

Streichquartett in B dur.

Violino II.

I. Satz.

Volkmar Andreae, Op. 9.

Ziemlich bewegtes Zeitmass.

1

ff *fz* *f*

mf *mf*

p *ff* *ff* *fz* *f*

2 *etwas ruhiger und ausdrucksvoll*

p *p* *p* *p*

etwas belebter

f *f* *mf* *abneh-*

3 *wild* *ff* *mf* *abneh-*

mend *3* *dim.* *poco rit.* *3*

doppelt so langsames Zeitmass *ausdrucksvoll*

mp *p* *3*

4 *hervortretend*

cresc.

Zart. *pp* *3*

5 *etwas zurückhaltend* *Schr ruhig.* *1*

mp *p*

Violino II.

p *p*
cresc. *dim.*
molto rit. *Erstes Zeitmass.*
p *pp* *3* *ff*
mf *3* *3* *3*
ff *(ohne dim.)* *doppelt so langsam* *3/4* *p*
p *drängen* *3* *3* *zurückhaltend* *9* *etwas belebter* *1*
cresc. *mf*
10 *etwas ruhiger* *3* *3*
p *p* *mf* *mp*
12 *molto cresc.* *14*
11 *ff*

Violino II.

12 *sempre fff*

13 *fff*

14 *ausdrucksvoll*
ruhig

15 *Sehr ruhig.*
pp

dim.

nach und nach ein wenig treiben
ppp

cresc.

stark drängend
f
fff

Detailed description: This page of a musical score for Violino II contains measures 12 through 15. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 12 begins with a forte fortissimo (*fff*) dynamic and is marked *sempre fff*. It features a series of eighth notes with slurs and accents. Measure 13 continues with similar eighth-note patterns, also marked *fff*. Measure 14 starts with a first finger fingering (*1*) and a piano (*p*) dynamic, marked *ruhig* and *ausdrucksvoll*. It contains a triplet of eighth notes. Measure 15 is marked *Sehr ruhig.* and *pp*, featuring a triplet of eighth notes and a *dim.* instruction. The final section of the page, starting with *nach und nach ein wenig treiben* and *ppp*, shows a gradual increase in dynamics through *cresc.* to *f* and finally *fff*, with the instruction *stark drängend*.

Violino II.

16 *Erstes Zeitmass. Sehr bestimmt.*

fff

fz > mf

mf

17

ff *ff*

ff

ff *fz* *fz > p*

18 *etwas ruhiger und ausdrucksvoll*

p < p

19 *etwas belebter*

mf

20 *doppelt so langsam, leidenschaftlich, schmerzvoll, erlösend*

f *pp*

21 *poco rit. Sehr ruhig.*

ppp.

22 *ausdrucksvoll*

p

pp *ppp* *lange*

Violino II.

II. Satz.

So rasch als möglich.

1 *pp*

1 *p* *molto cresc.*

2 *ff*

3 *pp* (ohne dim.)

4 *ff*

1

Violino II.

Burschikos.

ff

5
pp

6
pp

7
ppp

wie anfangs
pp

8

Violino II.

p *molto cresc.*

9 *ff*

(ohne dim.) 10 *pp*

cresc.

11 *ff*

12 *ff*

p *f* *p* *fz* *fz > pp*

Violino II.

Sehr langsam. mit Dämpfer. *Ziemlich langsam (aber nicht schleppend)*

First staff of music. Key signature: two flats (B-flat, E-flat). Time signature: 12/8. Dynamics: *p* and *pp*. Includes slurs and accents.

Second staff of music. Dynamics: *pp*. Includes slurs and accents.

Third staff of music. Measure number 13. Dynamics: *pp*. Includes slurs and accents.

Fourth staff of music. Dynamics: *pp*. Includes slurs and accents.

Fifth staff of music. Measure number 14. Dynamics: *pp*. Includes slurs and accents.

Sixth staff of music. Measure number 15. Dynamics: *mf*. Includes slurs and accents.

Seventh staff of music. Dynamics: *mf*. Includes slurs and accents.

Eighth staff of music. Measure number 16. Dynamics: *dim.* and *pp*. Includes slurs and accents.

Ninth staff of music. Dynamics: *pp*. Includes slurs and accents.

Tenth staff of music. Measure number 17. Dynamics: *pp*. Includes slurs and accents.

Eleventh staff of music. Dynamics: *pp*, *rit.*, *sehr lang.*, *Dämpfer weg.*, *dim.*, *ppp*. Includes slurs and accents.

Twelfth staff of music. Dynamics: *pp*. Includes slurs and accents.

Thirteenth staff of music. Dynamics: *pp*. Includes slurs and accents.

Violino II.

18 *V* *3*

p *molto cresc.*

19 *ff*

(ohne dim.) 20 *pp*
nach und nach ein wenig

beschleunigend *sempre pp*

21 *mp*

poco a poco cresc. *mf* 22 *tr* *tr* *tr* *tr*
fff fz fz fz fz

tr *tr* *tr* *tr* *wild*
fz fz fz fz fz *sempre fff*

23 *pizz.*

24 *pp* *1* *arco*
ppp *f* *ffz*

nach u. nach beschleunigend

9 *p*

cresc.

stark beschleunigend

ziemlich rasch

10 *f* *molto cresc.* *ff*

f *ff* *mf*

rit. 11 Erstes Zeitmass (ruhig)

12 ruhig

13 sehr langsam

14

sterbend

Violino II.

IV. Satz.

Lebhaft bewegt.

mf sehr ausdrucksvoll

Violino II.

poco a poco cresc.

8

wieder ruhiger

sempre cresc.

f

9 *ruhig ausdrucksvoll*

p

ausdrucksvoll

10 *stark beschleunigend*

molto cresc.

(d. wie anfangs die Halben.)

f

11 *wild.*

ff

12 *übermütig*

ff

p

f

13

pp

p

14

mf

15

cresc.

ff

Violino II.

16 Viol. I.

ff

17

18

19 11 20 1

Viola

cresc.

mf *p*

21

sempre cresc.

22 *trun trun*

fff

(ohne rit.)

Violino II.

Viel langsamer. (Erstes Zeitmass)

ff

23

24

fff

25

lustig

p

26

p

27

pizz.

mf

arco

28

pp

cresc.

f

dim.

p

f

mf

pp

pizz.

1

6/4

Violino II.

29 Wie oben der $\frac{6}{4}$ Takt.
sehr ausdrucksvoll

arco

mf

30 *poco a poco cresc.*

drängen

wieder ruhiger

sempre cresc.

f

31 *ausdrucksvoll*

p

ausdrucksvoll

32 *stark beschleunigend.*

molto cresc.

Wie anfangs die Halben.

33 *Wild.*

f

ff

34 *übermütig.*

ff

molto cresc.

p

fz

pp

35 *fff*

fff