

Green 14512

T H E

SUFFOLK HARMONY,

C O N S I S T I N G

O F

P S A L M T U N E S,

F U G E S AND A N T H E M S

C O M P O S E D BY WILLIAM BILLINGS:

A U T H O R OF THE SINGING MASTERS ASSISTANT.

B O S T O N :

Engraved and Printed by J. NORMAN, for the AUTHOR, and Sold at his House near the LIBERTY-POL.

M D C C L X X V I

BETHLEHEM. for Christmas by Wm.
BILLINGS.

Verse I. First Shepherd.

Methinks I see an heav'nly Host,
Of Angels on the^b Wing;
Methinks I hear their chearful Notes,
So merrily they Sing.

II. First Angel.

Let all your^c fears be banish'd hence,
Glad tidings I proclaim;
For their's a Saviour^d born to day,
And^e Jesus is his Name.

III.

Lay down your Crooks, and quit your flocks
To^f Bethlehem repair;
And let your wandering steps^g be squar'd
By yonder shining^h Star.

IV.

Seek not in Courtsⁱ or Palaces,
Nor Royal curtains draw;
But search the^k Stable, l see your God
Extended on the Straw.

V. Narrative.

[Then learn from hence ye rural swains
The meekness of your God,
Who left the boundless Realms of Joy,
To Ransom you with Blood.]

VI.

The master of the Inn^m refus'd
A more commodius place;
Ungenerous soul of savage mould,
And destitute of Grace.

VII. First Angel.

Exult yeⁿ Oxen, low for Joy,

Ye tenants of the Staⁿ,
Pay your^o obeisance; on your knees
Unanimously fall.

VIII.

The Royal Guest you entertain
Is not of^q common Birth,
But second in the Great^r I AM;
The God of^t Heaven and Earth.

IX. Narrative.

Then suddenly^u a Heav'nly Host.
Around the Shepherds throng,
Exulting in the^v threefold God,
And thus address their Song.

X. Grand Chorus.

To God^w the Father Christ the^y Son
And^x Holy Ghost ador'd;
The^z first and last, the last and first,
Eternal^b Praise afford.

^a Gen. 49. 10. Ecc. 27. 27. 1 Sam. 14. 3. ^b Isa. 6. 2. Eze 1. 8. 9. 11. 22. ^c Luke. 2. 10. ^d Luke 2. 11. ^e Matt. 1. 21. 25. ^f Mat.
2. 5. 6. 8. Mic. 5. 2. John 7. 42. 1. Sam. 16. 1. ^g Prov. 16. 9. Psalm 37. 23. ^h Num. 24. 17. Matt. 2. 2. Isa. 60. 1. 3. 20. John 1. 4. 9.
and 5. 35. Luke 1. 78. 79. Isa. 9. 2. Matt 4. 16. 1. Cor. 15. 41. 2. Pet. 1. 19. Rev. 2. 28. and 22. 16. ⁱ John 13. 36. Dan. 2. 44. and
7. 14. 27. ^k Luke 2. 7. 12. 16. ^l John 1. 39. 46. Num. 24. 17. Job 19. 26. 27. John 14. 9. 1. Cor. 13. 12. ^m Luke 2. 7. John 1. 11.
ⁿ Psal 8. 7. 1 Sam. 15. 14. Isa. 1. 3. ^o Psal. 148. 10. and 149. 6. Isa. 45. 23 Rom. 14. 11. Rev. 5. 14. ^p Isa. 7. 14. and 54. 1. & 66. 7. 8. 9.
Matt. 1. 23. Luke 1. 31. 34. 35 Gal. 4. 27. ^q Isa. 43. 11 Exo. 3. 14. John 8. 58. and 17. 5. ^r John 1. 1. and 10. 30. Dan. 7. 14. Matt. 11. 27. John
10. 30. and 5. 21. 22. 23. and 11. 25. Rom. 1. 4. 1. Cor. 1. 24. ^s Luke 2. 13. ^t 1 John 5. 7. 8. ^u Psal. 103. 13. John 17. 5. 11. Kings 1. 18. 39. Psal.
47. 7. ^v Matt. 17. 5. ^w Acts 2. 4. and 19. 6. ^x Isa. 41. 4. 43. 10. 44. 6. and 48. 12. Rev. 1. 8. 17. and 22. 13. ^y Isa. 57. 15. Titus 1. 2. and 3. 7.
^z Pet. 5. 10. 2 Pet. 3. 18. 1 Tim. 1. 17.

