

Z. 71

4. / 13



musée international  
e biblioteca della musica  
di Bologna







BASSO

**SALMI**  
**BOScarecci**  
**CONCERTATI**

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto, & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stam-  
pata; & con il Basso principale per sonar nell'Organo.

**DIGNATIO DONATI**

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della  
medesima Terra.*

**OPERA NONA.**  
**CON PRIVILEGIO.**



IN VENETIA, Appresso Alessandro Vincenti. 1623. D





MOLTO ILLVSTRI SIGNORI  
PADRONI MIEI COLENDISSIMI

**E**ssendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casafaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiche ha vn Popolo così numeroso, civile, nobile, & ricco; retto con governo tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tempj così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d' Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**P**ersuasio (benigni Lettori) dà prieghi di chi può comandarmi à voler dare all' Stampà la presente Opera; chiamata da me, Salmi Boscavecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; risfretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all' Ottava alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sù la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter sù l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno vnitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare respettuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue vnitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, vltimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarli presto, & dar loco al Concerto per l'Elenatione; & a qualche Sinfonia alla Communione. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura quest'Opera riuscirà di qualche gusto, forsi appresso nè vsirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

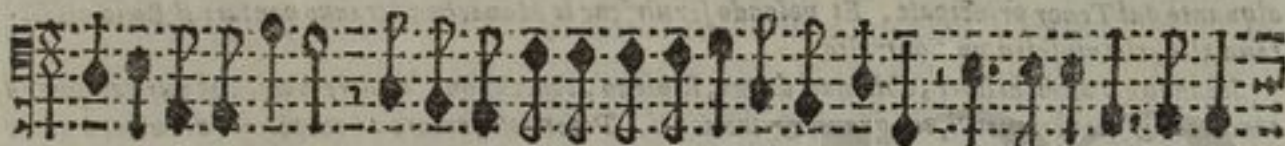




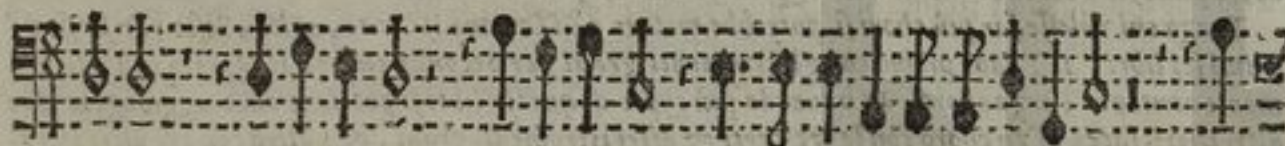
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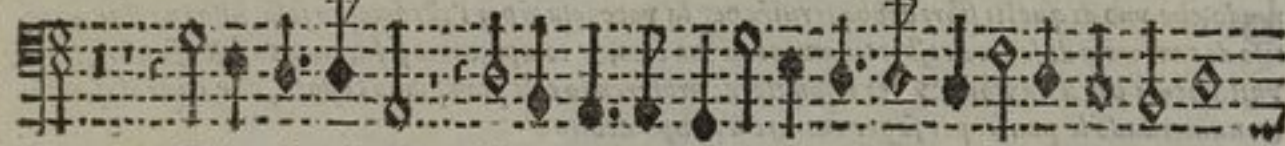
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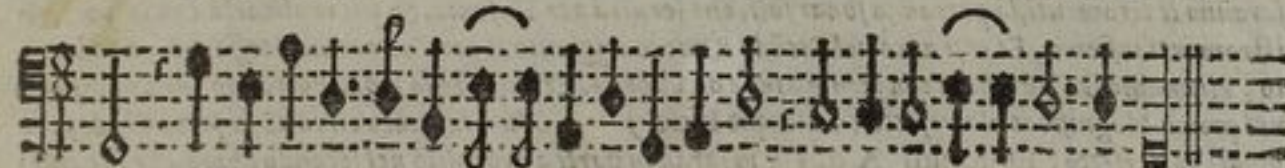
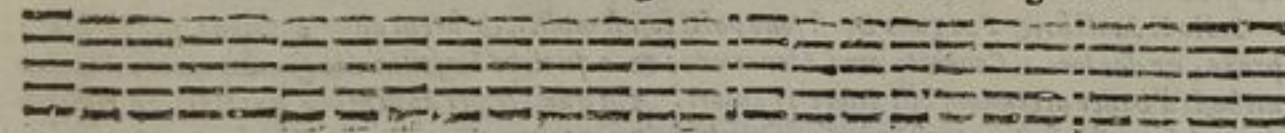
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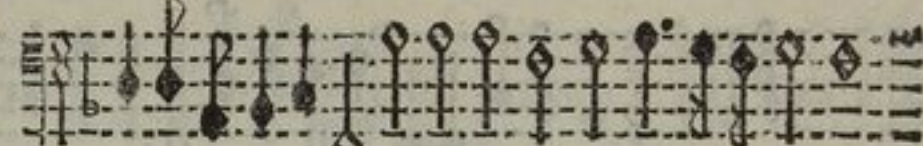
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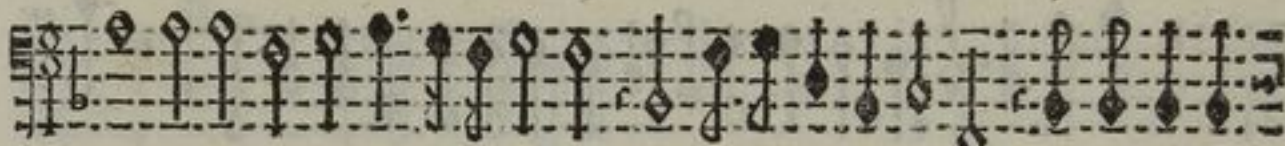
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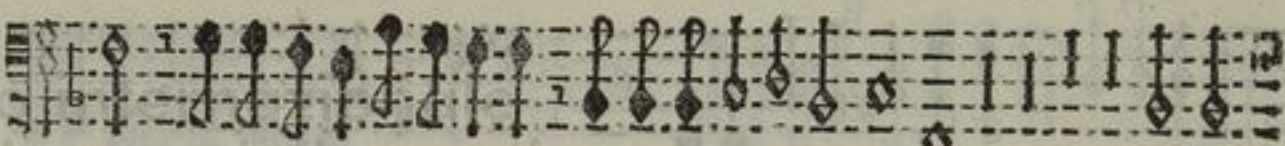
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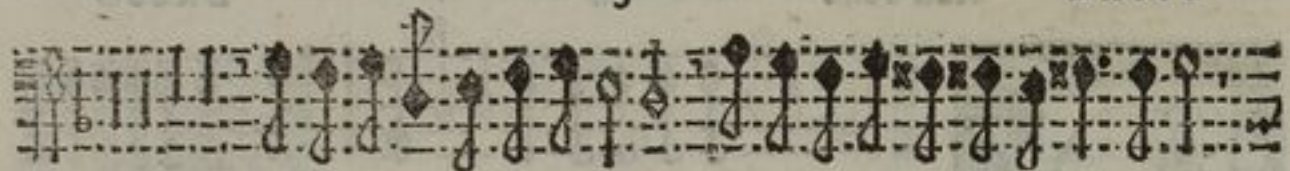


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Salmi, e Messa Concertati di Ignatio Donati. A 6. &amp; 12.

