

Opus.

Ed.

Sérénade

pour

deux Guitarres

composée par

L. DE CALL.

Oeuvre 39.

N^o 3177.

Prix f. 1.—

A Offenbach M, chez J. André.

M. Directeur Th. Ritcheil
présenté par G. Meier

120
12/13

120

325

Chitarra prima.

Andante.

Serenata.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. A '5' is written above the first measure. The piece starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked forte (*f*). The sixth staff is marked piano (*p*). The seventh staff is marked piano (*p*). The eighth staff is marked piano (*p*) and includes a triplet of eighth notes. The ninth staff is marked piano (*p*). The tenth staff concludes with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The score ends with a double bar line.



Chitarra prima.

Andantino. 



















Chitarra prima.

Cantabile.

Minuetto.

Minuetto musical notation, first five staves. Includes dynamic markings *p* and *f*.

Trio.

Trio musical notation, last five staves. Includes dynamic markings *p* and *f*.

Chitarra prima.

Rondo. Moderato.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic 'p'. The piece is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and chords. Dynamics fluctuate between 'p' (piano) and 'f' (forte). The score includes several repeat signs and first/second endings. The final staff concludes with a double bar line.

Ruschel's Bisket-Smith's sampling
Meier *

Lund



Georg Meier
Musiklehre
Lehrbuch
Wien 1825

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Prix f. 1.-

A Offenbach, M, chez J. André.

Chitarra seconda.

Andante

Serenata

The musical score is written for a second guitar (Chitarra seconda) and is titled "Serenata". It is marked "Andante" and consists of 12 staves of music. The time signature is 3/8. The piece features a variety of guitar techniques, including arpeggios, chords, and melodic lines. Dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score includes a key signature change to one flat (B-flat) in the second measure of the second staff. The piece concludes with a final cadence in the twelfth staff.



Chitarra seconda.

Andantino $\frac{2}{4}$ *p*

f

p *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*



Chitarra seconda.

Minuetto. *Cantabile.*

The Minuetto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *p* (piano). The second staff contains a repeat sign and is marked *f* (forte). The third, fourth, and fifth staves continue the melodic line with various dynamics and phrasing.

Trio.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *p* (piano). The second staff contains a repeat sign and is marked *f* (forte). The third, fourth, and fifth staves continue the melodic line with various dynamics and phrasing.

Chitarra seconda.

Rondo. Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece starts with a piano (*p*) dynamic and includes a first ending bracket. Dynamics fluctuate between piano (*p*) and forte (*f*) throughout. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents. The second staff contains a first ending bracket. The third staff features a second ending bracket. The fourth staff includes a second ending bracket and a '2' marking above a measure. The fifth staff has a first ending bracket. The sixth staff includes a first ending bracket and a '1' marking above a measure. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff concludes the piece with a double bar line.