(for Christmas)

Shiloh

Words by Billings

1

Me thinks I see a heavenly host of Angels on the wing me thinks I hear their

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The third staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics are written below the second staff.

cheerfull notes so merrily they sing so merrily &c Let all your fears be

The second system of the musical score also consists of four staves. The top staff continues the vocal line. The second staff continues the right-hand piano accompaniment. The third staff continues the left-hand piano accompaniment. The lyrics are written below the second staff. The system concludes with a double bar line and a 6/4 time signature.

2

g♯

Banish'd hence glad tidings we proclaim there's a Savior

g♯

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line starting with a '2' above it, indicating a second ending or measure. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'Banish'd hence glad tidings we proclaim there's a Savior'.

g♯

born today & Je... sus is his name Jesus &c

g♯

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'born today & Je... sus is his name Jesus &c'.

Union

An Anthem Pf. 133

3

The first system of the musical score consists of five staves. The top two staves are for the keyboard, with a treble clef on the first and a bass clef on the second. The bottom three staves are for the vocal line, with a soprano clef on the first, an alto clef on the second, and a bass clef on the third. The time signature is 3/2. The lyrics for the vocal line are: "Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace".

The second system of the musical score consists of five staves, continuing the keyboard and vocal parts from the first system. The time signature remains 3/2. The lyrics for the vocal line are: "Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace".

it is like the precious ointment upon the head that ran down in to the

precious ointment upon the head that ran down into the beard of Aaron
 the head that ran down that ran down ran down &c.
 head that ran down that ran down that ran down in to the beard of Aaron
 beard of Aaron that ran down ran down &c.

and went down to the skirts of his cloathing to the skirts of his cloathing of his cloathing of his

and went down to the skirts of his cloathing to the skirts of his cloathing of his cloathing of his

and went down to the skirts of his cloathing to the skirts of his cloathing of his cloathing of his

down to the skirts of his cloathing of his cloathing of his cloathing of his

Like the dew of Hermon which fell upon the hill of Zion Like as the

dew of Hermon which fell upon the hill of Zion: S: For: S: there the Lord promises

his blessing and life forever more A... men & life
 his blessing his blessing and life for ever more A... men A... men A... men
 his blessing and life for evermore A... men
 and life for ever more and life and life for evermore

for ever for e... ver and life for ever more A men and life for ever more

A... men for there the Lord promised his blessing and life for ever more &
and li... fe and li... fe for evermore A men &

A men and life for ever more and life for evermore A men for

and life and life for ever more Amen 1 S 2

life and life &c. for evermore Amen 1 S 2

ever and life &c.

8 :S:

Praise God from whom all blessings flow praise him all Creatures

here below

Praise him above ye Angelic host praise the

Praise him above ye Angelic host praise the Father

Praise him above ye Angelic host praise the Father praise the Son Praise

Praise him above the Angelic host praise the Father praise the Son praise
 Father praise the Son praise the Holy Ghost praise the Father praise the Son
 praise the Son pra — — — — — ise praise praise praise
 praise praise the holy Ghost praise the Father praise the Son praise

praise the holy Ghost praise the Father &c

praise the holy &c
 praise the holy Ghost praise the Father praise the Son praise praise the holy Ghost

10 *Brattle Square.*

Words by D^r Watts.

with Angels round the Throne but all their joys are one
Come let us join our cheerful Songs Ten thousand Thousand are their Tongues

The musical score for 'Brattle Square' is written for a four-part setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The score is in G major and 3/8 time. The lyrics are: 'with Angels round the Throne but all their joys are one' and 'Come let us join our cheerful Songs Ten thousand Thousand are their Tongues'. The music features a variety of note values including eighth and sixteenth notes, with some notes beamed together. The keyboard part provides a harmonic accompaniment with chords and single notes.

