

# The Song of the Troubadour.

Edited by Preston Ware Orem.

Larghetto. M. M. ♩ = 72

J. RAFF.

a) The melody, indicated by the notes of larger size, must be brought out with song-like effect, and carried from hand to hand without unevenness.

b) These octaves, with echo-like effect;

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First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation, including the tempo marking *Tempo I.* and the dynamic marking *rit*.

Third system of musical notation, continuing the piece with various rhythmic and melodic lines.

Fourth system of musical notation, featuring dynamic markings *pp* and *p*.

Fifth system of musical notation, including the dynamic marking *mf* and various fingering numbers.

Sixth system of musical notation, featuring the dynamic marking *p*.

Seventh system of musical notation, including dynamic markings *f*, *p*, and *pp*.