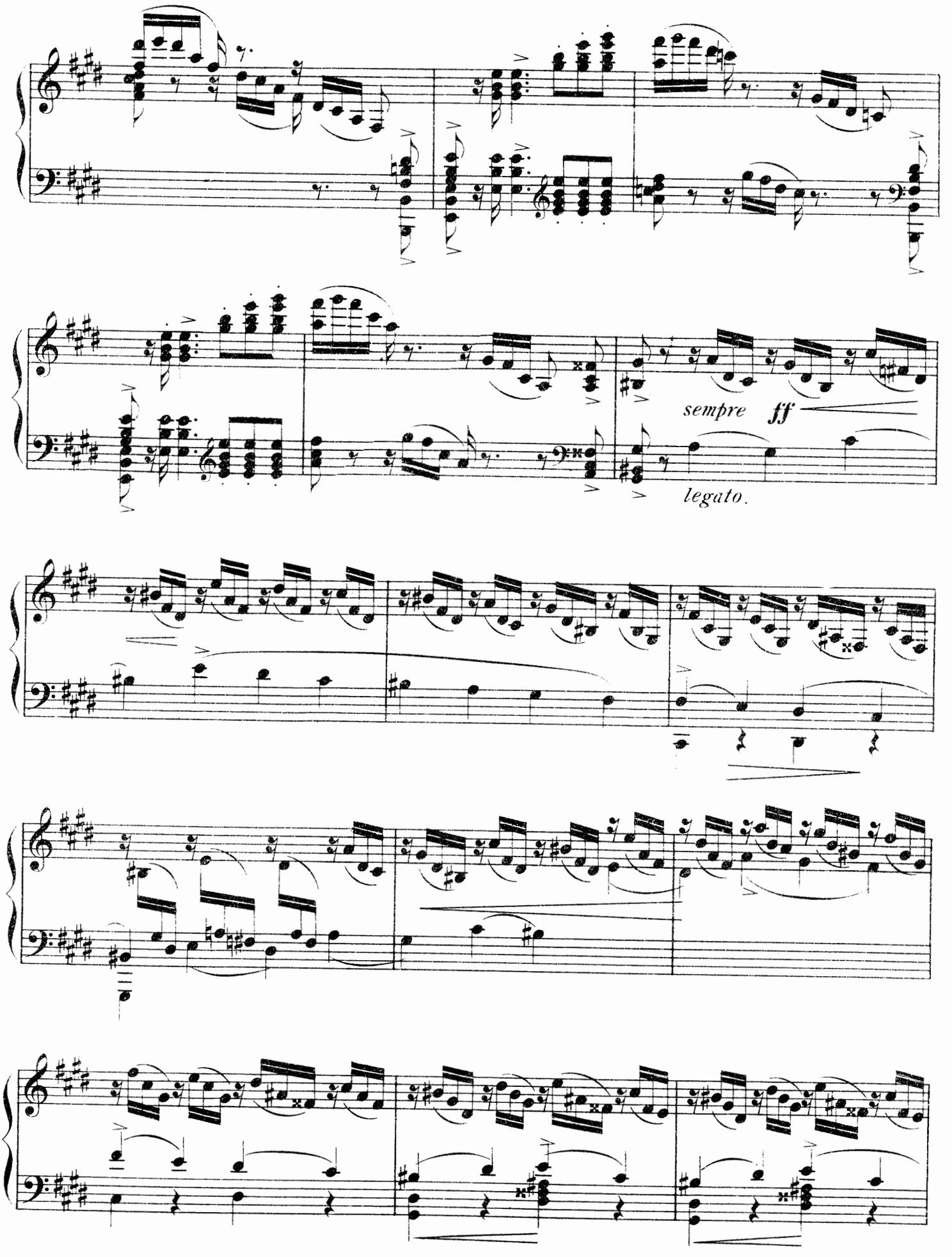

ff
sempre ff