Beneficence

Suitable for a Charity meeting

Words T. B.

that man is blest who stand in awe of God and loves his Sacred law His

The musical score for 'Beneficence' is written for a four-part setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The score is in D major and common time. The lyrics are: 'that man is blest who stand in awe of God and loves his Sacred law His'. The music is characterized by a simple, hymn-like style with a focus on the vocal lines. The keyboard part provides a simple harmonic accompaniment.

fe ed on earth shall be renown'd And with successive Honours crown'd his

g *g*

6/4 6/4 6/4 6/4

:S: :S: :S: :S:

house a seat of wealth shall be an inexhausted treasury his justice free from

g *g*

all decay shall blessings to his heirs convey

1 :S: 2

1 :S: 2

1 :S: 2

1 :S: 2

Killery

Words from D^r. Watts

Our Father who in heaven art all hallowed be thy Name

Thy Kingdom come thy

:S:

:S:

:S:

:S:

g Thy Kingdom come thy will be done throughout this earthly frame our

Thy Kingdom come thy will be

g Kingdom come thy will be done throughout this earthly Frame our Father

will be done throughout this earthly Frame Our Fa.....ther who

g Father who in Heaven art, all hallowed be thy name thy Kingdom &c.

done thro out this earthly Fra.....me thy Kingdom &c.

g who in heaven art all hallowed be thy Name thy Kingdom come thy

D in heaven &c

will be done throughout this earthly frame

Camden.

Words from D^r Watts.

My soul thy great Creator, praise when cloath'd in his Celestial Rays he

g
 in Full Majesty appears and like a robe his Gló... ry

g
 wears and like a Robe his Glory wears :g: speak of the wonders

g♯

of that love which Gabriel founds on every Chord from all be

g♯

low and all a . . . bove loud Hallelujahs to the Loꝝrd

g♯

Northborough

Words anon

17

Behold the splendor hear the shout Heaven opens Angels issue out through the nether sky

What solemn tidings

What solemn tidings do they bring rapt at the approach of

What solemn tidings do they bring rapt at the approach of Isr'els King they

What solemn tidings do they bring rapt at the approach of Isr'els King rapt at the approach of

do they bring rapt at the approach of Isra'els King they speak the monarch nigh
 Isra'els King they speak the monarch nigh they speak the monarch nigh they
 spe. . . ak the mo narch nigh they speak the monarch
 Isra'els King they speak the monarch nigh they speak the monarch

rapt at the approach of Israels King they
 speak the monarch nigh rapt at the approach of Isra'els King they speak the monarch
 nigh they speak the monarch nigh they spe ak the
 nigh they speak the monarch nigh what solemn tidings do they

speak the monarch nigh they speak the monarch nigh they speak the monarch nigh
 nigh rapt at the approach of Israels King they speak the
 monarch nigh they speak the monarch nigh
 bring rapt at the approach of Israels King they speak the monarch nigh

Brattle Street

Words from Dr. Watts.

Sweet is the work my God my King to praise thy name give thanks

Sing to shew thy love by morning light & talk of all thy truth at Night

to shew thy Love to shew thy Love by morning light and talk of

Love by morning light & talk &c
 talk of all thy truth at night and talk &c
 all thy truth at night and talk &c

Wheeler's Point

Words from T & B

When Sion's God her Sons recall'd from long capti vity it seem'd at first a pleasing

it seemd at first a
 Dream of what we wish'd to see it seemd at first a pleasing Dream
 it seemd at first a pleasing
 it seemd at first a pleasing dream of what we wish'd to

pleasing dream of what we wish'd of what we wish'd of what we wish'd of what we
 what we wish'd to see it seemd at first a pleasing dream a pleasing dream of
 Dream of what we wish'd to see to see to see of
 see it seemd at first a pleasing dream a pleasing dream a pleasing dream of

Swell Loud

Wish'd to see
what we wish'd to see it seem'd at first a pleasing Dream of what we wish'd to see

1:8: 2

1:8: 2

1:8: 2

1:8: 2

Detailed description: This block contains the musical score for the first piece. It consists of four staves. The top staff is the vocal line, starting with a 'p' dynamic marking and the lyrics 'Wish'd to see'. The second staff is the piano accompaniment, with lyrics 'what we wish'd to see it seem'd at first a pleasing Dream of what we wish'd to see'. The bottom two staves are for the piano accompaniment. The piece concludes with a double bar line and a repeat sign. The time signature is 1:8: 2.

Richmond

Words by Rully

My Belov'd hast away sick of love for the I languish fails my soul at thy Delay

Detailed description: This block contains the musical score for the second piece, titled 'Richmond'. It consists of four staves. The top staff is the vocal line, with lyrics 'My Belov'd hast away sick of love for the I languish fails my soul at thy Delay'. The second staff is the piano accompaniment. The bottom two staves are for the piano accompaniment. The piece concludes with a double bar line and a repeat sign. The time signature is 6/4.

Feels a dying Lovers anguish. Quickly Quickly Jesus come O make my breast thy native Home.

