

S O N G S
With Piano Accompaniment
BY
ERICH J. WOLFF



FAIRY TALES

(Märchen)



MOST FAITHFUL OF MY FRIENDS

(Ein solcher ist mein Freund)



A MELLOW SONG FROM HIGHER SPHERES, I HEAR THEM

(Wie Melodie aus reiner Sphäre hör' ich)



Price, each, 60 cents net

G. S C M E R
3 EAST 43d STREET, NEW YORK
ED. BOTE & G. BOCK, BERLIN

Most Faithful of My Friends

Ein solcher ist mein Freund

From the Hebrew Songs of Hafis

*English version by
Harold Flammer

Erich J. Wolff
(Lieder: No. 17)

Caloroso ed appassionato
Warm und leidenschaftlich

Voice

Piano

f

Most
Ein

mp *cresc.*

faith - ful of my friends, Most ar - dent of my lov - ers, The no - blest, the
sol - cher ist mein Freund, ein sol - cher ist mein Buh - le, ein einz' - ger, er -

mp *cresc.*

f

brav - est, with him — there may none com - pare!
les' - ner aus sämt - li - cher Män - ner Schar!

The musical score is written in G major and 3/4 time. It consists of three systems. The first system shows the beginning of the piece with a piano introduction and the first vocal entry. The second system contains the main body of the song with alternating lines of English and German lyrics. The third system concludes the piece with a final vocal phrase and piano accompaniment. Dynamics range from piano (p) to fortissimo (f), with crescendos and mezzo-piano (mp) markings.

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f Like the ra - ven so dark his hair, *dolce p weich* His ten - der eyes so
Wie ein Ra - be so schwarz sein Haar, und sei - ne mil - den

poco rit. *a tempo mp* *p*
dove - like speak love _____ in si - lent prayer; His
Au - gen ein Tau - - ben - Au - gen - paar; sein

poco rit. *a tempo mp*

cresc.
flesh fair as i - vo - ry, And e'en as hewn from mar - ble
Leib ist wie El - fen - bein, und wie ge - hau'n aus Mar - mor

p *cresc.*

f

ap - pear his limbs ma - jes - tic;
 der Glie - der Pracht - - ge - bil - de;

Molto calmato
Viel ruhiger

p

As zeph - yrs gent - ly murm - 'ring when
 Wie Lüf - te, die ge - lin - de hin -



rit.

waft - - ed o - ver ros - - es Are all his
 säu - - seln ü - ber Ro - - sen, sind sei - - ne

*caloroso
glutvoll*

fond ca-ress - es; Hot-eyed speech now his love pro -
 Min - ne-grü - sse; wie des Ho - - ni-ges Seim an

rit. *f appassionato
ausbrechend*

fess - - es, As kiss - es he be - stows; And all is
 Sü - - sse die Küs - se, die er beut; sein gan - zes

molto cresc. *rit.* *f*

joy and glad - ness Wher - e'er my
 Sein und We - sen nur Glück und

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics 'joy and glad - ness' and 'Wher - e'er my'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

lov - er goes.
 Se - lig-keit.

accel.

cresc.

The second system continues the musical score. The vocal line has the lyrics 'lov - er goes.' and 'Se - lig-keit.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include 'accel.' (accelerando) and 'cresc.' (crescendo).

Tempo I^o con giubilo
ff *jubelnd*

Most faith - ful of my friends, Most
 Ein sol - cher ist mein Freund, ein

The third system begins with a new tempo and dynamic marking: 'Tempo I^o con giubilo' and 'ff' (fortissimo). The key signature remains one sharp. The vocal line has the lyrics 'Most faith - ful of my friends, Most' and 'Ein sol - cher ist mein Freund, ein'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

ar - dent of my lov - ers, The no - blest, the brav - est, with
sol - cher ist mein Buh - le, ein einz' - ger, er - les' - ner aus

mp *cresc.*

p *cresc.*

him — there may none com- pare!
sämt - li - cher Män - ner Schar!

ff largamente

rit. *fff*



To Miss Jocelyn Woodman

The Joy of Spring

Words by
ne G. Morse

R. Huntington Woodman

Con anima

Voice

Piano

mf

l.h.

Break, O day, with the winds of the morn - ing

l.h.

O - ver the mists of the land and sea;

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The Rose and the Flame

(Princess Amélie Troubetskoy)

A. Buzzzi - Peccia

Andantino mosso

Voice

Piano

f

accentato

p

rit.

pp

Moderato poco lento

con dolcessa

O in - no - cent, pass - ion - ate

rit.

a tempo

rose, That op - nest thy heart to the fire, Thy

rit.

a tempo

pp

a tempo

pp

rit.

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PRICE 60 CENTS

"The time I've lost in wooing"

Thomas Moore

Oscar E. Schminke, Op. 3

Allegretto *lightly and gracefully*

Voice

Piano

mf

The

p

lightly, with humor

time I've lost in woo - ing, In watch - ing and pur - su - ing The light that lies In

mf

wom - an's eyes, Has been my heart's un - do - ing. Though Wis - dom oft has sought me, I -

legato, more slowly

heavily, more slowly

a tempo

scorned the love she brought me, My on - ly books Were wom - an's looks, And

a tempo

To Miss Lila Robeson

Wind Song

Words by
A. Hugh Fisher

James H. Rogers

Molto tranquillo

Voice

Piano

p

If all the world were a

p dolce sostenuto

p sempre

mp

vi o - lin, And the four winds were the strings, With

Con anima

love for a bow, I would make you know What my heart

mp

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