

Nr. 5.

Heinrichs Musik
von Agricola



A. 5.



1

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9	Prof. Dr. phil. h. c. H. v. S.	Publikationsauswertung	1883	Dresden
10	Prof. Dr. phil. h. c. H. v. S.	Publikationsauswertung	1884	Dresden

Die Hirten

Bei der Frippe zu Bethlehem,
in Musik gesetzt von

H. Agricola
Königl. Preuss. Kammer Musikus
in
Berlin

Die Poësie ist von H. Kamler



- 3. Tromb^a
- Tympani
- 2. Corni in D.
- 2. Hauti Trav.
- 2. Oboi.
- 2. Fagotti obf.
- 2. Violini
- Viola
- 4. Foti.
- Violono Cello con
- Orgno obligato.



Einleitung

Partitura

di Agricola.

Flauti

Oboi
con Sordini

Violini con Sordini

Viola

Fagotti
obliqui con

Violino fello
Bassi

Organo obliq.

7. 8. 9. 10. 11. 12. 13. 14.

7. 8. 9. 10. 11. 12. 13. 14.

7. 8. 9. 10. 11. 12. 13. 14.

7. 8. 9. 10. 11. 12. 13. 14.

7. 8. 9. 10. 11. 12. 13. 14.

7. 8. 9. 10. 11. 12. 13. 14.

col Org.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and measure numbers. The notation includes notes, rests, and dynamic markings such as *forb* and *ria*.

Measure numbers 15 through 22 are visible at the top of the page. The score includes a section labeled "Violino" and another labeled "Viol. II".

Measure numbers 25 through 28 are visible in the middle section. The notation includes complex rhythmic patterns and rests.

Measure numbers 2 through 9 are visible in the lower section. The notation includes notes and rests.

Measure numbers 2 through 11 are visible at the bottom of the page. The notation includes notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and numbered measures. The notation includes various rhythmic values and melodic lines. The page is numbered 7 at the bottom center.

The score consists of approximately 15 staves. The first two staves at the top contain complex melodic lines with many beamed notes. The middle section (staves 3-10) features a series of measures numbered 1 through 8, with some staves containing rests or simple rhythmic patterns. The lower section (staves 11-15) continues the numbered sequence, with staves 11 and 12 showing more complex rhythmic patterns. The final staves (13-15) show simpler rhythmic patterns, with the last staff ending in a double bar line and the number 13.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. The score is divided into sections, with measures numbered 10-11, 14-15, and 17-18. The text "col Viol." and "col Org." is written in the staves, indicating parts for Violin and Organ. The notation includes various rhythmic values and clefs.

10. 11. *col Viol.*

10. 11. *col Org.*

1. 2.

14. 15.

1. 2.

10. 11. 12. 13. 14. 15. 16. 17. 18.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing rhythmic or accompanimental patterns. The second system also has five staves, with the first two being melodic and the last three being rhythmic. The third system features a grand staff with a treble and bass clef, containing two melodic staves and two rhythmic staves. The fourth system has five staves, with the first two being melodic and the last three being rhythmic. The fifth system is a grand staff with two melodic staves and two rhythmic staves. The sixth system has five staves, with the first two being melodic and the last three being rhythmic. The seventh system has five staves, with the first two being melodic and the last three being rhythmic. The eighth system has five staves, with the first two being melodic and the last three being rhythmic. The ninth system has five staves, with the first two being melodic and the last three being rhythmic. The tenth system has five staves, with the first two being melodic and the last three being rhythmic. The notation includes various note values, rests, and clefs. There are some handwritten annotations, such as "Poco" and "col Violino", written in cursive. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various rhythmic values and accidentals. A dynamic marking *col Violino* is present on the left side of the system. A tempo or performance instruction *col Organo* is written across the middle of the system.

Handwritten musical score for the second system, continuing the musical piece with similar notation and dynamic markings. A dynamic marking *Mano* is visible on the right side of the system. A tempo or performance instruction *col Organo* is written across the bottom of the system.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and melodic lines.

col Organo:

Handwritten musical score for the second system, consisting of two staves. The notation includes rhythmic and melodic elements.

Handwritten musical score for the third system, consisting of six staves. The notation includes rhythmic and melodic elements.

col Organo:

Handwritten musical score for the fourth system, consisting of six staves. The notation includes rhythmic and melodic elements.

