



*Ouverture*

für  
Orchester

von

*Robert Volkmann.*

(Komponiert 1842.)

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# Ouverture von Robert Volkmann. anno 1842.

*Allegro con brio.*

Flaut I.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Flauto II.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Oboi.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Clarinetti  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$   
in C.

Fagotto I.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Fagotto II.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Corni  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$   
1. 2.

Corni in C  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$   
3. 4.

Clorini  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Trombon I.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Trombon II.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Trombon III.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Timpani  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$   
C. G.

Violino I.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Violino II.  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Viola  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Violoncello  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Basso  $\text{F}^{\flat}$   $\text{C}$   $\text{v}$

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flutes I and II, Oboe, Clarinet, Bassoons I and II, Cor Anglais, Horns 3 & 4, Trumpets C, Positively I, II, and III, Drums, Violins I and II, Viola, Cello, and Double Bass. The notation is in a key signature of two flats and a common time signature.

Fl. I.

Fl. II.

Oboi.

Clarinet.

Fag. I.

Fag. II.

Cor. I. II.  
Es.

Cor. 3. 4.  
E.

Trb. C.

Pos. I.

Pos. II.

Pos. III.

Pauk.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

This image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains four staves with dynamic markings of *cresc.* appearing on the second, third, and fourth staves. The second system also contains four staves, with a *cresc.* marking on the second staff. The third system features a single staff with a *cresc.* marking and a *tr* (trill) marking above the staff. The fourth system contains four staves, with *cresc.* markings on the second, third, and fourth staves. The score is written in a clear, legible hand, and the overall structure suggests a continuous piece of music.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flutes I and II, Oboe, Clarinet, Bassoons I and II, Horns I, II, and III, Trumpets I, II, and III, Trombones I and II, Violins I and II, Viola, Cello, and Bass. The music is in 4/4 time and features a dynamic marking of 'sff' (sforzando fortissimo). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is for Flute I, followed by Flute II, Oboe, Clarinet, Bassoon I, Bassoon II, Horn I & II, Horn III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is for Flute I, followed by Flute II, Oboe, Clarinet, Bassoon I, Bassoon II, Horn I & II, Horn III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Violin I, Violin II, Viola, Cello, and Bass.

This image shows a handwritten musical score for a 12-part ensemble. The score is organized into two systems of six staves each. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The instruments are indicated by clefs and key signatures at the beginning of each staff. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Drums (Dr.). The second system includes parts for Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Fl. I.

Fl. II.

Oboe.

Clarinet.

Fag. I.

Fag. II.

Cor. 12.

Cor. 34.

Trb.

Pos. I.

Pos. II.

Pos. 3.

Pauk.

V. I.

V. II.

Viola.

C.

B.

*al*



This page of musical notation consists of 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The first system (staves 1-6) features a key signature of two sharps (F# and C#) and a common time signature (C). The second system (staves 7-12) includes a dynamic marking of *mf* and a tempo marking of *allegro*. The third system (staves 13-18) includes a dynamic marking of *f*. The notation is dense and complex, with many notes beamed together and various rests. The page is numbered 7 in the top right corner.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flutes I and II, Oboes, Clarinet, Bassoons I and II, Horns 12 and 34, Trumpets, Trombones, Positones I, II, and III, Percussion, Violins I and II, Viola, Cello, and Bass. The music features various dynamics such as 'dimin.' and 'p'.

Fl. I. *dimin.*

Fl. II. *dimin.*

Oboi. *dimin.*

Clarinet. *dimin.*

Fg. I. *dimin.*

Fg. II. *dimin.*

Cor. 12. *dimin.*

Cor. 34. *dimin.*

Trb. *dimin.*

Pos. I. *dimin.*

Pos. II. *dimin.*

Pos. 3. *dimin.*

Pauke.

V. I. *dimin.*

V. II. *dimin.*

Viola. *dimin.*

C. *dimin.*

B. *dimin.*

This image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "legato" is written in several places, indicating a smooth, connected style of playing. Dynamic markings include "p" (piano) and "f" (forte). There are also some handwritten annotations, possibly fingering or breath marks, such as "v" and "r". The score is organized into measures by vertical bar lines. The top two staves appear to be for a melodic line, while the bottom two staves appear to be for a bass line. The middle staves contain accompaniment or harmonic support. The handwriting is clear and legible.



This image shows a page of handwritten musical notation, likely for a string quartet. The score is organized into two systems, each containing four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of eight measures, while the second system consists of seven measures. The notation is written in black ink on a white background. The staves are connected by a vertical line on the left side. The notation includes many slurs, ties, and dynamic markings like 'p' and 'f'. The overall appearance is that of a professional manuscript.

