

# Trio No. II

op. 13

**Pierre Crémont**  
(1784–1848)

Bearbeitung für 3 Gitarren  
Anton Höger

Git. 1  
8 *f* *p* *espress.*

Git. 2  
8 *f* *p*

Git. 3  
©=Ré 8 *f* *p*

7 *cresc.*

7 *cresc.*

7 *cresc.*

13 *f* *ff*

13 *f* *ff*

13 *f* *ff*

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2  
18

Musical score for measures 18-24. The score is written for three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a common time signature (C). The music features a melodic line in the first staff, a more active line in the second staff, and a bass line in the third staff. Dynamics include *p* (piano) in the first and second staves. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves.

25

Musical score for measures 25-29. The score continues on three staves. The first staff features a melodic line with a *f* (forte) dynamic and includes triplet markings (3). The second staff has a more active line with *f* dynamics and triplet markings. The third staff provides a bass line with *f* dynamics and triplet markings. Measure numbers 25, 26, 27, 28, and 29 are indicated at the start of their respective staves.

30

Musical score for measures 30-33. The score continues on three staves. The first staff features a melodic line with a *f* dynamic and triplet markings. The second staff has a more active line with *f* dynamics and triplet markings. The third staff provides a bass line with *f* dynamics and triplet markings. Measure numbers 30, 31, 32, and 33 are indicated at the start of their respective staves.

34

Musical score for measures 34-37. The score continues on three staves. The first staff features a melodic line with a *mf* (mezzo-forte) dynamic and triplet markings. The second staff has a more active line with *mf* dynamics and triplet markings. The third staff provides a bass line with *mf* dynamics and triplet markings. Measure numbers 34, 35, 36, and 37 are indicated at the start of their respective staves.

37 *p* *crec.* 3 3 3 3 3 3 3 3

37 *p* 3 3 3 3

37 *p*

40 *ff* *mf* 3 3 3 3 *fp*

40 *ff* 3 3 3 3 *mf* *sf* *p* 3 3

40 *ff* *mf* *sf* *p* 3 3

43 *ff* *mf* *dolce espressivo*

43 3 3 *pp*

43 3 3 *p*

48 *mf*

48 *mf*

48 *p*

4  
53

8 *pp*

8 *p* *dolce espressivo*

8

Detailed description: This system contains measures 53 through 57. The first staff (treble clef) begins with a piano (*pp*) dynamic and features a continuous eighth-note melody. The second staff (treble clef) starts with a piano (*p*) dynamic and includes the instruction *dolce espressivo*. The third staff (bass clef) provides a harmonic accompaniment with chords and some eighth-note patterns.

58

8 *cresc.* *mf*

8 *mf*

8

Detailed description: This system contains measures 58 through 61. The first staff (treble clef) shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (treble clef) features a melodic line with a slur and a *mf* dynamic. The third staff (bass clef) has a long slur over a series of chords, with a *mf* dynamic.

62

8 *f*

8 *f*

8 *f*

Detailed description: This system contains measures 62 through 64. All three staves (treble, treble, and bass clefs) feature a forte (*f*) dynamic. The first and second staves have active eighth-note melodic lines, while the third staff has a more rhythmic accompaniment.

65

8 *mf* *cresc.*

8 *mf* *cresc.*

8 *mf* *cresc.*

Detailed description: This system contains measures 65 through 68. All three staves (treble, treble, and bass clefs) feature a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) instruction. The first and second staves have melodic lines, while the third staff has a rhythmic accompaniment.

68 *f*

68 *f*

68 *f*

71 *p*

71 *p* *cresc.*

71 *p*

74 *f*

74 *f*

76 *p*

76 *p*

76 *p*

5

Cremona - Trio op.13 No 2

*p*

Detailed description: This is a page of a musical score for a piano trio, consisting of three staves. The music is in 8/8 time and the key signature has two sharps (F# and C#). The page covers measures 68 to 76. The first system (measures 68-70) features a melody in the upper voice with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The second system (measures 71-73) shows a piano (*p*) melody in the upper voice, a piano (*p*) bass line with a crescendo (*cresc.*) marking, and a middle voice with a piano (*p*) dynamic. The third system (measures 74-76) continues with a forte (*f*) melody in the upper voice, a forte (*f*) bass line, and a piano (*p*) middle voice. The score concludes with a piano (*p*) dynamic in the final measure.

6  
80

1 2

*p*

1 2

*p*

1 2

*p*

86

*pp* *cresc.*

*pp*

*pp*

91

*mf* *p* *cresc.*

*p*

*p*

96

*p*

*p*

*p*

This musical score is for the Trio in G major, Op. 13, No. 2 by Camille Saint-Saëns. It consists of three staves: Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures 99-103, 104-108, 109-115, and 116. The first system (measures 99-103) features a forte (*ff*) dynamic. The second system (measures 104-108) features a piano (*p*) dynamic with a *cresc.* marking. The third system (measures 109-115) features a piano (*p*) dynamic. The fourth system (measures 116) features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

8  
123

*p*

*p*

*p*

*dolce espressivo*

Detailed description: This system contains measures 123 through 129. It features three staves in treble clef with a key signature of one sharp (F#). The music is in 8/8 time. The first two staves begin with a piano (*p*) dynamic. The third staff includes the instruction *dolce espressivo*. The notation includes quarter notes, eighth notes, and rests.

