

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 447/11

Wir verkündigen euch die/Verheißung/a/2 Violin/Viola/Canto,
Alto/Tenore/Basso/e/Continuo./Fer.3.Pasch./1739.

A handwritten musical score for two violins, viola, cello, basso continuo, alto, tenor, and basso. The score is written on five systems of five-line staves each. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The vocal parts (Alto, Tenore, Basso) have lyrics in German. The basso continuo part includes a basso clef and a bass staff, with a note indicating 'bc' (bassoon). The score is dated April 1739.

Autograph April 1739. 35 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 6.

12 St.: C,A,T,B,vl solo 1,2,vl 1,2,vla,vln(e2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 172/21. Text: Johann Conrad Lichtenberg, 1739.

~~iff'sell's X. f. 6~~

2. Dim combiniiren nach der Vorführung

Mus 447

1739, 11

172

21.

11

Partitur

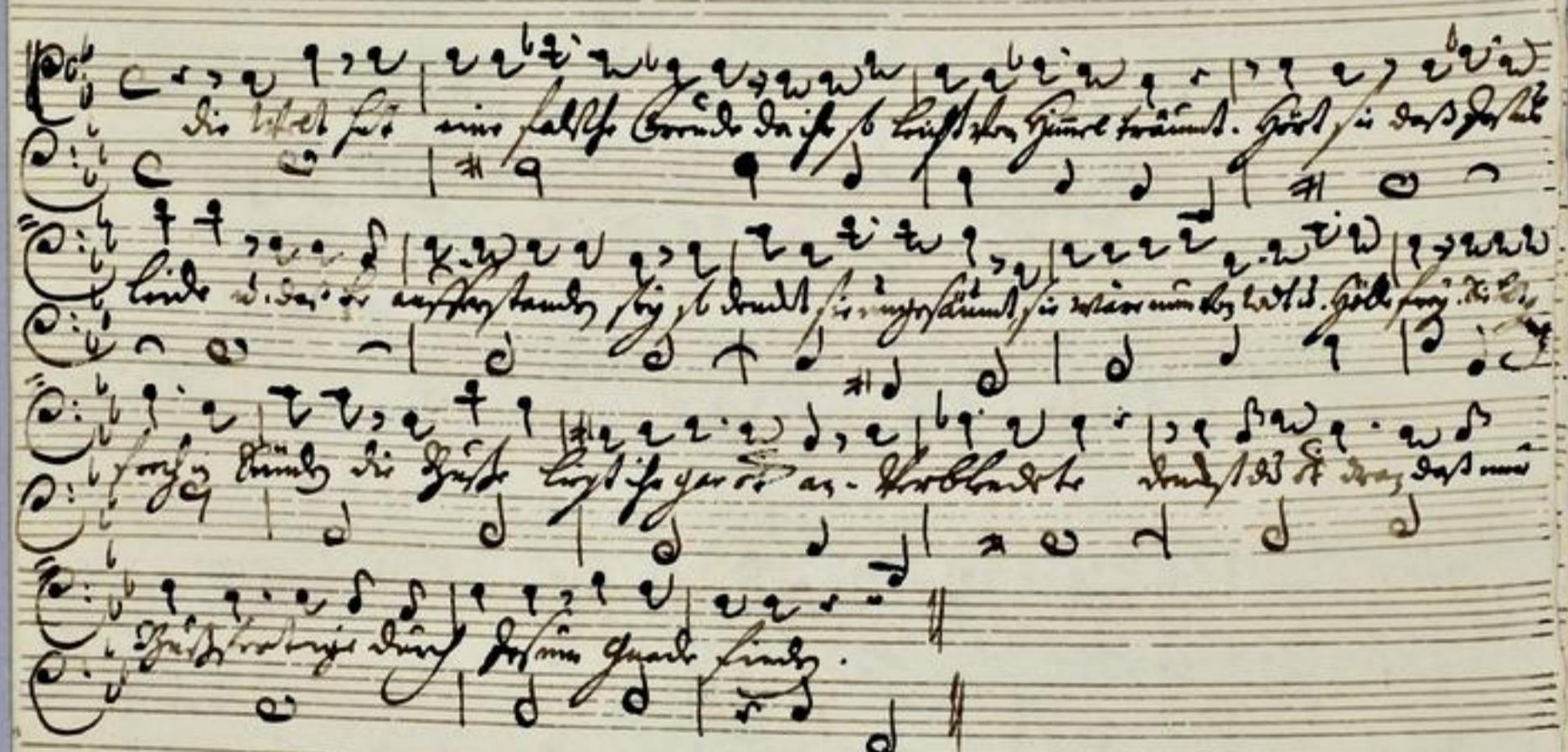
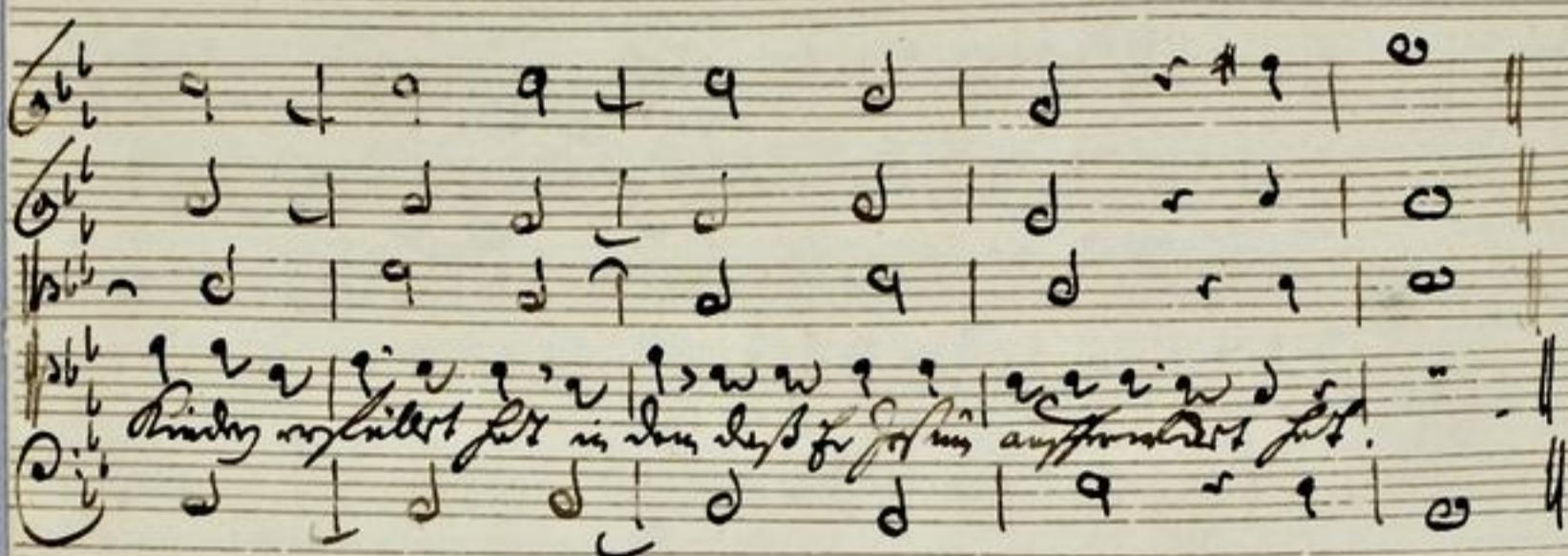
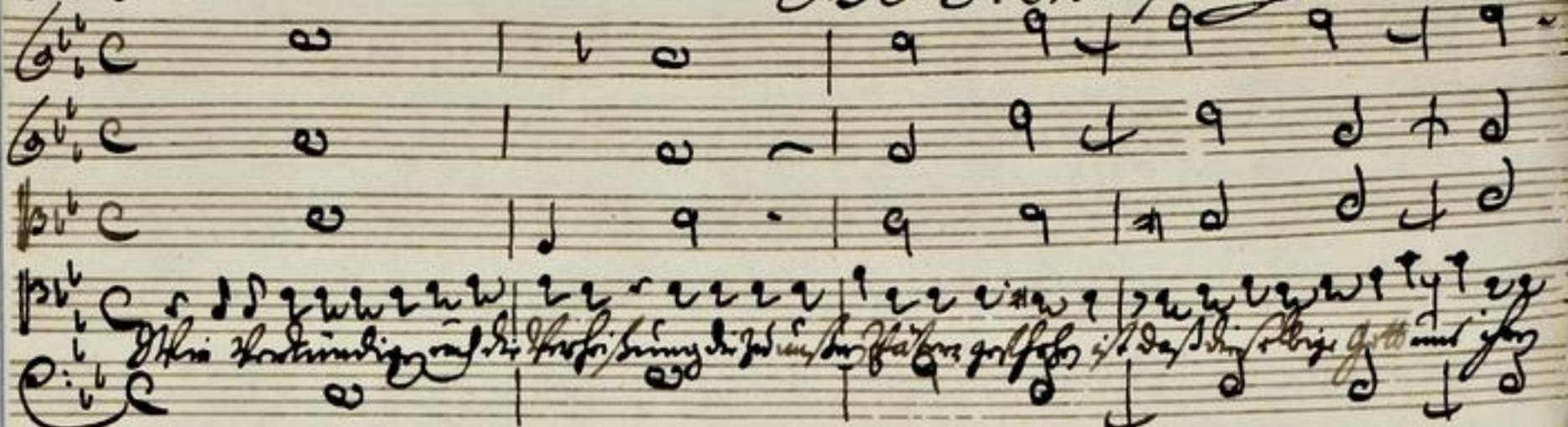
31. Februar 1739.

