

PATRONESSEN-POLKA
 (française)
 für das
PIANO-FORTE
 componirt von
JOHANN STRAUSS

OP. 286.

Paris, J. Heugel & Co.
 London, Ewerett & Co.

k. k. Hofball-Musikdirector.

Mailand, Ricordi.
 Petersburg, Büttner.

Eigenthum des Verlegers. Eingetragen i. d. Vereinsarchiv.
WIEN, C. A. SPINA,
 k. k. Hof- u. pr. Kunst- u. Musikalienhandlung.
 (Med. 1. Cl. der Welt- u. d. Ausst. 1873.)

1874.
 42 Nkr.
 Pr. 7 1/2 Nkr.

PATRONESSEN-POLKA

(FRANCAISE)

VON

JOHANN STRAUSS.

Op. 256.

Polka.

pp *f* *pp* *p*

pp *poco riten.* *a tempo.*

pp *poco riten.* *a tempo.* *f*

f *tr*

f *pp*

poco riten. a tempo.

pp

poco riten. a tempo.

pp

Crio.

p *mf*

p

f *tr* *p*

f *tr* 1. 2.

4

p *f* *p*

mf *p*

p

Finale.

pp *pp* *p* *f* *f*

a tempo.

pp *poco riten.*

a tempo.

pp *poco riten.* *f*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and trills (tr) in both staves.

Second system of musical notation, including first and second endings. Dynamic markings include *f* and *pp*.

Third system of musical notation, with tempo markings *a tempo.* and *poco riten.* Dynamic marking *pp* is present.

Fourth system of musical notation, with tempo markings *a tempo.* and *poco riten.* Dynamic markings *pp* and *p* are present.

Fifth system of musical notation, with tempo markings *poco a poco ritard.* and *ritard.* Dynamic marking *pp* is present.

Sixth system of musical notation, with tempo marking *accelerando.* Dynamic markings *pp* and *f* are present.