

TROIS

QUATUORS

CONCERTANS,

pour

deux Violons Alto, et Basse,

Composés
PAR

G. CAMBINI

ŒUVRE IV.

a
Mannheim

chez le S^r Götz Marchand et Éditeur de Musique

N^o

A. P.

Prix est:

2
QUARTETTO I Allegro VIOLINO SECONDO

The musical score for Violino Secondo, Quartetto I, Allegro, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics.
- Staff 2:** Features piano (*p*) and piano fortissimo (*pp*) dynamics, with a *dol* (dolce) marking.
- Staff 3:** Includes a *cres* (crescendo) marking, followed by forte (*f*) and piano (*p*) dynamics.
- Staff 4:** Contains a *solo* marking and a triplet of eighth notes.
- Staff 5:** Features mezzo-forte (*mf*) dynamics and a *pp* (pianissimo) dynamic.
- Staff 6:** Includes a *pp* (pianissimo) dynamic and a forte (*f*) dynamic.
- Staff 7:** Shows a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 8:** Features a *cres* (crescendo) marking, followed by *smor* (smorzando) markings.
- Staff 9:** Starts with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic, mezzo-forte (*mf*), and piano (*p*) dynamics, with a *dol* (dolce) marking.
- Staff 11:** Features a *solo* marking.
- Staff 12:** Continues with various dynamics and articulations.

A. Sh.
M
452
C175
Op. 4

1

VIOLINO SECONDO

Violino Secondo score, first movement. The music is written on two staves in G major and 3/4 time. It features a complex melodic line with many slurs and ornaments. The first staff ends with a fermata and a '3' above it. The second staff begins with a forte 'f' dynamic and includes markings for 'hr' (hairpins) and '1' (first ending).

8. Menuetto Allegretto s'morfioso

Violino Secondo score, second movement. The music is written on two staves in G major and 3/4 time. It begins with a 'dol' (dolce) marking. The first staff ends with a fermata and a 'F' dynamic. The second staff ends with a fermata and a 'Fin' marking.

Menuetto II.

Violino Secondo score, third movement. The music is written on two staves in G major and 3/4 time. It begins with a '4P' marking. The first staff ends with a fermata and a 'F' dynamic. The second staff ends with a fermata and a 'D.C.' (Da Capo) marking.

Menuetto. III.

Violino Secondo score, fourth movement. The music is written on two staves in G major and 3/4 time. It begins with a '4' marking. The first staff ends with a fermata and a 'F' dynamic. The second staff ends with a fermata and a 'D.C.' marking. The page number '97' is visible at the bottom right.

QUARTETTO II ALLO VIOLINO SECONDO

The musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *dol*, *cres*, *F*, *mf*, *P*, and *tr*. It also features articulations like *tr* (trills) and *tr* (trills), and rhythmic markings such as *3* (triplets) and *3* (triplets). The score is written in a key signature of two flats and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. The dynamics range from piano (*P*) to fortissimo (*F*), with many passages marked *cres* (crescendo) and *dol* (dolce). There are also sections marked *tr* (trills) and *tr* (trills). The score concludes with a page number 97 in the bottom right corner.

VIOLINO SECONDO

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Rondo Allegretto

Musical staff with notes, dynamics (dol, hr), and a repeat sign.

Musical staff with notes, dynamics (P, dol), and a repeat sign.

Musical staff with notes, dynamics (cres, dol, F), and a repeat sign.

Var. I.

Musical staff with notes, dynamics (F, P), and a repeat sign.

Musical staff with notes, dynamics (F), and a repeat sign.

Musical staff with notes and dynamics (F).

Musical staff with notes and dynamics (F, P, dol, P, cres).

Musical staff with notes and dynamics (F).

Var. II.

Musical staff with notes, dynamics (Espressif, dol, P), and a repeat sign.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics, ending with a repeat sign and the text "au Rondo".

6

VIOLINO SECONDO
Allegretto Affettuoso

QUARTETTO III

The musical score for Violino Secondo, Quartetto III, is written in G major and 3/4 time. It begins with a treble clef and a common time signature. The tempo and mood are marked "Allegretto Affettuoso". The score consists of 12 staves of music. The first staff contains the title and the beginning of the piece. The second staff starts with a first ending bracket and includes dynamics like "cres", "cres", and "F". The third staff features a "dol" marking. The fourth and fifth staves contain complex rhythmic patterns with slurs. The sixth staff has "cres" and "P" markings. The seventh staff includes triplets and "P" and "F" dynamics. The eighth staff has "F" and "P" dynamics. The ninth staff begins with a second ending bracket and includes a "solo" marking. The tenth and eleventh staves continue the melodic and harmonic development. The twelfth staff concludes the piece with "F", "P", "F", and "P" dynamics.

6

VIOLINO SECONDO

Adagio *ma non tanto*

p

del

f *cres*

sf *p* *cres* *f*

dol *cres* *f* *sf* *p*

dol *f* *p*

f *p*

10

8

Presto

VIOLINO SECONDO

This musical score is for the second violin part of a piece, marked 'Presto'. It consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are indicated throughout, ranging from piano (p) to fortissimo (ff). Performance markings include accents, crescendos (cres), and decrescendos (decres). The piece concludes with a final fortissimo (ff) chord.