Madrid.

Words by Relly.

How charmingly sounds the word of the Lord where witness abounds that man is

rater'd to God his possession dear Jesus in thee from Sin and transgression for ever set free

Hartford.

Words from Relly.

Glorious Jesus Glorious Jesus thy dear name to praise this shall please us this shall

please us greatly all our days Oh thy beauties how Divine how they in the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 'g' time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a 'p' time signature. The lyrics are written below the vocal line.

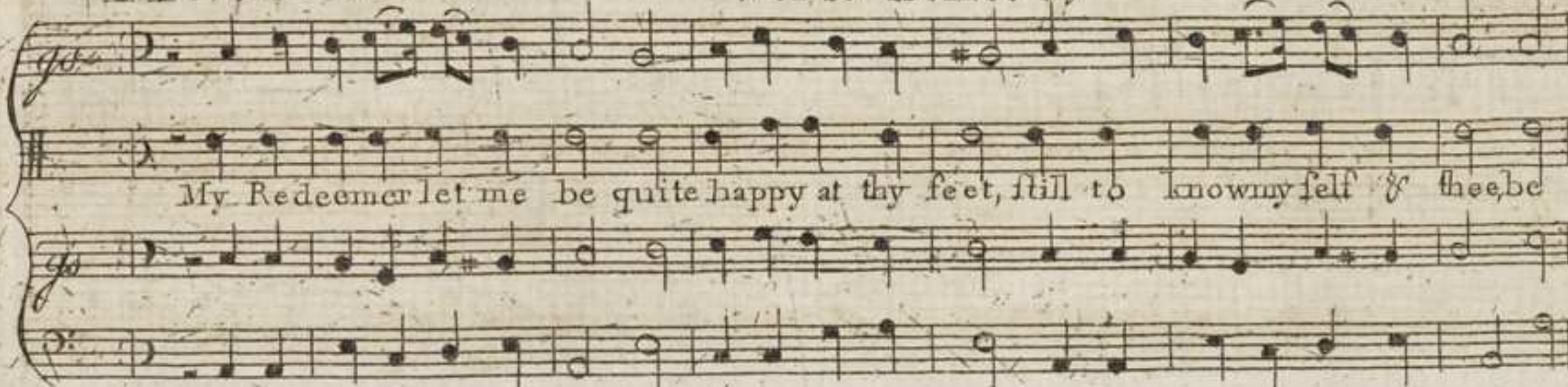
Gospel shine s. holy Savior live for ever all our Songs be thine

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a 'g' time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a 'p' time signature. The lyrics are written below the vocal line. There are repeat signs (double dots) above and below the vocal line at the end of the system.


Mendom.

Words from Relly

27



My Redeemer let me be quite happy at thy feet, still to know myself & thee, be



this my bitter sweet *S:* look up on my infant state, & with a Father's yearnings blest,

dont thy ransom'd child forget nor leave me in distress

Petersburgh

Words from Watts

Thus saith the high the lofty one I set upon my holy throne my name is God

g
 dwell on high dwell in my own Eter. ni. ty but I descend to worlds below on Earth

g

g
 have a mansion, too the humble spirit and contrite is an a bode of my de

g

An Anthem

Word from D^r Watts

Light is an a bode &c

Lift up your Eyes ye sons of

(Mi Natural)

eyes ye sons of light up to his throne of shining Grace

Lift up your eyes ye sons of light up to his throne of shining Grace

light up to his throne of shining Grace see what immortal

ye sons of light up to his throne of shining

rou nd

Glories sit ro und

round the

sweet beauties of his face amongst a thousand Harps & Songs

fills all their tongues

Jesus the God exalted reigns his sacred name

and echoes thro' the

Heavenly plains his sacred name fills all their tongues

echoes and echoes

shout and swell

33

ff

ff

echoes thro the heavenly plains his sacred name fills all their tongues & echoes thro the heavenly plains

Detailed description: This block contains the first musical score on the page. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *ff* and contains a series of notes, some with slurs. The piano accompaniment also starts with *ff* and features a steady rhythmic pattern of eighth notes. The lyrics are written below the piano part.

Jordan

Words from Dr. Watts

ff

ff

There is a land of pure delight where saints immortal reign infinite day excludes the night and

Detailed description: This block contains the second musical score on the page, titled 'Jordan'. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a dynamic marking of *ff* and includes a key signature change to one sharp (F#). The piano accompaniment also begins with *ff* and has a key signature of one sharp. The lyrics are placed between the piano staves.