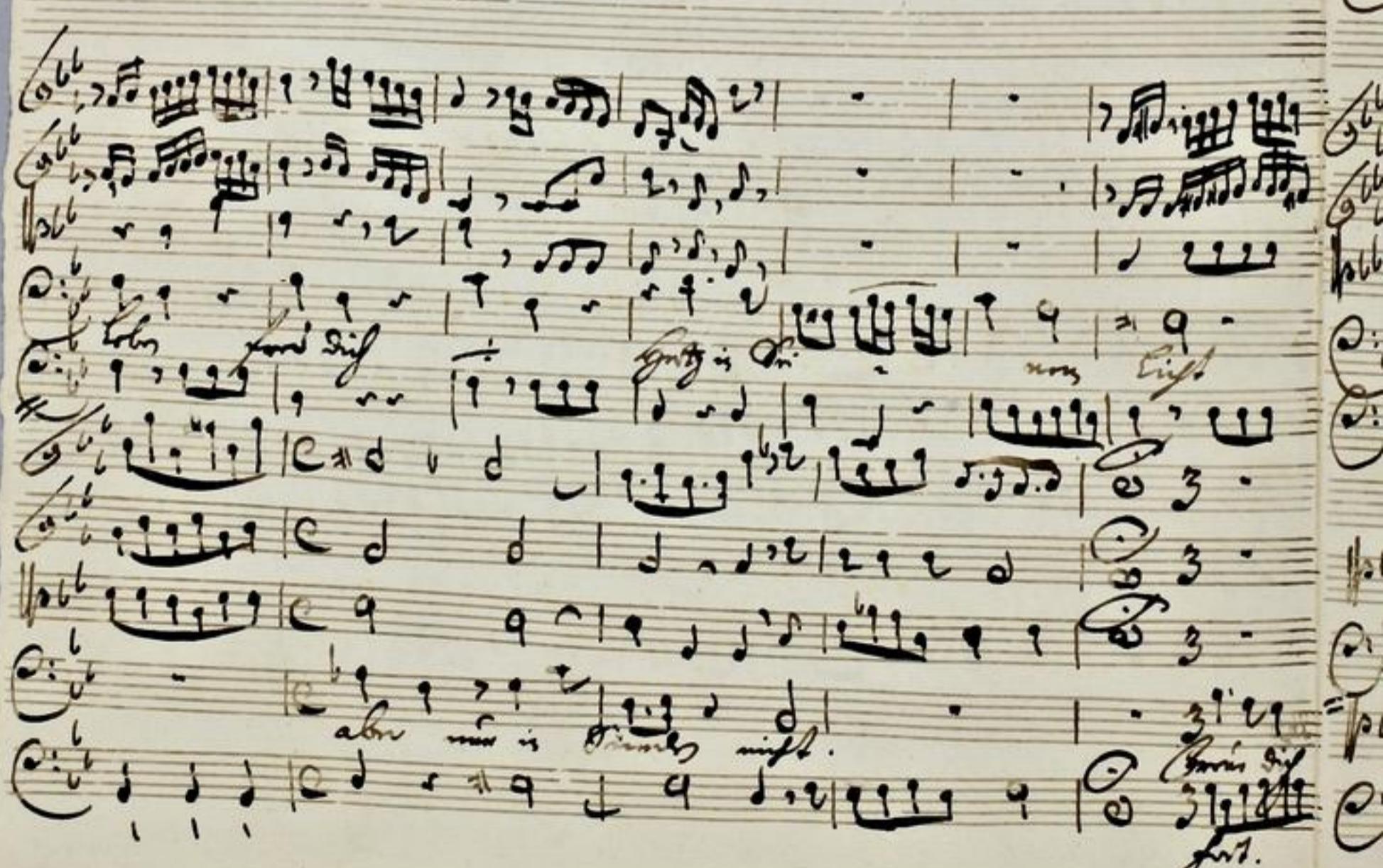
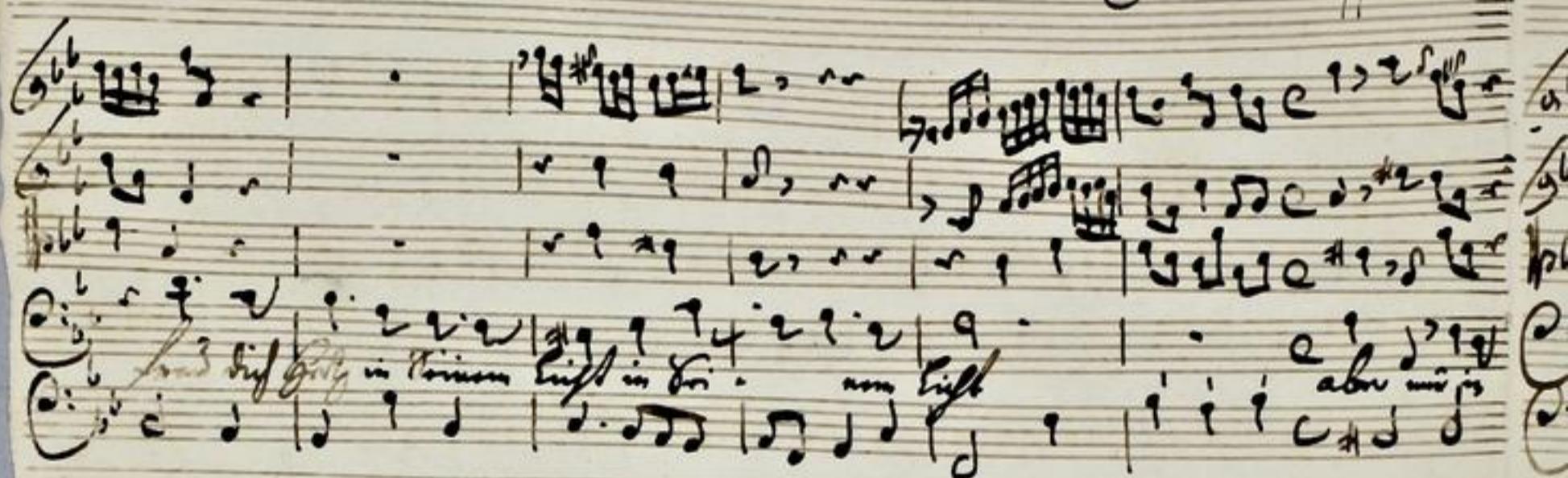
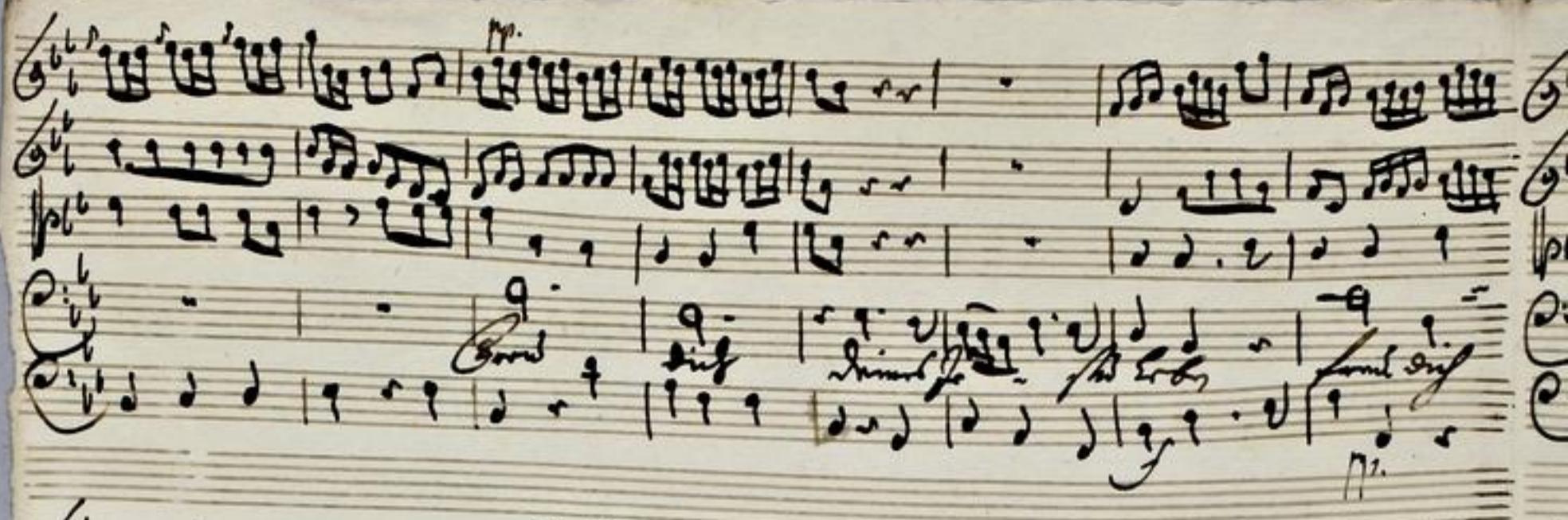