Fl. I.  $\text{F} \flat$   $\text{C} \flat$  2.  $\text{p}$   $\text{f}$

Fl. II.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

Oboi  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

Clarinet  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

Fag. I.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

Fag. II.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

Cor. 1. 2.  $\text{F} \flat$   $\text{C} \flat$

Cor. 3. 4.  $\text{F} \flat$   $\text{C} \flat$

Trb.  $\text{F} \flat$   $\text{C} \flat$

Pos. I.  $\text{F} \flat$   $\text{C} \flat$

Pos. II.  $\text{F} \flat$   $\text{C} \flat$

Pos. 3.  $\text{F} \flat$   $\text{C} \flat$

Pauke  $\text{F} \flat$   $\text{C} \flat$

V. I.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

V. II.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

Viola  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

C.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

B.  $\text{F} \flat$   $\text{C} \flat$   $\text{p}$   $\text{f}$

This page of a handwritten musical score, numbered 13, contains 12 systems of music. Each system consists of a guitar part (top staff) and a vocal line (bottom staff). The guitar part is written in treble clef and includes various chord voicings, some with accidentals (sharps and flats), and dynamic markings such as accents (>) and slurs. The vocal line is written in a lower clef and features a melodic line with lyrics written below the notes. The notation is dense and detailed, characteristic of a working draft or a composer's score. The page is filled with musical symbols, including notes, stems, beams, and clefs, all rendered in black ink on a white background.

Fl. I. *ff*

Fl. II. *ff*

Oboi. *ff*

Clarin. *ff*

Fg. I. *ff*

Fg. II. *ff*

Cor. 1.2. *ff*

Cor. 3.4. *ff*

Trb. *ff*

Pos. I. *ff*

Pos. II. *ff*

Pos. III. *ff*

Perc. *ff*

V. I. *ff*

V. II. *ff*

Viola. *ff*

C. *ff*

B. *ff*



This page contains a handwritten musical score for guitar, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, stems, and chord diagrams. The first system (top half) features a complex arrangement of notes and chords, with some measures containing multiple notes on a single string. The second system (bottom half) continues this style, with a focus on melodic lines and chordal textures. The handwriting is clear and legible, typical of a professional or advanced student's work. The page is numbered '15' in the top right corner.

Fl. I.

Fl. II.

Oboi.

Clarinet

Fg. I.

Fg. II.

Cor. 1-2

Cor. 3-4

Trb.

Pos. I.

Pos. II.

Pos. 3.

Tuba

V. I.

V. II.

Viola

C.

B.

A handwritten musical score consisting of 14 staves. The top five staves contain complex musical notation, including various notes, rests, and accidentals. The middle section, from the sixth to the thirteenth staff, is mostly empty, with only a few notes and rests visible on the sixth and seventh staves. The bottom four staves (10th to 13th) contain more musical notation, including notes, rests, and accidentals. The notation is dense and appears to be a sketch or a working draft of a piece of music.

14

FL. I. *p*

FL. II. *p* *cresc.*

Oboi. *p* *cresc.*

Clarinet. *p* *cresc.*

Fg. I. *p* *cresc.*

Fg. II. *p* *cresc.*

Cor. 1.2

Cor. 3.4 *p* *cresc.*

Trb.

Pos. I.

Pos. II.

Pos. 3.

Pauke

V. I. *p* *cresc.*

V. II. *p* *cresc.*

Viola. *p* *cresc.*

C. *pizz.* *cresc. arco* *marcato*

B. *pizz.* *cresc. arco* *f*

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes, Clarinets, and Bassoons. The brass section includes Cor Anglais (1 and 2), Trumpets (3 and 4), Trombones, and three positions of Trombones. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings are placed throughout the score to guide the conductor and musicians.

*meno Allegro*

A handwritten musical score for piano, consisting of 17 staves. The top six staves are mostly empty, with some initial notes and rests. The bottom five staves contain a more complex musical passage. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked *meno Allegro*. A *marcato* marking is present in the lower staves. The notation includes various note values, rests, and dynamic markings.