:S: Piano

pleasures banish pain :S: sweet fields beyond the swelling flood stand dress'd in living green so

Forte

to the Jews old Canaan stood while Jordan roll'd between :S:

Restoration

Words from Rely

35

Handwritten musical score for the first system of the hymn "Restoration". It consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante". The lyrics for this system are: "Greatly belov'd of God approv'd ere time began Jehovah's darling man possess'd his Nature".

Handwritten musical score for the second system of the hymn "Restoration". It consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante". The lyrics for this system are: "Love above there man is known whilst Angels own above them far this bright morning Star".

36 *Phylanthropy*

(soft)

Words from Reilly

Handwritten musical score for the hymn "Phylanthropy". The score is written on four systems of staves, each system containing a vocal line and a piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Jesus the Saviour from above the Father's deep descending love reach'd us the lower parts of Earth and rais'd us to a heavenly birth. He who ascends to Glory is the same as".

Jesus the Saviour from above the Father's deep descending love reach'd us the lower

parts of Earth and rais'd us to a heavenly birth. He who ascends to Glory is the same as

free from all offence and blame we now possess in Christ the Lamb the

fulness of his Stature now free are we and shall ever in our Saviour stand per.

Morrah

Words from Rely

39

fected with him to this Grace elected All over lovely is my Lord and

The first system of the hymn consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are the piano accompaniment, with the second staff in the right hand and the third in the left hand. The lyrics are written below the piano staves. The system concludes with a double bar line and a repeat sign.

God when naild on Calv'ry to a Cross of Wood my praise attends his blood his Name Ill

The second system of the hymn consists of four staves. The top staff is the vocal line, continuing from the first system. The second and third staves are the piano accompaniment. The lyrics are written below the piano staves. The system concludes with a double bar line and a repeat sign.

bles He is my Wisdom Strength and Righteousness Thou art my blest Portion thou

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in G major (one sharp) and 4/4 time. A repeat sign is present at the end of the first two staves.

dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music continues in G major and 4/4 time.

West Boston Words from Rely 41

Curse and my shame to save me for ever ador'd be thy name Come ye lovers of the

Lamb praise the great Almighty Name to your God your songs begin to the Lamb your Bleeding

King, Jesus thee we honour's give, live Almighty Jesus live thou hast penn'd our songs with Blood

Jerusalem Words from Rally

Thee we hail incarnate God, All is hush the Battles o'er darkness reigns in purple Gore

Sinai

Words from R elly.

45

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a *mf* dynamic marking and a 2/2 time signature. It features a melody of quarter and half notes with some slurs. The lower staff is a piano accompaniment in bass clef, also in 2/2 time, with a 3/2 time signature. It consists of a simple harmonic accompaniment of quarter notes.

All you who make the law your Choice Attend and hear its dreadful Voice: The Voice of Words

The second system of music continues the vocal and piano parts from the first system. The vocal line continues with a similar melodic pattern, and the piano accompaniment remains consistent with quarter notes.

The third system of music continues the vocal and piano parts. The vocal line includes some slurs and a fermata over a note. The piano accompaniment continues with quarter notes.

on Sinai heard That Voice which Israell greatly feard so, feard as humbly to implore that they

The fourth system of music concludes the page. The vocal line ends with a fermata. The piano accompaniment continues with quarter notes.

46

Hull

Words from Rally

1 :S: 2

1 :S: 2

1 :S: 2

1 :S: 2

might hear its sound no more

We Celebrate the praise to Day of

g♯

g♯

g♯

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with notes and rests, and includes a repeat sign with first and second endings. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics 'might hear its sound no more' are written below the first two staves, and 'We Celebrate the praise to Day of' is written below the third and fourth staves. There are handwritten 'g♯' markings above the piano part.

Godhead manifest in Clay and of a Woman born

promis'd son to us is giv'n the Glories of Indulgent

:S:

:S:

:S:

Detailed description: This system contains the fifth, sixth, and seventh staves of the musical score. The vocal line continues with the lyrics 'Godhead manifest in Clay and of a Woman born' on the fifth staff and 'promis'd son to us is giv'n the Glories of Indulgent' on the sixth staff. The piano accompaniment continues with a steady bass line. There are repeat signs with first and second endings indicated by ':S:' above the vocal line.

