

10512.C1

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Music Department



ARE YOU READY.....☆
AT THE GRAVE.....☆
DEEP IN MY HEART-A BIRDLING DUETTO.....☆
O LOVE BE KIND.....☆

THINE IMAGE.....☆
THOU'RT RESTING ON THY PILLOW.....☆
WERE I A VIOLET-ALTO OR BAR-SOPOR TENOR.....☆

FRANZ ABT.

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SERENADE.

THOU ART RESTING ON THY PILLOW.

FRANZ ABT.

Andantino.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats. Dynamics include *f*, *p*, and *f*. A fermata is placed over the final chord.

Musical notation for the vocal line, starting with a treble clef and a key signature of two flats. The melody is simple and lyrical.

1. Thou'rt rest-ing on thy pil - - - low, en-wrapt in slum-bers light, I
 2. Thy lus-trous eyes are a - - - zure, thy lips are ro - sy red, Like
 1. Du ruhst auf weichem Pfüh - - le, Herzal - - ler-lieb-ste mein, in
 2. Ihr veilchen blau-en Aug - - en, ihr Ro - sen - lip - pen hold, o

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). Dynamics include *mf*, *p*, and *mf*.

come with song to lull thee, through all the si - lent night; The
 gol - den clouds, the tress - - es that wreath thy love - ly head; O!
 lin - der Ab - end - - küh - - le ge - denk ich lieb - end Dein. Am
 könnt' von euch ich saug - - en der Min - ne süs - sen Sold! Der

Musical notation for the piano accompaniment, continuing from the previous section. Dynamics include *p*, *mf*, and *p*.

gol - - den stars a - - bove — us are flowing a glo - ri - ous
 that a dream the ra - - - rest, of love, might the mes - senger

Himmel die Stern - lein pran - - gen, sie glänzen in gold - ener
 Traumgott sendet die Träu - - me, die Bo - ten der Liebe nun

train; — With soft and sil - ve - ry shimmer, through
 be; — In - - to thy bo - - - som stealing, to

Pracht, — der Mond kommt lei - se ge - gangen, um
 sacht, — der West - wind schaukelt die Bäume, die

leaves, the moon beams glimmer: Ah list to the ten - - der.
 thy cold heart re - vealing, How dear thou art to

zärtlich am Fenster zu hangen, wir halt - en gar treu - - e.
 blühend be - schatten die Räume, das Mond - licht zit - tert und

strain: Ah! list _____ to the ten - der strain, _____ Sweet
 me, how dear _____ thou art to me, _____ Sweet
 Wacht, wir hal - - - - - ten gar treu - e Wacht. _____ Süß
 lacht, das Mond - - - - - licht zittert und lacht. _____ Süß

love, _____ good night, _____ sweet love _____ good night, _____ Ah
 love, _____ good night, _____ sweet love _____ good night, _____ How
 Lieb', _____ gu - te Nacht _____ süß Lieb', _____ gu - te Nacht, _____ wir
 Lieb', _____ gu - te Nacht _____ süß Lieb', _____ gu - te Nacht, _____ das

list to the ten - der strain, good night, sweet love _____ good night.
 dear _____ thou art to me, good night, sweet love _____ good night.
 halten gar treu - e Wacht, gut' Nacht, süß Lieb', _____ gu - te Necht!
 Mond licht zittert und lacht, gut' Nacht, süß Lieb', _____ gu - te Necht!

2^d Verse D.S. $\text{\$}$ *p*

3. In safe and ho - - ly
3. Ach hiel-te Dich um

keep - - ing, may heav'n thy pil - low guard; Bright hosts of shi - ning
schlos - sen von mir doch auch ein Traum! In Sehnsucht ganz zer -

pp
an - gels from ev' - ry dan - ger ward: The pale fading stars out -
- flos - sen gab ich der Hoffnung Raum. Ich will mich im Flie - der ver -

pp
- watching, I lin - ger, thy win - dow, be - low, 'Till
stecken, da nehm' ich Dein Fen - ster in Acht bis

pp

cold - ly, the gray morning breaketh, and na - ture from slumber a -
 luf - ti - ge Win - de Dich necken und Drosseln, Du Holde, Dich

-waketh, I breathe to the night-winds my woe; — Sweet
 wecken vom Schlummer, noch eh' Du's ge - dacht. — Süß?

poco a poco cres.

love — good - night, — sweet love — good - night, — May
 Lieb', — gu - te Nacht! — Süß' Lieb', — gu - te Nacht! — noch

rit.

heav'n guaru thy rest, Sweet love good night, love good night.
 eh' Du's ge - dacht, gut' Nacht, süß' Lieb', gu - te Nacht!