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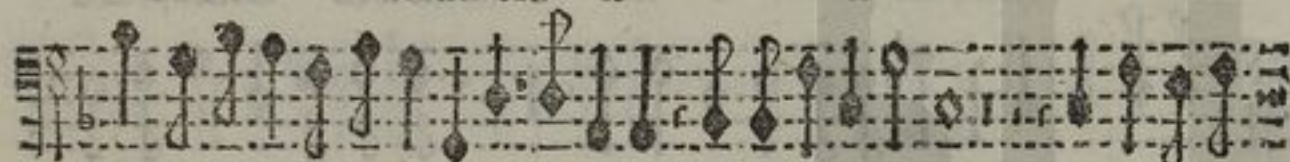
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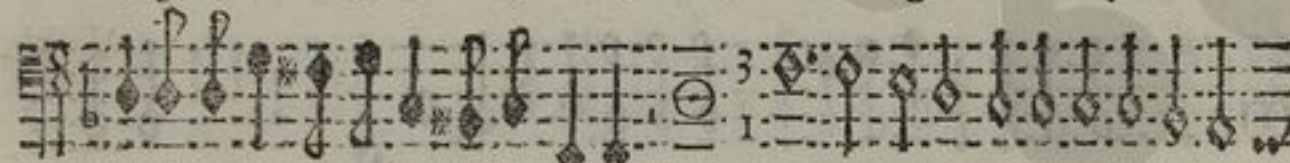
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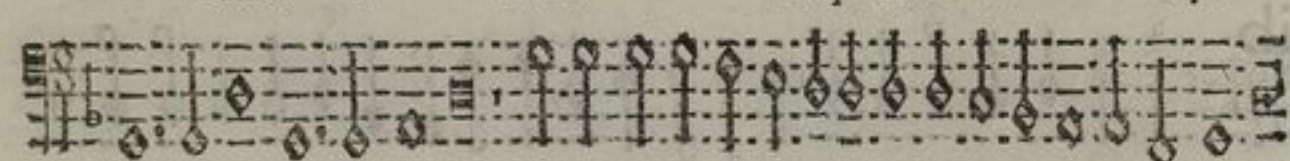
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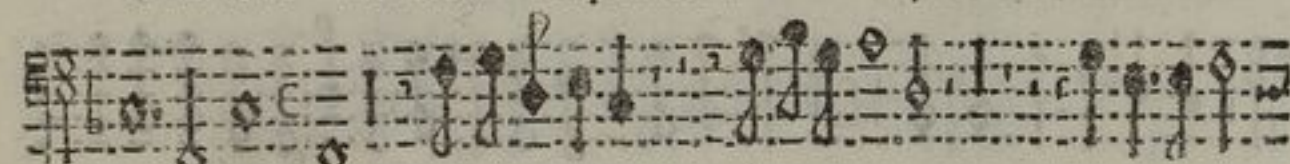
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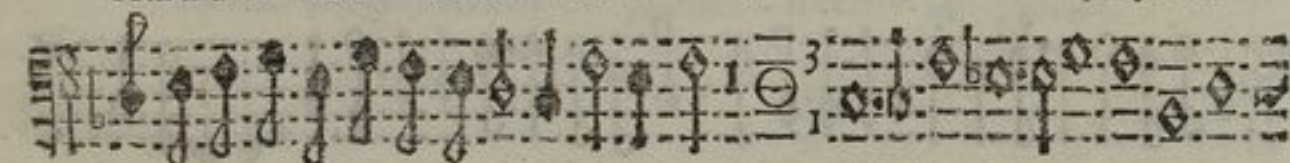
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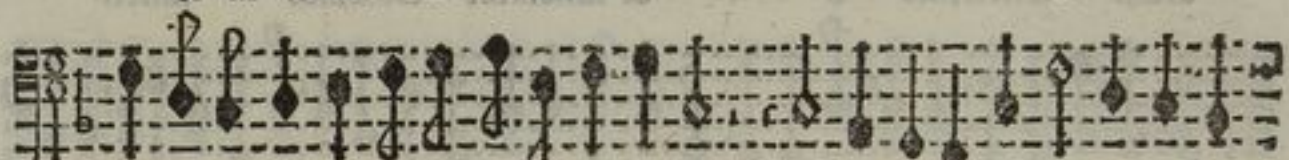
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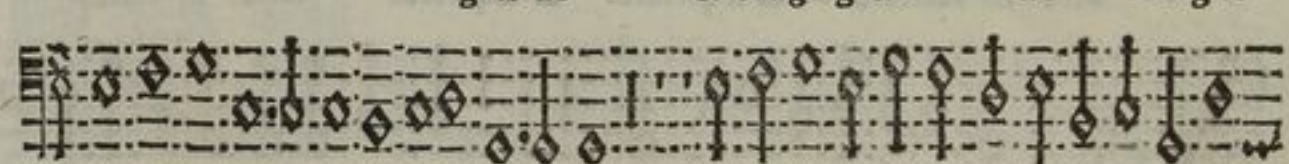
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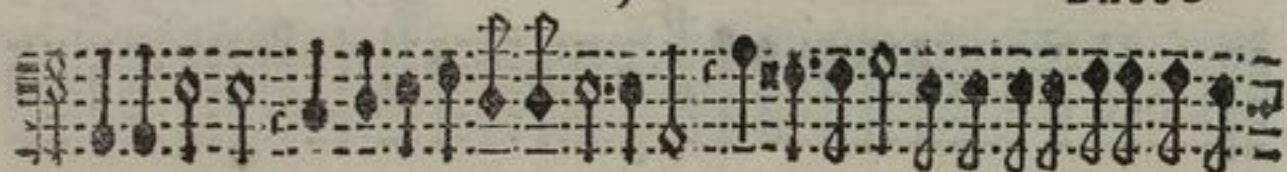


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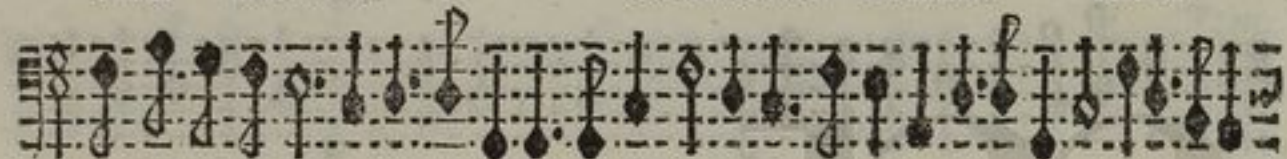




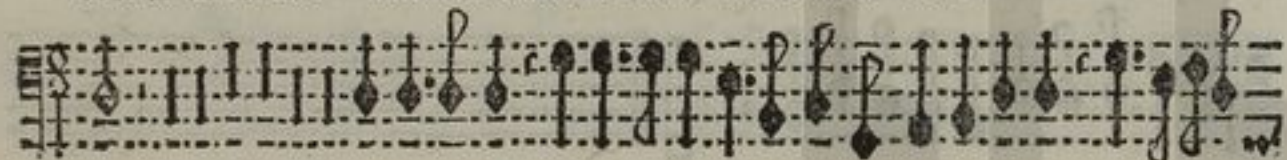
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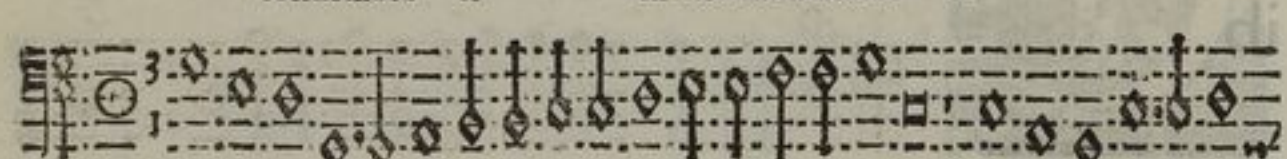
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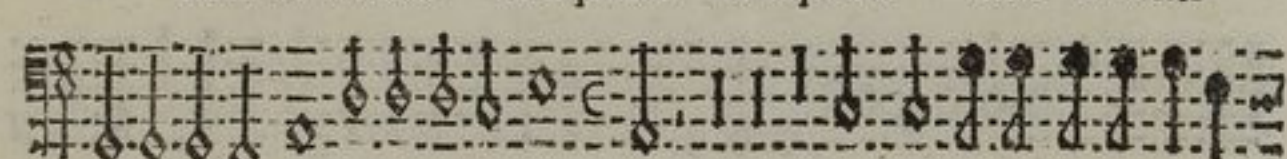
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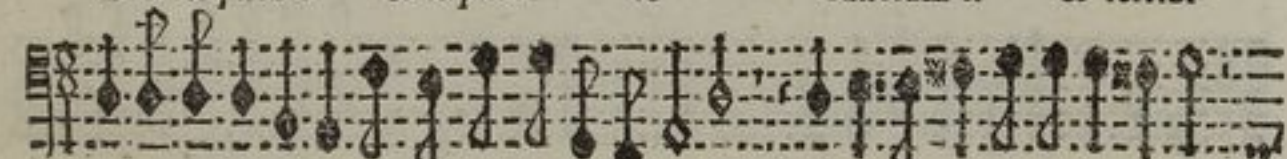
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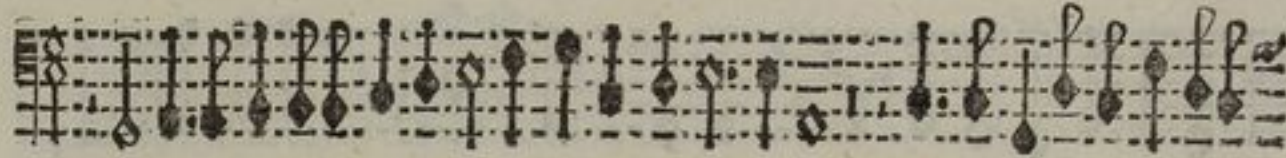
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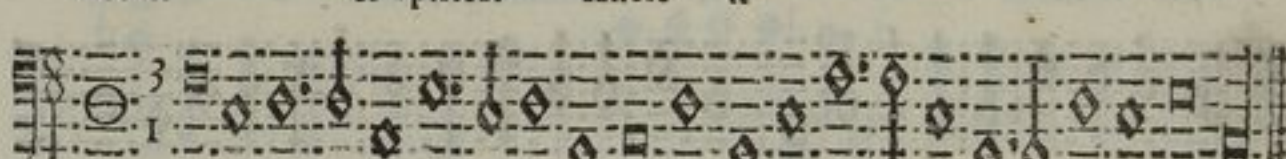
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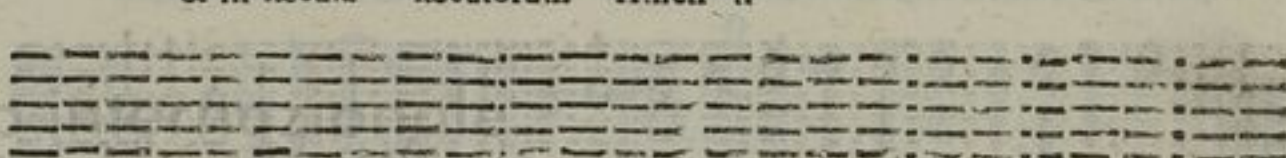
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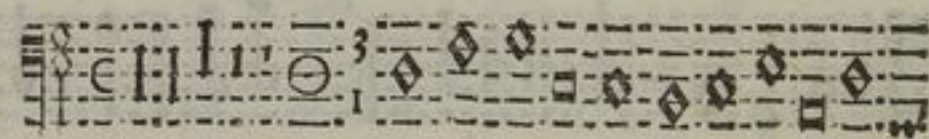
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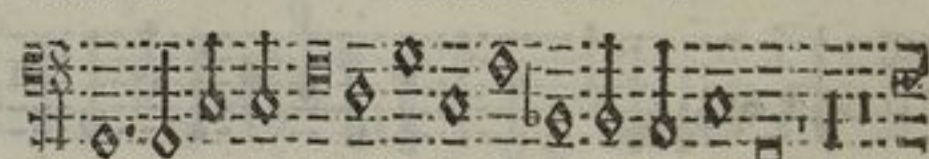
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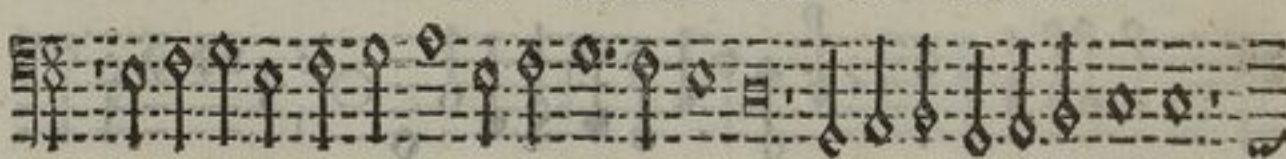
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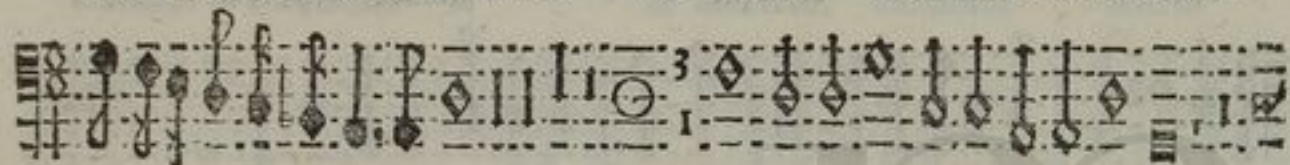