Fer. 3 Part.

G. R. G. M. ap. 1739.

51



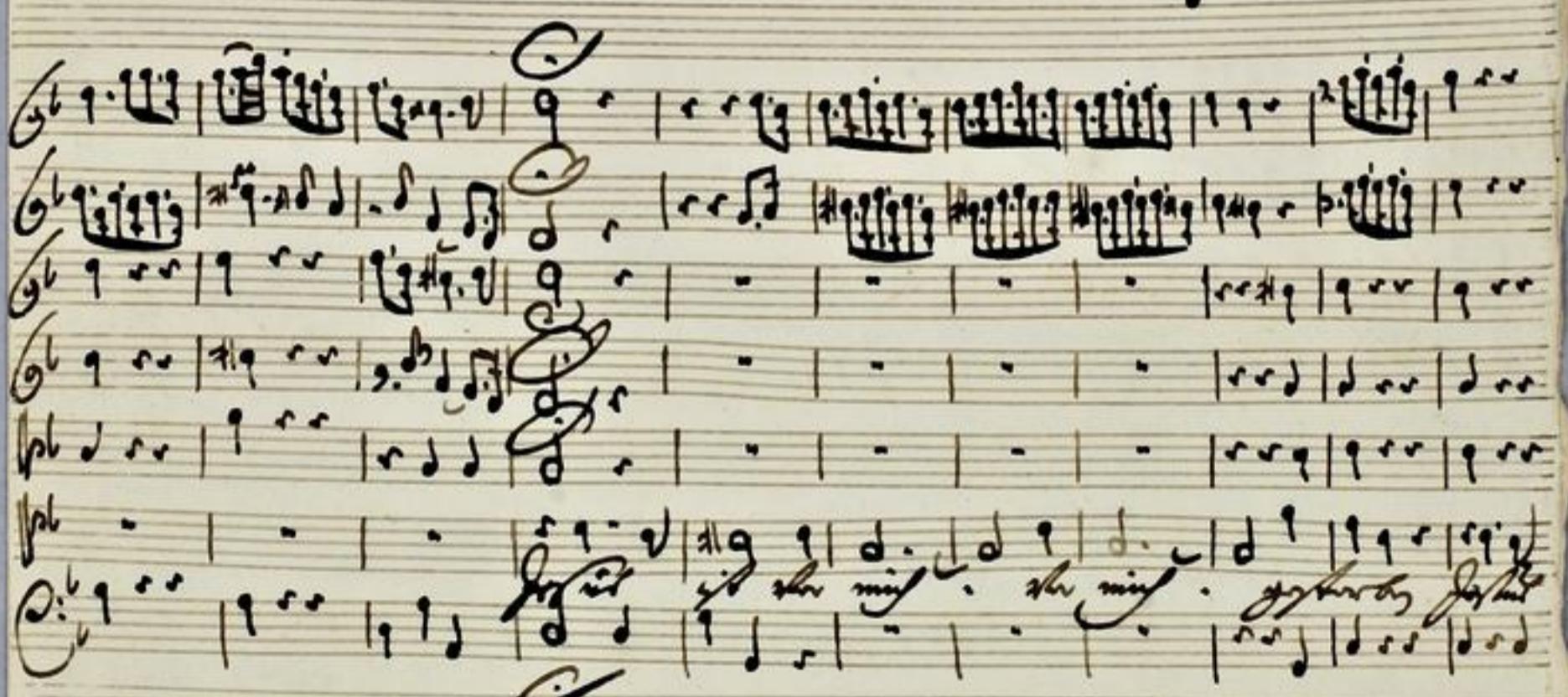
