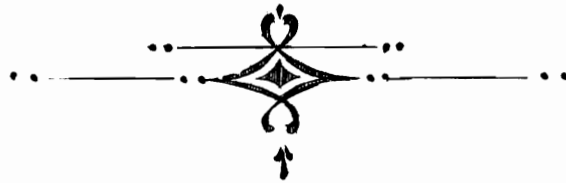




O LOVE THAT WILT NOT LET ME GO



Sacred Song



COMPOSED

BY

ARTHUR FOOTE.

Price 50¢

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O Love, that will not let me go



The poem is by
GEORGE MATHESON

ARTHUR FOOTE

Moderato espressivo

O Love that will not

let me go, I rest my wea-ry soul in thee; I give thee

back the life I owe, That in thine o - cean depths its

flow May rich-er, may rich - er, ful - - ler be.

f *pp*
una corda *ped.* *ped.*

O Light, O Light — O

f *p* *mf* *f*
ped. * *tre corde*

Light that fol - lowest all my way, I yield my flick - ering

torch to thee; — My heart re - stores its bor - rowed ray,

dolce. *espress.*
p

a tempo cresc. *dolciss.*

That in thy sun-shine's blaze its ray, its ray May

a tempo cresc. **f**

pp *rit. espress.*

bright - er fair - er be - may fair - er be.

pp *rit.* **ppp**

una corda

dolce

O joy that seek-est

mf espress. a tempo *rit.* *a tempo* **p**

tre corde *una corda* *tre corde*

mp tranquillo

me through pain, I can-not close my heart to thee; I trace the

cresc. *f*

rainbow through the rain, And feel the pro-mise is not vain That morn shall tear-less

mp *cresc.* *f*

pp espress

be, that morn shall tear - less be, shall tear - less be. _____

pp *slowly*

una corda *Ped.* *

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	.30
No. 2.	The pleasant Summer's come. E (d#-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d)	.40
No. 3.	Love took me softly by the hand. G (e-g)	.30
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	.60
No. 5.	If you become a Nun dear. F (c-d)	.40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I live. Eb (eb-g), Db (db-f), Bb (bb-d)	.50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	.30
No. 4.	The Eden-Rose. Ab (c-f)	.50
No. 5.	Summer longings. Bb (d-f)	.40
No. 6.	To blossoms. Gb (db-g)	.40
No. 7.	I arise from dreams of thee. Ab (c-f)	.40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	.30
No. 9.	In a bower. G (c#-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? Ab (c-f)	.40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. Bb (c-e)	.50
No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. Eb (d-eb)	.40
No. 4.	A good excuse. D (c#-d)	.40
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Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. Eb (eb-g), C (c-e)	.40
No. 2.	Roumanian song. C# min. (b-f#)	.40
No. 3.	Sweetheart. C (d-g), B (c-e)	.30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-eb)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	.40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	.30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. Bb (db-g)	.50
	And, if thou wilt, remember. Bb (a#-d)	.40
	A Song of four Seasons. D (d-g), Bb (bb-eb)	.40
	Memnon. C# min. (c#-g#), A min. (a-e)	.40
	Through the long days and years. E min. (e-g#), C min. (c-e)	.40
	Elaine's Song. E min. (d#-g), D min. (c#-f#)	.40
	Ojala: Would she carry me? Eb (c-f)	.40
	Ask me no more. Bb (bb-f)	.40
	Love's philosophy. C (d-g)	.40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	.40
	Go, lovely rose. Eb (d-g), C (b-e)	.50
	On the way to Kew. C (c-e), Bb (bb-d)	.50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	.50
	The hawthorn wins the damask rose. Eb (d-g)	.40
	Love from o'er the sea. C (e-g)	.40
	Song of the forge. ("Fly away, my heart"). Db (d-eb)	.60
	In Picardie. A (d#-d)	.40
	O Swallow, swallow, flying South. Db (c-gb)	.50
	Love in her cold grave lies. Ab (e-g)	.40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	.50
	Loch Lomond. Old Scotch song. F (c-d)	.40
	Two Oid Scotch Songs.	
	My boy Tammy. Bb (b-e)	.40
	Wilt thou be my dearie? F (c-f)	.50
	My God, I thank Thee. D (d-g)	.50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten.	.60
	Alto or Bar.	.60
	Violin & V'cello Obligato, Alto or Bar.	.60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten.	.50

Love is a bubble.	Violin Obligato, } Sop. or Ten.	.65
	Mezzo Sop. or Bar.	.65
The sun is low.	Violin Obligato, Sop. or Ten.	.65

Vocal Duets.

Come, live with me.	Sop. and Alto.	.60
Sing, maiden, sing.	Sop. and Bar.	.65
A song from the Persian.	Sop. and Alto	.80
Love has turned his face away.	Sop. and Alto	.50
Summer night.	Sop. and Alto	.50
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Mortal life is full of battle.	(Vita nostra plena bellia.) Motet	.50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds.	(Christmas)	.16
Arise! Shine!	(Festival)	.16
Awake! thou that sleepest.	(Festival)	.16
The Beatitudes.	(Response)	.08
Beloved, let us love one another.	(Response)	.08
Christ, our Passover.	(Easter)	.16
Does the road wind uphill all the way?		.12
Eye hath not seen.		.10
I cannot find Thee		.15
If thou but suffer God to guide thee		.08
Into the silent land.		.08
I will arise and go to my Father.	(Response)	.08
The Law of the Lord is perfect.		.10
Lord of the worlds above.	(Trio for S., A. and B.)	.12
The Lord's Prayer.		.08
O Lord God, the life of mortals.	(Response)	.08
O Zion that bringest good tidings.	(Christmas)	.16
Search me, O God.	(Response)	.08
Still, still with Thee.		.12
Thy way, not mine.	(Trio for A., T. and B.)	.12
Two responses.		.10
Venite. (O come let us sing)		.12
Te Deum in Eb		.30
Te Deum in D min.		.16
Te Deum in Bb min.		.16
Benedictus in Eb		.08
Jubilate in Eb		.16
Jubilate in Ab		.12
Benedicite, omnia opera in E		.20
Magnificat and Nunc Dimittis.		.16
Music for the Synagogue.		.75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.		.12
Bedouin song.		.16

(Women's Voices)

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Flower Songs. (A cycle of 6 part-songs)	Complete	.5
The green of Spring.		.1
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Lygeia. Cantata with Soprano and Alto soli		.50
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(Men's Voices.)

An Irish Folk Song.		.1
A Song of April.		.1
Bedouin song.		.1
Bugle song.		.0
If doughty deeds.		.0
I love my love.		.0
The miller's daughter.		.12
Crossing the bar. (Sacred)		.12
Into the silent land. (Sacred)		.08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.		.50

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