

BÉLA BARTÓK
DEUX PORTRAITS

KÉT PORTRÉ
TWO PORTRAITS

FOR ORCHESTRA

(EGY IDÉALIS — EGY TORZ)
(ONE PERFECT — ONE IMPERFECT)

B O O S E Y & H A W K E S

Deux portraits.

I.

Béla Bartók, Op. 5.

Andante. (♩ = 72-76)

Violino Solo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabass.

Andante.

Viol. Solo. *poco f-p*

Viol. I., 1. Pult.

Viol. Solo.

1. Pult.

Viol. I. 2. Pult.

Viol. Solo.

poco cresc. *p*

Viol. I.

poco cresc.

Viol. Solo.

p *cresc.* *f* *dim.* *pp*

Viol. I.

p *cresc.* *f* *dim.* *pp*

Viol. II. 1. Pult.

p *cresc.* *f* *dim.* *pp*

Fl.

Viol. Solo.

Viol. I.

2. Fult. *pp*

This system contains the first four staves of the score. The Flute part has a dynamic marking of *mf*. The Violin Solo part features a melodic line with various accidentals. The Violin I part provides harmonic support with a similar melodic contour. The 2nd Flute part has a dynamic marking of *pp*.

Fl. *ritenuto* ② *a tempo*

Ob. I. *pp*

Ob. II. muta in Cor. ingl. *pp*

Cl. II. muta in Cl. basso in A. *pp*

Fag. I. *pp*

Viol. Solo. *pp*

Viol. I. *tutti pp* *poco cresc.*

Viol. II. *tutti pp* *poco cresc.*

div. *pp poco cresc.*

ritenuto ② *a tempo*

This system contains the remaining staves of the score. The Flute part begins with a *ritenuto* marking and a circled '2' indicating a second ending, then returns to *a tempo*. The woodwind parts (Ob. I, Ob. II, Cl. II, Fag. I) all have a dynamic marking of *pp*. The Violin Solo part has a dynamic marking of *pp*. The Violin I and Violin II parts have a dynamic marking of *tutti pp* and a *poco cresc.* marking. The Divisi part has a dynamic marking of *div. pp poco cresc.*.

2 Fl. *poco f*

Ob. I. *cresc.* *poco f*

Cor. ingl. *cresc.* *poco f*

Cl. b *cresc.* *poco f*

Cl. I. *poco f*

2 Fag. *cresc.* *mf* *poco f*

2 Cor. *a 2* *poco f*

Viol. Solo. *poco f*

Viol. I. *poco f* *div.*

mf *poco f*

mf *poco f*

8

2 Fag. *p*

2 Cor. *p*

Viol. Solo. *p*

1. Pult. *pp*

Viol. I. *p*

2. Pult. *ppp*

1. Pult. *ppp*

div. pp

3

2 Fl. *p cresc.*

2 Ob. *p cresc.*

2 Cl. *mf*

2 Fag. *mf*

2 Cor. *mf*

Viol. Solo. *cresc. molto*

Viol. I. *ff*

tutti *cresc.*

div. cresc.

div.

div.

div.

4

Ob.

2 Cl.

2 Fag.

2 Cor.

Viol. Solo.

Viol. I.

sempre f

mf

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

5

Ob. I. *p dolce*

Ob. II. muta in Cor. ingl. *pp dolce*

2 Clar. a 2 *pp*

2 Fag. *pp*

2 Cor. *pp*

Timp. *p*

Viol. Solo. *ff*

Viol. I. *ff* *pp*

non div. ff *pp* *p*

ff *pp*

5

Ob. I.

Cor. ingl.

2 Cl.

2 Fag.

Cor. I.

Timp.

f *pp*

f *pp*

f *pp*

f *pp*

Viol. Solo.

Viol. I.

con Sord.

pp

con Sord.

pp

con Sord.

pp

con Sord.

pp

con Sord.

pp

2 Fl. (6)

Ob. I.

2 Cl.

Fag.

Cor.

Viol. Solo.

Viol. I.

non div.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

(6)

Detailed description of the musical score: This page contains the musical notation for several instruments in an orchestra. At the top, a circled number '6' indicates a rehearsal mark. The instruments listed are 2 Flutes (2 Fl.), Oboe I (Ob. I.), 2 Clarinets (2 Cl.), Bassoon (Fag.), Horn I (Cor.), Violin Solo (Viol. Solo.), and Violin I (Viol. I.). The score is written in a common time signature. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp), with some instances of 'pp dolce'. Performance instructions include 'senza sord.' (without mutes) and 'non div.' (no divisi). The Violin Solo part has a crescendo leading to a piano dynamic. The Violin I part has a similar dynamic structure. The woodwinds have various melodic lines, some with slurs and ties. The Horn I part has a melodic line starting with a first ending bracket. The Bassoon part has a melodic line starting with a first ending bracket. The Clarinet part has a melodic line starting with a first ending bracket. The Oboe I part has a melodic line starting with a first ending bracket. The Flute part has a melodic line starting with a first ending bracket. The score is arranged in a standard orchestral layout with staves for each instrument.