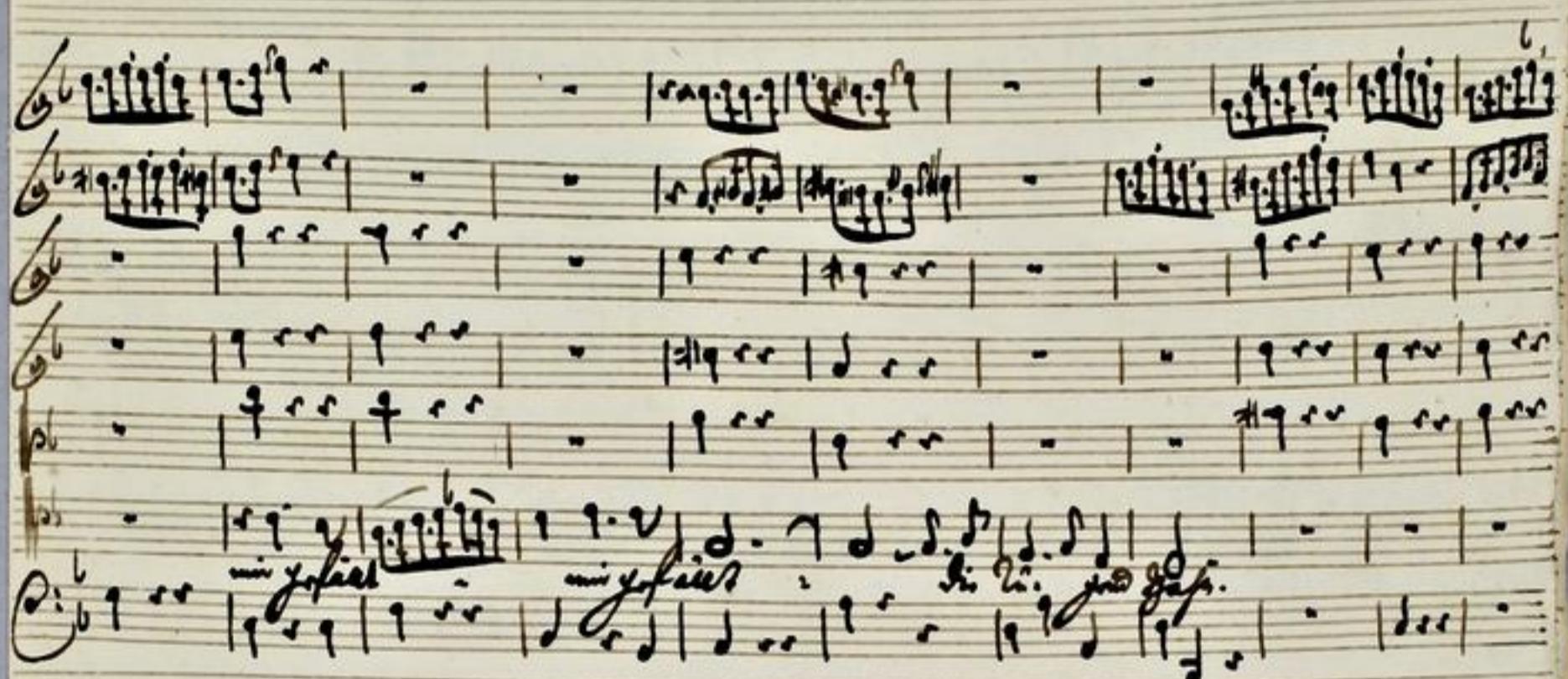
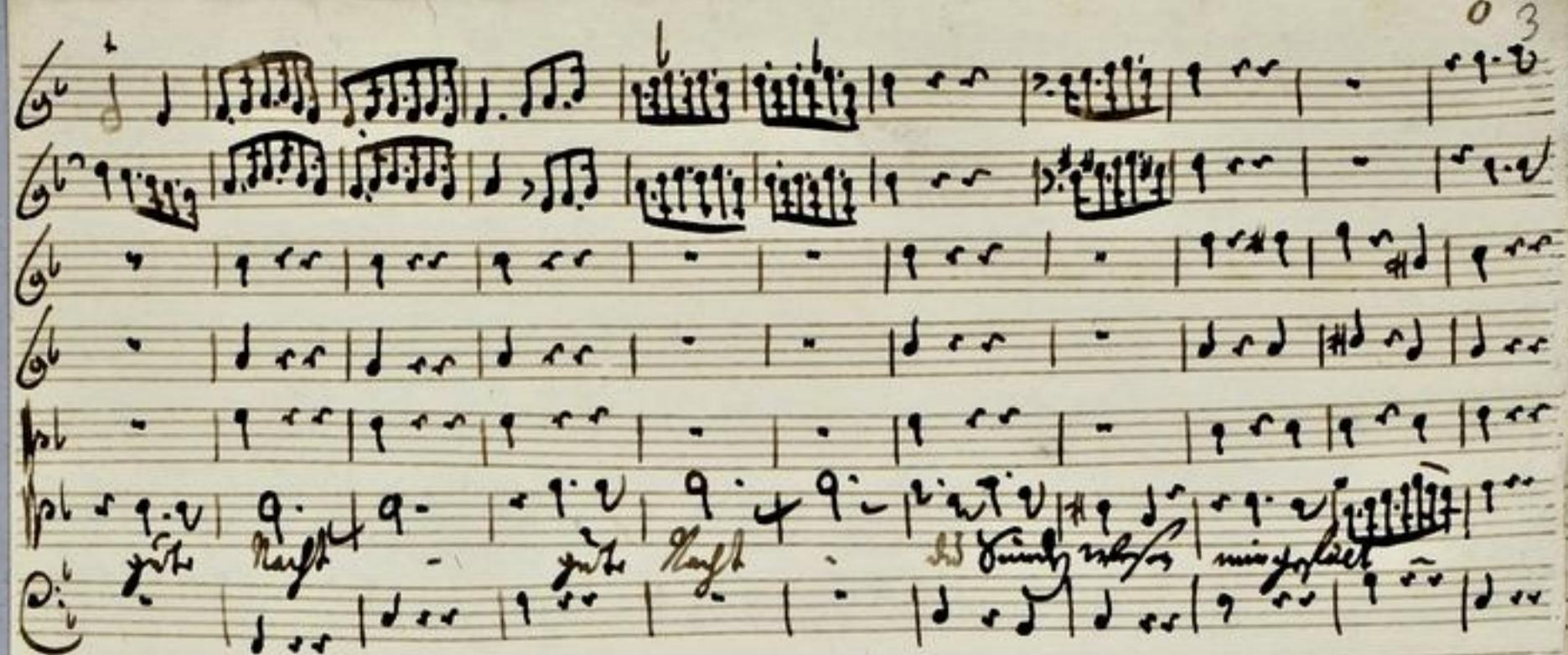