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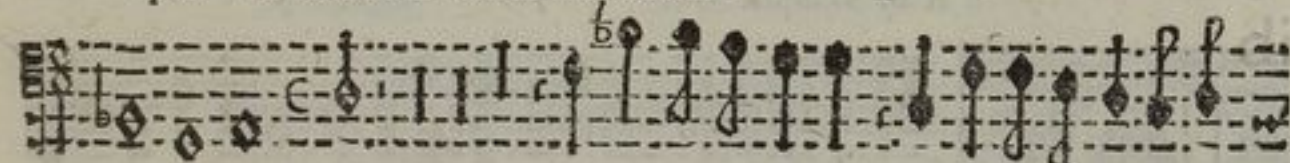
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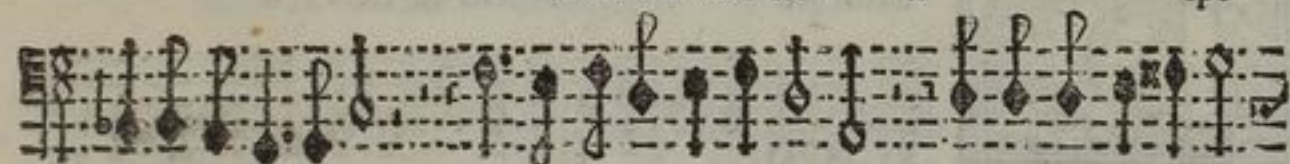
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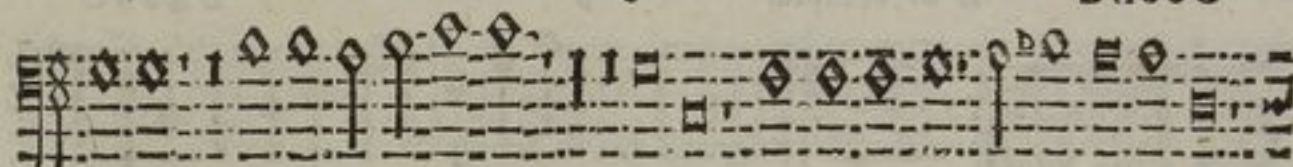
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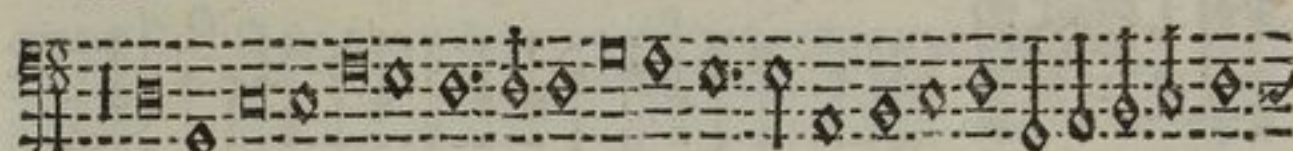
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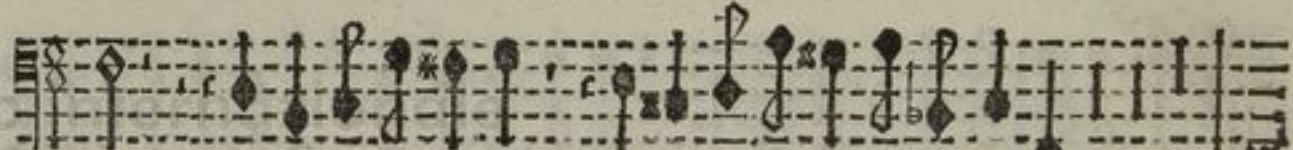
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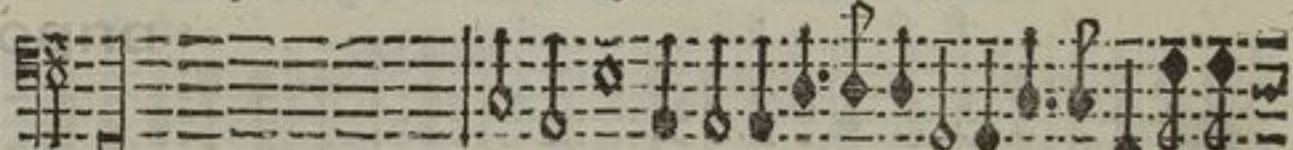
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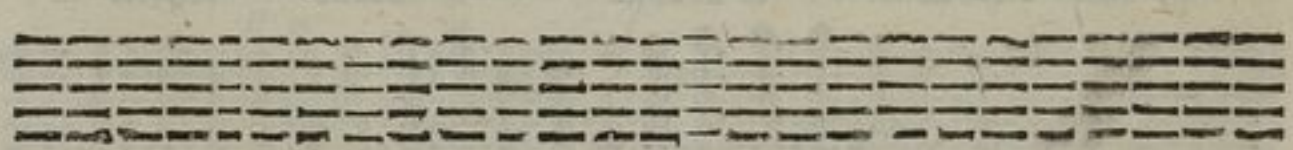
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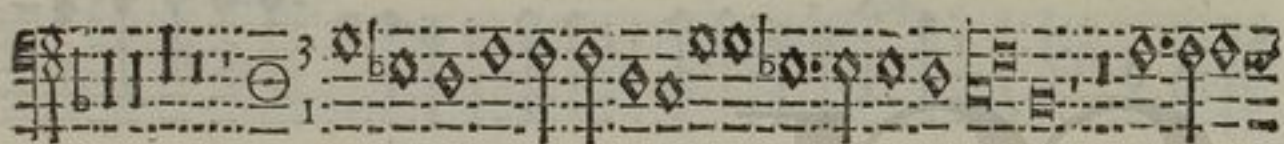




