

Hommage de M.^r ANDRÉ ALEXANDRE à Madame FÉLIX FOURDRAIN

IX

FLEURS DE PARADISE

MÉLODIE

(MEZZO-SOPRANO OU BARYTON)

Poésie de ANDRÉ ALEXANDRE

MUSIQUE DE

FÉLIX FOURDRAIN

price 50 cents

net

No discount

114621

net Fr. 2-



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FLEURS DE PARAVENT

MELODIE

(Mezzo-Soprano ou Baryton)

Poésie de
ANDRÉ ALEXANDRE

Musique de
FÉLIX FOURDRAIN

CHANT

$\text{♩} = 80$
SOUTENU

mf *p* *mf* *p*

Des plus vi-ves cou-leurs de sa pa-

p avec une jolie sonorité

-let - te Un vieil ar-tis-te du Ja-pon.....

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A fait sur-gir main-te et main-te fleu-ret - te.....

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur covers the next three notes: G4, A4, and B4, with a '3' above it indicating a triplet. This is followed by another triplet of G4, A4, and B4. The system ends with a quarter note G4 with a sharp sign, a quarter note F#4, and a quarter note E4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features block chords and arpeggiated figures.

Sur mon pa-ra-vent de car-

The second system continues the vocal and piano parts. The vocal line starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur covers the next three notes: G4, A4, and B4, with a '3' above it. This is followed by a quarter note G4 with a sharp sign. The system ends with a quarter note G4 with a sharp sign and a quarter note A4 with a sharp sign, marked with 'rit.'. The piano accompaniment features a sixteenth-note arpeggiated figure in the right hand, marked with 'pp' and a '6' above it. The bass line has block chords, also marked with 'pp' and 'rit.'.

-ton.

The third system begins with a vocal line marked 'a tempo'. It contains a whole rest followed by a whole note G4 with a sharp sign. The piano accompaniment is marked 'a tempo' and features a complex sixteenth-note arpeggiated figure in the right hand and block chords in the bass line.

Dans un jar-din de mousse et de ver-

The fourth system continues the vocal and piano parts. The vocal line is marked 'doux et calme' and features a triplet of G4, A4, and B4, followed by another triplet of G4, A4, and B4. The system ends with a triplet of G4, A4, and B4. The piano accompaniment is marked 'p' and features a triplet of G4, A4, and B4 in the right hand and a corresponding triplet in the bass line.

- du - - - re Voi - ci l'a - né - mo - - - ne, l'œil -

- let; Le chry - san - thè - me à mul - ti - ple fri -

- su - - - re Et la ro - se au pâ - le re -

- flet.

a tempo scherzando

Mais où le pein - tre a mis tout son gé - nie.....

cres. animato

Calmato C'est dans les traits,..... *rall:.....* les yeux ri - eurs D'une mous -

rall:.....

pp - me, peut é - tre son a - mi - e - Qui che - mi - ne...

allarg. par - mi les fleurs. *A Tempo mf*

allarg. *A Tempo mf*

Plus Lent

p

Pe - tite ombrel - le, ô jeu - nes - se, o dé - li - ce E - vo - qués pour moi seu - le -

Plus Lent

p

ment!.....

Un im - por - tun dans ma cham - bre se

glis - se Et je fer - - me mon pa - ra -

rall.

rall.

Animato e scherzando

- vent!.....

mf

affrett.