2

This image shows a page from a handwritten musical manuscript. The page contains four systems of music, each with a different time signature and key signature. The notation includes various note heads, stems, and rests, with some notes having horizontal strokes through them. Measures are separated by vertical bar lines. The music is written in brown ink on four staves in brown ink on aged paper.

Violin. 1. S.
 Violin. 2. S.
 Cello
 Double Bass





Gott sei Dank daß wir leben

Dieu nous sauve de nos malheurs

Gott sei Dank daß wir leben

Dieu nous sauve de nos malheurs

This image shows three staves of handwritten musical notation on lined paper. The notation is in black ink and consists of vertical stems or strokes of varying lengths on horizontal lines. There are several rests indicated by short vertical lines. The first two staves begin with a large, stylized initial note. The third staff begins with a smaller note. The music is divided into measures by vertical bar lines. Some notes have small numbers above them, likely indicating pitch or rhythm. The paper is aged and shows some discoloration and faint markings from the reverse side.

A handwritten musical score for organ or harpsichord, consisting of two staves. The top staff begins with a series of sixteenth-note patterns, followed by eighth-note pairs and quarter notes. The bottom staff follows a similar pattern of sixteenth-note groups and eighth-note pairs. The music is written in black ink on a page with visible horizontal lines.

Celi Deo Glori



172
21

Die Schlußung auf die
Harfierung.