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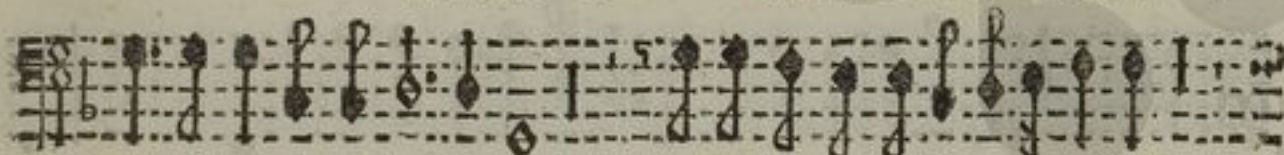
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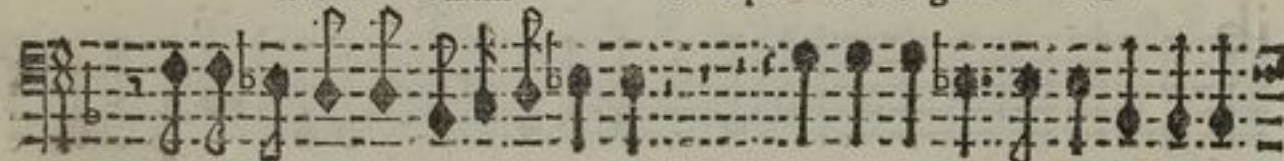
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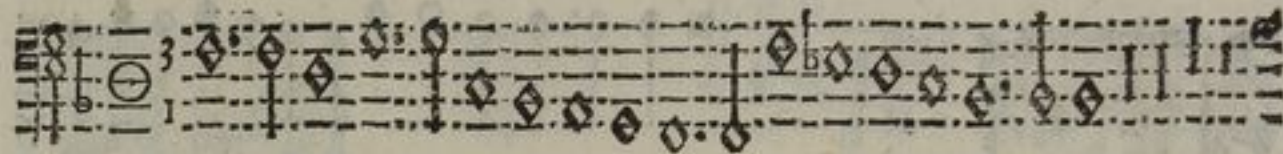
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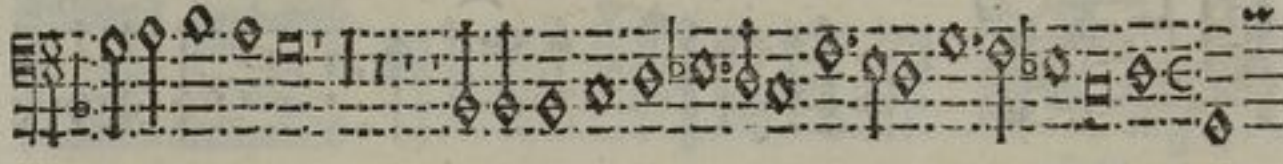
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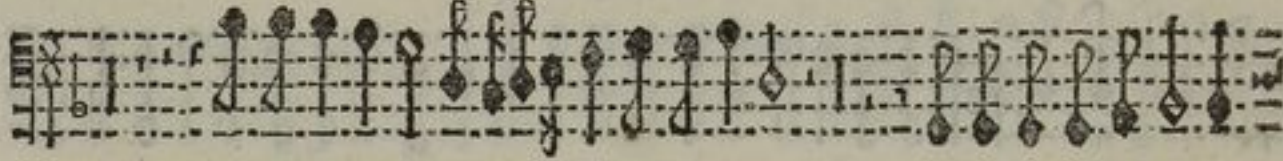
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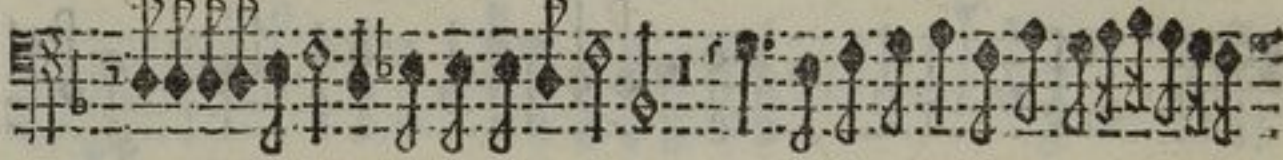
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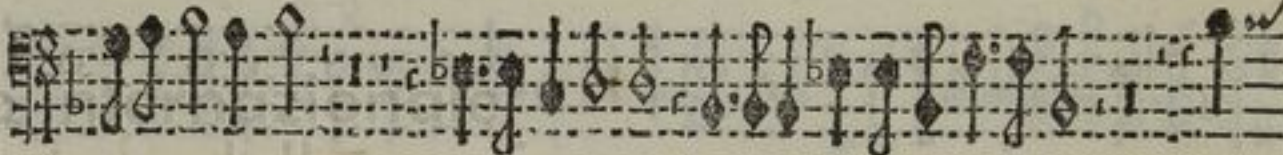
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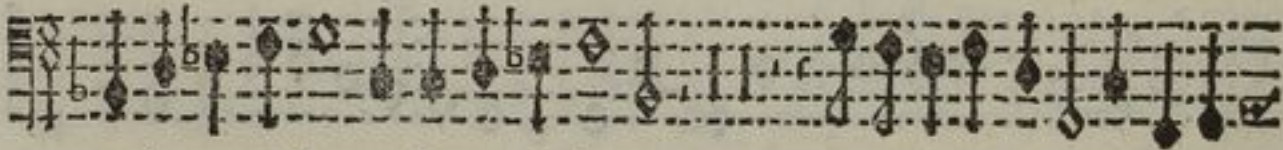
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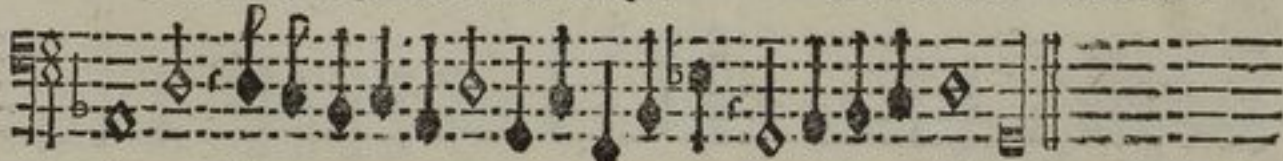
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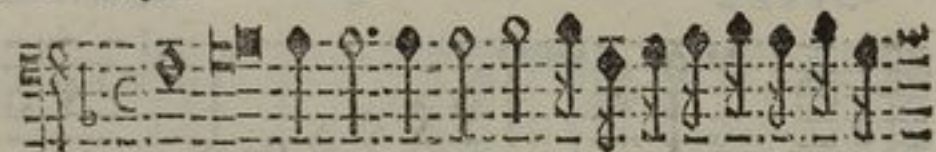


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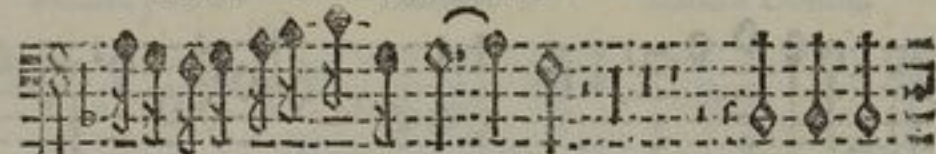


Amen ii sæculorum Amen.  
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.





Auda te Dominum om-



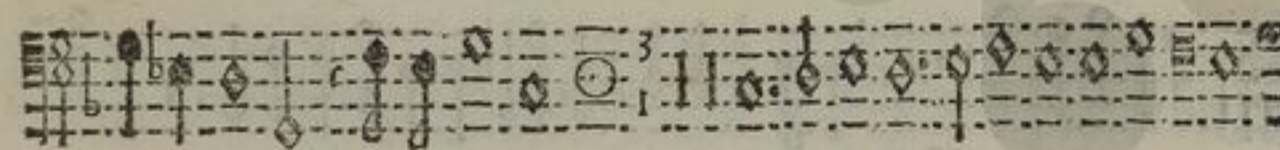
nes gen tes Quoniam



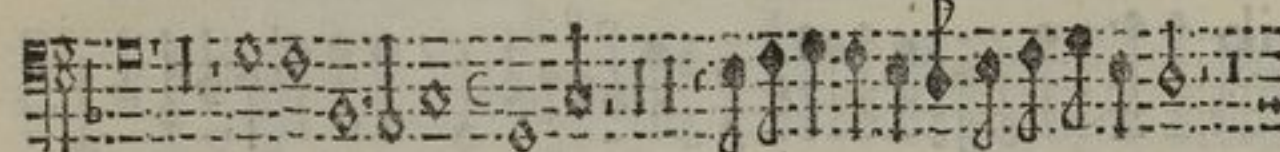
confirmata est ii super nos misericor dia e ius



manet ii &amp; veritas ii Domini manet manet



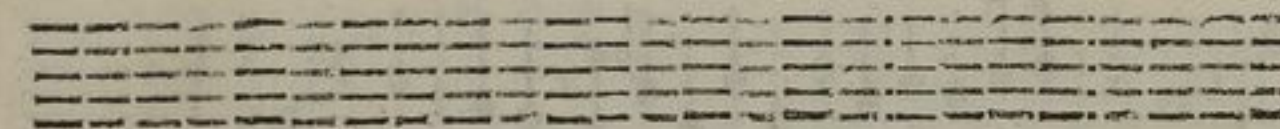
in æternum in æternum Gloria ii Patri &amp; Fili-



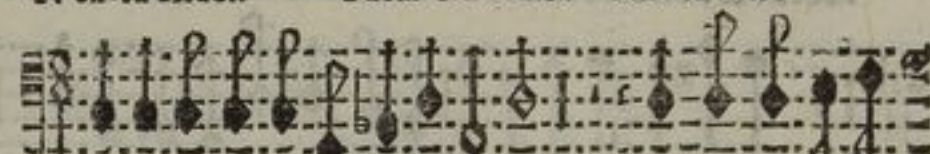
o &amp; Spiritui sancto &amp; in sæcula sæculorum Amen



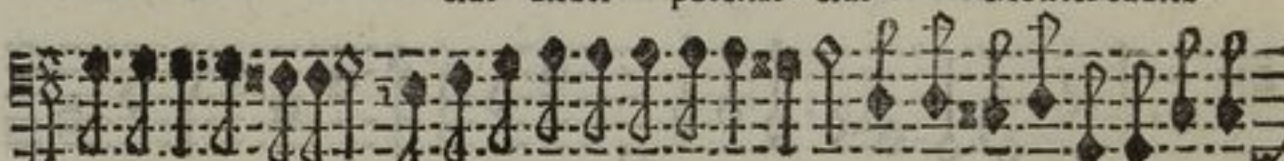
&amp; in sæcula sæculorum A men &amp; in sæcula sæculorum Amen.



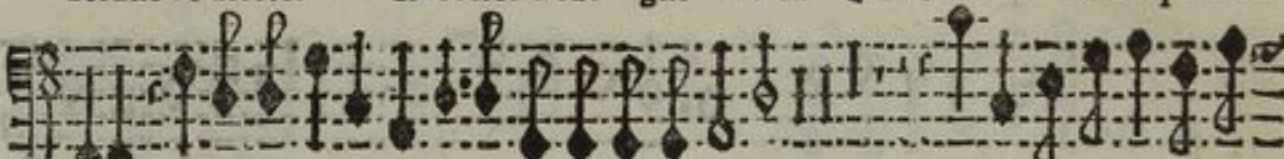
N exitu Israel. Facta est Iudæa sanctificatio



eius Israel potestas eius Montes exulta-



uerunt vt arietes &amp; colles sicut agni ouium Quid est tibi Mare quod fu-



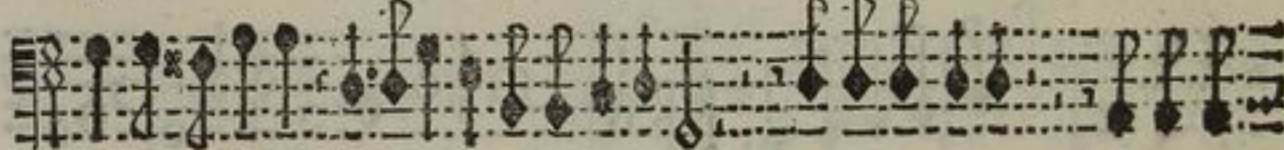
gilli &amp; tu Iordanis quia conuersus est retrorsum &amp; rupem in fontes a.