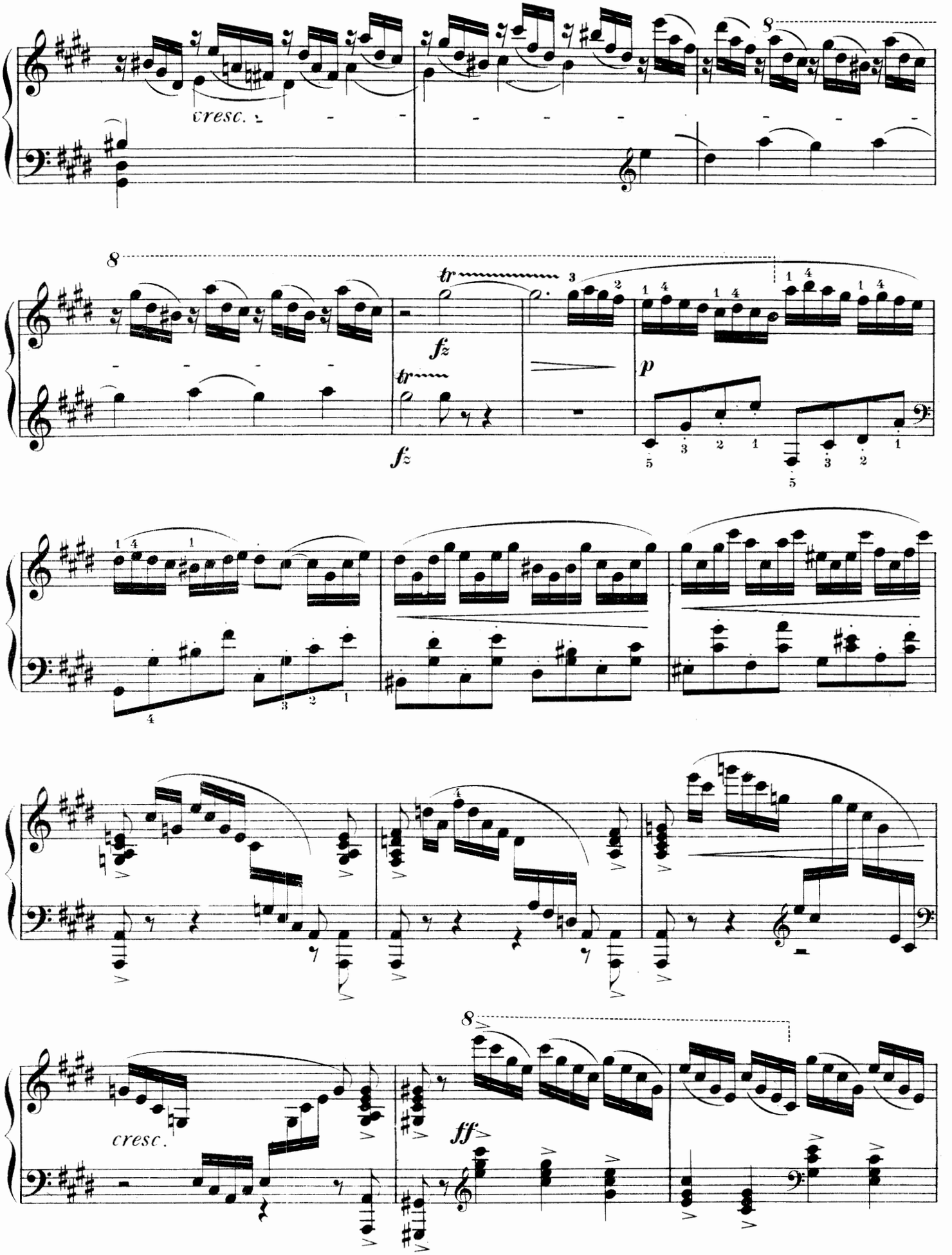

cresc.
8
8
tr
tr
fz
p
cresc.
f
cresc.
Ped.