a

2 Violin

Viola

Cant

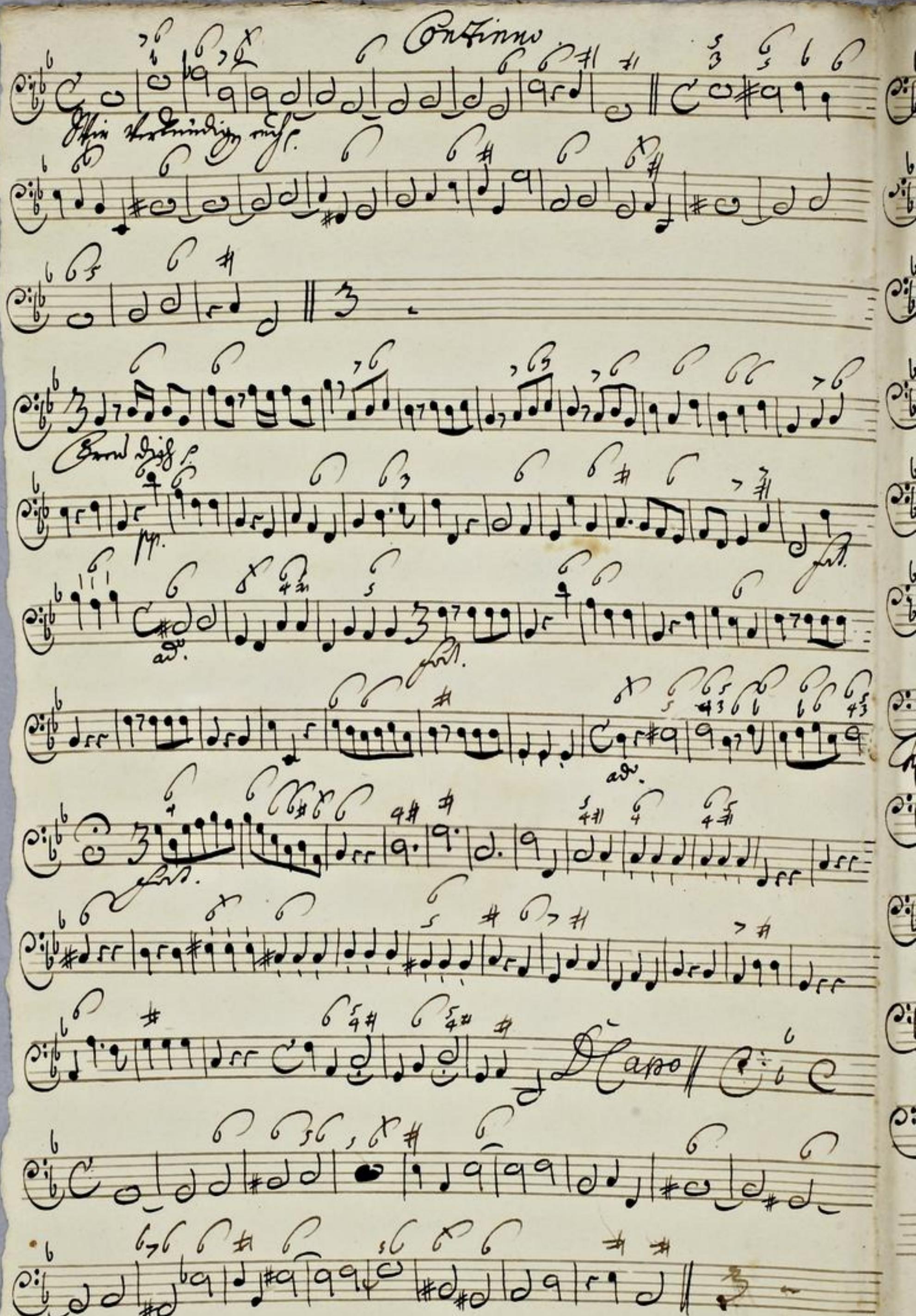
All

Tenor

Bass

Ter: 3. Partie.
1734.

e
Continuo



6

guitar strings p.

d. Capo C

and.

miss all my friends.

p. f.



Violino. 1. Sola.

7

gut Rhyth.

The musical score consists of eight staves of handwritten notation for violin. The notation includes various note heads, stems, and bar lines. The first staff begins with a dynamic instruction 'gut Rhyth.'. The second staff starts with a forte dynamic. The third staff features a melodic line with eighth-note patterns. The fourth staff contains a series of sixteenth-note figures. The fifth staff includes a dynamic marking 'p'. The sixth staff shows a continuation of the sixteenth-note pattern. The seventh staff ends with a dynamic 'f' and a fermata. The eighth staff concludes with a dynamic 'p' and a fermata. The score is written on aged, yellowish paper.



Violino. 2. Solo.

8

gut Hayfer.

f ff

Capell



Choral.



Violino. 2.

10

Handwritten musical score for Violin 2 (Violino. 2.) in G major. The score consists of 14 staves of music, divided into sections by large parentheses and labels. The sections are: Recital (with dynamic p), Capo Recital (with dynamic pp), and two sections of Capo Recital (with dynamics pp and pp). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The manuscript is written on aged paper with some ink bleed-through visible.

Violino. 2.

Recital /

Offiziell schmeichelhaft.

Capo Recital.

pp.

av.

av.

av.

av.

av.

Capo Recital /

pp.

pp.

pp.

pp.

Capo Recital /

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

C



Choral.

A handwritten musical score for a chorale prelude. The score consists of five staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a bass clef and includes a dynamic instruction '8v. / very all'. The second staff begins with a treble clef. The third staff begins with a bass clef and has a dynamic instruction 'ff.'. The fourth staff begins with a treble clef and has a dynamic instruction 'ff.'. The fifth staff begins with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a final cadence at the end of the piece.



Viola.

11

Alles stillendig auf.

Contra

Mars / Recital 3

Mars / Recital 3

Mars / Recital C

This image shows a handwritten musical score for the viola. The title 'Viola.' is at the top, followed by the number '11'. The score consists of six staves of music. Staff 1 begins with a forte dynamic and includes the instruction 'Alles stillendig auf.'. Staff 2 starts with a dynamic 'Contra'. Staff 3 features the text 'Mars / Recital' above the staff. Staff 4 also has 'Mars / Recital'. Staff 5 continues the 'Mars / Recital' pattern. Staff 6 concludes with a dynamic 'C'. The music includes various note heads, rests, and grace notes, typical of a cello part in a larger composition.

Choral.

A handwritten musical score for four voices. The music is written in common time (indicated by 'C') and consists of four staves. The first three staves are in soprano range, and the fourth staff is in basso range. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics are written in German. The first staff begins with 'Du finst alle schi.', the second with 'Lust und Leid auf der Welt', the third with 'Welt und Leben sind mir', and the fourth with 'M. f.'. The score concludes with a final cadence. The manuscript is written in black ink on aged paper.



Nolone.