quarum in fontes aquarum Non nobis Domine nõ nobis sed nomini tuo da



gloriam &amp; omnia quecunque voluit fecit Simulacra gentium ar-



gentum &amp; aurum opera manuum hominum &amp; non loquẽtur &amp; non vi-



debunt &amp; non audient &amp; non odorabunt &amp; non palpabunt Pedes

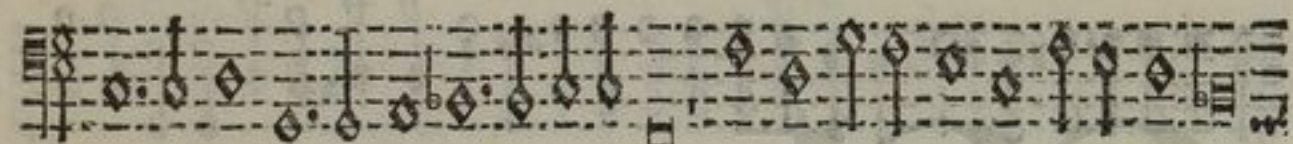




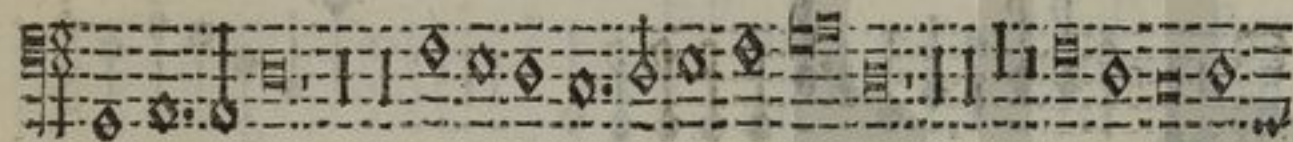
habent & non ambulabunt non clamabunt non clamabunt in gutture suo



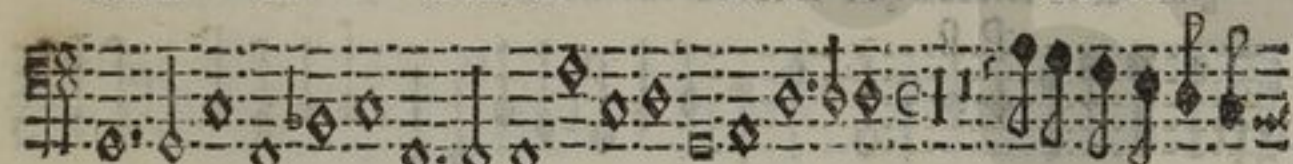
a diutor eorum & protector eorum est Qui timent



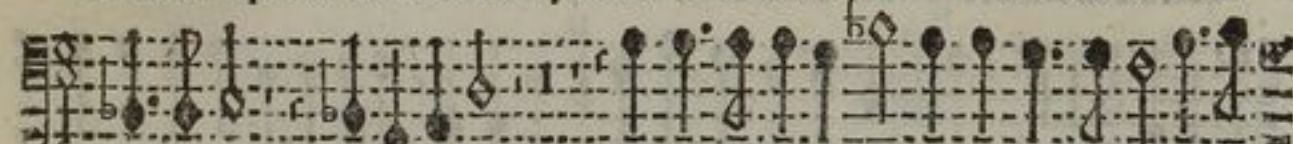
Dominum sperauerunt in Domino adiutor eorum & protector



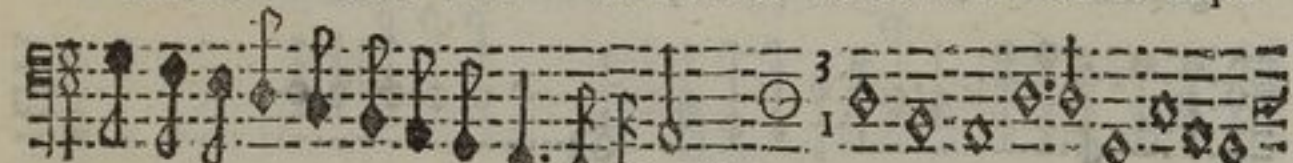
eorum est & benedixit nobis Benedixit



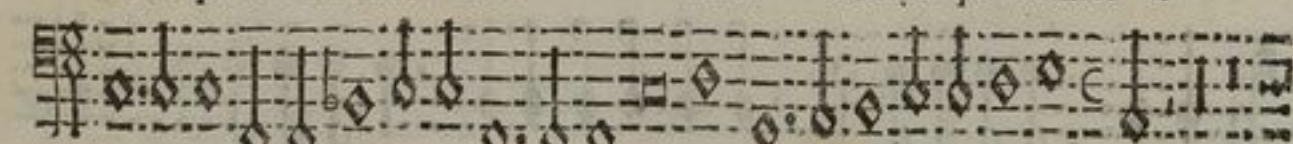
omnibus qui timent Dominum pueris cum maioribus Benedicti vos a



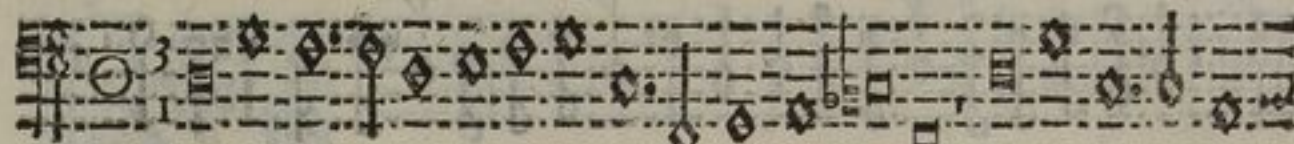
Domino & terram Non mortui laudabunt te Domine neque



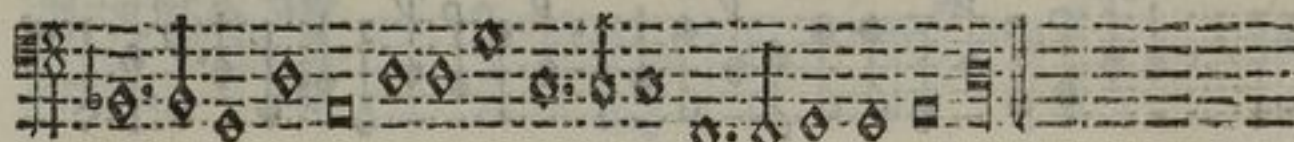
omnes qui descendunt in Infernum Sed nos qui uiuimus in



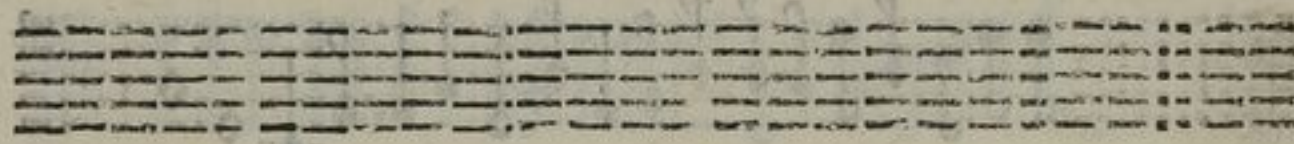
benedicimus Domino ex hoc nunc & usque in seculum



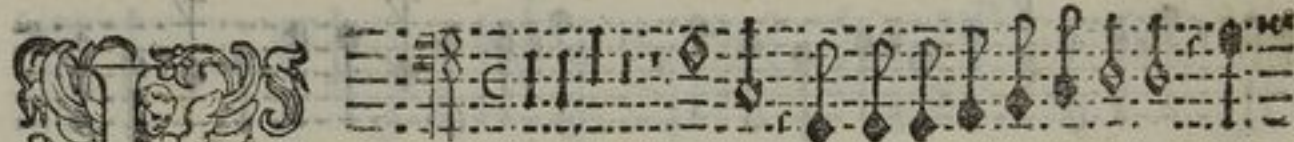
Sicut erat in principio & nunc & semper & in secula



seculorum Amen & in secula seculorum Amen.



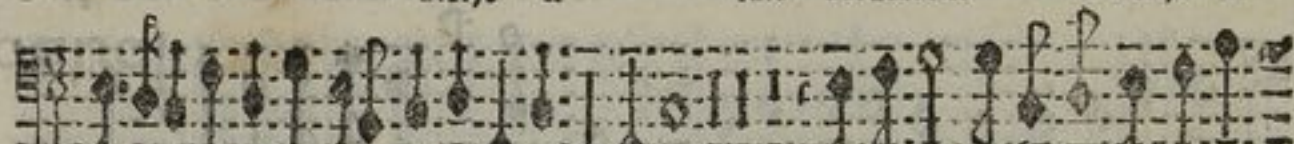
Quinti Toni.