This page of a handwritten musical score includes the following parts and staves:

- Fl. I.** (Flute I) - Treble clef, key signature of two flats.
- Fl. II.** (Flute II) - Treble clef, key signature of two flats.
- Oboi.** (Oboe) - Treble clef, key signature of two flats.
- Clarinet** - Treble clef, key signature of two flats.
- Fg. I.** (Fagotto I) - Bass clef, key signature of two flats.
- Fg. II.** (Fagotto II) - Bass clef, key signature of two flats.
- Cor. 1.2.** (Corni 1 & 2) - Treble clef, key signature of two flats.
- Cor. 3.4.** (Corni 3 & 4) - Treble clef, key signature of two flats.
- Trb.** (Trombe) - Treble clef, key signature of two flats.
- Pos. 1.** (Posoni 1) - Bass clef, key signature of two flats.
- Pos. 2.** (Posoni 2) - Bass clef, key signature of two flats.
- Pos. 3.** (Posoni 3) - Bass clef, key signature of two flats.
- Pauk.** (Percussion) - Bass clef, key signature of two flats.
- V. I.** (Violini I) - Treble clef, key signature of two flats. Includes the instruction *marcato* above the staff.
- V. II.** (Violini II) - Treble clef, key signature of two flats.
- Viola** - Treble clef, key signature of two flats.
- C.** (Violoncello) - Bass clef, key signature of two flats.
- B.** (Bassi) - Bass clef, key signature of two flats.

The score is written in a single system with 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass parts are mostly rests, while the string parts are active throughout the page.

This page contains a handwritten musical score for a multi-instrument ensemble, consisting of 16 staves. The notation is dense and includes various musical symbols such as notes, rests, stems, and dynamic markings. The score is organized into two main systems, each with eight staves. The first system (staves 1-8) features a variety of rhythmic patterns and rests, with some notes marked with accents. The second system (staves 9-16) is more melodic and includes several slurs and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The notation is written in black ink on a white background, with some corrections and erasures visible. The overall style is that of a working draft or a composer's sketch.

Fl. I. *p*

Fl. II. *pp*

Oboi. *pp*

Clarinet I. *p*

Fg. I. *pp*

Fg. II. *pp*

Cor. 1.2. *p*

Cor. 3.4.

Tnb.

Pos. I. *pp*

Pos. II. *pp*

Pos. 3. *pp*

Pauke *p*

V. I. *dimin* *p*

V. II. *p*

Viola *p*

C. *dimin* *p*

B. *p*





*a Tempo.*

This page of a handwritten musical score, page 24, is marked *a Tempo.* It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. Both parts begin with a *dim.* (diminuendo) marking and play a melodic line with grace notes.
- Oboe:** Oboe part with a *dim.* marking, playing a similar melodic line.
- Clarinet:** Clarinet part with a *dim.* marking, playing a melodic line.
- Bassoons:** Bass. I. and Bass. II. parts, playing a rhythmic accompaniment.
- Horns:** Cor. 12. and Cor. 34. parts, playing a rhythmic accompaniment.
- Trumpets:** Trb. part, playing a rhythmic accompaniment.
- Trombones:** Pos. I., Pos. II., and Pos. 3. parts, which are mostly silent in this section.
- Percussion:** Pauke (snare drum) part, playing a rhythmic accompaniment.
- Violins:** V. I. and V. II. parts, playing a rhythmic accompaniment.
- Viola:** Viola part, playing a rhythmic accompaniment.
- Cello and Bass:** C. and B. parts, playing a rhythmic accompaniment.

The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings such as *dim.* and *f* (forte). The overall texture is complex, with multiple melodic lines in the woodwinds and a strong rhythmic foundation in the strings and percussion.

A handwritten musical score consisting of 25 staves. The notation is dense and includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The score is organized into two main systems, each containing five staves. The notation is characteristic of a musical manuscript, with some ink bleed-through visible from the reverse side of the page. The page number '25' is written in the top right corner.



Handwritten musical score for a string quartet, page 27. The score consists of four systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The second system contains the first two staves of a string quartet, with the word "adue" written above the first staff. The third system contains the next two staves, also with "adue" written above the first staff. The fourth system contains the final two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*marcato.*

Fl. I.   
 Fl. II.   
 Oboi.   
 Clarineti   
 Fg. I.   
 Fg. II.   
 Cor. 1.2.   
 Cor. 3.4.   
 Trb.   
 Pos. I.   
 Pos. II.   
 Pos. 3.   
 Pauk.   
 V. I.   
 V. II.   
 Viola.   
 C.   
 B.

