

M
Alleg.
E 166.2

405364

3

Violoncello.

All^o ma non tanto.

Quatuor II.

pp

risoluto *f*

1.

decres.

p *pp* *f*

f

p

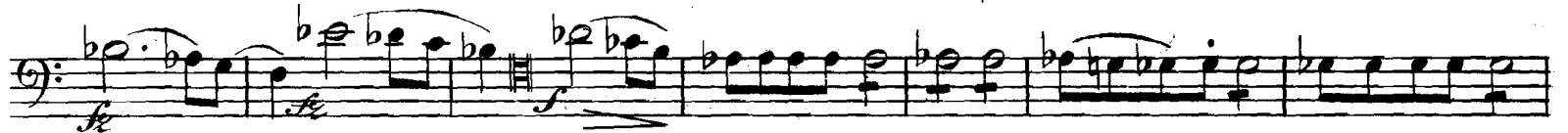
pp

dol.

I *II*

cres il f *V. S.*

Violoncello.



Violoncello.

pp pp dol.

Andante.

p 1

Violoncello.

Violoncello musical notation, first system. Bass clef, 3/4 time signature. Dynamics: *pp*, *ppp*, *pp*, *dim.*

Menuetto. Allegro. Bass clef, 3/4 time signature. Dynamics: *p*, *cres.*, *il f*, *p*, *cres.*, *il f*

Violoncello musical notation, second system. Dynamics: *ff*, *fk*, *ff*, *fk*, *fk*, *decrs.*, *p*

Violoncello musical notation, third system. Dynamics: *pp*, *ff*, *pp*

Violoncello musical notation, fourth system. Dynamics: *ff*, *fk*, *p*, *f*. Includes *sul C.* marking and first/second endings.

Violoncello musical notation, fifth system. Dynamics: *ff*, *fk*, *fk*

Violoncello musical notation, sixth system. Dynamics: *f*, *p*

Violoncello musical notation, seventh system. Dynamics: *pp*. Includes *Trio.* marking.

Violoncello musical notation, eighth system. Includes first and second endings.

Violoncello musical notation, ninth system.

Violoncello musical notation, tenth system. Includes first and second endings.

Violoncello.

Allegretto. $\frac{2}{4}$

p *f*

p *f* *p* *b \flat* *b \flat*

f

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *pp* *un poco piú f*

f *ff* *ff* *ff* *ff*

4 *p*

f

sempre piú f *p* *p*

p *f* *p* *f* *p* *f* *p*

cres.

v *f* *ff* *ff* *V.S.*

Violoncello.

p con gusto

5

5

cres: il f

sul G.

f sul G.

p *f* *p*

f *p*

fz fz fz fz fz fz fz *p* *pp*

f *fz*

Violoncello.

7

4
p

f

sempre più f *p*

5 6 7 8 9 10

p *f* *p* *f* *p* *f* *f* *p* *pp*

cres il f

p

cres. *il*

Fine.