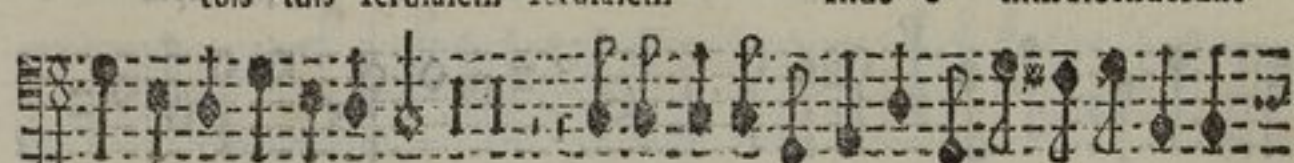
Lætatus sum. Stantes Stantes erant pedes nostri in



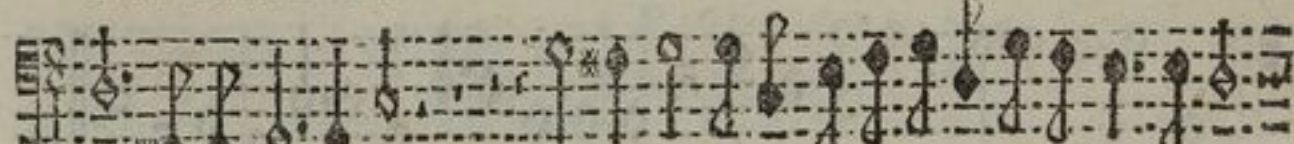
atrijs in atrijs tuis Ierusalem in atrijs in



tuis tuis Ierusalem Ierusalem Illuc enim ascenderunt



tribus tribus Domini testimonium Israel ad confitendum

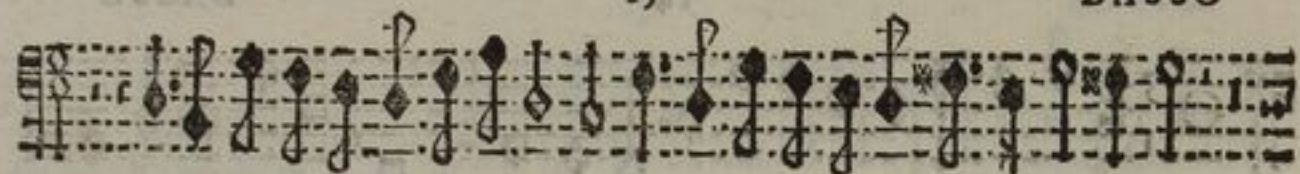


nomini Domini Quia illic sederunt sedes in iudicio

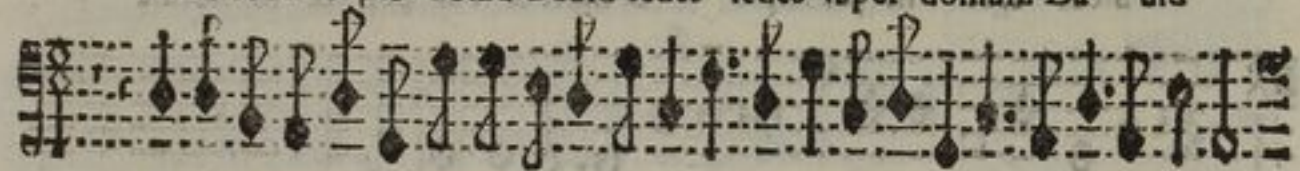
Salini, e Messa Concertati di Ignazio Donati. A 6. & 12.

D 9





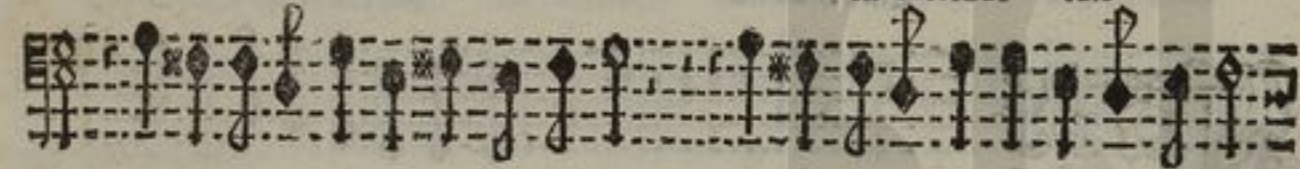
sedes sedes super domū David sedes sedes super domum Da uid



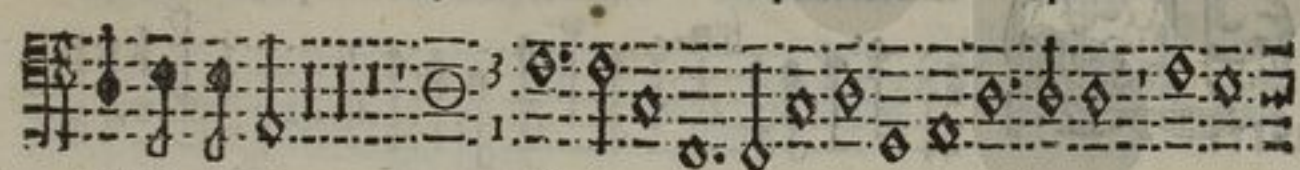
& abundantia ii diligentibus te ii



& abundantia ii in turribus tuis



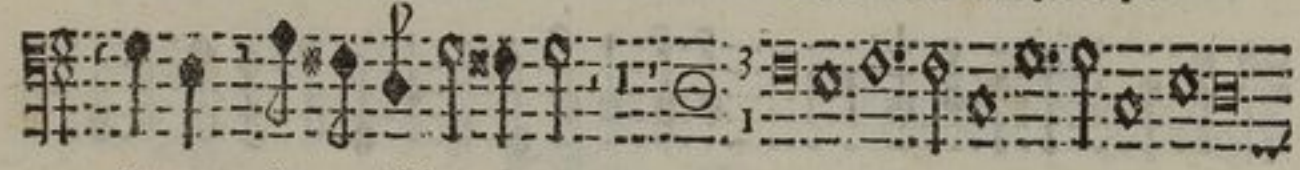
loquebar ii pacem de te loquebar ii pacem de te



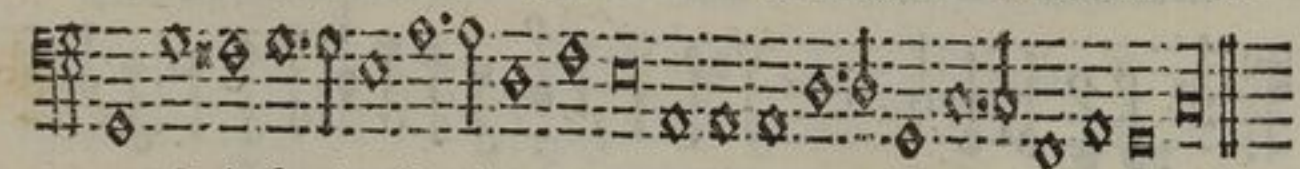
pacem de te Gloria ii Patri & Filio & Spi-



ritui sancto ii Sicut erat in principio



& nunc & nunc & sem per & in sæcula sæculorum A-



men & in sæcula sæculorum Amen ii



Isti Dominus. In vanum laborauerunt In va-



num laborauerunt qui ædificant eam



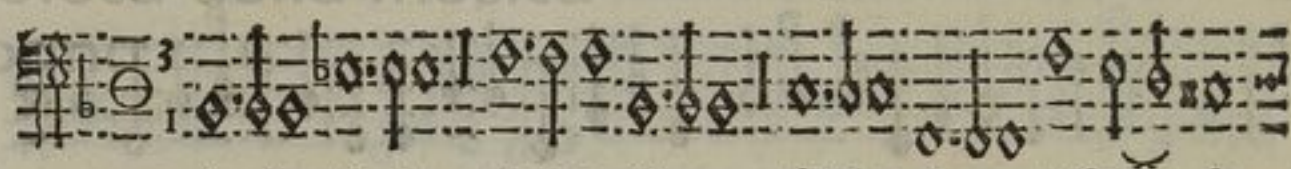
Nisi Dominus custodierit ciuitatem frustra vigilat qui custodit e-



am frustra vigilat qui custodit eam frustra vigilat qui custodit



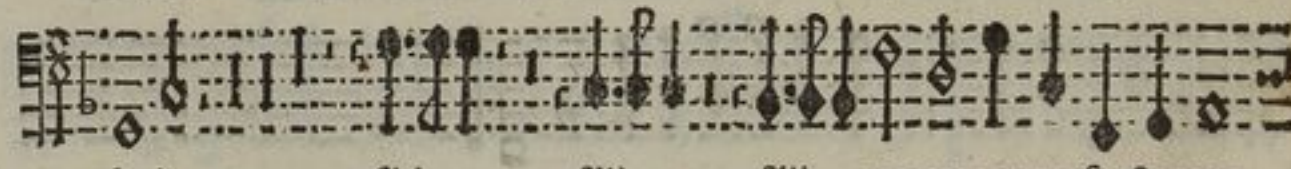
eam Vanum est vobis ante lucem surgere Vanum est vobis



surgite surgite surgite ii surgite ii postquã se-



deritis qui manducatis panẽ doloris qui manducatis panẽ do-



loris filij filij filij merces merces fructus ven-





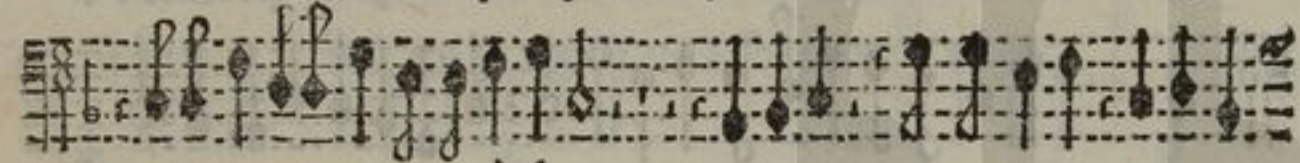
tris Sicut fagit te in ma nu potentis in



ma nu potentis excussorum excussorum ita filij excusso-



rum Beatus vir qui impleuit impleuit desiderium suum ex ipfis



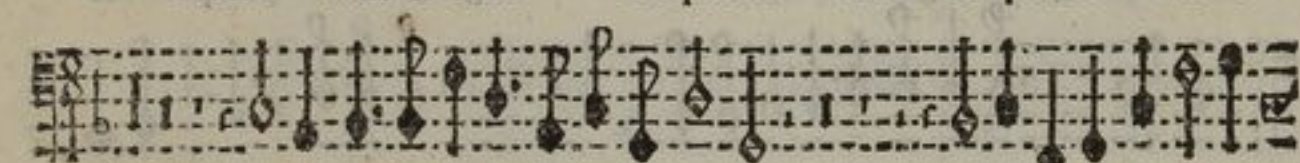
desiderium suum ex ip sis in porta cum loquetur in porta



non confundetur cū loquetur inimicis suis in porta in porta



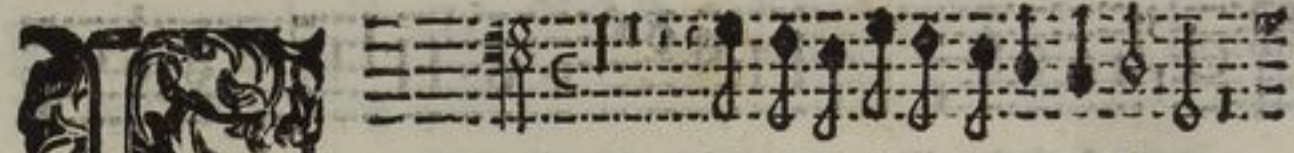
Gloria Patri & Filio & Spiritui sancto & Spiritui sancto