Cl. I.

Fag. I.

Viol. Solo.

Viol. I.

7

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Cor.

Viol. Solo.

Viol. I.

7

mf sempre cresc.

2 Fl. *ff* *a 2* *sempre ff* *pp*

2 Ob. *ff* *a 2* *sempre ff* *pp*

2 Cl. *ff* *a 2* *sempre ff* *pp*

Fag. I. *ff* *a 2* *sempre ff* *pp*

4 Cor. *ff* *sempre ff* *sempre ff*

2 Tr. B. *ff* *a 2* *sempre ff*

2 Trb. *ff* *sempre ff*

B. Tb. *ff* *sempre ff*

Trgl. *ff* *pp*

Viol. Solo. *pp*

Viol. I. *cresc.* *ff* *sempre ff* *pp div.*

cresc. *ff* *div.* *sempre ff* *pp div.*

cresc. *ff* *sempre ff* *pp*

cresc. *ff* *sempre ff* *pp*

cresc. *ff* *sempre ff* *pp*

cresc. *ff* *sempre ff* *pp*

2 Fl. I. *pp*

2 Ob.

2 Cl. I. *pp*

2 Cor. *pp*

Trgl.

Viol. Solo. *sempre pp*

Viol. I. *sempre pp*

8

2 Fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

2 Fag. *pp*

2 Cor. *pp*

Arpa I. *pp*

Arpa II. *pp*

Viol. Solo. *pp espr.*

Viol. I. *f*

div.

div.

8

2 Fl. *p* *ppp*

2 Ob. II. *p* *espr.* *ppp*

2 Cl. *espr.* *ppp*

2 Fag. *p* II. *espr.* *ppp*

1. *p espr.* *pp*

4 Cor. *pp*

Viol. Solo. *calando*

Viol. I.

The musical score is arranged in a system of staves. The top section includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), and 2 Bassoons (Fag.). The middle section includes brass: 4 Horns (Cor.) and a Violin Soloist (Viol. Solo.). The bottom section includes the Violin I (Viol. I.) and the string ensemble. The woodwinds and strings are marked with dynamics such as *p*, *ppp*, *espr.*, and *pp*. The Violin Soloist part is marked *calando*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Presto. (♩ = 108)

2 Fagotti.

4 Corni.

2 Timpani.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabass.

Presto.

This section of the score includes parts for:

- Fl. a 2
- Ob. a 2
- Cl. a 2
- 4 Cor.
- Tr. I. B. con Sord.
- 2 Timp. *ff*
- Viol. I. (with *pizz.* markings)

The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics.

①

molto rit.

2 Fl. *sempre f* *mf*

2 Ob. *sempre f* *mf*

2 Cl. *sempre f* *mf*

2 Fag. *f*

4 Cor. *f* *dim.* *p*

Trb. I. *ff* *molto dim.* *p*

Viol. I. arco *f* *dim.* *p*

arco *f* *dim.* *p*

arco *f* *dim.* *p*

dim. *p*

①

dim. *p*

molto rit.

2 Fl.

a tempo

2 Fl. *f subito* *cresc.*

2 Ob. *f subito* *cresc.*

2 Cl. *f subito* *cresc.*

2 Fag. *f* *cresc.* *sf*

4 Cor. *f* *cresc.* *sf*

Timp. *f* *cresc.*

Viol. I.

f *cresc.*

non div. *f* *cresc.*

f non div. *cresc.*

f *cresc.* *sf*

f a tempo *cresc.* *sf*

2 Fl.^A
2 Ob.^A
2 Cl.^A
2 Fag.
4 Cor.
Trb. I. con Sord.
Timp.
Cin. con Sord.
Trgl. e Tamb. picc. con Sord.
Viol. I.

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments, while the bottom section includes percussion and strings. Dynamics such as *ff*, *dim.*, and *p* are indicated throughout. Performance instructions like *con Sord.* and *pizz.* are also present. A circled '2' appears at the beginning and end of the score.

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fag.

Trgl. e Tamb. picc.

Viol. I. *pizz.* *mf*

2 Fl. *p*

Ob. *p*

2 Cl. *p*

Viol. I. *pizz.* *p* *div.* *mf* *pp*

Poco rit. (3)

Poco rit. (3)

Tempo I.

I. Fl. *pp*
II. Fl.
Ob. *pp*
Arpa I. *p* con Sord.
Viol. I. *pizz.* *p*

The first system of the score includes parts for Flute I (first and second), Oboe, Arpa I, and Violin I. The Flute I parts feature rapid sixteenth-note passages. The Oboe part has long, sustained notes. The Arpa I part consists of chords with a 'con Sord.' marking. The Violin I part is marked 'pizz.' and 'p'.

Tempo I.

Fl. *tr*
2 Ob.
Cl. I.
Arpa I. con Sord. con Sord.
Viol. I.

