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ROLL OF HONOR

QUICKSTEP

FOR PIANO BY

ANTHONY J. DAVIS.

NEW-YORK;



PUBLISHED BY **J.F. VALOIS**, 11 EAST 14TH ST
375 N THIRD AVE. MOTT HAVEN N.Y.

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ROLL OF HONOR QUICKSTEP.

A. J. DAVIS.

INTRODUCTION.

The musical score is written for piano in 6/8 time. It begins with an introduction section consisting of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system ends with a piano (*p*) dynamic marking. The introduction concludes with a final system. Following the introduction is the 'QUICKSTEP' section, also consisting of two systems of two staves each. The first system of the quickstep begins with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks like accents and slurs.

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First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with chords. A fermata is placed over the final chord of the system.

Second system of musical notation, measures 5-8. Measures 5 and 6 continue the eighth-note accompaniment. Measure 7 features a melodic line in the right hand with a fermata. Measure 8 is a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *sfz* (sforzando) dynamic marking.

Third system of musical notation, measures 9-12. Measures 9 and 10 continue the eighth-note accompaniment. Measure 11 features a melodic line in the right hand with a fermata. Measure 12 is a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *sfz* dynamic marking.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 continue the eighth-note accompaniment. Measure 15 features a melodic line in the right hand with a fermata. Measure 16 is a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *sfz* dynamic marking.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 continue the eighth-note accompaniment. Measure 19 features a melodic line in the right hand with a fermata. Measure 20 is a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *sfz* dynamic marking.

FINE.

Trio.

Musical score for the first system of the Trio section. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords with a 'y' marking.

Musical score for the second system of the Trio section. The notation continues with similar melodic and accompaniment patterns as the first system.

Musical score for the third system of the Trio section. A dynamic marking *sfz* is present in the left hand.

Musical score for the fourth system of the Trio section.

Musical score for the fifth system of the Trio section, ending with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the right hand with slurs and accents, and a harmonic accompaniment in the left hand with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures as the first system, with slurs and accents in the right hand and chords in the left hand.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The right hand has more complex phrasing with slurs and accents, while the left hand provides a steady accompaniment.

The fourth system of musical notation continues the composition. The melodic line in the right hand is prominent, with slurs and accents, and the left hand accompaniment consists of chords and single notes.

The fifth and final system of musical notation concludes the piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line.

Da Capo al Fine.

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