& in sæcula sæculorum Amen & in sæcula ii



sæculorum Amen ii



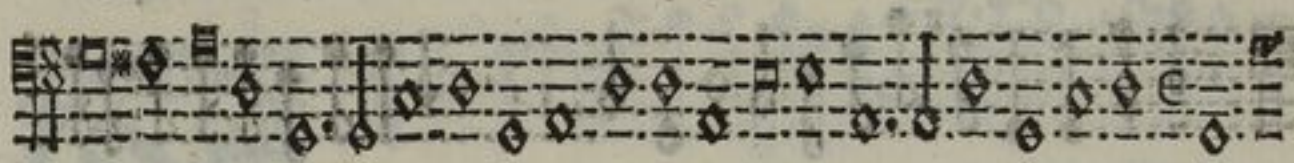
Auda Ierusalem. Lauda lauda Deum tuum Sion



Lauda ii Deum tuum Sion Quoniam



Quoniam confortauit ii feras portarum tuarum benedixit



benedixit filijs tuis in te benedixit filijs tuis in te



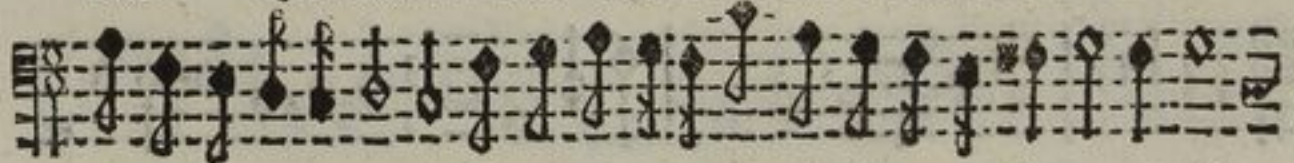
Qui emittit eloquium suum terræ Qui emittit eloquium



suum terræ velociter velociter currit sermo eius currit sermo

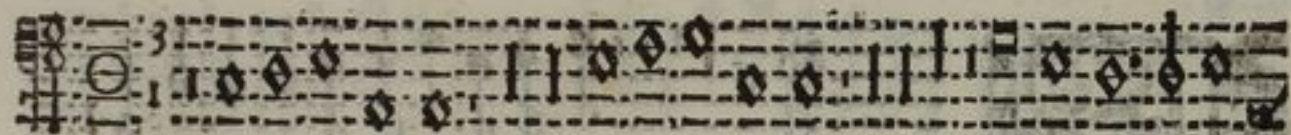


eius Quidat niuem sicut lanam nebulam nebulam sicut cinerem

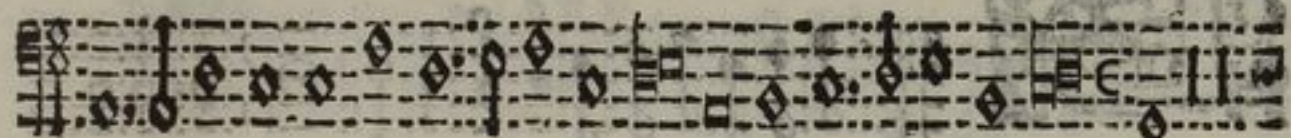


spargit cinerem spargit sicut cinerem spargit cinerem spar git  
Salini, e Messa Concertati di Ignatio Donati. A 6, & 12. D 11





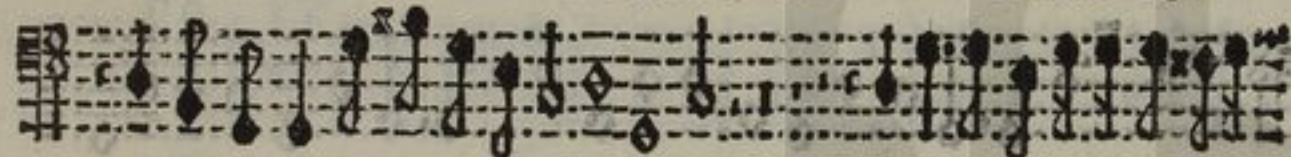
sicut bucellas sicut bucellas ante faciem



frigoris eius quis sine bit quis sine bit



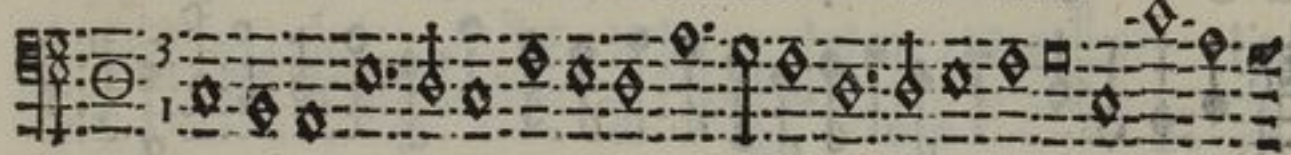
flabit flabit spiritus eius & fluent aquae



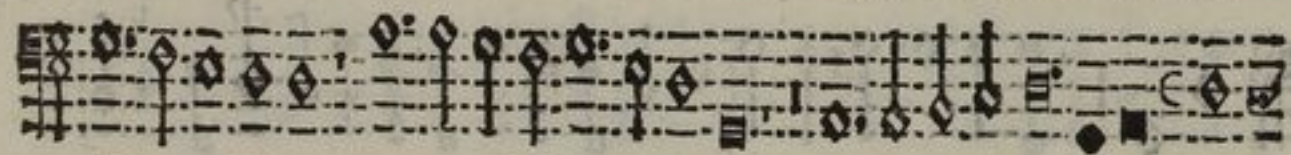
& fluent aquae aquae iustitias & iudicia



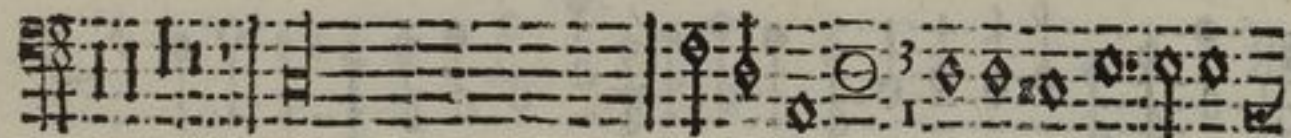
sua Israel iustitias & iudicia sua Israel



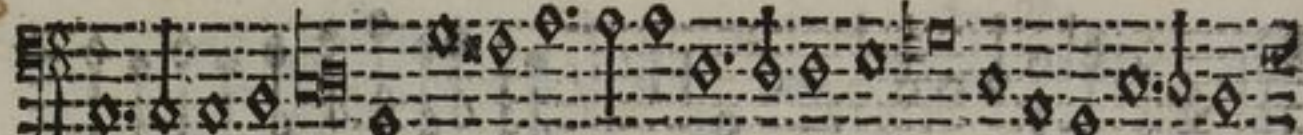
Non fecit taliter omni nationi & iudicia



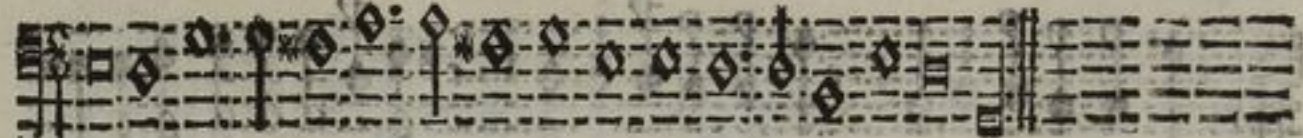
sua non manifestavit eis non manifestavit eis



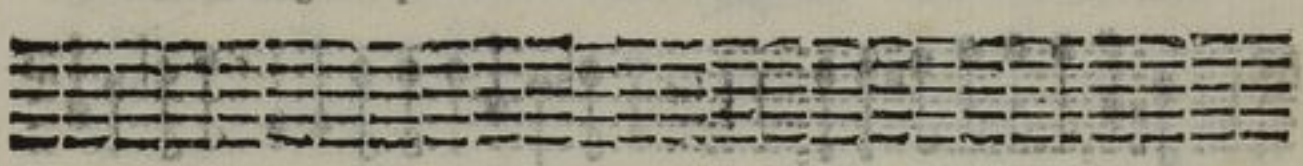
Sicut erat in principio & nunc & semper & in saecula



saeculorum Amen & in saecula saeculorum Amen & in saecula



& in saecula saeculorum Amen saeculorum Amen.



A 6. vt supra. Secundi Toni.