The second system continues the orchestration with Flute I (trill), Oboe 2, Clarinet I, Arpa I, and Violin I. The Arpa I part has 'con Sord.' markings. The Violin I part continues with a pizzicato texture.

poco largo (♩ = 120) poco acceler.

④

F1.

2 Ob.

2 Cl.

Fag. I.

2 Cor.

Trgl.

f

cresc.

ff

molto dim.

f

cresc.

ff

molto dim.

f

cresc.

con Sord.

ff

molto dim.

con Sord.

Arpa.

a 2

f

sord.

Viol. I.

arco con Sord.

f

arco con Sord.

dim.

dim.

poco largo poco acceler.

④

poco riten.

a tempo

5

Fl. *dim.*

2 Ob. *pp*

2 Cl. *pp*

Cor. I. II. *pp*

Arpa II. *mf*

Viol. I. *mf*

p

con Sord. *ppp*

poco riten.

a tempo

5

Fl.

Ob. I.

2 Cl.

Arpa II.

Viol. I.

6

Fl.

2 Ob.

2 Cl.

2 Fag.

Tamb. picc.

Viol. I.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *con Sord.* *cresc.*

p

2 Fl. *mf*

2 Ob. *f* *mf* 3

2 Cl. *f* *mf*

Fag. a 2 *f* 3

Cor. I II. a 2 con Sord. *f* *mf*

2 Trb. con Sord. *f*

Tamb. picc. *f*

Arpa. a 2 *f*

Viol. I. (con Sord.) *f* *mf*

(con Sord.) *f* *mf*

Detailed description: This page of a musical score contains staves for various instruments. The top section includes woodwinds: 2 Flutes (mf), 2 Oboes (f, mf), 2 Clarinets (f, mf), and Bassoon (a 2, f). The middle section includes brass and percussion: Horns I & II (a 2 con Sord., f, mf), 2 Trumpets (con Sord., f), and Piccolo (f). The bottom section includes Harp (a 2, f) and Violins I (con Sord., f, mf). The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as f, mf, and mf.

7

2 Fl. *f* *leggiero*

2 Ob. *p* *leggiero*

2 Cl. *p*

2 Fag. *p* *leggiero*

Cor. I. II. a 2 *mf*

Viol. I. *f* *pizz.* *div.*

f *pizz.* *div.*

p *leggiero*

7

poco accel.

I. Fl. muta in Fl. piccolo

Fl. *trium*

2 Ob. *p cresc.*

2 Cl. *p cresc.*

2 Fag. *p cresc.*

4 Cor. *senza Sord. mf a 2*

Timp. *p cresc.*

Tam-tam. *pp cresc.*

Viol. I. *arco p cresc.*

senza Sord. div. p

arco p cresc.

tutti cresc.

senza Sord. p cresc.

p cresc.

poco accel.

8 ♩ = 160

muta in Fl. grande

Fl. II.

2 Ob.

2 Cl.

2 Fag.

4 Cor.
a 2

Timp.

Cinelli.

Tam-tam.

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

f dim. *mf*

f dim. *mf*

f *dim. molto* *p*

mf col legno

f *pp dim. molto*

Viol. I.

f *mf* *p*

f *dim.* *p*

f *tutti* *div.* *p*

f *p*

f *p*

dim. *p*

8

♩ = 176

Cl. II. muta in Bassel. in B.

poco rit.

al Tempo I.

9

2 Fag.

Tam-tam.

Gr. C.

Arpa II.

Viol. I.

poco rit.

al Tempo I.

9

Fl. a 2

Cl. I.

Bassclar. B. muta in Cl. II (in Es)

2 Fag.

Cor.

Gr. C.

Tam-tam.

Arpa I.

Arpa II.

Viol. I.

pizz. div. in due

tr

pizz.

Fl. I. muta in Fl. picc.

10

Fl. II.

2 Ob.

Cl. I.

2 Fag.

II.

Cor. IV.

Gr. C.

Trgl.

Arpa. I.

Arpa. II.

Viol. I.

in due

10

Fl. picc.

Fl. II.

2 Ob.

Cl. I.

2 Fag.

II.

Cor. IV.

Gr. C.

Trgl.

Arpa I.

Arpa II.

Viol. I.

non div.

non div. pizz.

pizz.

non div. pizz.

Fl. picc.
Fl. II.
2 Ob.
2 Cl.
2 Fag.
I. Cor.
Cin.
Tam-tam.
pp cresc. Trgl.
Tamb. picc.
Arpa I.
Arpa II.
Viol. I.
arco
arco
arco
arco
flag.
div.

ff sempre
ff sempre
ff sempre
ff sempre
f dim.
f dim.
mf
mf
mf
mf
gliss.
gliss.
gliss.
gliss.
ff
ff
ff
ff
ff
ff
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Fl. picc.

12

II. Fl. #

2 Ob.

2 Cl.

Fag.

4 Cor.

2 Trb.

Timp.

Cin.

Trgl.

Tamb. picc.

Arpa I.

Arpa II.

Viol. I.

arco

ff arco

ff arco

div.

ff arco

ff

pizz.

pizz.

12

