

Sans-Souci-Polka



für das

Pianoforte

von

Johann Strauss.

178^{tes} Werk.

N^o 11814.

Eigenthum der Verleger.

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Polka.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first system includes a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The piece concludes with a double bar line.

(H. 814.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

Trio.



Finale.



The image displays a page of musical notation for a piano piece, consisting of six systems of grand staff notation. The music is in G major and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand. Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*pp*). The piece concludes with a double bar line and repeat signs.