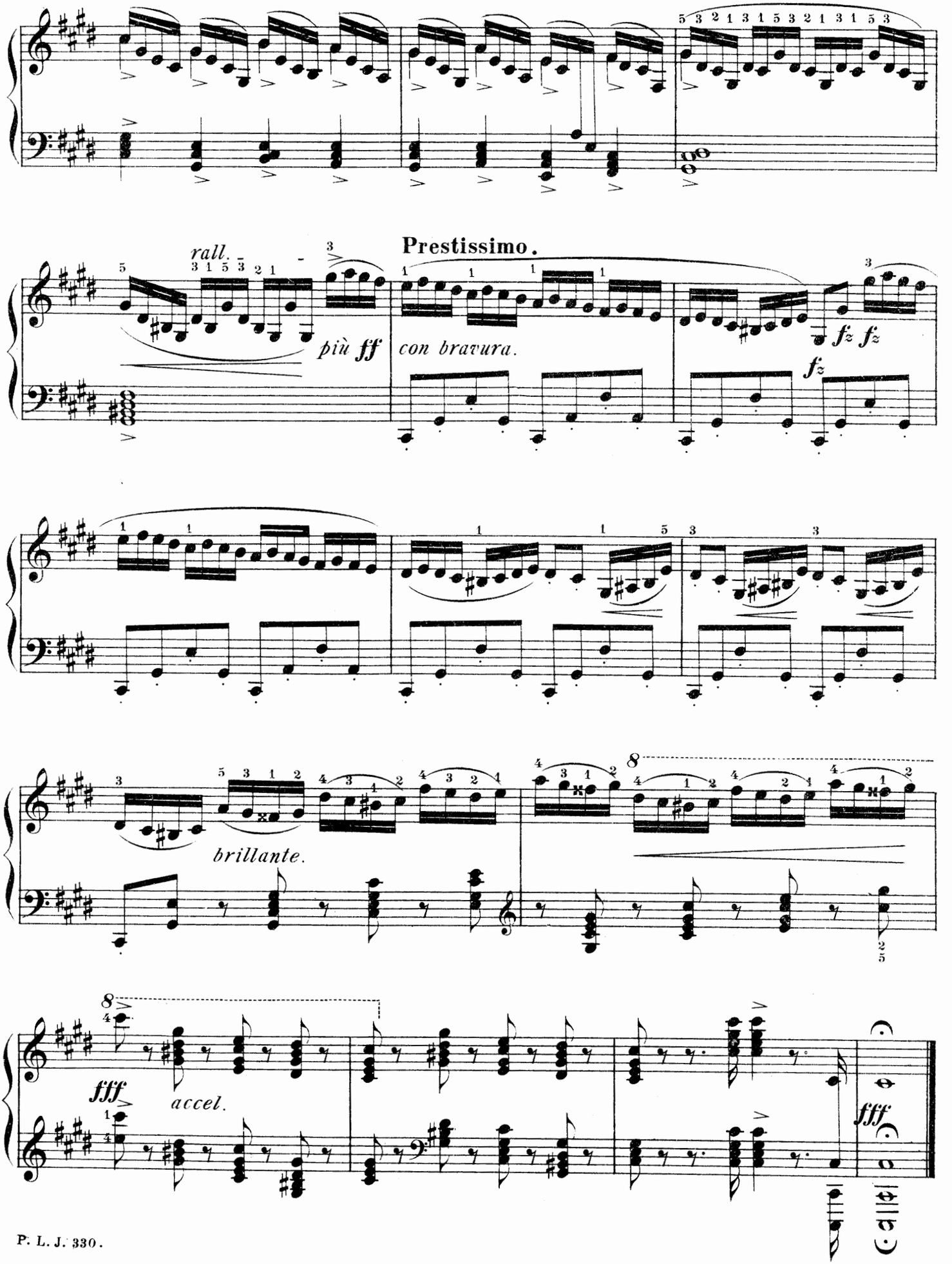

8
ff
Con Anima.
rall. - - -
f
f
f


p
poco accel.
espress.
f
cresc.
a tempo.
rit.
pp
f
rallent.
rit.
p
dim.
Ped.
morendo.
accel.
dim.
pp


Tempo I.
f
p
f
ff
Ped.


sempre ff
legato.


cresc.
8
tr
fz
p
cresc.
ff


rall.
più ff
Prestissimo.
con bravura.
fz fz
fz
brillante.
fff
accel.
fff

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Edward Mac Dowell.

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No. 2. From the Sea 10
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No. 2 The Collier Lassie 10
Op. 54. Two Choruses:
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Midsummer Clouds 10
Two Songs from the 13th Century:
Winter wraps his grimmest spell. 10
As the gloaming shadows creep . 10
Columbia College Songs 25

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Borodine, Serenade 10
Filke, The Brook and the Nightingale . 08
Moniuszko, The Cossack 08
Rimsky-Korsakow, Folk Song 08
Sokolow, Spring 15
Sokolow, From Siberia 15
von Holstein, Bonnie Katrine 08
von Woss, Under flowering branches . . 10

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The grading is from 1 a easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

Published by

Boston **Arthur P. Schmidt** New York