43

Each Intelligence intent trembling waits the great Event all are in suspense here Ill stay nor

This system contains a vocal line and two piano accompaniment staves. The music is written in a historical style with various note values and rests. A handwritten number '43' is in the top right corner. The lyrics are written below the vocal staff.

wander hence Till the day spring from on high speaks who gaind the Victory

This system continues the musical score with a vocal line and two piano accompaniment staves. The lyrics are written below the vocal staff. The piece concludes with a double bar line.

Conquest.

Words from Rely

g^{ri} *g^o*

Sing the Triumphs of your conquering head and Crucified King his Achievements when

He Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine

Glocester

Words from Rely

47

Heav'n our Nature doth adorn
Jesus thy Name we praise to thee our songs we raise

The first system of musical notation consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff is the alto line, starting with a C-clef and a common time signature, with similar rhythmic patterns. The third and fourth staves are the bass line, starting with an F-clef and a common time signature, providing harmonic support. The lyrics are written below the vocal and alto staves.

hail holy Lamb thou hast red^{em'd} us Greatly esteem'd us
witness thy sacrifice torment and shame

The second system of musical notation also consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff is the alto line, starting with a C-clef and a common time signature, with similar rhythmic patterns. The third and fourth staves are the bass line, starting with an F-clef and a common time signature, providing harmonic support. The lyrics are written below the vocal and alto staves.

Chelsea

Words from Relly

What beauties divine in Jesus do shine and yet all I see I with boldness call mine with

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, clear style with notes and rests clearly visible.

him crucify'd when Jesus he die'd my nature was purg'd and to God purified

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal line. The musical notation continues with similar note values and rests, ending with a double bar line.

Burlington

Words from Relly

49

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the vocal staff. The second staff is the right-hand piano accompaniment, starting with a treble clef and a 2/4 time signature. The third and fourth staves are the left-hand piano accompaniment, starting with a bass clef and a 2/4 time signature.

Canaan promis'd is before come let us forward go not the Ocean nor its roar nor the

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the vocal staff. The second staff is the right-hand piano accompaniment, starting with a treble clef and a 2/4 time signature. The third and fourth staves are the left-hand piano accompaniment, starting with a bass clef and a 2/4 time signature.

Egyptian foe may obstruct when God commands his power on our behalf he shows

50:s:

Moravia Words from Relly

musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto clef. The lyrics are: "move we forward to the land where milk and honey flows O love what a secret to".

musical notation for the second system, continuing the vocal and piano parts from the first system. The lyrics are: "mortals thou art tis Gods deep Eternity nature and heart the witnessing Dove con-".

firms this high plan and likewise his word and his dealings with Man the sorrows of

Jesus his torment and pain has left no foundation for doubting again.

52 *A Funeral Anthem*

Words from Sundry Scriptures :S:

Piano *Forte*

Samuel the Priest gave up the Ghost & all Iſr'el mourn'd

Piano:S:

:S: //: //:

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G-clef with a treble clef, starting with a 'p' dynamic marking. The bottom staff is a piano accompaniment in C-clef with a bass clef. The lyrics 'Samuel the Priest gave up the Ghost & all Iſr'el mourn'd' are written below the vocal staff. The system concludes with a repeat sign and a double bar line.

Forte :S:

& all Iſr'el mourn ed :S: Have pity on me O ye my friends for the hand of God hath

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line, marked with a 'f' dynamic. The bottom staff continues the piano accompaniment. The lyrics '& all Iſr'el mourn ed' are written below the vocal staff, followed by 'Have pity on me O ye my friends for the hand of God hath'. The system concludes with a repeat sign and a double bar line.

Chorus

53

touched me Have pity on me O ye my friends for the hand of God hath

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is the lute accompaniment, featuring a mix of quarter and eighth notes with some triplets. The lyrics are printed between the two staves.

touched me Lover & friend hast thou put far from me and mine A c...

Detailed description: This system contains the next two staves of the chorus. The vocal line continues with quarter and eighth notes. The lute accompaniment consists of quarter notes and rests. The lyrics are printed between the two staves.

quaintance in . . . to Darknes (See Chorus Have pity &c) I am weary with my Groaning all the

The first system consists of four staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment, showing a melodic line with some slurs and a bass line with rests.

night make I my bed to Sw . . . im I Water my Couch with my tears (echo.)