The score is written for a full symphony orchestra. The woodwind section includes Flutes I and II, Oboes, Clarinets, Bassoon I, and Bassoon II. The brass section includes Cori 1.2., Cori 3.4., Trombe, Posoni I, II, and 3. The Percussion part is marked 'Pauk.'. The string section includes Violini I and II, Viola, Contrabbasso, and Cello. The score is in G major and 2/4 time. The tempo is marked 'marcato.' at the top right. The score includes various musical notations such as notes, rests, dynamics (dim., dim.), and articulation marks.

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation is organized into two systems of six staves each. The top system includes a guitar-specific notation at the very top, likely representing fretting or fingerings, followed by a melodic line and a bass line. The bottom system features a guitar-specific notation at the bottom, followed by a melodic line and a bass line. The score is divided into measures by vertical bar lines, with various musical symbols such as notes, rests, and slurs used throughout. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

*animato.*

This page of a handwritten musical score, page 30, is marked *animato*. It features a full orchestral arrangement with the following parts: Flute I and II, Oboe, Clarinet, Bassoon I and II, Cor Anglais (1 and 2), Cor Anglais (3 and 4), Trumpet, Trombone (1, 2, and 3), Percussion, Violin I and II, Viola, Cello, and Bass. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by dense textures, particularly in the woodwind and string sections, with many notes beamed together. The woodwinds play active, melodic lines, while the strings provide a rich harmonic and rhythmic foundation. The percussion part includes various rhythmic patterns and accents. The overall style is that of a classical or romantic-era orchestral score.



This page of handwritten musical notation is for a string quartet, consisting of four staves. The notation is written in a cursive, handwritten style. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamics. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamics. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp.



This image shows a handwritten musical score for a 12-part ensemble, arranged in three systems of four staves each. The notation is highly complex, featuring numerous accidentals (sharps, naturals, and flats) and slurs across all parts. The score is organized into measures, with vertical bar lines separating them. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The overall appearance is that of a detailed and intricate musical composition, possibly for a chamber ensemble or a small orchestra. The handwriting is clear and consistent throughout the page.

Fl. I.

Fl. II.

Oboi

Clarinet

Fig. I.

Fig. II.

Cor. 12.

Cor. 34.

Trb.

Pos. I.

Pos. II.

Pos. 3.

Pauke

V. I.

V. II.

Viola

C.

B.

*tr*  
*crescendo*

Handwritten musical score for a string quartet, page 35. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f, ff, Solo), and articulation marks. The music is in a key with one sharp (F#) and a common time signature (C).

Key features of the score include:

- Staff 1 (Violin I):** Starts with a *p* dynamic, followed by *mp*, *mf*, and *f*. It features a melodic line with many slurs and accents.
- Staff 2 (Violin II):** Mirrors the first violin's dynamics and melodic style.
- Staff 3 (Viola):** Includes a *Solo* marking in the middle section, indicating a solo passage.
- Staff 4 (Cello):** Provides a bass line with dynamics ranging from *p* to *ff*.
- Staff 5 (Double Bass):** Provides a bass line with dynamics ranging from *p* to *ff*.
- Staff 6 (Violin I):** Continues the melodic line with dynamics from *p* to *ff*.
- Staff 7 (Violin II):** Continues the melodic line with dynamics from *p* to *ff*.
- Staff 8 (Viola):** Continues the melodic line with dynamics from *p* to *ff*.
- Staff 9 (Cello):** Continues the bass line with dynamics from *p* to *ff*.
- Staff 10 (Double Bass):** Continues the bass line with dynamics from *p* to *ff*.
- Staff 11 (Violin I):** Continues the melodic line with dynamics from *p* to *ff*.
- Staff 12 (Violin II):** Continues the melodic line with dynamics from *p* to *ff*.
- Staff 13 (Viola):** Continues the melodic line with dynamics from *p* to *ff*.
- Staff 14 (Cello):** Continues the bass line with dynamics from *p* to *ff*.
- Staff 15 (Double Bass):** Continues the bass line with dynamics from *p* to *ff*.
- Staff 16 (Violin I):** Continues the melodic line with dynamics from *p* to *ff*.

Handwritten musical score for a symphony orchestra, page 56. The score includes staves for Flutes I and II, Oboe, Clarinet, Flutes III and IV, Cor Anglais, Trumpets I-4, Trombones, Positones I-3, Drums, Violins I and II, Viola, Cello, and Bass. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents.

FL. I.  
FL. II.  
Oboi.  
Clarinet  
Flg. I.  
Flg. II.  
Cor. 1. 2.  
Cor. 3. 4.  
Trb.  
Pos. I.  
Pos. II.  
Pos. 3.  
Pauke  
V. I.  
V. II.  
Viola.  
C.  
B.