130

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This system contains measures 130 through 133. It features three staves in treble clef with a key signature of one sharp (F#). The music is in 8/8 time. The first two staves begin with a forte (*f*) dynamic and contain triplet markings. The third staff begins with a forte (*f*) dynamic and contains a triplet marking. The system concludes with a piano (*p*) dynamic.

134

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

Detailed description: This system contains measures 134 through 136. It features three staves in treble clef with a key signature of one sharp (F#). The music is in 8/8 time. The first staff begins with a *cresc.* instruction and contains triplet markings. The second staff begins with a mezzo-forte (*mf*) dynamic and contains triplet markings. The third staff begins with a mezzo-forte (*mf*) dynamic and contains triplet markings. The system concludes with a piano (*p*) dynamic.

137

*ff*

*ff*

*ff*

Detailed description: This system contains measures 137 through 140. It features three staves in treble clef with a key signature of one sharp (F#). The music is in 8/8 time. The first two staves begin with a fortissimo (*ff*) dynamic and contain triplet markings. The third staff begins with a fortissimo (*ff*) dynamic and contains triplet markings. The system concludes with a fortissimo (*ff*) dynamic.



Musical score for piano, violin, and cello, measures 140-154. The score is in G major (one sharp) and 8/8 time. It features a variety of dynamics and articulations.

**Measure 140:** Piano part starts with *p* and includes triplets. Violin part starts with *mf* and includes triplets. Cello part starts with *mf* and includes triplets.

**Measure 145:** Piano part continues with *p*. Violin part continues with *p*. Cello part features *pp* chords with the instruction *dolce*.

**Measure 150:** Piano part includes *p* and *dolce*. Violin part includes *mf*, *dolce espressivo*, and *pp*. Cello part includes *mp* and *pp* chords.

**Measure 154:** Piano part includes *cresc.* (crescendo). Violin part includes *cresc.* Cello part includes *cresc.*

10  
159

159

159

163

163

163

167

167

167

170

170

170

*f*

*f*

*mf*

*mf*

*mf*

*cresc.*

Detailed description: This is a page of musical notation for three staves. The music is in treble clef with a key signature of two sharps (F# and C#). The first system covers measures 10 to 159. The second system covers measures 163 to 167. The third system covers measures 170 to 170. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a dynamic marking of *f* at measure 159. The second staff has a dynamic marking of *mf* at measure 167. The third staff has a dynamic marking of *mf* at measure 170. The piece concludes with a *cresc.* marking at the end of the final system.

Musical score for Trio op. 13 No. 2, measures 173-185. The score is written for three staves (8/8 time signature) and includes dynamic markings such as *f*, *p*, and *ff*. The key signature is one sharp (F#).

Measures 173-175: The first staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The second and third staves provide harmonic support, with the second staff marked *f* and the third staff marked *f*.

Measures 176-179: The first staff continues with intricate rhythmic patterns, marked *p*. The second staff is marked *p*. The third staff features a steady eighth-note accompaniment, marked *p*.

Measures 180-184: The first staff shows a melodic line with some rests, marked *f*. The second staff continues with a melodic line, marked *f*. The third staff features a steady eighth-note accompaniment, marked *f*.

Measures 185-189: The first staff features a melodic line with rests, marked *ff*. The second staff continues with a melodic line, marked *ff*. The third staff features a steady eighth-note accompaniment, marked *ff*.

12  
190

*mp* *p* *sf p* *pp*

190

*fp* *pp* *dim.* *f* *ff*

195

*dim.* *pp* *f* *ff*

Finale - Andantino

202

*pp* *f* *pp*

202

*pp*

202

*f* *pp*

209

209

209

Allegro Vivace

215 *p*

215 *p*

215 *p*

223 *p*

223 *p*

223

230 *p* *p*

230 *p* *p* *p*

230 *p* *p* *p* *cresc.*

237 *p* *f* *p*

237 *p* *p* *cresc.* *f*

237 *p* *cresc.* *f*

*p*

14  
244

244

244

*p*

*calando*

*mp*

*p*

251

251

251

*f*

*f*

258

258

258

*f*

*p*

*p*

*ff a tempo*

265

265

265

*ff*

*p*

*pp*

*ff*

*pp*

*pp*

272

8

8

8

*cresc.*

279

8

8

8

*mf* *p*

*mf* *p*

286

8

8

8

*con espressione.*

292

8

8

8

*mf* *p*

*mf* *p*

16

299

305

311

318



325

332

*p*

*cresc.*

339

*ff*

346

*p*

*dolce espressivo*

18  
353

353

353

360

360

360

366

366

366

372

372

372

*mf*

*p*

*cresc.*

*f*

*ff*

*mf*

*ff*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

379 *p* *ff* *p*

379 *pp* *f* *p*

379 *f* *p*

386 *f* *mp*

386 *f* *p* *f* *ff*

386 *f* *p*

393 *ff* *p* *f* *ff*

393 *ff* *p*

393 *ff* *p*

402 *pp* *ff*

402 *pp* *ff*

402 *pp* *ff*

*pp* *ff*

Crement - Trio op.13 No 2