The second system also consists of four staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment, showing a melodic line with a long slur and a bass line with rests.

my soul cleaveth unto the dust, my soul melteth for heaviness (See Chorus) Naked came

I out of my mothers womb And naked shall I re- turn the Lord gave

the Lord taketh away & blessed be the name of the Lord

Those glorious

Detailed description: This system contains the first four staves of the musical score. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music is in 6/4 time and features a key signature of one flat. The lyrics are written below the vocal staves. The system concludes with a repeat sign and a double bar line.

whence all their white array

minds how bright they shine how came they to the happy seats of everlasting day of &c.

Detailed description: This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The system concludes with a double bar line.

AN ANTHEM for Easter Words from Scripture & D^r Young

Composed by W^m Billings 10

The Lord is ris'n indeed
Hal - lo - lujah the Lord is risen in deed Hal - lo - lu - jah

now is Christ risen from the dead & become the first fruits of them that slept
now is Christ risen from the

he rose he rose

Hear O ye nations Hear it O ye dead he rose he rose he burst the bars of

he burst the bars of death

death he burst the bars of death and triumph'd Over the grave

A

then I rose

Then I rose then I rose then I rose then first humanity triumphant put the

Man all immortal hail Heaven all lavish of strange

Crystal ports of light seiz'd eternal youth

5

gifts to man

Thine all the Glory mans the boundless blifs
Thine all the Glory &c.

CRUCIFIXION for good Friday. Words Anon.

Mourn mourn ye Saints as if you see your Saviour dear nail'd to the tree A bitter death he did indure

6

glo A bitter death he did endure to save the souls of men secure

A bitter death he did en

glo to save the souls of men secure A bitter death he did endure to

A bitter Death he did endure to save the souls of

glo cure to save to save the souls of men secure A bitter Death he

dure to save the souls to save the souls of men secure A bitter Death he

glo sav. e to sav. e to sav. e to sa

men secure to save the souls of men secure A bitter Death he

did indure to save the souls of men secure A bitter death he did indure to save the souls of men secure

did indure to save the souls of men to save the souls of men se... cure

ve the souls of men se... cure

did in dure to save the souls of men secure to save the souls of men se... cure

RESURRECTION.

For E after. Words Anon.

Jesus Christ is risen to day Hal le lujah Our triumphant he... ly day

ps
Hall- eluah who did once up on the Cross Hal- le lujah suffer'd to redeem

ps
our loss Ha- lue lujah suffer'd to redeem our loss Hal- le lujah

AN ANTHEM.

Pfalm 127

Composed by W^m Billings

1

their labour is but lost their labour is but lost their labour

Ex...cept the Lord build the House

Except the Lord keep the City

is but lo..st that build it

Set this piece in G

J-Norman Sc.

the Watchman waketh the

the Watchmen waketh in vain the Watchmen waketh the Watchmen waketh the

Watchmen waketh

Except the Lord keep the City

Watchmen waketh in vain the Watchmen waketh the

:S: *Al. This strain no faster than Largo*

5

:S:

:S:

:S:

best... tage Ψ Gift that cometh of the Lord

happy ||: is the

happy ||: is the man that

happy ||: is the man that hath his quiver full of

happy ||: is the man that hath his quiver full of

man that hath his quiver full of them full of them full of them

hath his quiver full of them full of them full of them he shall not

them full of them full of them he shall not be a...

them he shall not be a... shamed to

he shall not be a... shamed to

be a... shamed to spe

shamed to spe ak he shall not be a

spe ak to spe ak to

ak he shall not be a... shamed to

ak he shall not be a... shamed to speak to

Watchmen waketh the Watchmen waketh in vain the Watchman waketh the Watchman waketh the

Watchmen waketh in vain in vain in vain

it is but for Labour

that you hast to rise up early

& so late take rest & so late take rest & eat the

Bread of carefulness

ψ Eat the Bread of carefulness so Children are an

shamed to spe- - - - ak he shall not be a
spe- - - - ak with his enemies his enemies
spe- - - - ak he shall not be a shamed to
speak to spe- - - - ak to speak to spe- - - - ak

shamed to speak with his enemies he shall not be a shamed to
he shall not be a shamed to speak with his ene- - - - mies in the
spe- - - - ak he shall not be a shamed to

MS
22 Jan 19

speak
Gate
speak to speak to speak to speak to speak with his
Gate

Billings, William

12112
85932
1786
Case

enemies he shall not be a shamed to speak with his enemies in the Gate :S:
Gate :S: