781-4
A/314878

Variationen und Fuge

in freier Form

über Fr. Chopin's C moll Präludium

(Op. 28, Nº 20)

componirt von

FERRUCCIO BENVENUTO BUSONI.

Op. 22.

Herrn Dr Carl Reinecke in Verehrung gewidmet.

Largo.

ff

p

pp

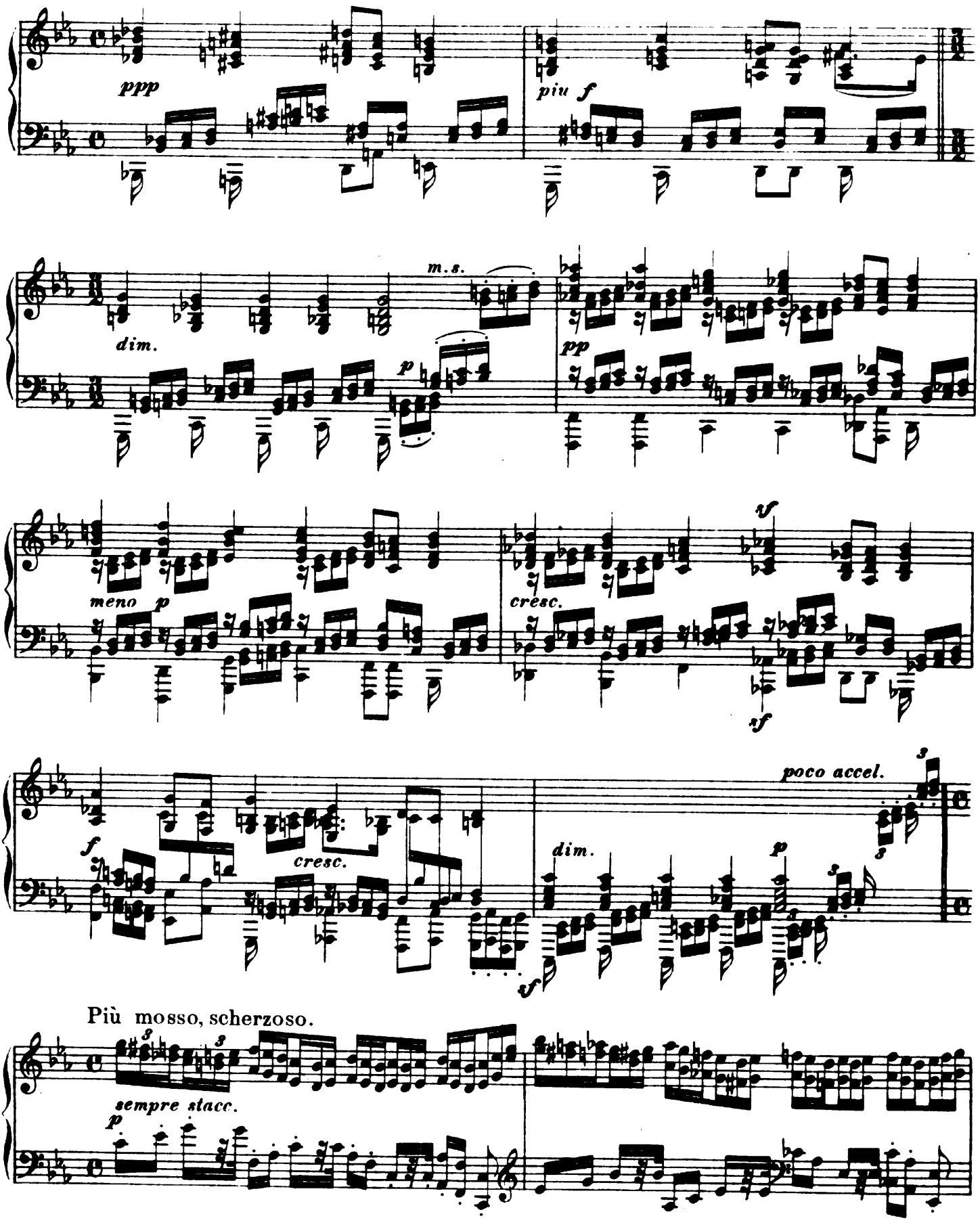
riten.

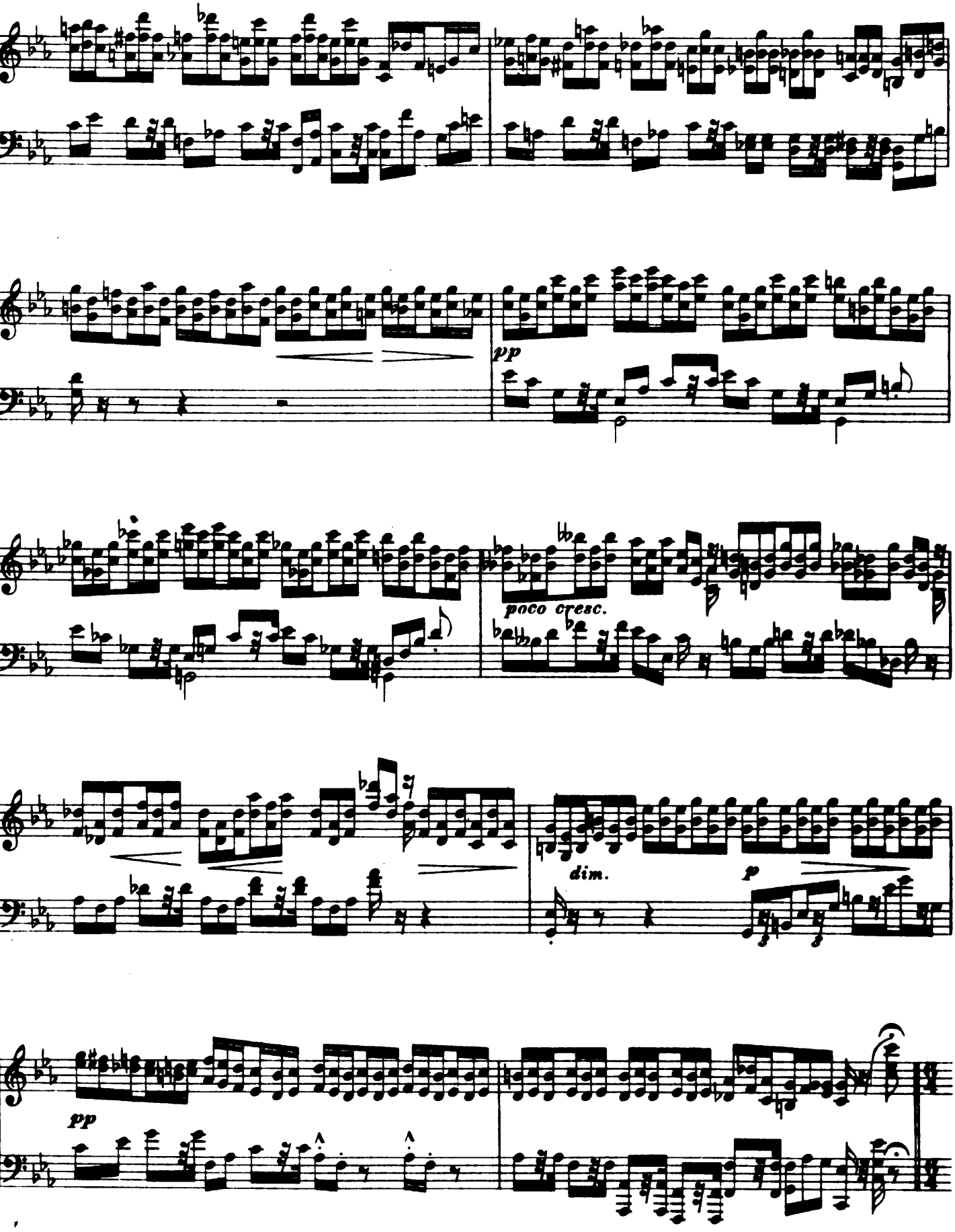
Grave, lugubre.

mf

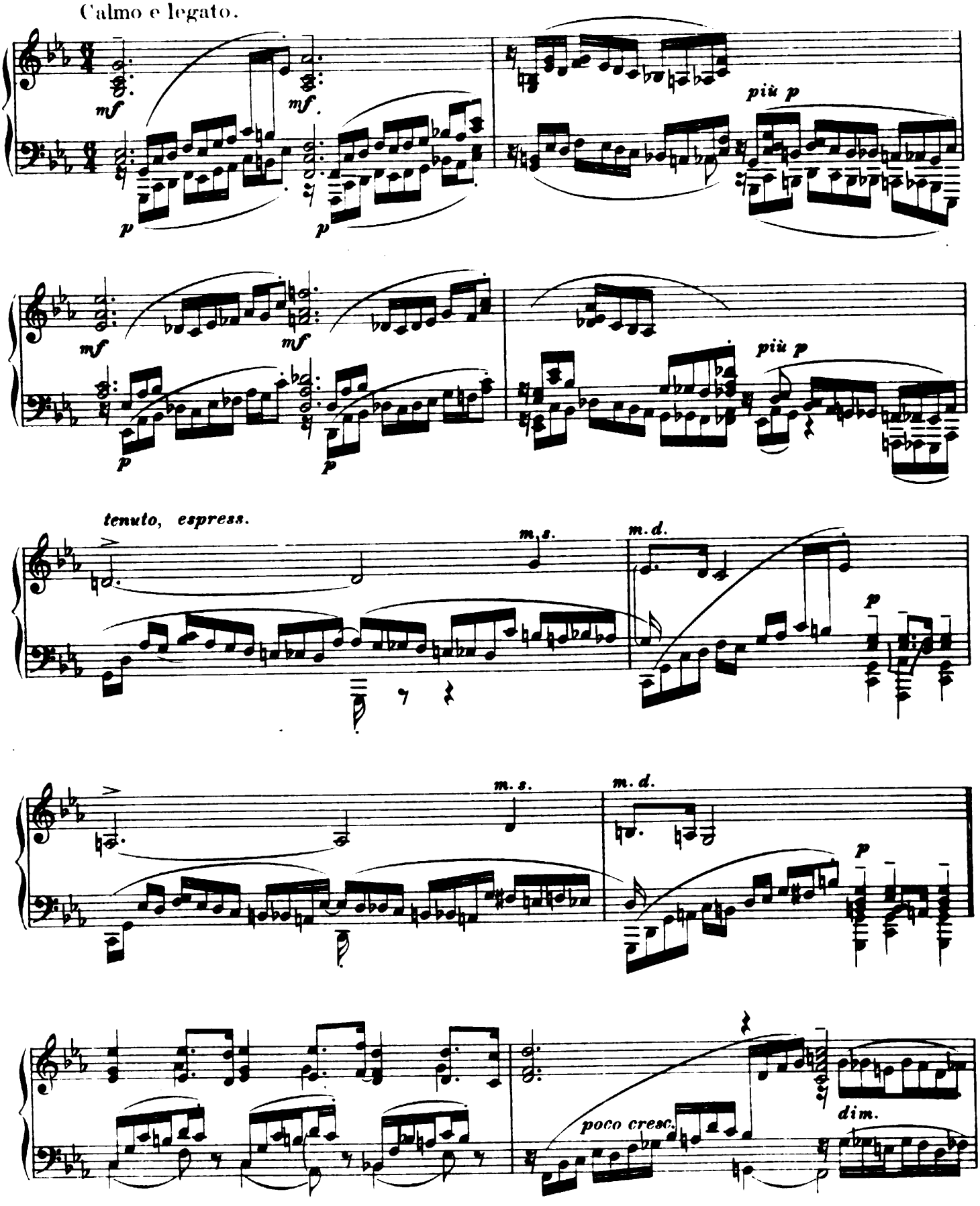
...lich und Druck von Breitkopf & Härtel

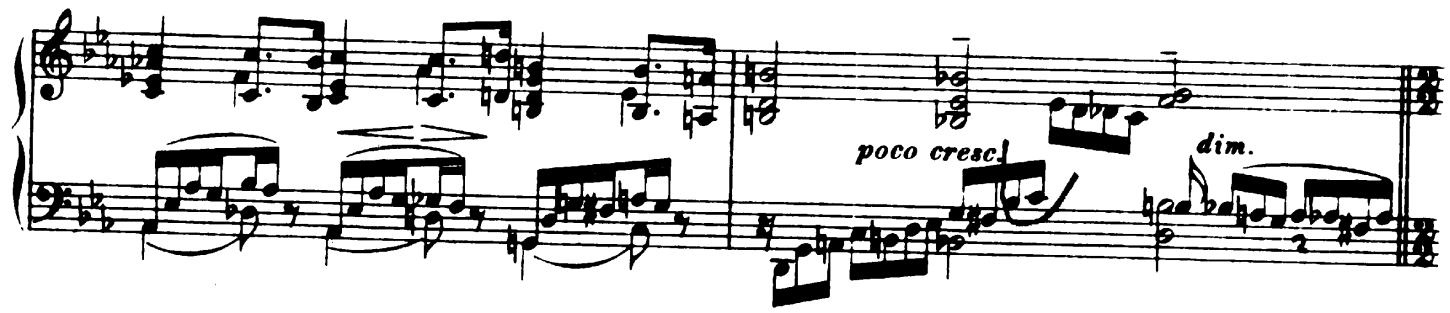
17064

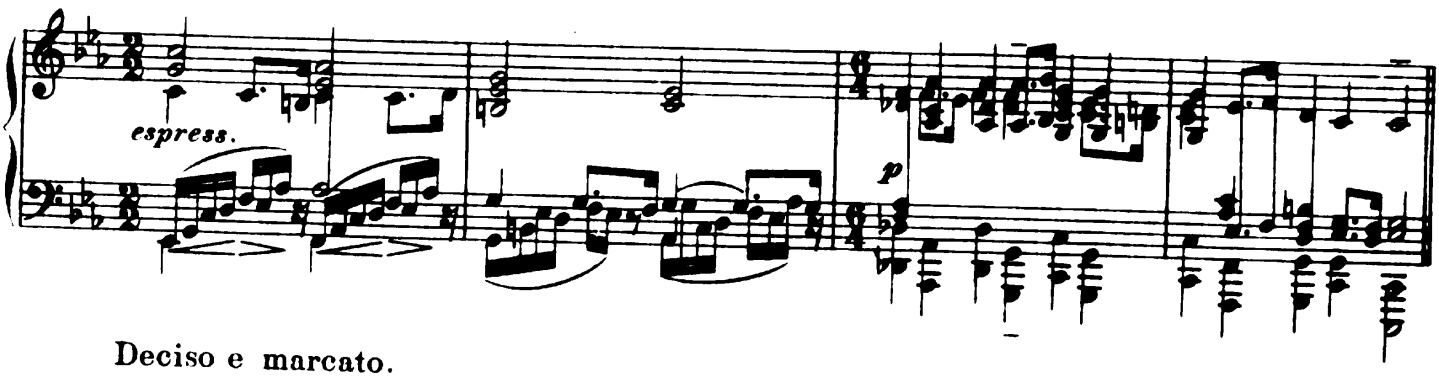

ppp
piu f
dim.
m.s.
p
pp
meno p
cresc.
sf
sf
f
cresc.
poco accel.
dim.
p
sf
Più mosso, scherzoso.
sempre stacc.
p


pp
poco cresc.
dim.
p
pp

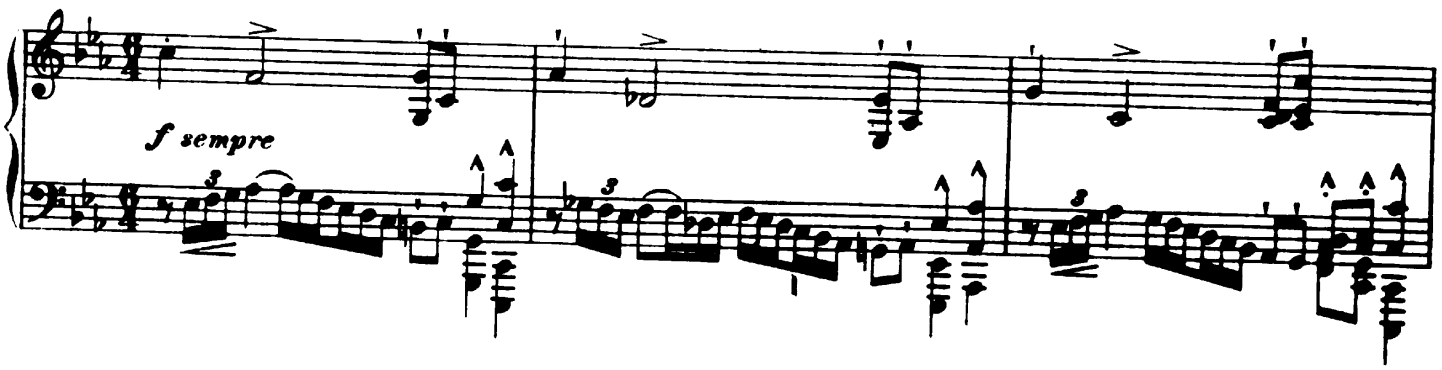
Calmo e legato.

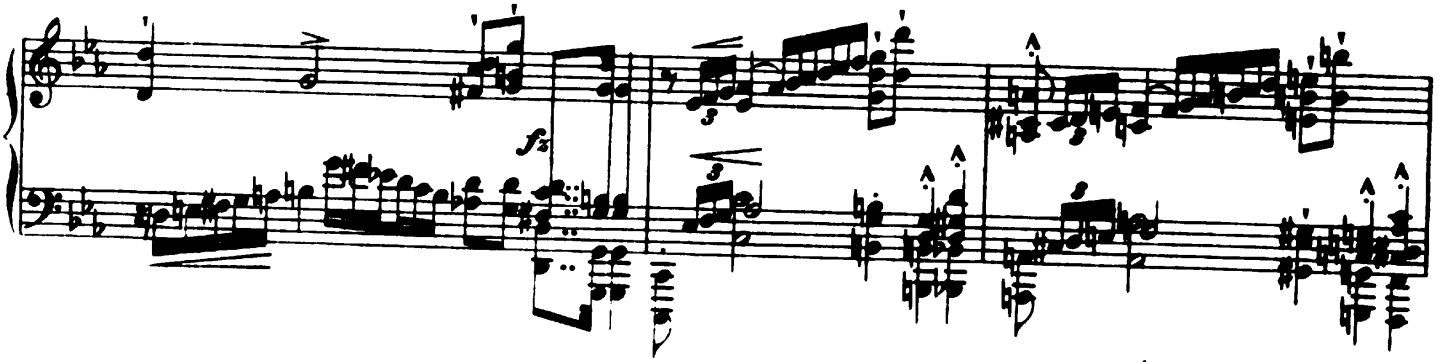


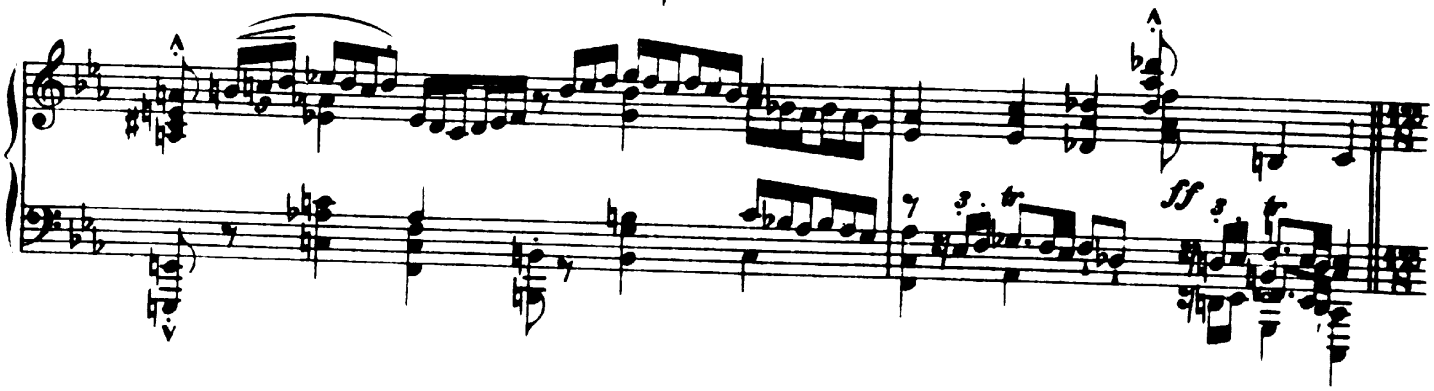


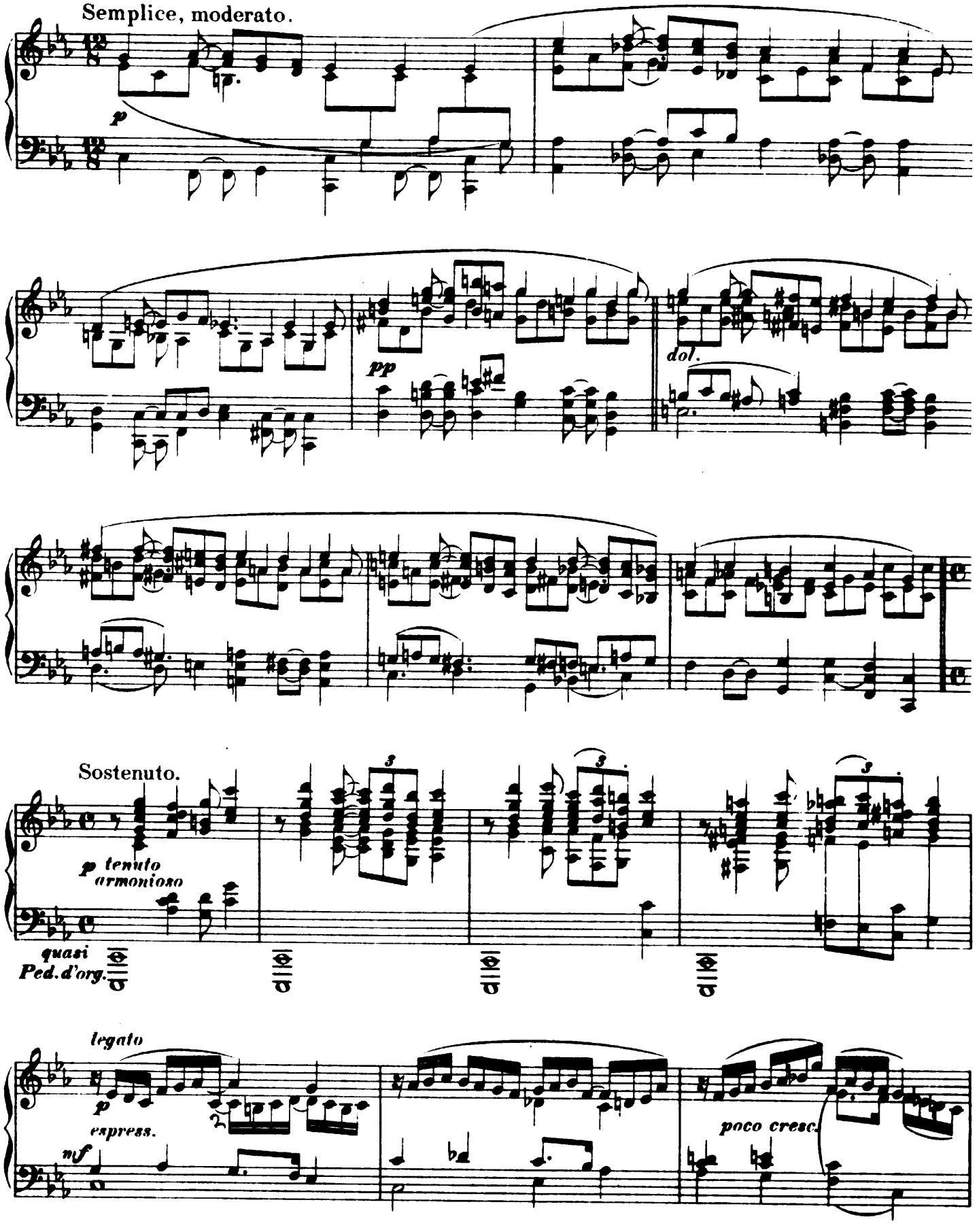


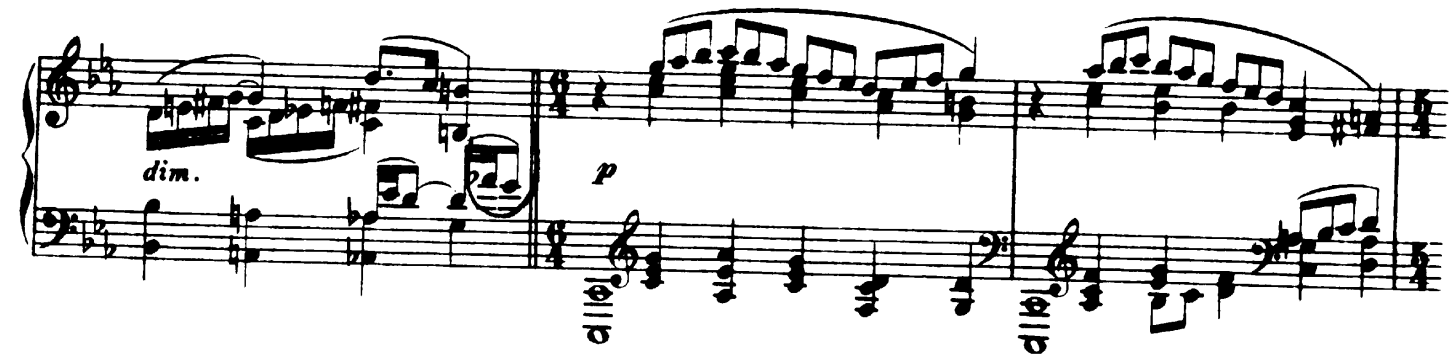
Deciso e marcato.

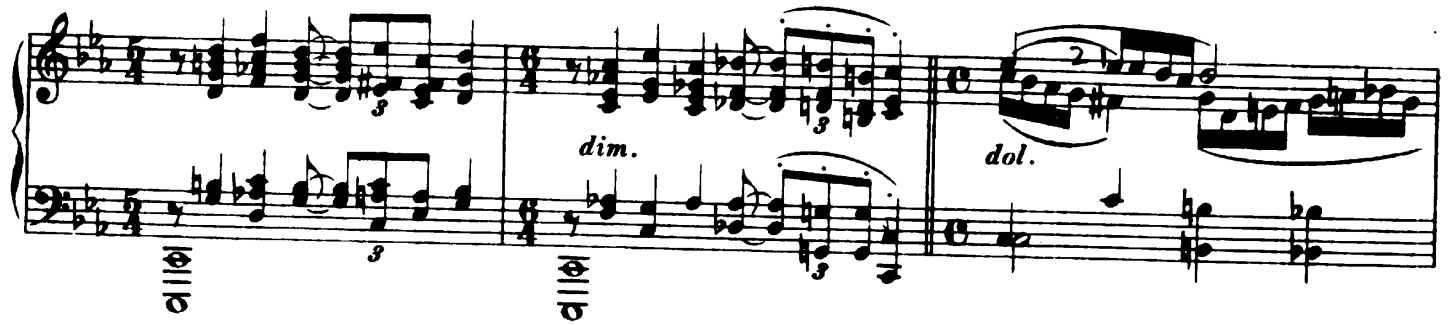


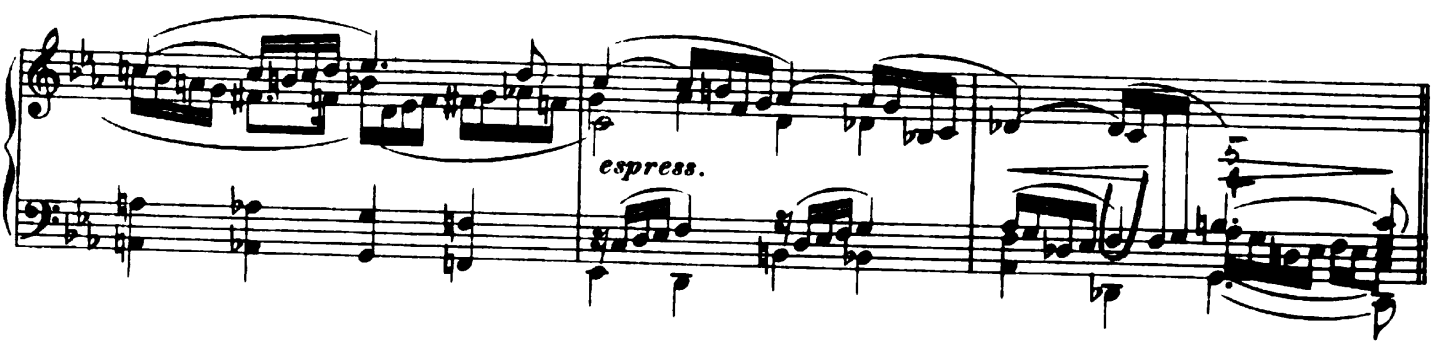




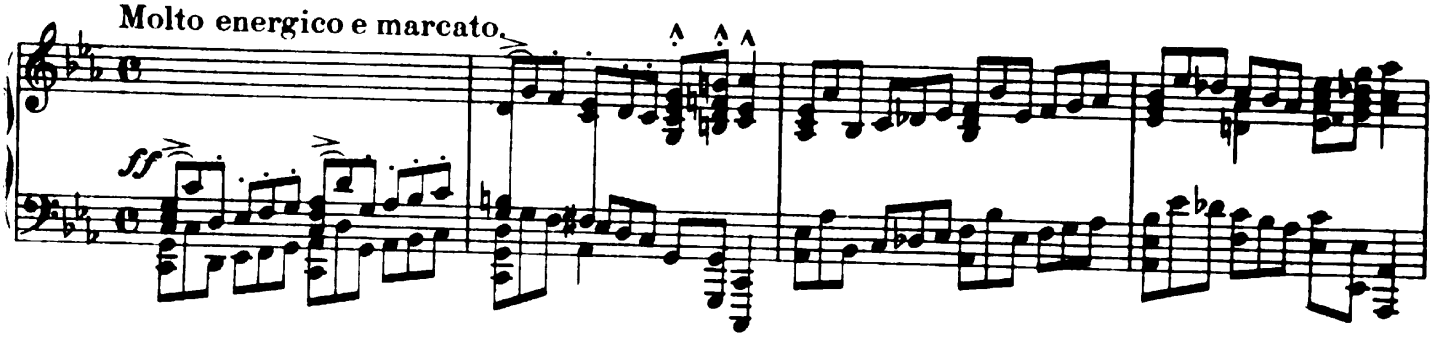

Semplice, moderato.
p
pp
dol.
Sostenuto.
p tenuto armonioso
quasi Ped. d'org.
legato
p
espress.
nf
poco cresc.

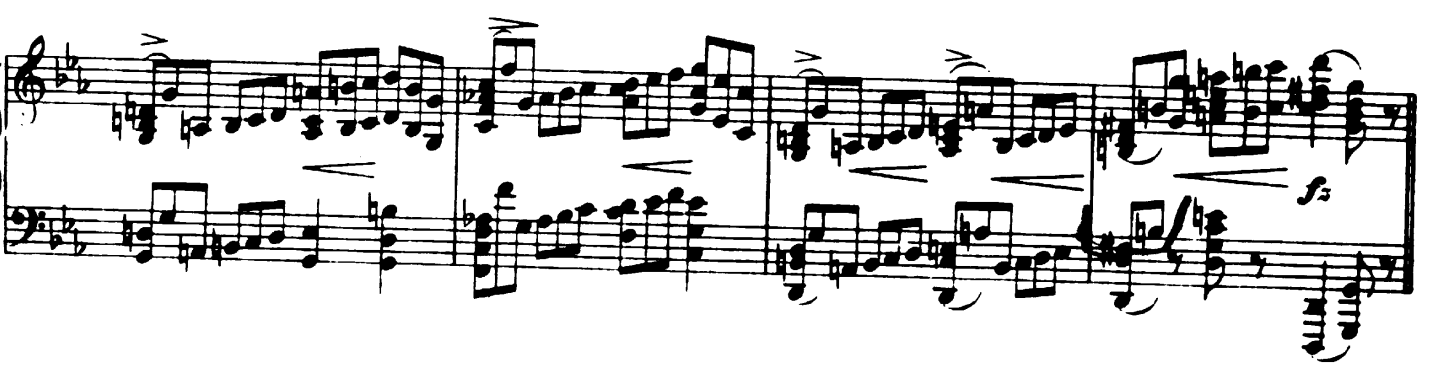


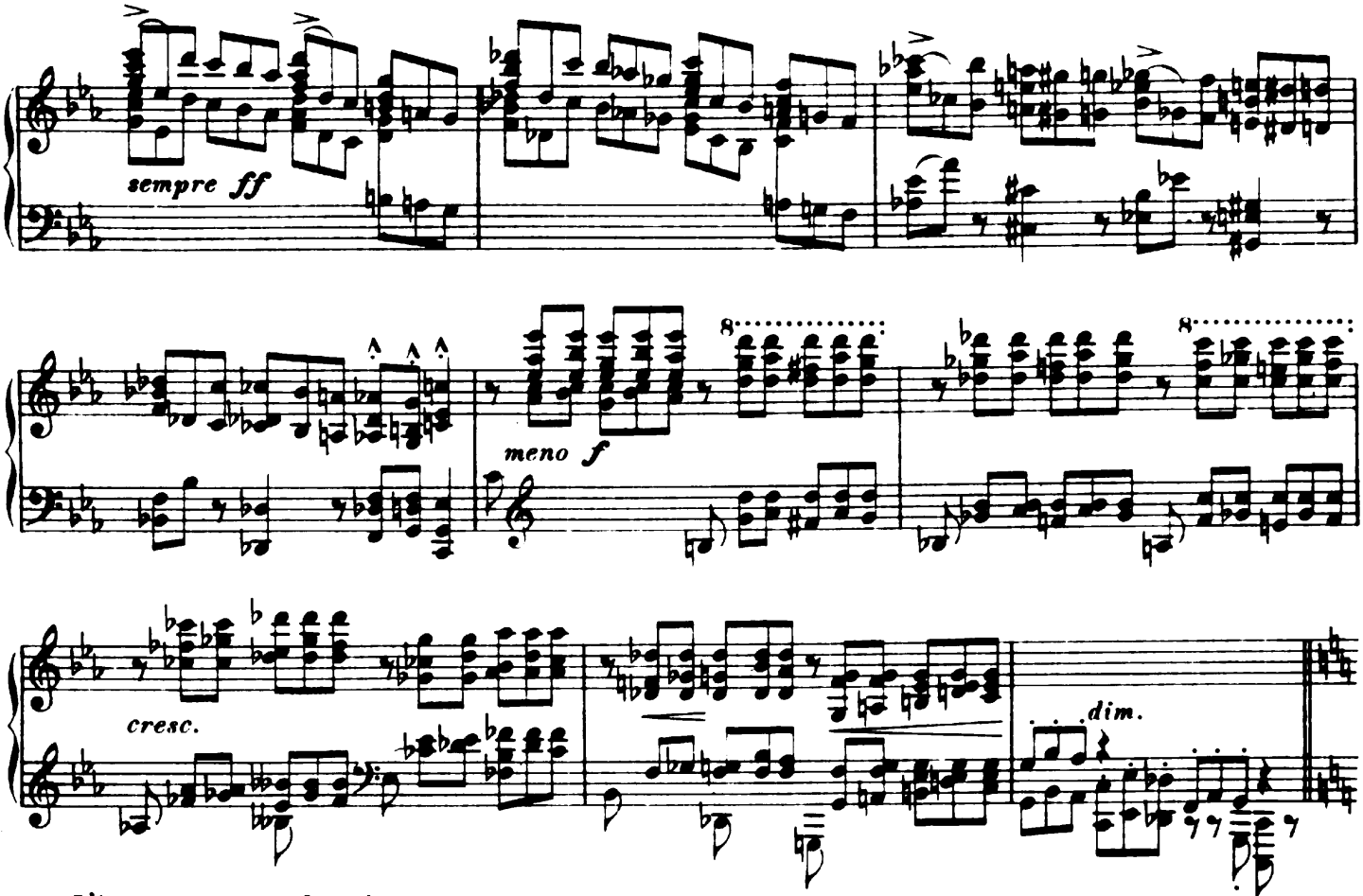




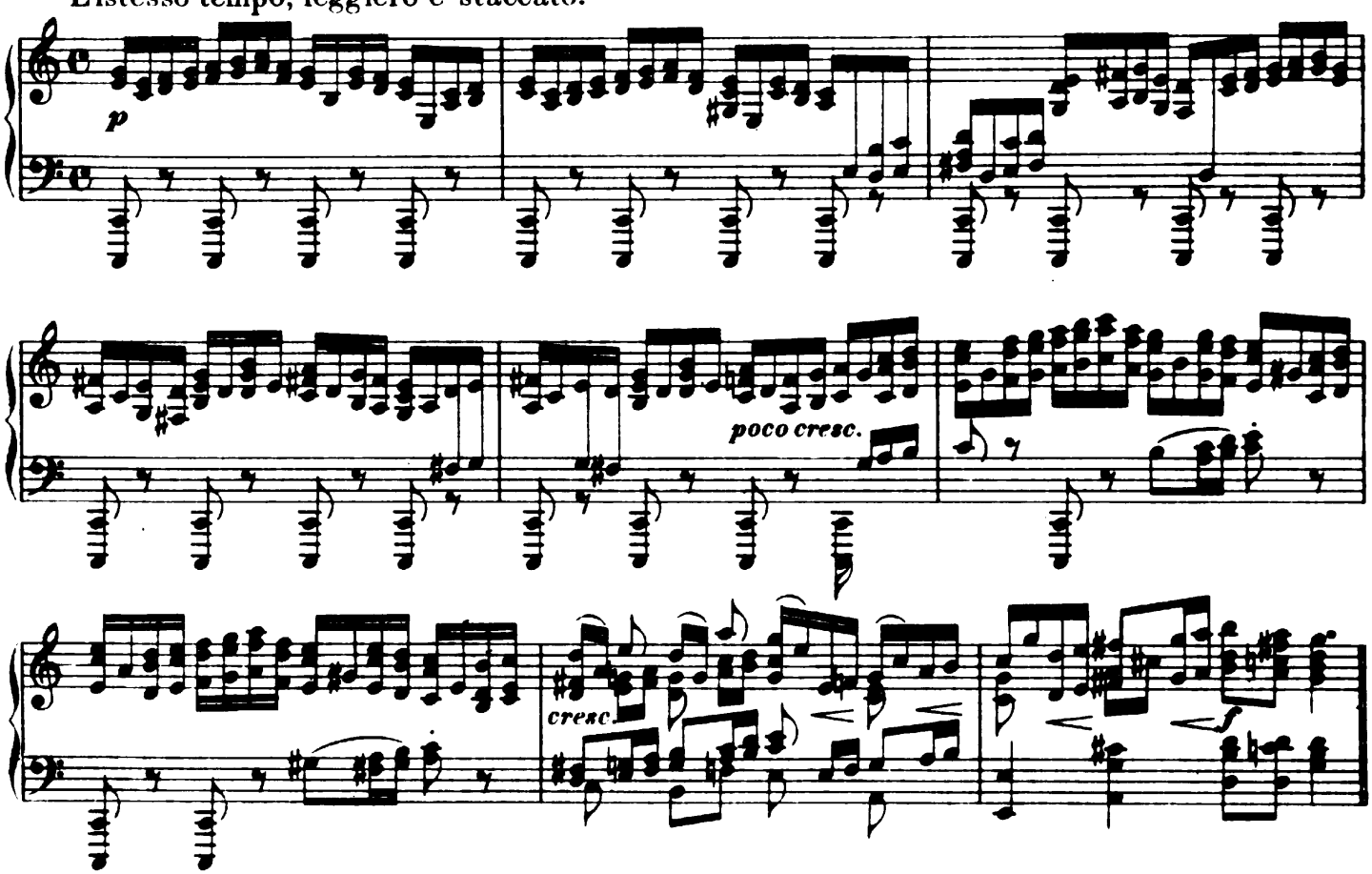
Più mosso.
Molto energico e marcato.

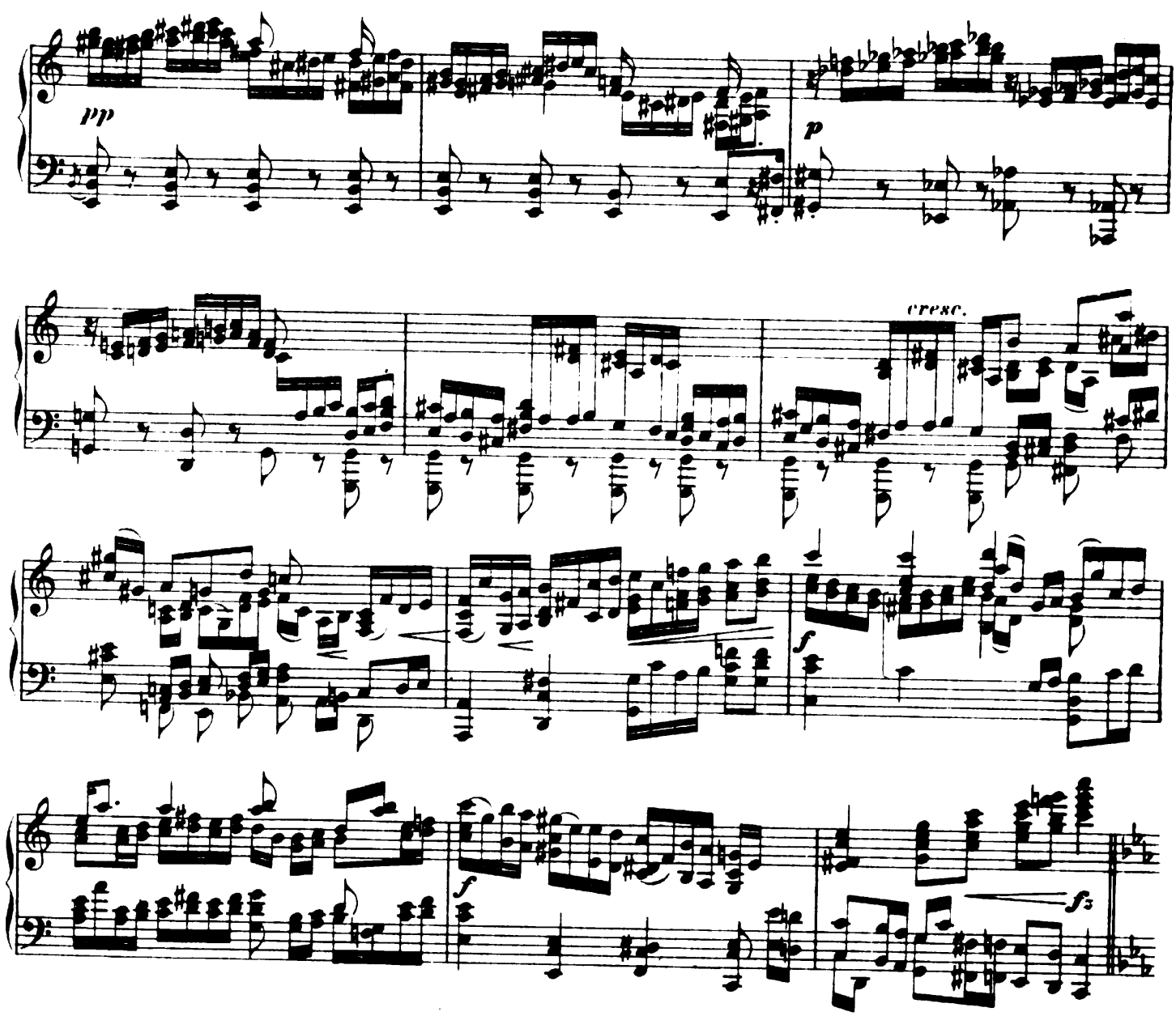




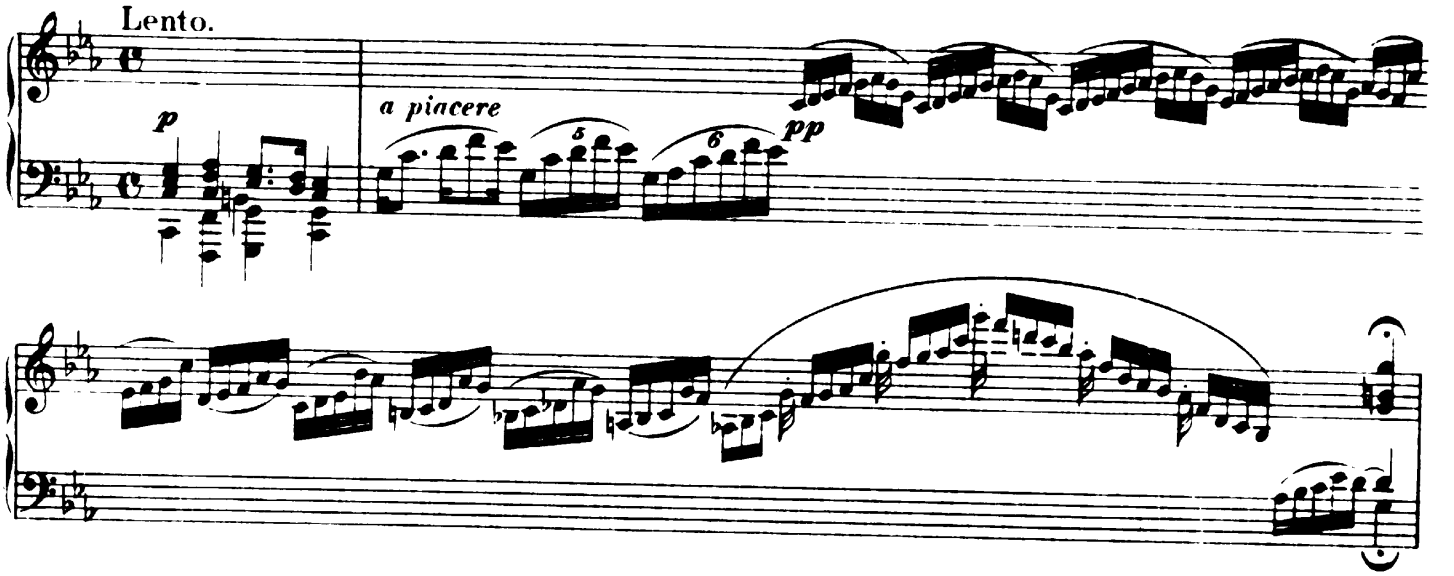


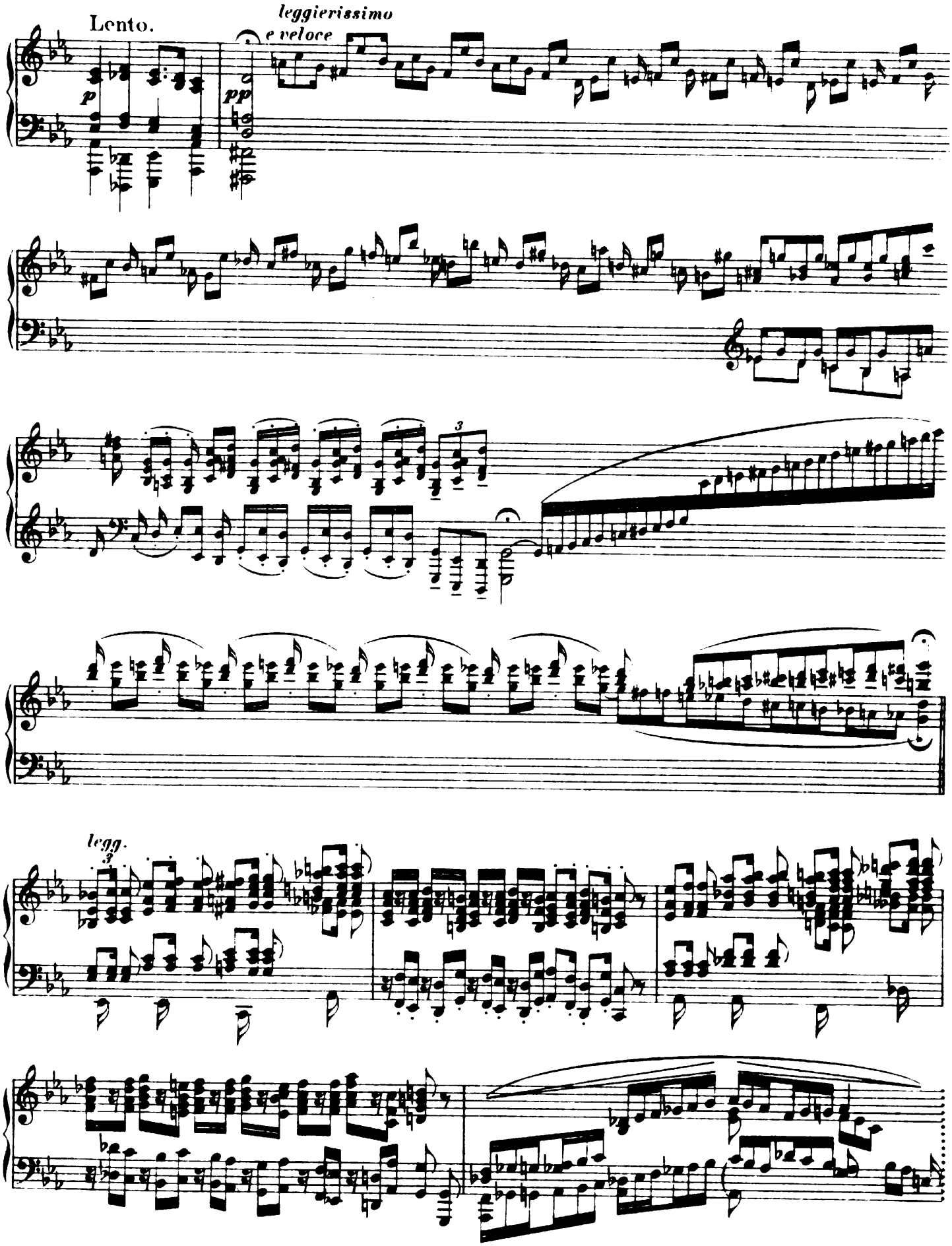
L'istesso tempo, leggiero e staccato.

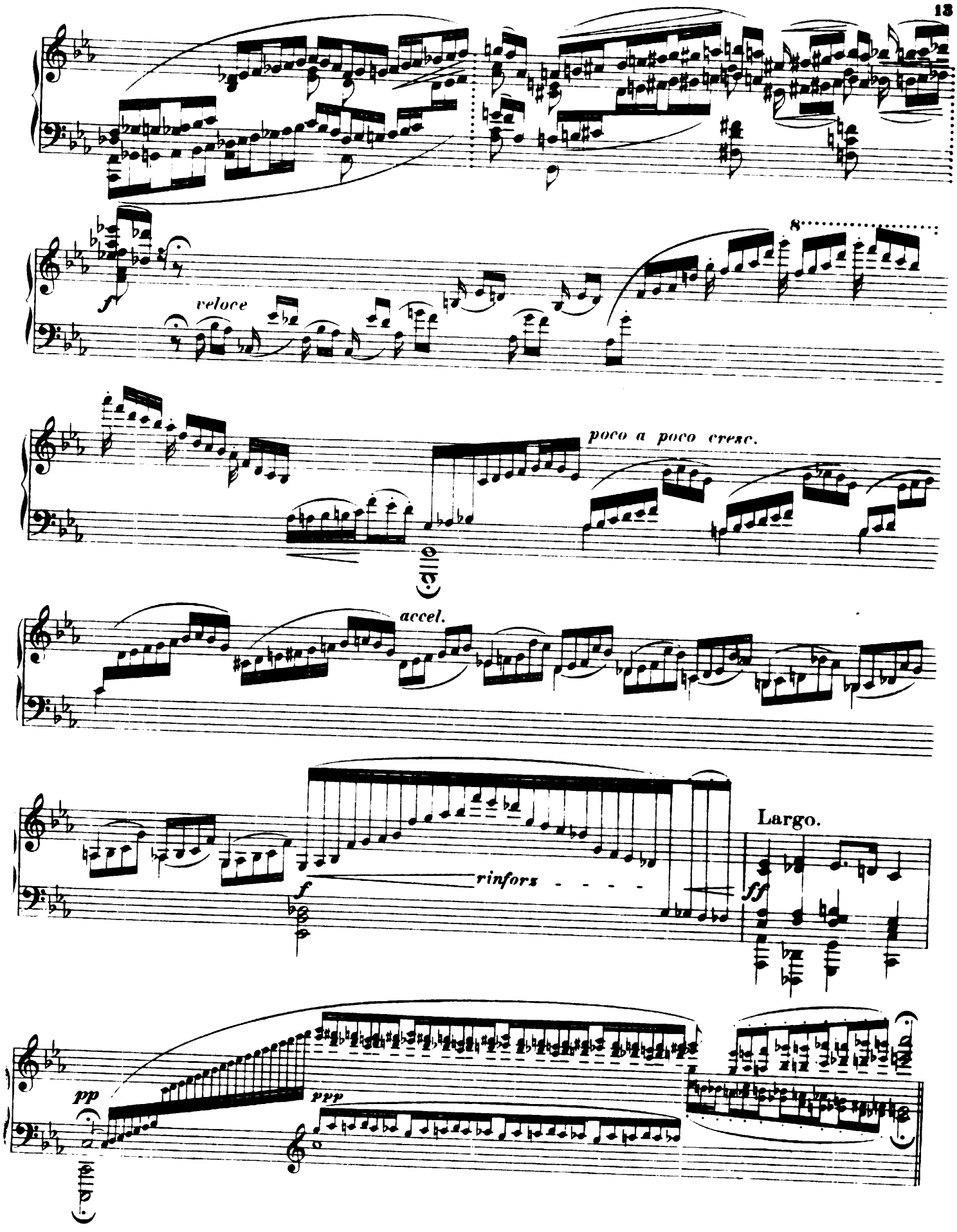


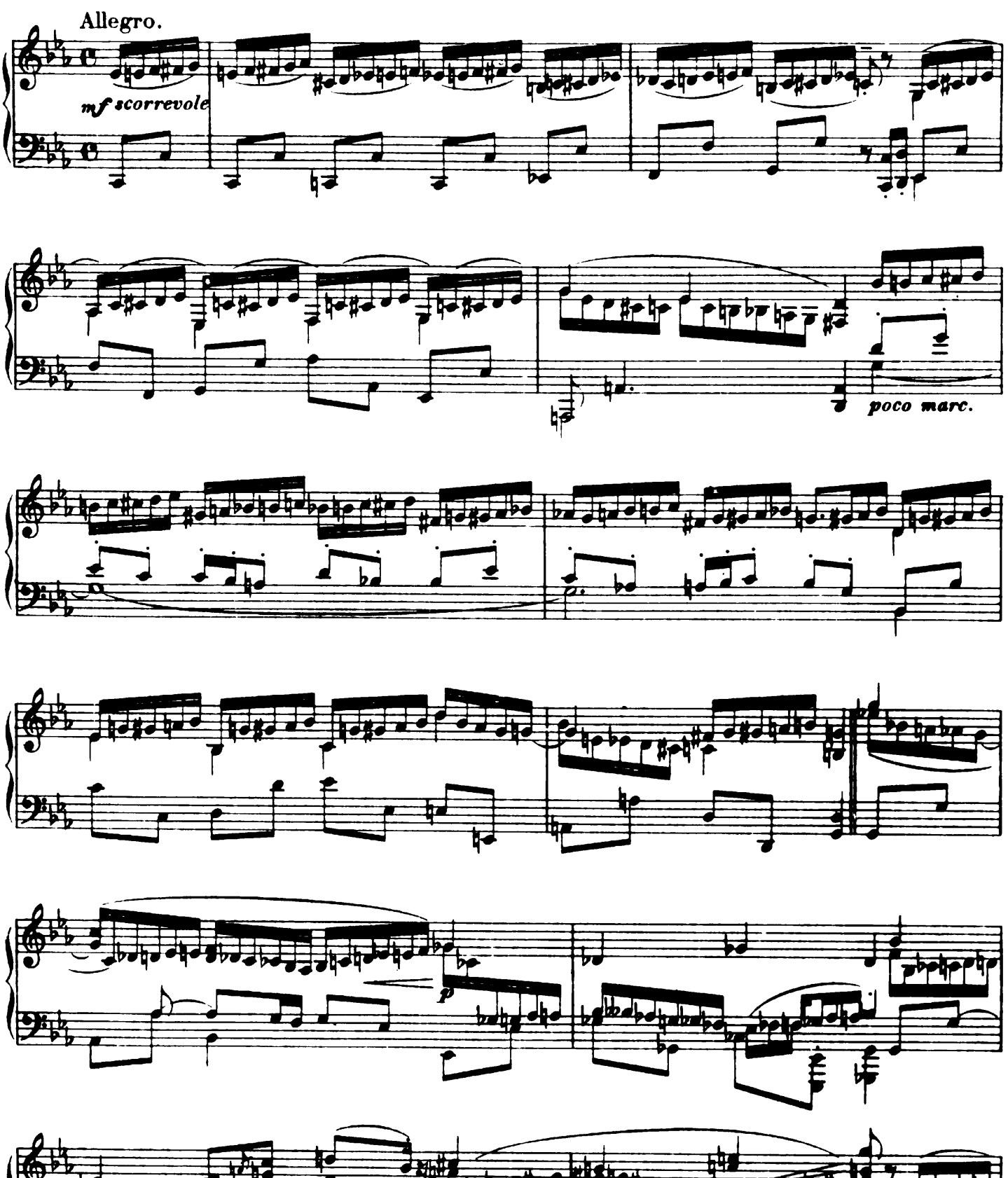


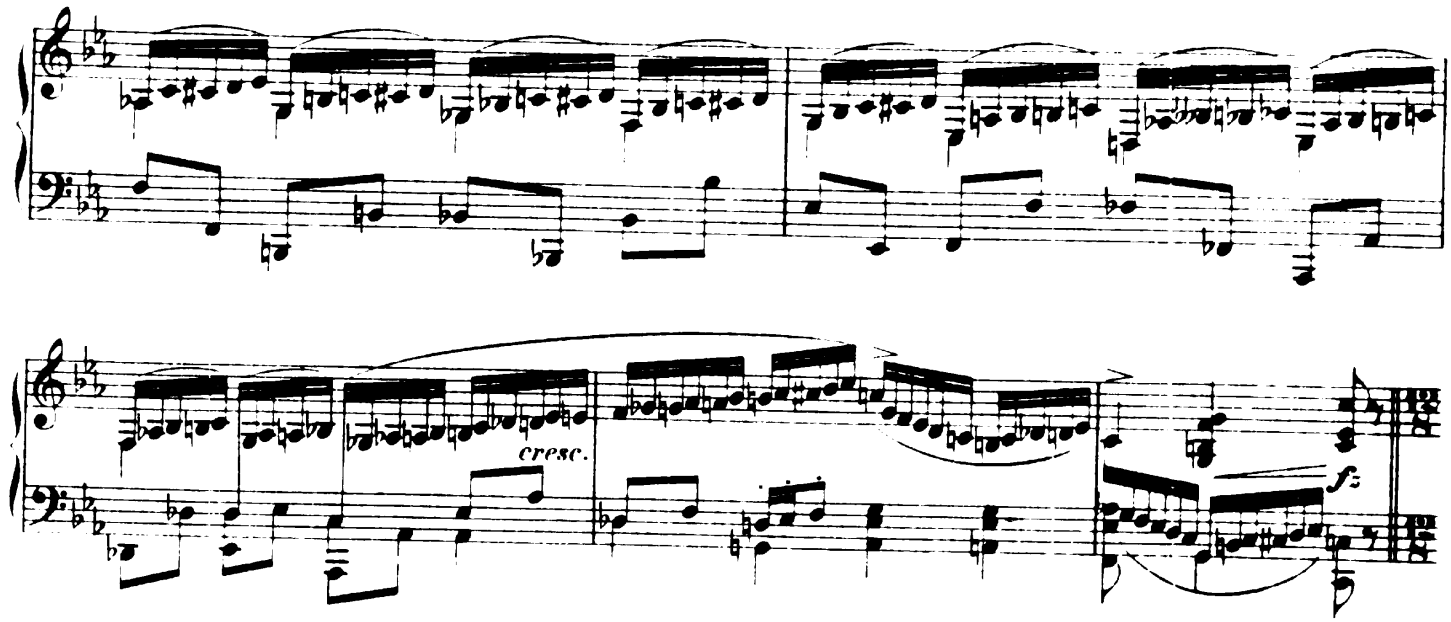
Quasi Fantasia.
Lento.



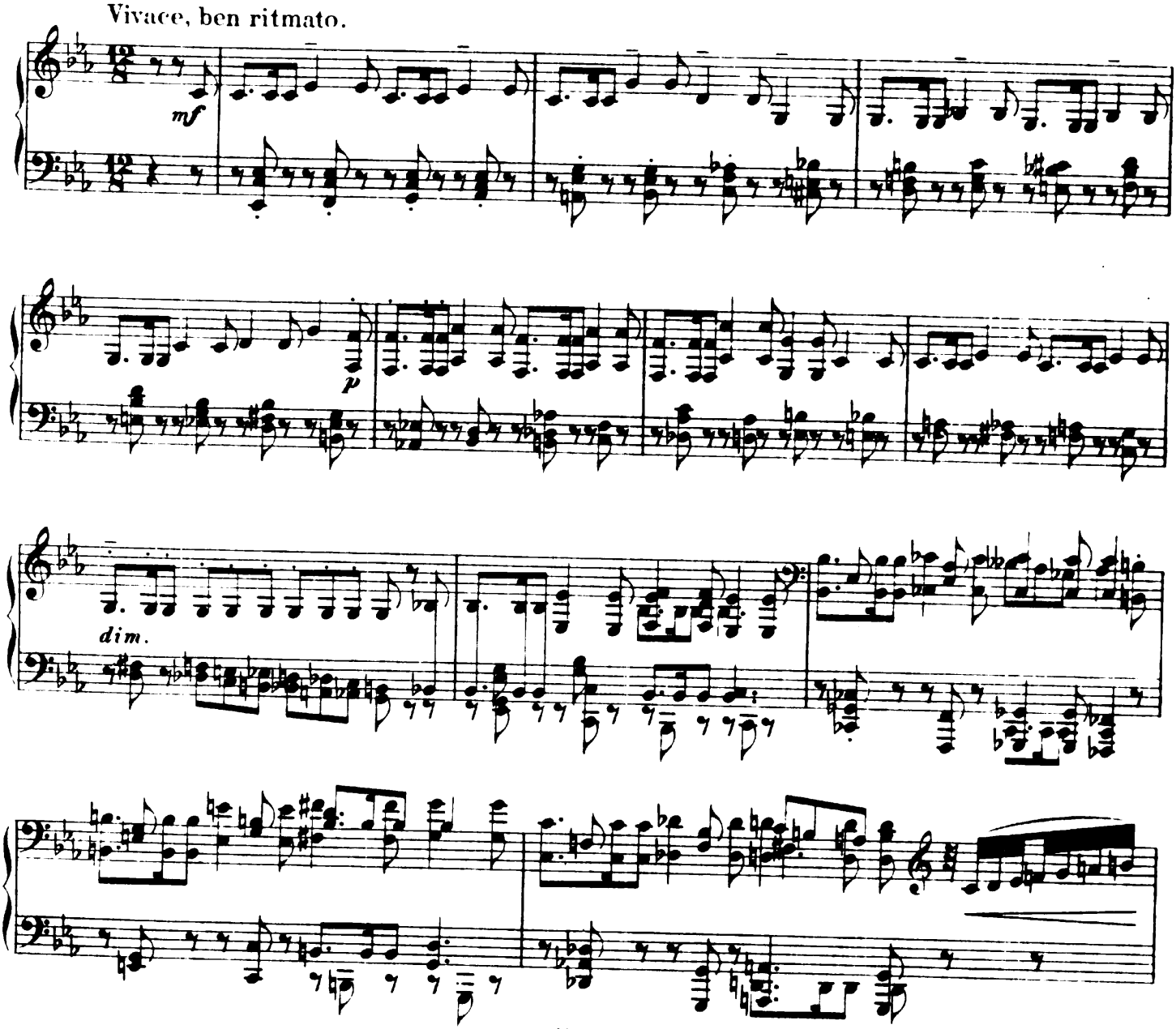

Lento.
leggierissimo
e veloce
p
pp
3
legg.
3

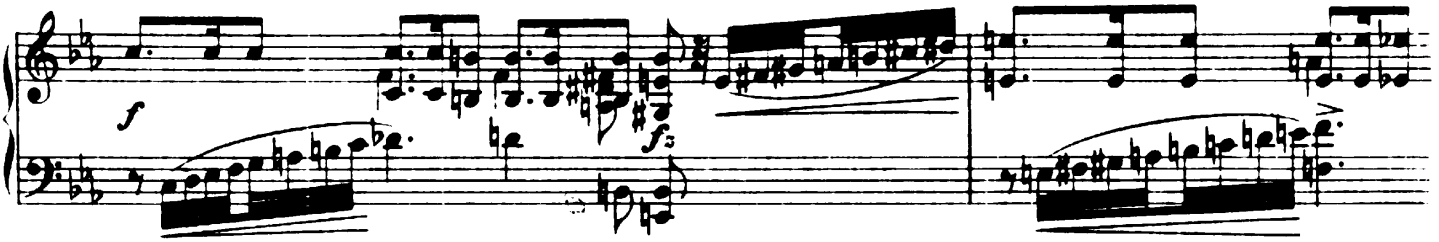

f
veloce
8
poco a poco cresc.
accel.
Largo.
f
rinforz
ff
pp
ppp

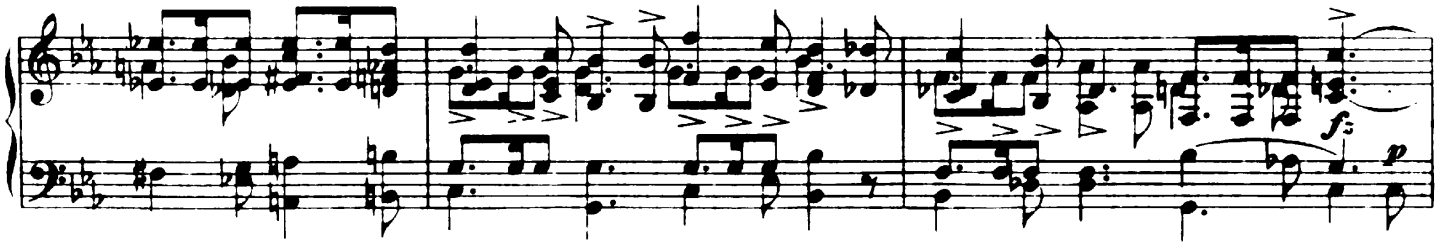

Allegro.
mf scorrevole
poco marc.
p
p

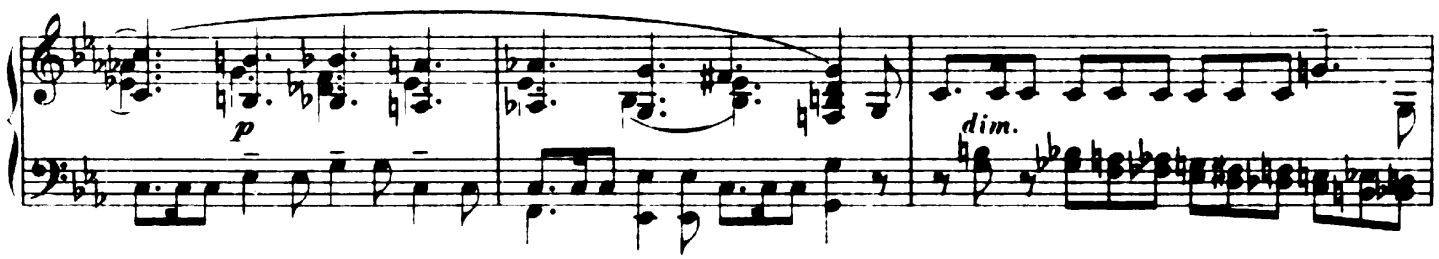


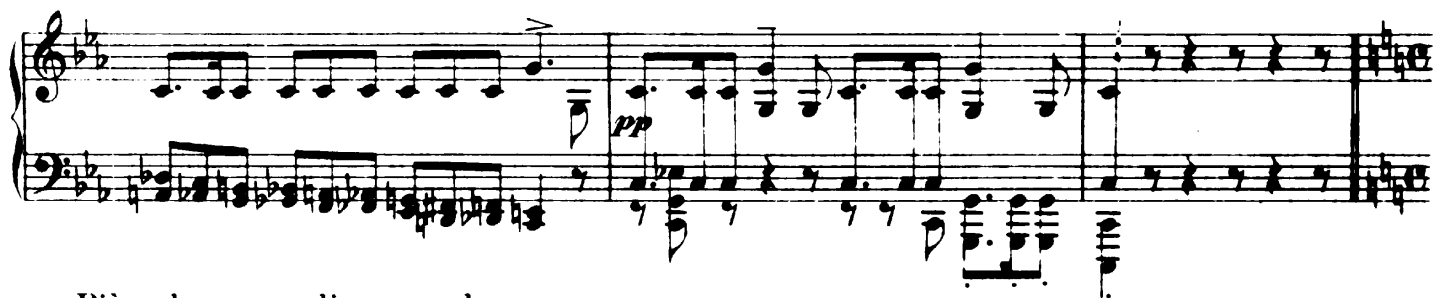
Vivace, ben ritmato.



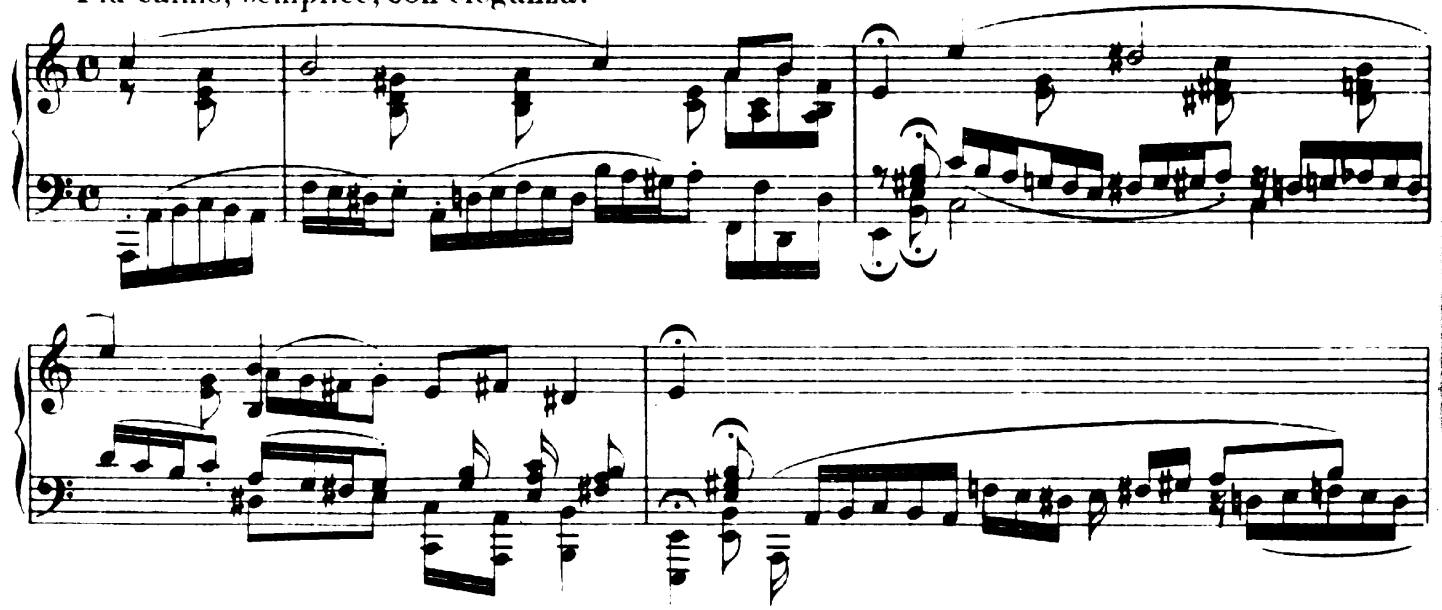


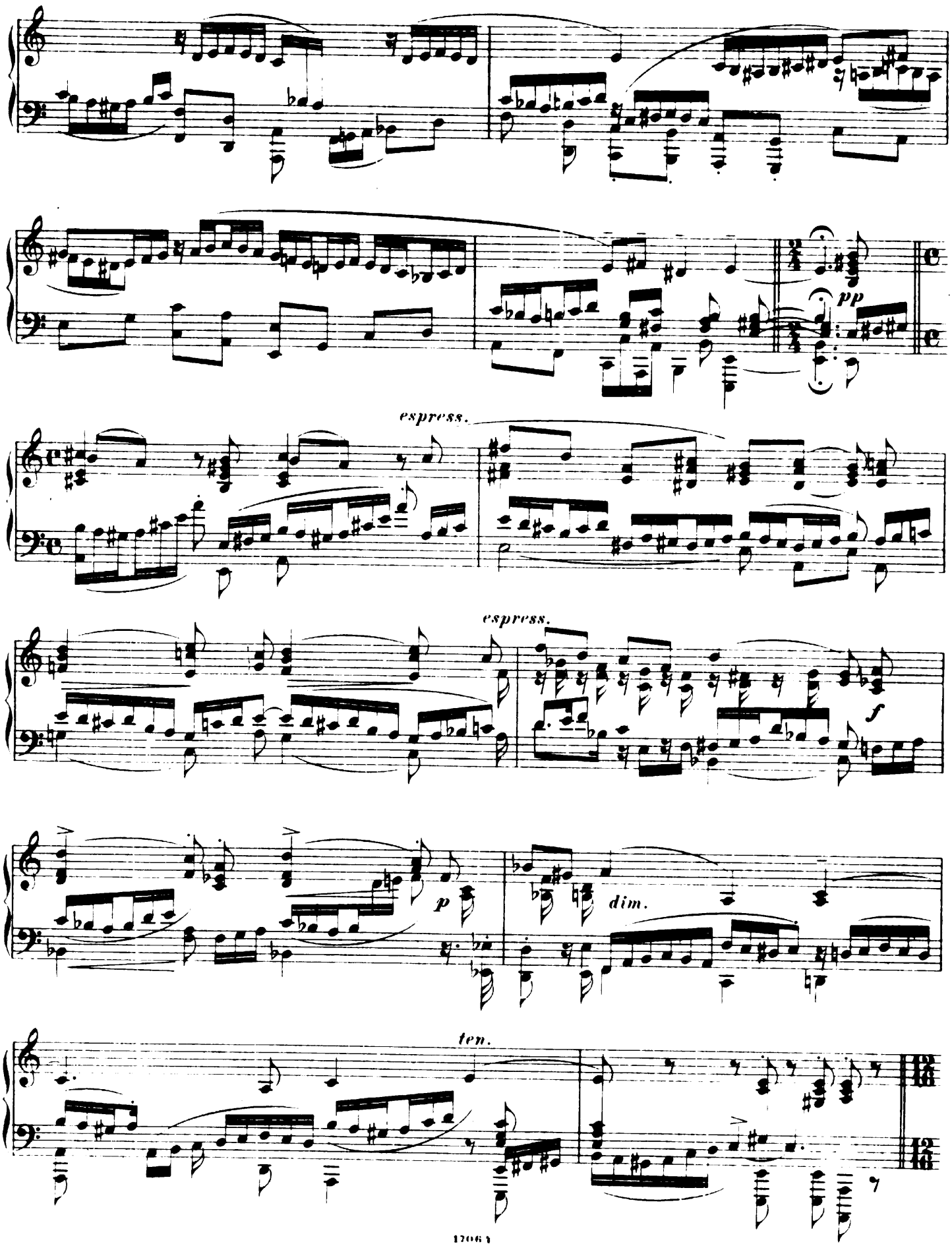




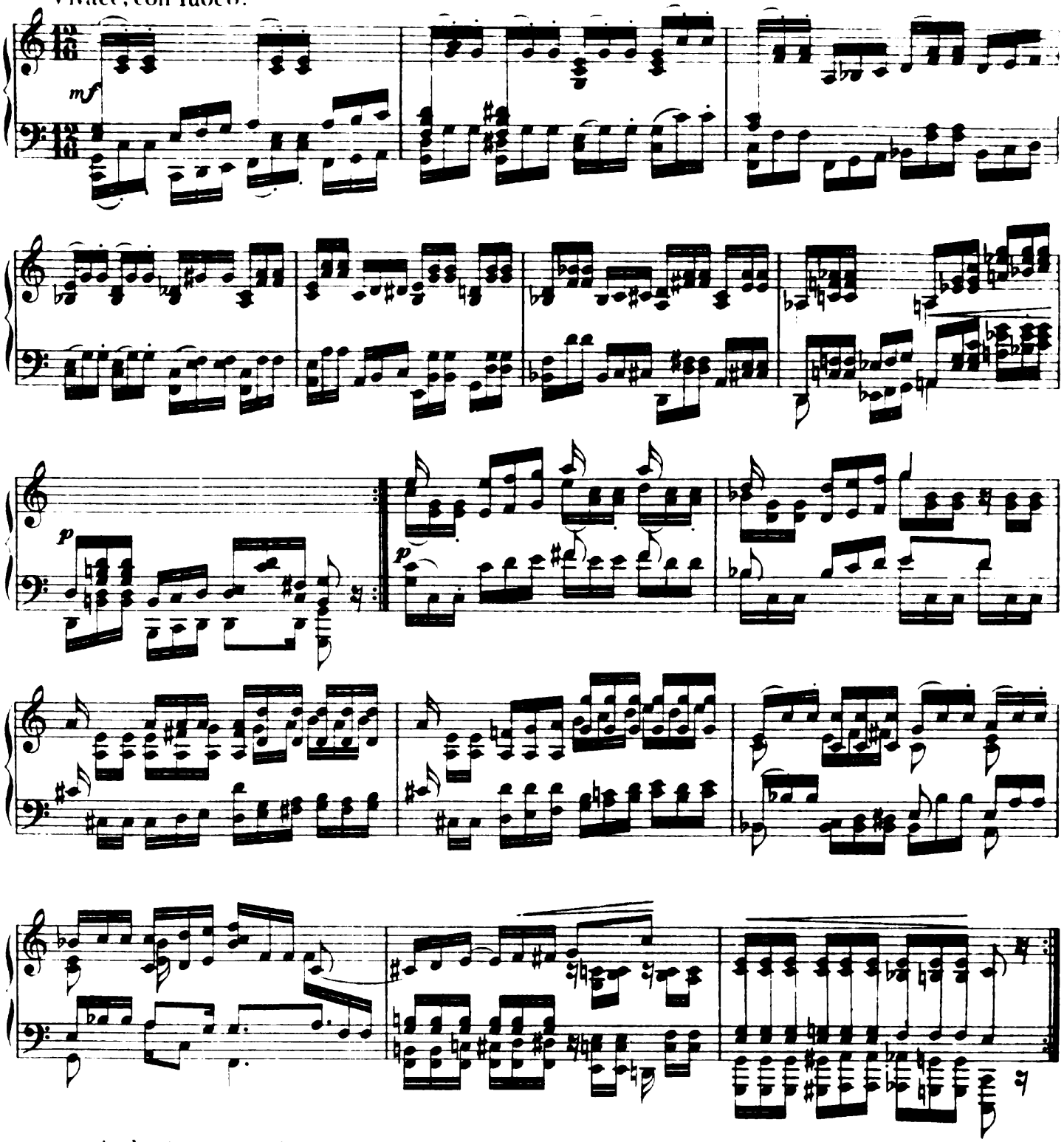


Più calmo, semplice, con eleganza.

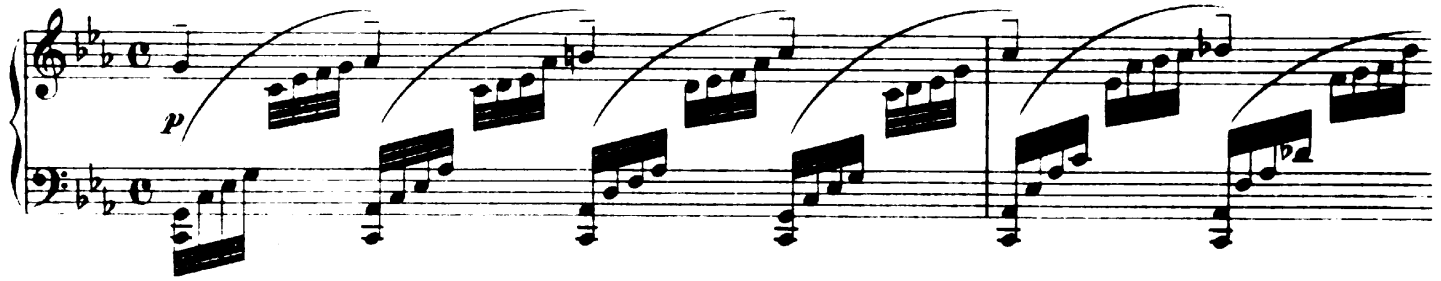


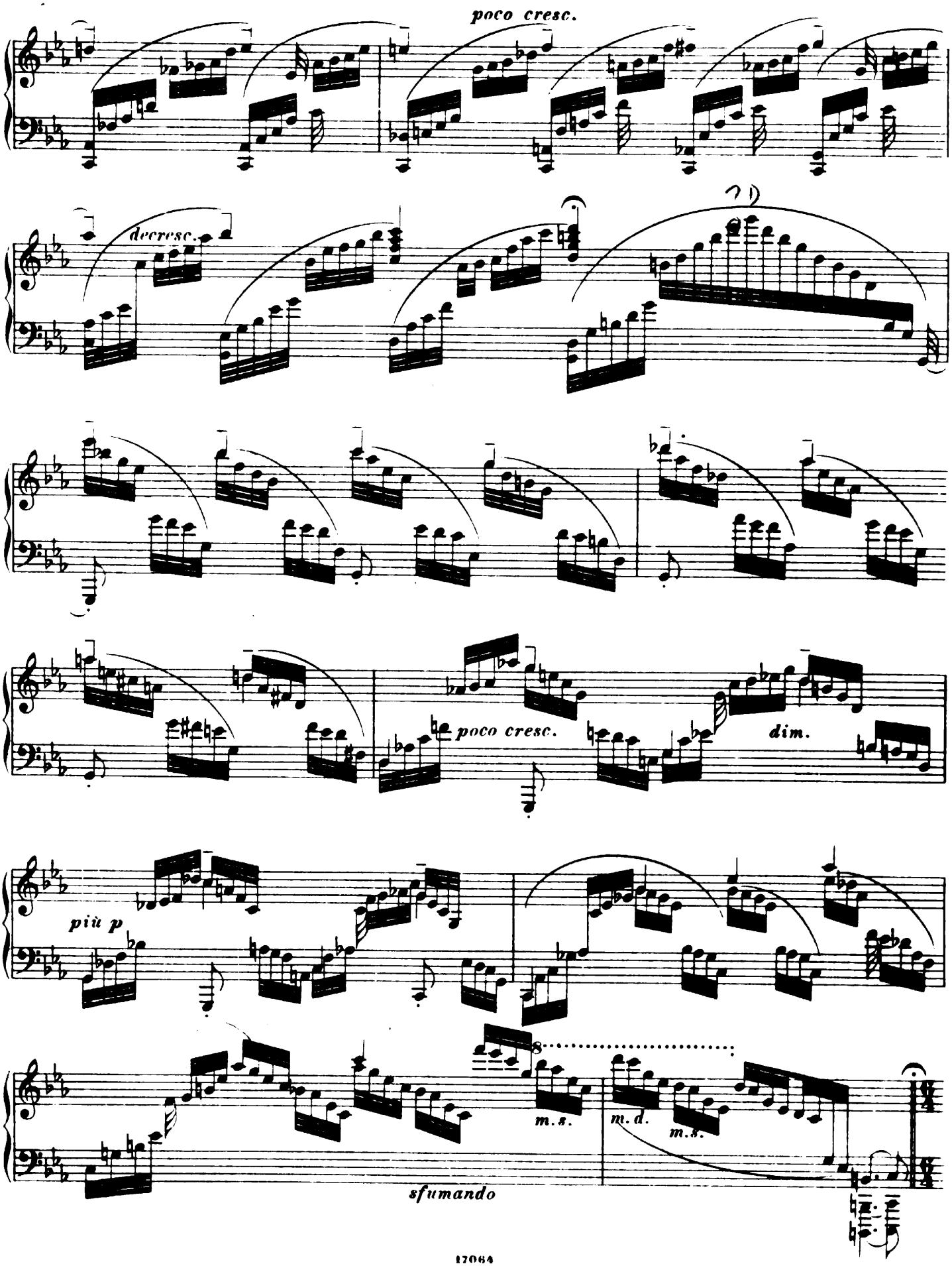

pp
espress.
espress.
f
p
dim.
ten.

Vivace, con fuoco.

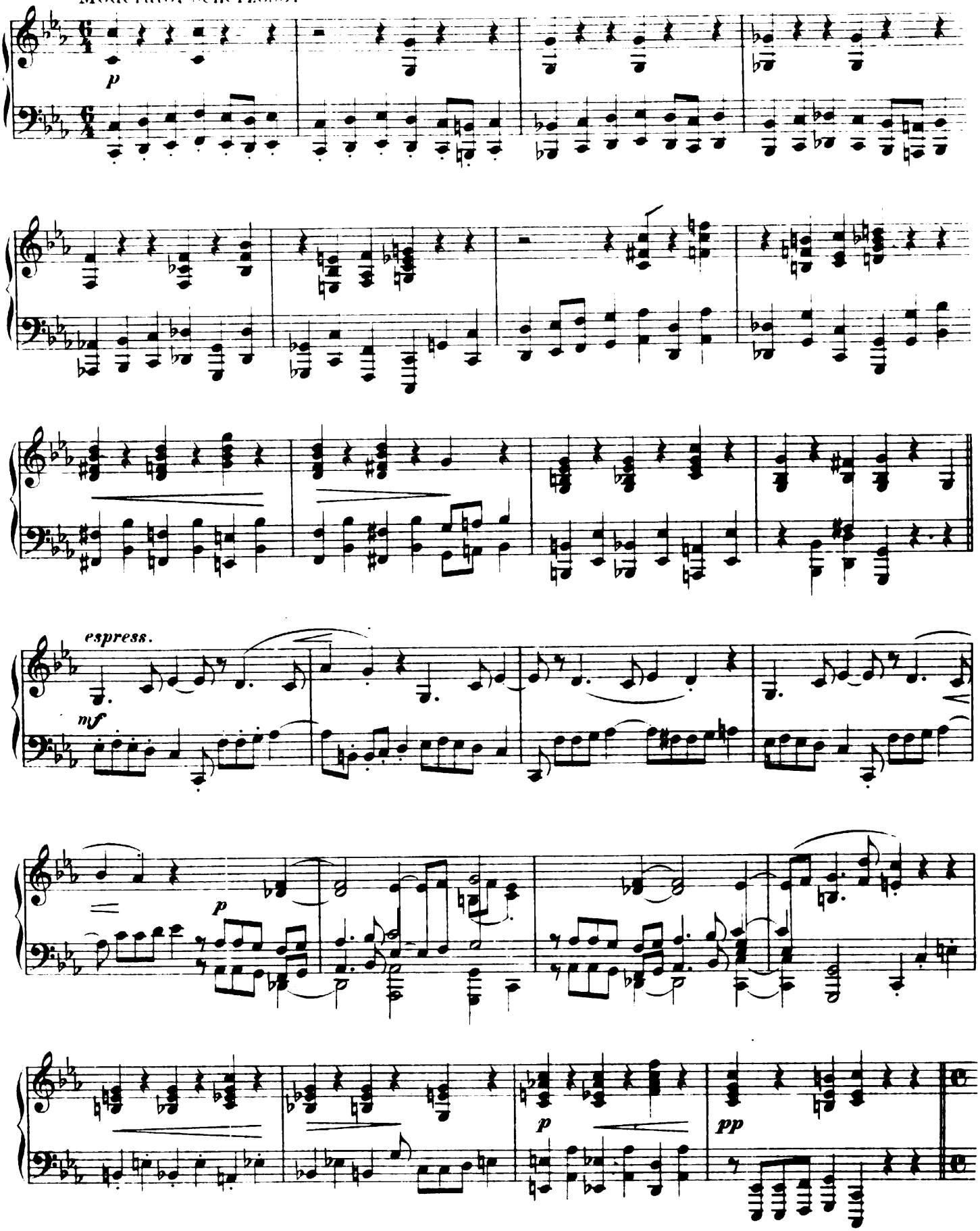


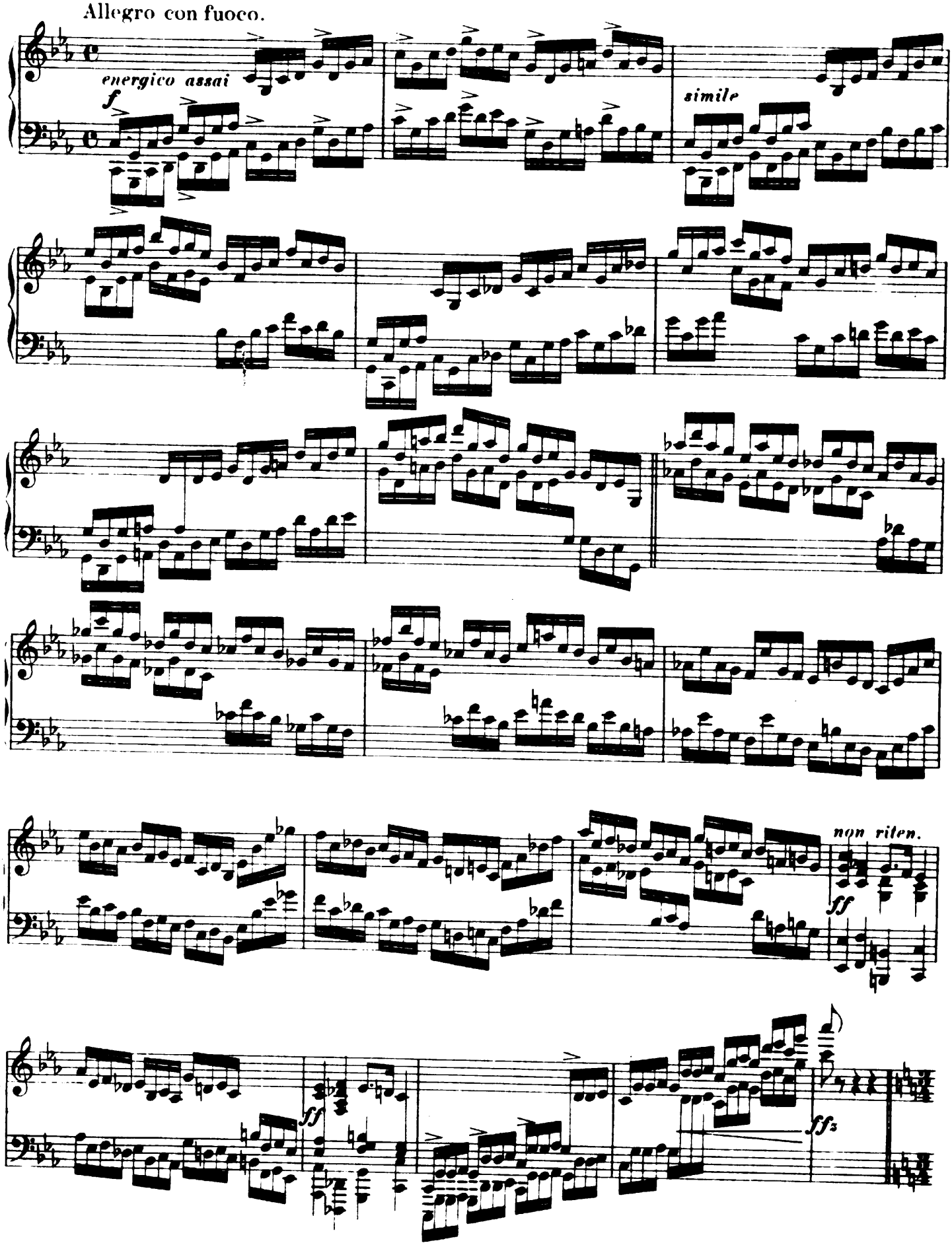
Andante con moto.



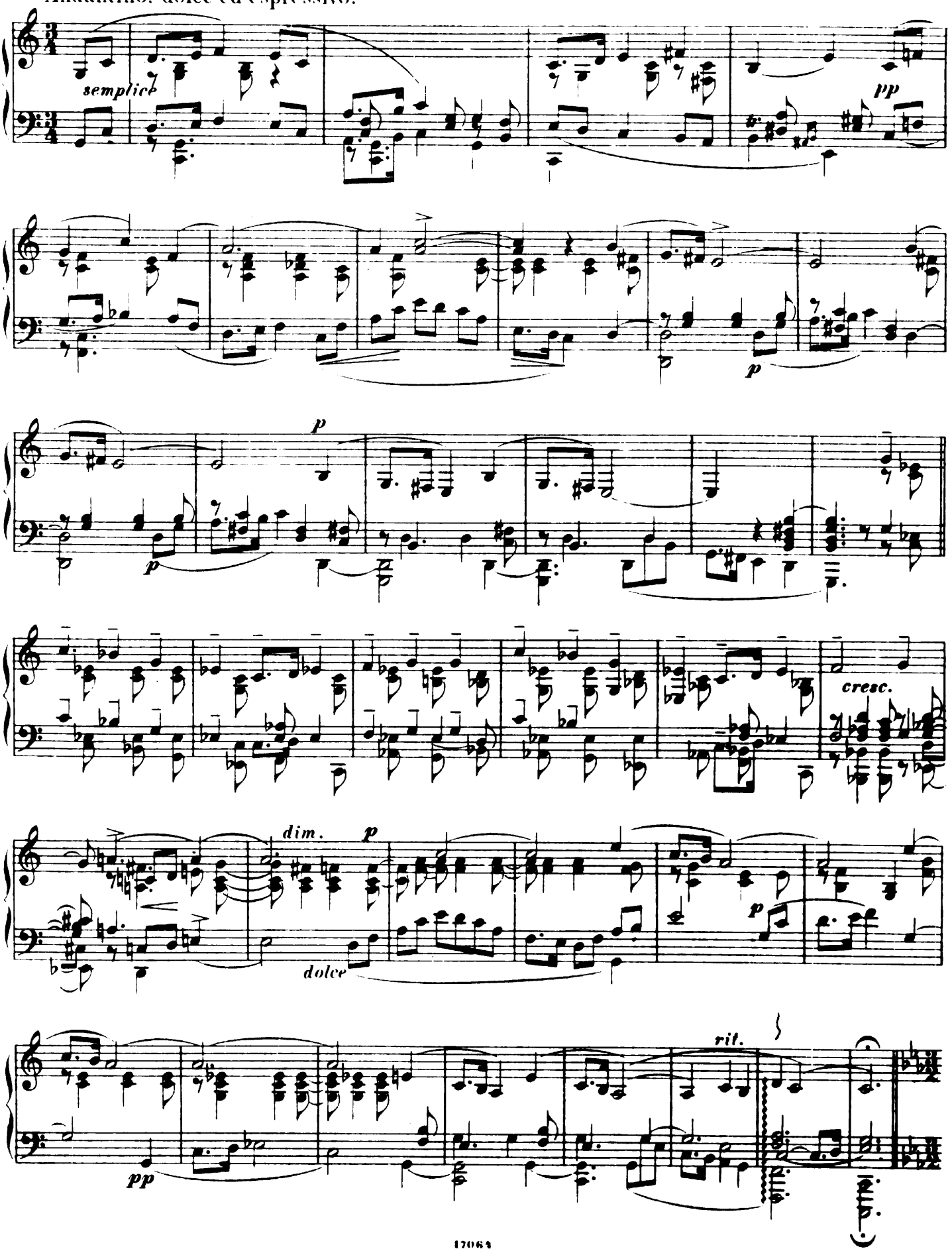

poco cresc.
decresc.
poco cresc.
dim.
più p
m.s.
m.d.
m.s.
sfumando

Moderato, scherzoso.




Allegro con fuoco.
energico assai
f
simile
non riten.
ff
ff
ff3

Andantino, dolce ed espressivo.



Energico ed appassionato.

tempo rubato

ff

fz

meno f

p

pp

rubato

tr

f

stretto

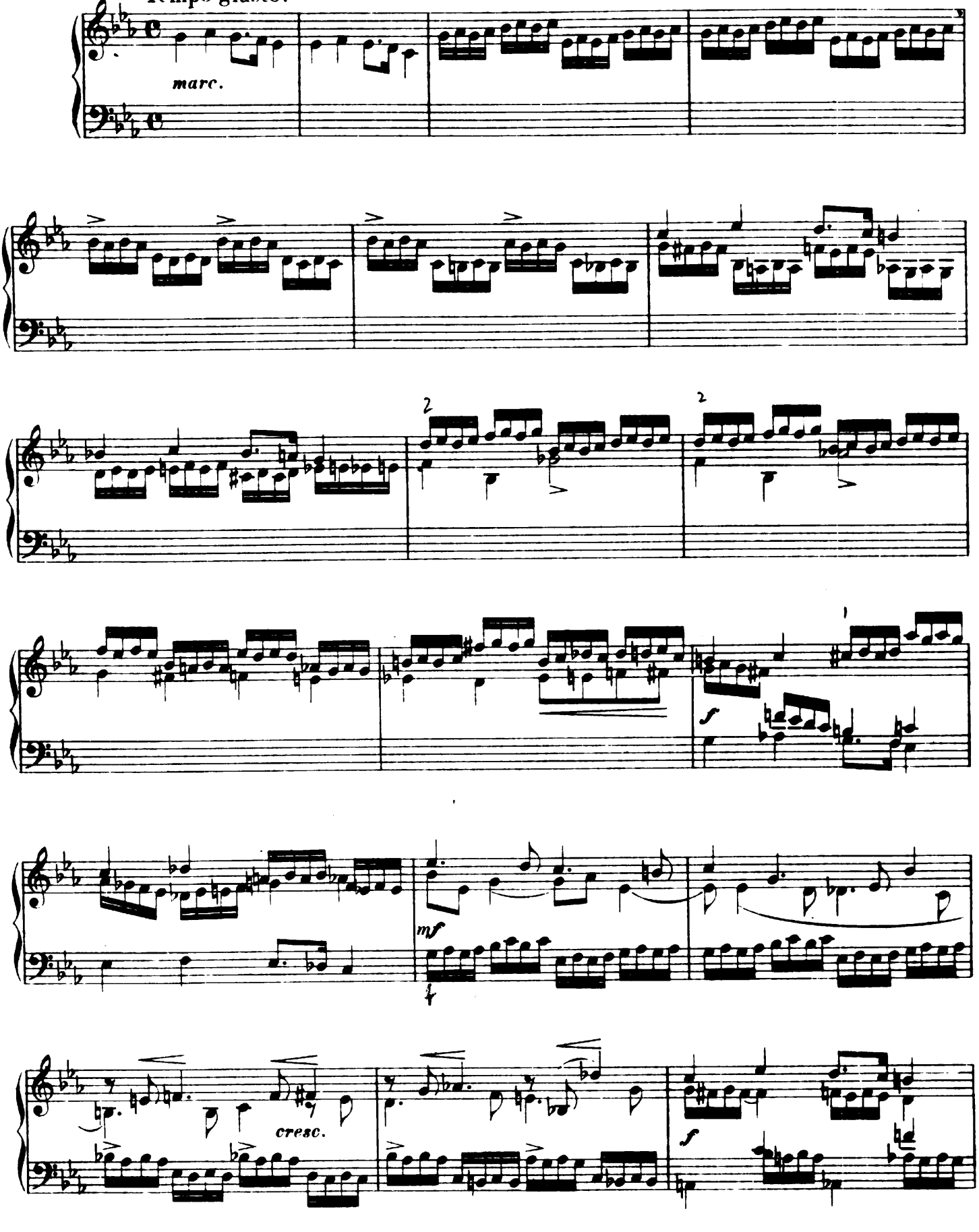
strappate

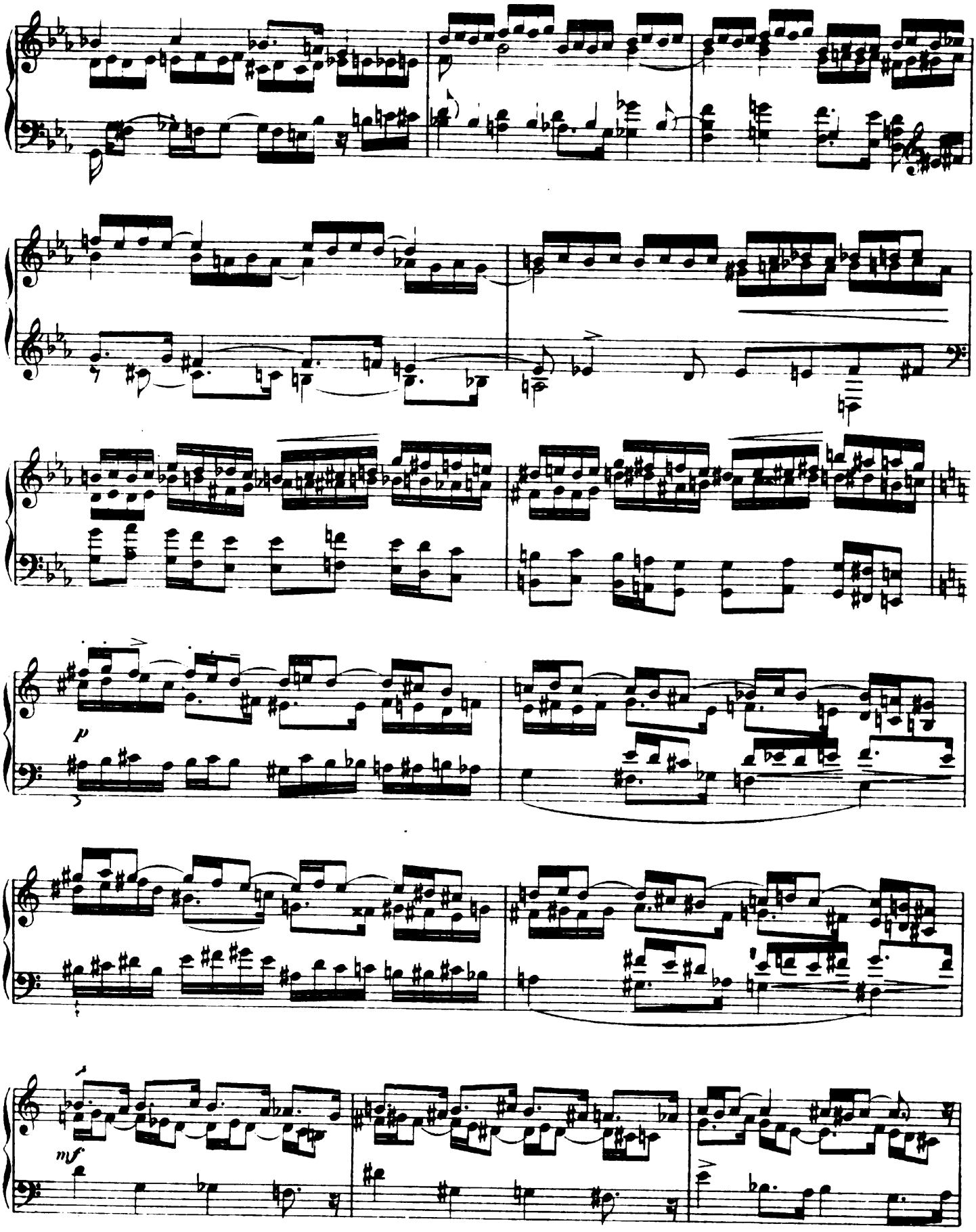
fz

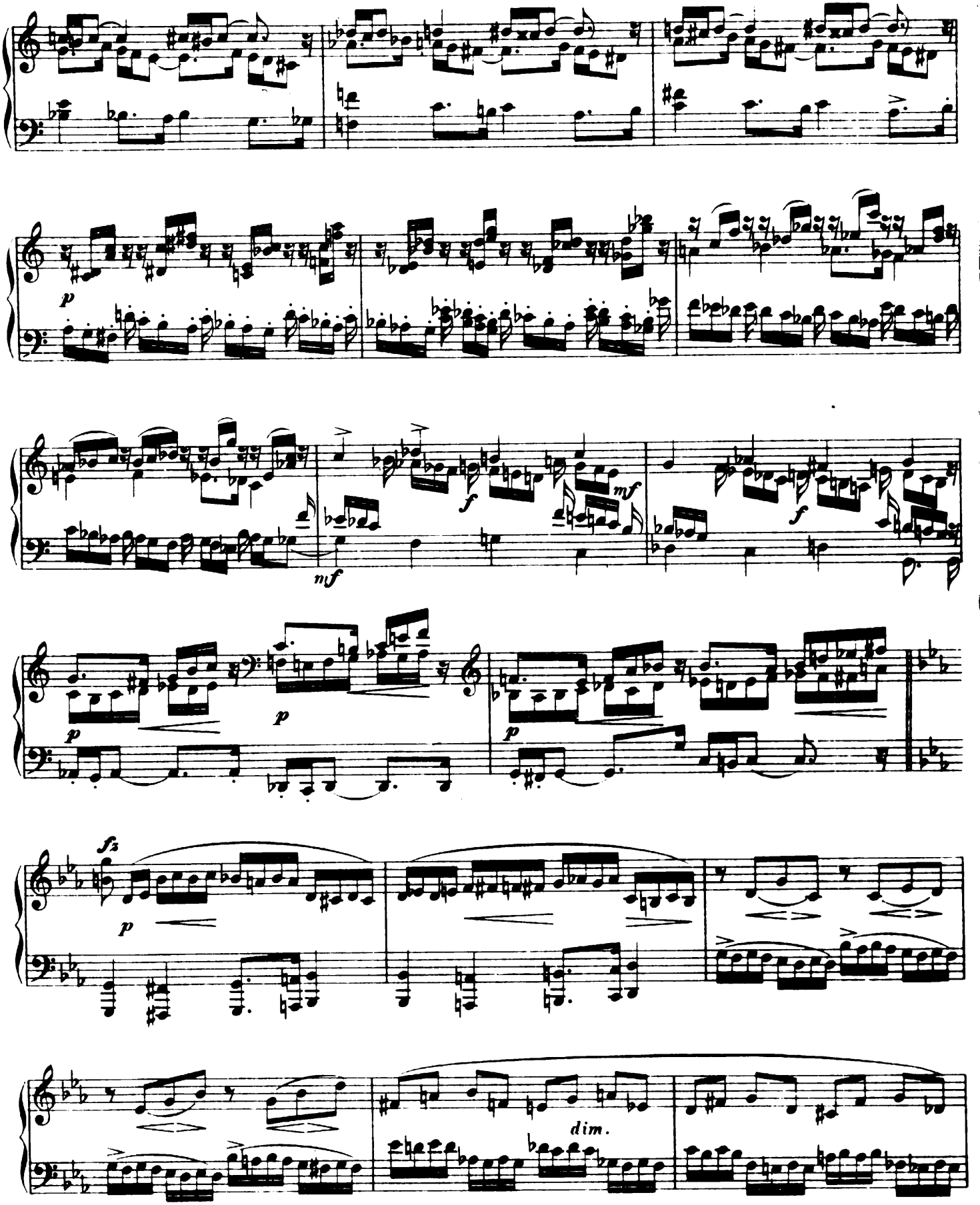
8

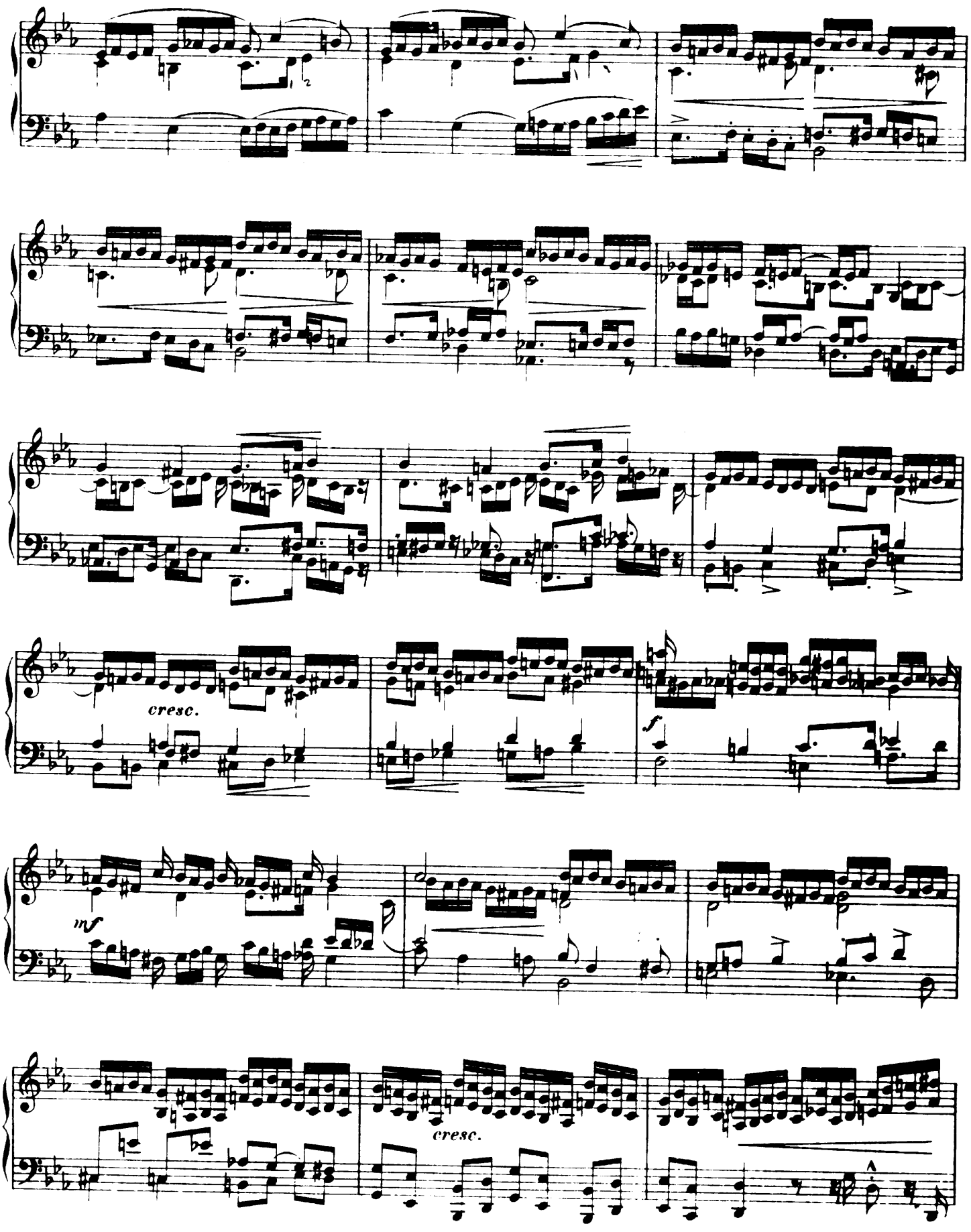
FUGA.

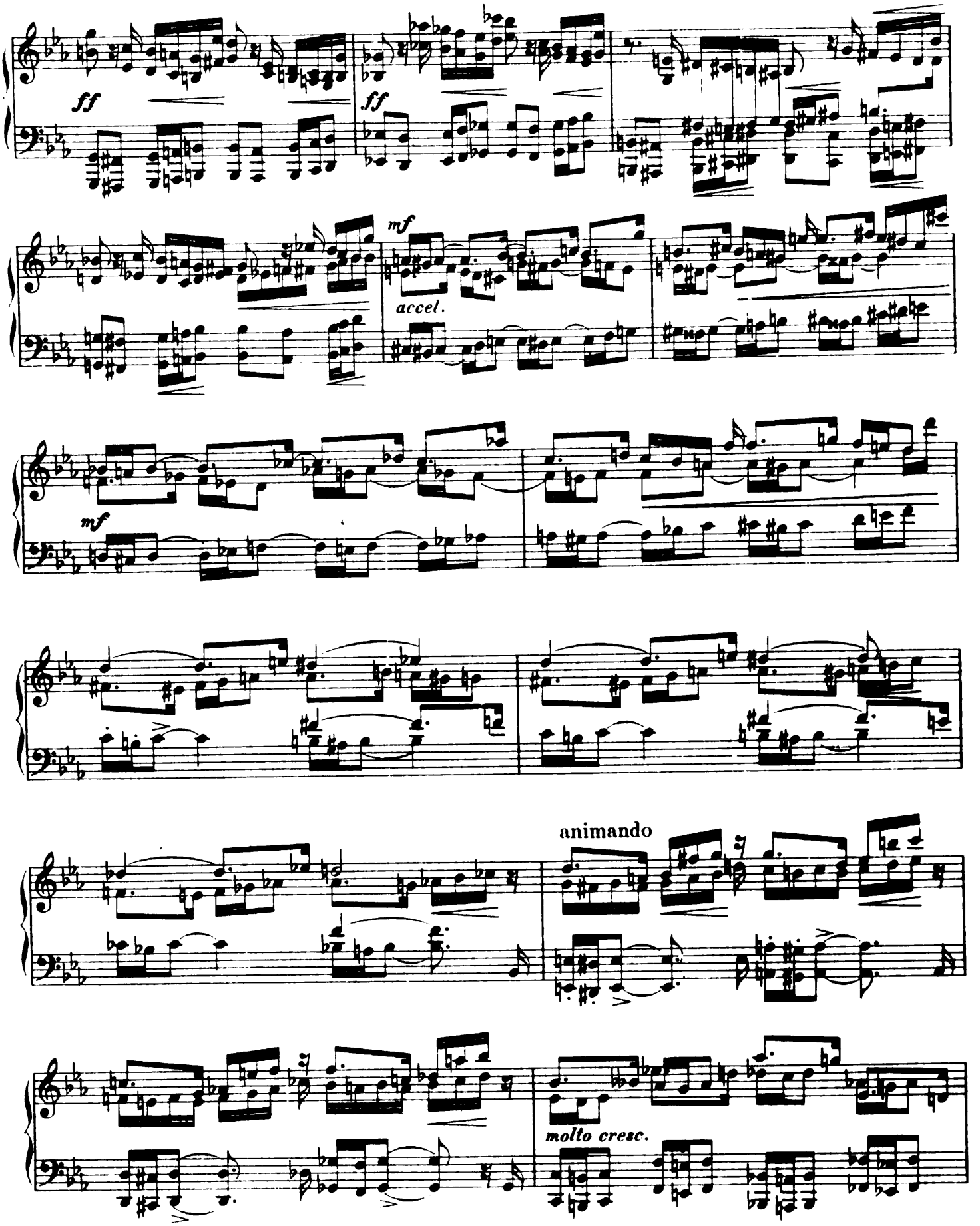
Tempo giusto.

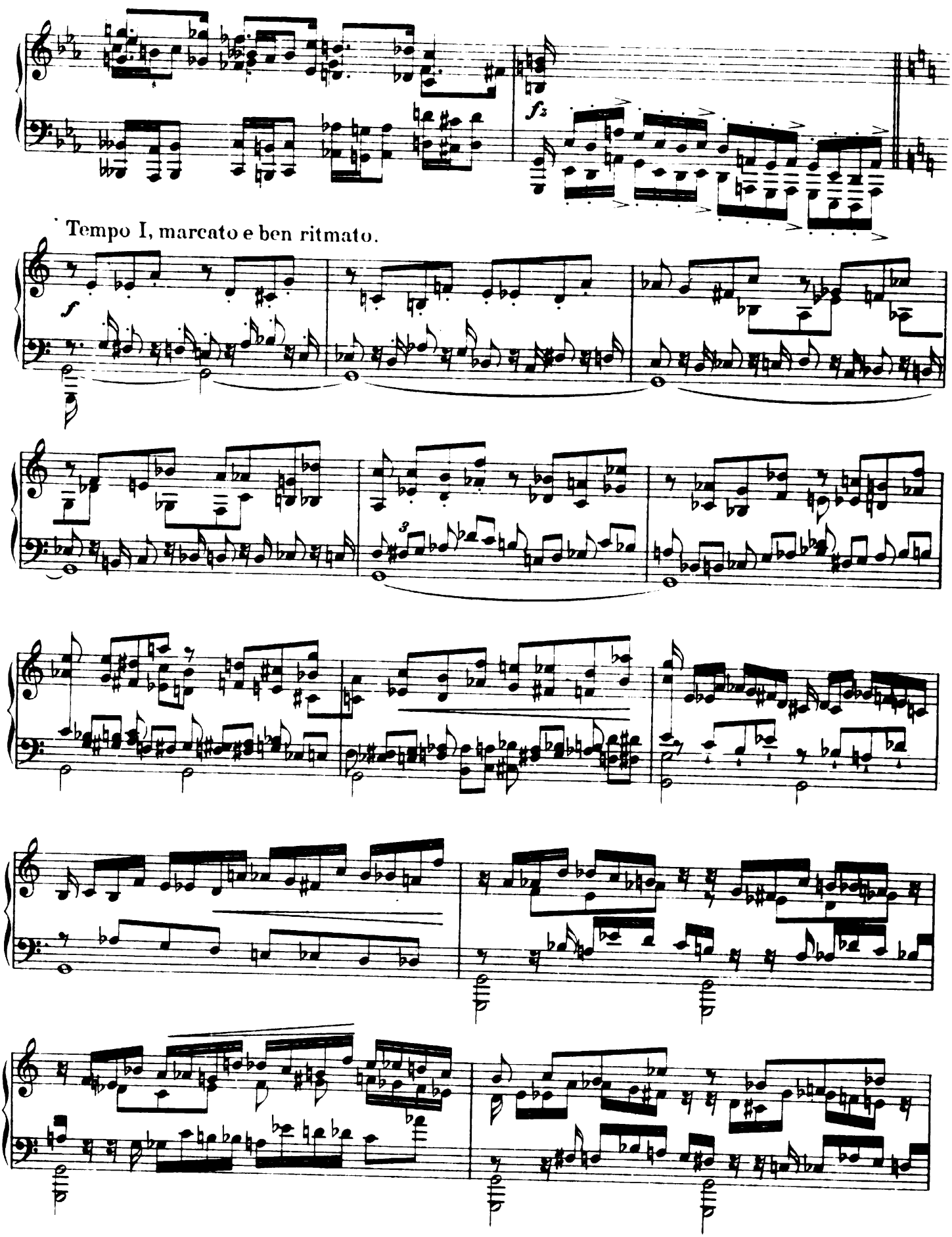


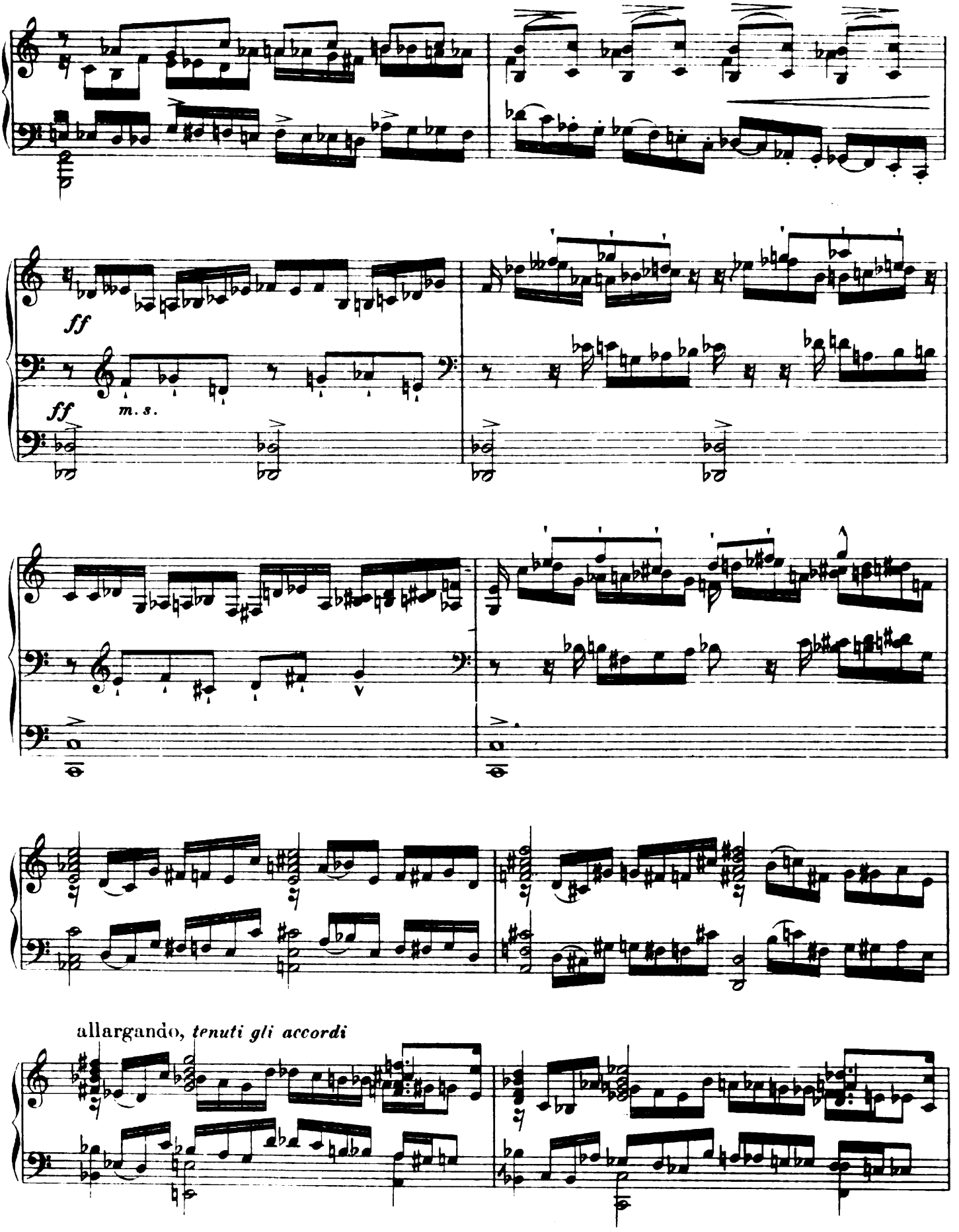

p
mf

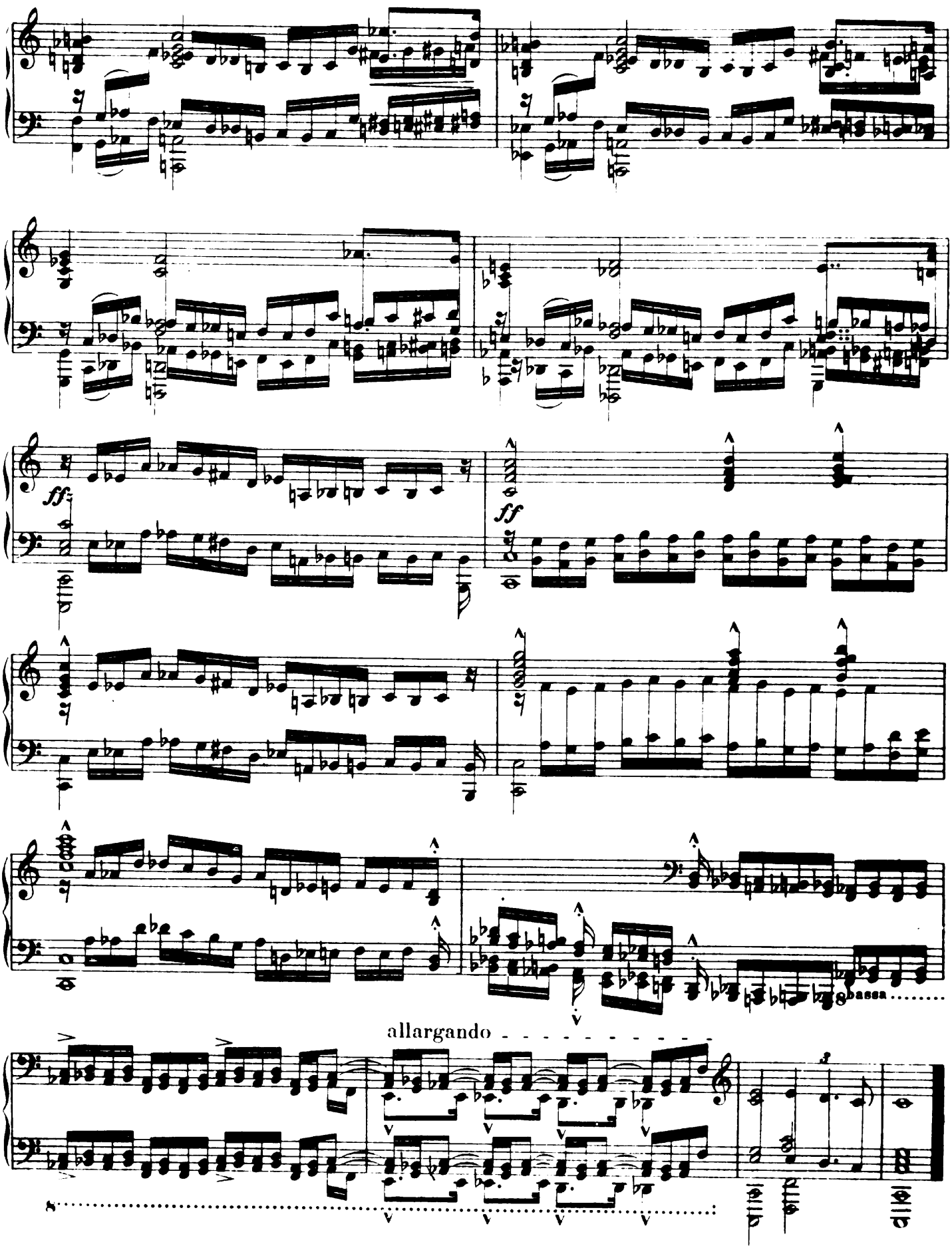

p
mf
f
mf
f
p
p
p
fz
p
dim.


cresc.
f
mf
cresc.


ff
ff
mf
accel.
mf
animando
molto cresc.


Tempo I, marcato e ben ritmato.


ff
m. s.
ff
allargando, *tenuti gli accordi*


ff
ff
8
basca
allargando