42

Handwritten musical score for Violoncello (Nolone) in 12 staves. The score consists of two systems of six staves each. The first system begins with a tempo marking of $\text{C} = 60$. The first staff contains lyrics in German: "Wir sind einig". The second staff starts with a tempo marking of F . The third staff starts with a tempo marking of L . The fourth staff starts with a tempo marking of adagio . The fifth staff starts with a tempo marking of ad . The sixth staff ends with a tempo marking of f . The second system begins with a tempo marking of Gute Lauff. The first staff of the second system starts with a tempo marking of 1. The second staff starts with a tempo marking of 2. The third staff starts with a tempo marking of 3. Grotti .

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written on five-line staves. The vocal parts are in common time, while the organ part is in 6/8 time. The score includes dynamic markings such as *f*, *p*, and *pp*. The vocal parts feature various note heads and rests, with some notes connected by vertical stems. The organ part includes踏板 (pedal) markings and a bass clef. The score concludes with a final cadence and a repeat sign.

Choral. *Cofinall.*

Violone.

13

Nur Schmiede.

Gut auf.

auß.

Recit.

gute Rhyth.

1.

2.

3.

A handwritten musical score for three voices: Treble (top), Alto (middle), and Bass (bottom). The music is written in common time. The Treble part consists of six staves of music. The Alto part starts with a staff of music and then continues below the Bass part. The Bass part consists of five staves of music. There are various musical markings and lyrics in the score.

Handwritten lyrics in the score:

Alto: *Caro* || *C'io*

Bass: *decit:*

Bass: *Choral.*

Bass: *88/m² all.*

Bass: *pp.*

Bass: *ff.*



Canto

14

The musical score consists of three staves of handwritten notation. The first two staves begin with a common time signature (C) and a key signature of one flat (F#). The lyrics are written in German, with some words underlined. The third staff begins with a common time signature (C) and a key signature of one sharp (G#). The lyrics continue in German. The notation includes various note heads, stems, and rests, typical of early printed music notation.

To sim alle über Gedenken wir sind Seinen lieben
Wie wir uns nur haben lassen mit begraben

Tod. Lied ist hier in dieser Zeit To wine für der große Herr

im fernen aus mit fünf Fischen und mit Eronen

Zimm

1739



alto

15

So sind all wir Christen
Wir wir hab'n laben
Wir sind euren Leichen
larden mit begraben

Und o Gott hilf mir
für in dieser Zeit
So wird für den großen Herrn
im Frieden auf mit Gott sitzen

und mit Ewigem
Frieden



Tenore.

16

Wir nur künigen uns die Herrschaft die gn' im se'n Himmel gegeben ist
 daß wir selige Gott im bessern Künzen erfüllt sat in dem das der Jesum
 anfeuertet sat

Ich kann mir voll und gern so toll und leben zwar so toll freudiglich im Leiden
 n. im Leid geben. daß gibt es keine Befriedigung daß wir in Künzen bleiben
 sollen o Herr der Mensch wird ja nicht sein, wenn wir den Geist noch lieben
 wollen der Jesum in den Tod gebracht nur diesen in Ertragung geist und
 Jesu endgültiges Ziel ist es daß wir gib gewiß der Künze große Kraft
 Gute Nacht - in Künzen werden wir gefallen - - mir ge-
 fällt - - die Angst und Sorgen gute Nacht - - in Künzen
 werden wir gefallen - - mir gefallen - - mir gefallen - - die
 Angst und Sorgen Jesu ist vor mir - vor mir - vor mir - vor mir
 - vor mir - vor mir - - der Tod ist mir Kraft - - erworben
 mir für hat mir Kraft - - erworben daß ich für den



A handwritten musical score for three voices (Soprano, Alto, Bass) in common time and B-flat major. The vocal parts are written on three staves. The lyrics are in German, with some words underlined. The first two measures show the soprano and alto entries, followed by a bass entry. The lyrics are: "Im Kan und für Gott mir Kraft - er kann das sie betrotten kann." The bass part concludes with "Hasso Reit."

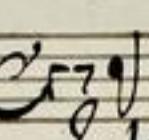
A continuation of the handwritten musical score. The soprano staff begins with a C-clef and a common time signature. The lyrics are: "So sind all wir Christen wir wir müssen leben wir müssen leben lassen uns begraben". The alto staff follows with: "Festlich feiert so wird der große Herr". The bass staff concludes with: "und kommt auf uns mit fest feiern und mit Ewigem feiern".

1739



Basso.

17

Dictum  *taus*

Die Welt hat eine falsche Freude sie ist so leicht vom Sinn
 traurig. Gern sie das Jesu leid und das Leben am Kreuz haben Sie so
 leicht sie mag es nicht, sie wäre nur von Gott und Hölle fern, sie liebt ganz
 hier in Sinnen die Ewigkeit gar nicht an. Verblendet sie durch den will
 kann, dass mir Ewigkeit nicht zum Gnaden finden
 kann ich dich ge - für Leben kann ich dich in Sinnen
 ließ in Sinnen ließ aber nur in Sinnen nur in Sinnen nicht
 kann ich dich ge - für Leben kann ich dich - - hier in Sien -
 - nem ließ aber nur in Sinnen nicht kann ich in Sien und
 hier - - im Himmel ließ dir - - dann so glän - be dann so
 glän - - be Jesu Christ friend - - friend

Capo // Recit // Aria //