Trond. F. 10. 7. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Sopr. *Rec.* *Die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die*

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

die Schlacht die uns die Welt und Längelt in den Schlacht, das folien die, die

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various notes and rests.

ganzes Salzwerk, die goldenen Funden brauchen mit ungeschliffenem Feinwerk; mit Feinwerk

Handwritten musical notation for the second system, including lyrics and musical notation.

Wenden an der Feinwerk, einzugang in die Feinwerk, Man hat aber Feinwerk gemacht in einem Feinwerk

Handwritten musical notation for the third system, including lyrics and musical notation.

Güllen, Langt man mal dellen Feinwerk von Feinwerk, das man mal dellen Feinwerk

Handwritten musical notation for the fourth system, including lyrics and musical notation.

nicht Feinwerk, einzugang in die Feinwerk, Man hat aber Feinwerk gemacht in einem Feinwerk

Handwritten musical notation for the fifth system, including lyrics and musical notation.

Si folti

Allegretto.

Cornis

Flauti

Violini

Viola

Fond.

Soprano
Aria

2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "mei Leben sey Gering" are written below the staves.

*Soll'ottav
obv.v.*

mei Leben sey Gering

Handwritten musical score for the second system, continuing the piece with multiple staves and lyrics "Hörten wir den goldenen Thron".

Hörten wir den goldenen Thron

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a hymn or a religious song. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *nocturno* and *nocturno*.

The lyrics are:

Sailen wir in gütlicher Einigkeit einander, anzuhalten bei Göttern

aus dem Buch der Psalmen

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics: "1. 2. 3. 4. 5. 6. 7. 8." and "1. 2. 3. 4. 5. 6. 7. 8.". The bottom six staves are for piano accompaniment, including a figured bass line. The lyrics for this system are: "Sing, mein Herz - wech dich für mich mein Leben dich Gedenke, mein".

Handwritten musical score for the second system, consisting of eight staves of piano accompaniment. It includes dynamic markings such as *mf*, *piu forte*, *piu for.*, and *fmo*. The lyrics for this system are: "leben mein Leben dich Gedenke dich Gedenke dich Gedenke".

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered 2 through 10 at the bottom.

Grave.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered 1 through 10 at the bottom.

Gott ist Friede das sein Wohlgeruch in die Welt zu bringen durch uns Thier seinen Gnad

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

Gottes macht, ach! mit wechigen Jüngern mit wechigen Jüngern und wechigen Jüngern, dein Lob gesungen.

Allegretto

Nun zum Lob maine freude maine freude maine freude - in

Cond.

Sopr.
Acc. Das Lohr steigt im Laiman, das Lohr steigt im Laiman, und nicht zu spät zu gehen ist

Alto

Tenore
Auf die Lohr steigt, die Lohr steigt im Laiman, das Lohr steigt im Laiman, und nicht zu spät zu gehen ist

Violoncello

Violini
Auf die Lohr steigt, die Lohr steigt im Laiman, das Lohr steigt im Laiman, und nicht zu spät zu gehen ist

Cond.

Sopr.
Auf die Lohr steigt, die Lohr steigt im Laiman, das Lohr steigt im Laiman, und nicht zu spät zu gehen ist

Alto

Tenore
Auf die Lohr steigt, die Lohr steigt im Laiman, das Lohr steigt im Laiman, und nicht zu spät zu gehen ist

Violoncello

Violini
Auf die Lohr steigt, die Lohr steigt im Laiman, das Lohr steigt im Laiman, und nicht zu spät zu gehen ist

Adagio
Flauti

Clari

Violini

Viola

Cond.

Sopr.

Tenore
Duetto

Handwritten musical notation on two staves, featuring complex rhythmic patterns and notes.

Viol. Flauti

Handwritten musical notation on two staves, continuing the complex rhythmic patterns.

Handwritten musical notation on two staves, including rhythmic notation and numerical markings (5, 6, 7, 8, 9) below the notes.

Handwritten musical notation on two staves, including rhythmic notation and numerical markings (1, 2, 3, 4, 5) below the notes.

Handwritten musical notation on two staves, including rhythmic notation and numerical markings (10, 11) below the notes.

Handwritten musical notation on two staves, including rhythmic notation and numerical markings (10, 11, 12, 13, 14, 15) below the notes.

ma.
Dalje se mirno holiše foinje mudiha daj rindan - luo puzin / in

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and German. The text includes:

Reginae virginis holine fidei
Reginae virginis holine fidei, cum sanctorum fidei adfessionem communem

Handwritten musical score for instruments, likely flutes. The score is written on multiple staves. The lyrics are in German. The text includes:

Wahrhaftig die Wahrheit ist die
Wahrhaftig die Wahrheit ist die

col Flauti

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for violins and violas, with the instruction *col flauti* written across them. The remaining staves are for cellos, double basses, and woodwinds. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for violins and woodwinds. The score consists of ten staves. The first four staves are for violins, with the instruction *col Violini* written across them. The remaining staves are for woodwinds. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*.

Fond.

Rec. Die Kattilanz nach dem er nicht in furcht noch in schrecken ist sein freyheit nicht verlohren

und hat keine schamfahrt noch schertz noch dan schertz und nicht sein vilig geofft.

Trioso

Weg für dich vollen himels wege dich über uns den freyheit freyheit von der wege und

Weg: Im himel ist das was von uns und unser freyheit

wie bei einem gütten bei einem gütten wagnen.

Sivolti

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with a treble and bass clef.

Handwritten musical score for the second system, including a vocal line and piano accompaniment with dynamic markings like "fort".

Handwritten musical score for the third system, with a vocal line and piano accompaniment, including the lyrics "sagtes Land".

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment with dynamic markings like "poco più forte".

Fine *ria*

Erbt ihr Hümmen süßt ihr Eufman

min die An-ja süß der Wald, süßt ihr Leuben süßer Lieder

Göthunsa Lieder, Gelinde süßt die süßgötliche minnen

riano

Vöhrung die Flagen sind arbeits, Vöhrung die Flagen sind arbeits

Vollt

Andante

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante'. The lyrics below the vocal line are: 'Hörst du die Plagen die vorüber sind vorüber.' The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a prominent, rhythmic bass line. The lyrics are not explicitly written under this system but correspond to the first system.

Grave

Handwritten musical score for the third system. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Grave'. The lyrics for the vocal part are: 'Hörst du die Plagen die vorüber sind vorüber.' The piano accompaniment is sparse and features long, sustained notes.

Handwritten musical score for the fourth system. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Grave'. The lyrics for the vocal part are: 'Hörst du die Plagen die vorüber sind vorüber.' The piano accompaniment continues with long, sustained notes.

Allegro:

Flautini C¹ 1.

Flautini C² 1.

Timpani C 1.

Corni C¹ 1.

Flauti C¹ ed V: rmo

Oboi C¹ ed Flaut: 2da

Fagotti C¹ ed Fondano.

Violini I C¹

Viol: 2. C²

Viola C²

Organo obli gato

Violoncello C¹ ed Org:

Soprano C¹ 1. 2. 3. 4. 5.

Alto C¹ 1. 2. 3. 4. 5.

Tenore C¹ 1. 2. 3. 4. 5.

Bassè C¹ 1. 2. 3. 4. 5.

Coro

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as "col V." and "col Violono Cello".

Four staves of handwritten musical notation, each starting with a treble clef and containing numerical figures (6, 7, 8, 9, 10, 11, 12) in the first measure.

Handwritten musical score for Violini and Violone Cello. The notation includes various notes, rests, and dynamic markings such as *coll.* and *col. G.*. The score is organized into two systems of staves.

Violini
Violone Cello

Handwritten musical score for Violini and Violone Cello. The notation includes various notes, rests, and dynamic markings such as *coll.* and *col. G.*. The score is organized into two systems of staves.

Violini
Violone Cello

Handwritten musical score for Violini and Violone Cello. The notation includes various notes, rests, and dynamic markings such as *coll.* and *col. G.*. The score is organized into two systems of staves.

Violini
Violone Cello

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a complex rhythmic pattern with many sixteenth notes. The second system features a more melodic line with some rests. The third system has a similar melodic character. The fourth system is more rhythmic, with many beamed notes. The fifth system is highly rhythmic, with many sixteenth notes. The sixth system is also highly rhythmic, with many sixteenth notes. Below the musical notation, there are four rows of numbers, each row containing six numbers: 19, 20, 21, 22, 23, 24.

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts. The lyrics are written in German and appear to be a liturgical or religious text. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics (German):

1. 2. 3. 4. 5. 6.

col Flauto *mod.*

col Cello

25. 26. 27. 28. 29.

25. 26. 27. 28. 29.

25. 26. 27. 28. 29.

25. 26. 27. 28. 29.

Organo

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top four staves contain vocal parts with lyrics. The middle staves contain parts for "Violono Cello" and "Fili". The bottom staves contain parts for "ed Org." and "Luge Orgel". The lyrics are: "Herrn Herrn wir Gott, Herr wir Gott in der Höhe, Gott in der Höhe".

Viol. I. Viol. II. Viol. III. Viol. IV. Viol. V. Viol. VI.

Viol. VII. Viol. VIII. Viol. IX. Viol. X. Viol. XI. Viol. XII.

Viol. XIII. Viol. XIV. Viol. XV. Viol. XVI. Viol. XVII. Viol. XVIII.

Viol. XIX. Viol. XX. Viol. XXI. Viol. XXII. Viol. XXIII. Viol. XXIV.

Viol. XXV. Viol. XXVI. Viol. XXVII. Viol. XXVIII. Viol. XXIX. Viol. XXX.

col violono bello
col Flauto
col Cello

fy - ra
Gott
Gott in der
Gott in der Höhe
Gott in der
Gott in der Höhe
Gott in der

fy - ra
Gott
Gott in der Höhe
Gott in der Höhe
Gott in der Höhe
Gott in der Höhe

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The first six staves are for voices (Soprano, Alto, Tenor, Bass, Tenor, Bass). The remaining staves are for instruments: Flauto (Flute), Violoncello (Cello), and Contrabbasso (Double Bass). The music is in a common time signature and features various rhythmic patterns and dynamics. A large section of the score is obscured by diagonal hatching lines.

notoria
notoria
notoria

Flauto
Cello
Basso

Giga

Seiada und Seiadan, Seiada und Seiadan, Seiada und Seiadan, Seiada und Seiadan, Seiada und Seiadan, Seiada und Seiadan

Stolti

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 7/8 time signature. The notation includes various note values, rests, and bar lines. The first measure of the first staff contains a whole rest with the number '8.' written below it.

Five empty musical staves, likely representing a section of the score that has been removed or is a placeholder.

Handwritten musical notation on two staves. The upper staff features a complex, dense melodic line with many sixteenth notes. The lower staff contains a simpler accompaniment.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern.

A section of the manuscript that has been completely blacked out with ink, obscuring the original notation.

Handwritten musical notation on two staves, showing a rhythmic accompaniment with many eighth and sixteenth notes.


Handwritten musical notation on a single staff, continuing the rhythmic accompaniment.


Handwritten musical notation on a single staff, concluding the piece with a final note and a fermata.


shallan, di shallan thannigan ein Wohlge - shallan ein Wohlge, ad shallan ein Wohlge, ad


F. Hottel

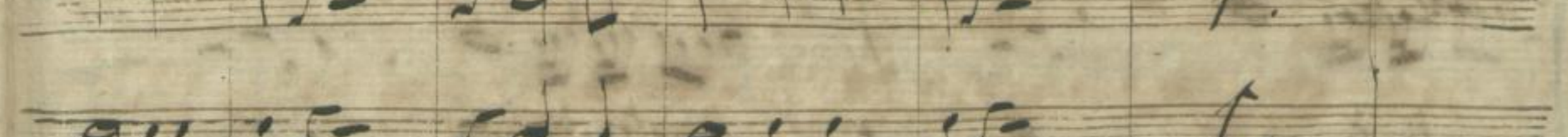
Handwritten musical score on 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics at the bottom are: "Gott in der Höhe, Herr in der Höhe, Herr in der Höhe, Herr in der Höhe, Herr in der Höhe."


6. 7.  f.


6. 7.  f.

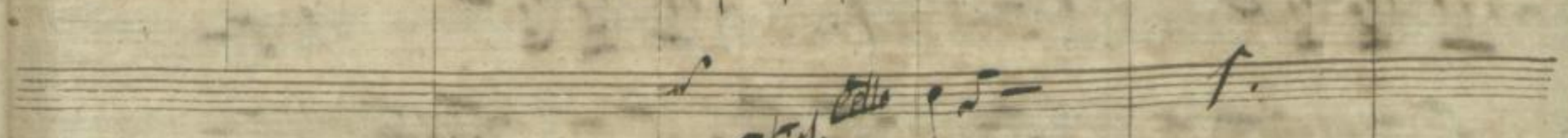
6. 7.  f.

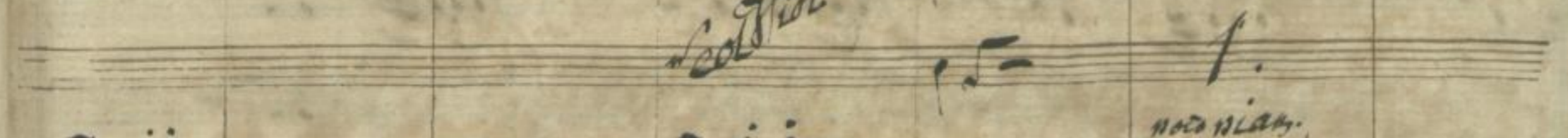
 f.


 f.


 f.


 f.


 f.


 f.


 f. *nocturno.*


 f. *nocturno.*


 f. *nocturno.*

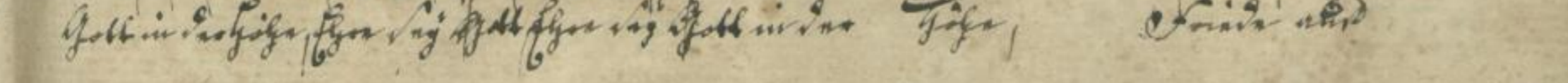
 f.

 f.

 f.

 f.

 f.

 f.

Handwritten musical score on aged paper, featuring eight numbered staves (2-8) at the top. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom section contains vocal lines with lyrics in German: *füran, füran und füran, füran und füran, füran und füran allein*.

Flauto

Cello.

haben wollen
den wir in den Wäldern
und allen Menschen ein Weges

Wäldern und allen Menschen ein Weges
und allen Menschen ein Weges

Vollt

3. 4. 5. 6. 7. 8. 9. 10.

3. 4. 5. 6. 7. 8. 9. 10.

3. 4. 5. 6. 7. 8. 9. 10.

3. 4. 5. 6. 7. 8. 9. 10.

col Flauti

col Cello

col Fond.

col Org.

incl *Manufaktur* *Wohl* *gehallen*

inclan ein Wohlgehalt in ein Wohlgehalt. und in Klausem allen Manufaktur und in Klausem ein Wohlgehalt. und in Klausem ein Wohlgehalt.

sol lau ein Holzgerathen ein Holzgerathen fyon die Gottfeyra die Gott in der Geyra,

1. 2. 3. 4. 5.

Flauto

Fagotto

Tromba

Tromba

Organo

noa pia.

col. st. V.

col. Org.

und allen

Halt in der Höhe, Friede und Gerechtigkeit, Friede und Gerechtigkeit, Friede und Gerechtigkeit, Friede und Gerechtigkeit, Friede und Gerechtigkeit

6. 7. 8. 9.

6. 7. 8. 9.

6. 7. 8. 9.

1. 2. 3. 4.

stullen im Holzgedallen im Holzgedalle im Holzgedallen
 stillen Mannen im Holzgedalle im Holzgedalle

Fatti

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

col Flauts

col Fagottam:



Handwritten musical score for the second system, including staves for woodwinds and strings.

col Org:

Handwritten musical score for the third system, featuring vocal lines and accompaniment.

stallen wir allen Menschen im Hofgarten - - ein allen Menschen allen Menschen allen Menschen im Hofgarten

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and complex textures. The first two staves feature a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The staves are numbered 1 through 10 at the beginning of each line.

colorg. = colorg.

Handwritten musical score on five staves, numbered 1 through 5. Each staff begins with a whole note followed by a rest, and then contains a sequence of notes. The notes are marked with numbers 1 through 5, corresponding to the staff numbers. The notation is simple and appears to be a sequence of chords or single notes.

lano.

The image shows a page of handwritten musical notation. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and clefs. The music is arranged in a multi-measure format, with measures grouped together. At the bottom of the page, there is a table of numbers, likely indicating measure numbers or system divisions. The numbers are arranged in four rows and seven columns:

7.	8.	9.	10.	11.	12.	13.
7.	8.	9.	10.	11.	12.	13.
7.	8.	9.	10.	11.	12.	13.
7.	8.	9.	10.	11.	12.	13.

S. D. T. S. L. E. G.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