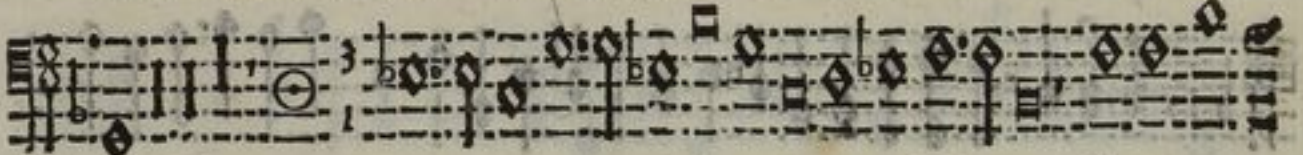
Redidi propter quod locutus sum Ego au-



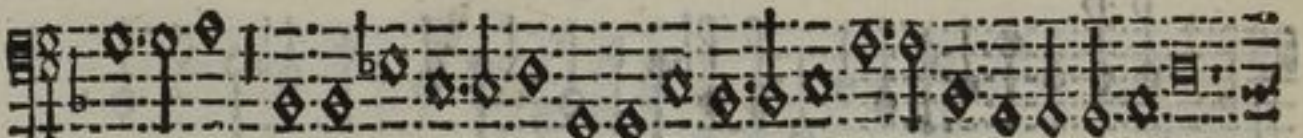
tem humiliatus sum nimis in excessu



meo omnis homo mendax omnis homo mendax

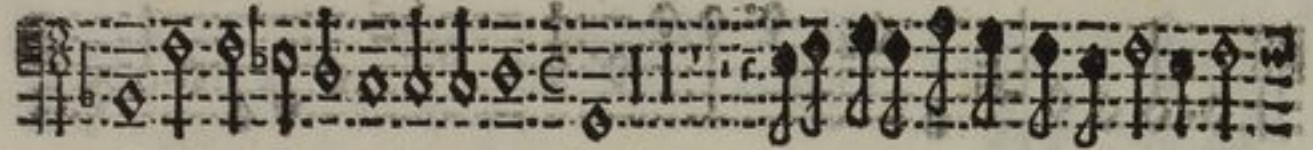


Calicem Calicem salutaris accipiam & nomen



Domini & nomen Domini inuocabo





& nomen Domini inuoca



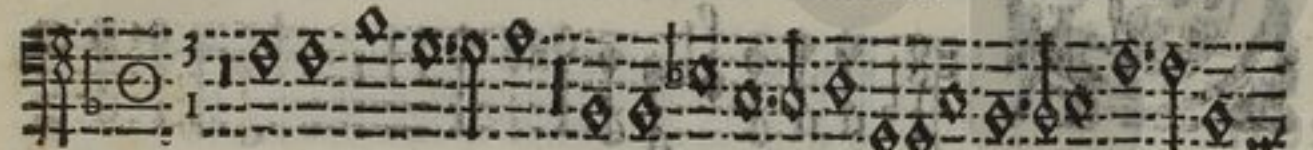
mors sanctorum eius mors sanctorum eius quia ego seruus tuus



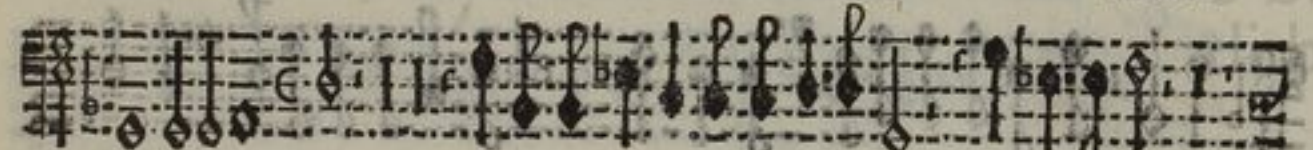
ii Dirupisti vincula mea Dirupisti



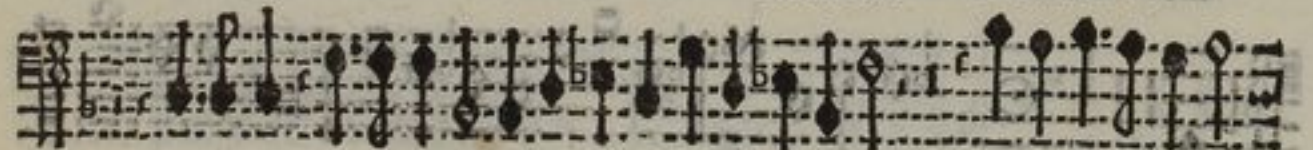
vincula mea tibi sacrificabo tibi sacrificabo hostiam laudis



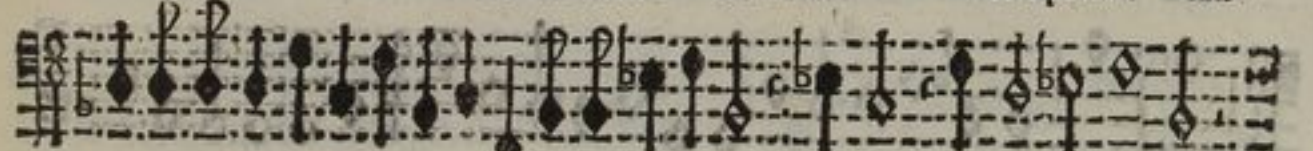
& nomen Domini & nomen Domini ii inuoca-



bo ii in medio tui Ierusalem Ierusalem



Gloria Gloria Patri & Filio & Filio & Spiritui san-



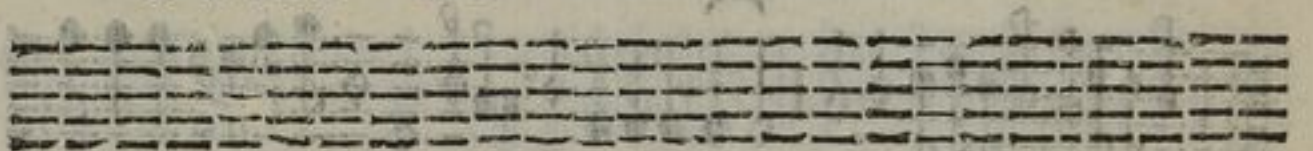
cto Sicut erat in principio in principio & nunc & nunc & semper



& in saecula saeculorum Amen & in saecula saeculorum Amen



& in saecula saeculorum Amen.



A 6. ut supra. Sexti Toni.



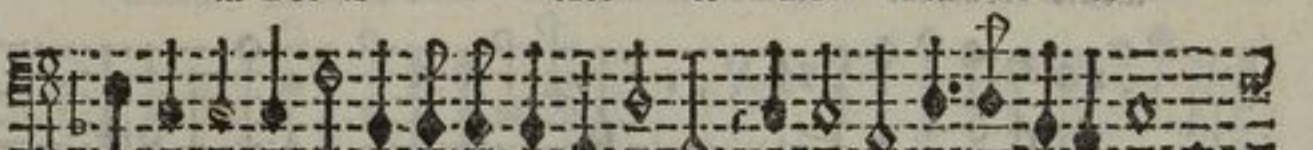
Magnificat. Et exultauit ii



ii spiritus meus ii



in Deo salu- luti ri meo in Deo sa-

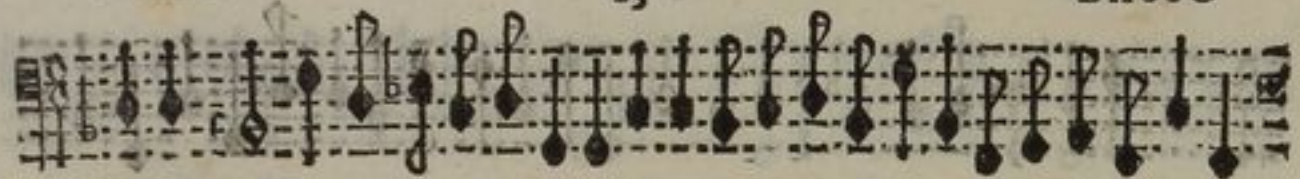


lutari meo salu- luti meo in Deo salu- luti meo



humilitatem ancillae suae omnes generati-





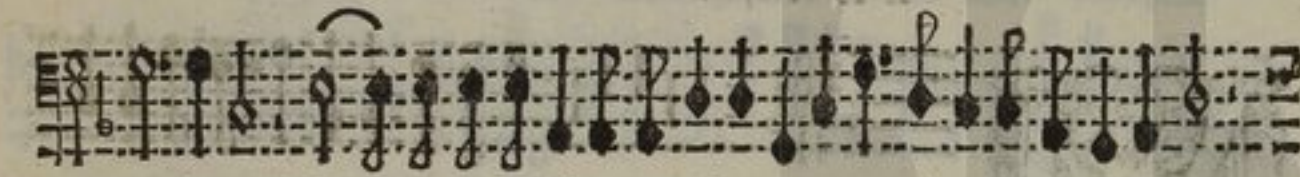
ones ii generationes



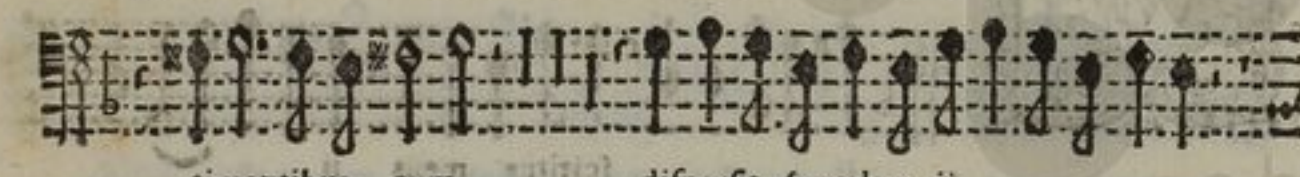
fecit mihi magna qui potens est qui potens est & sanctum



no men eius Et misericordia eius a progenie in pro-



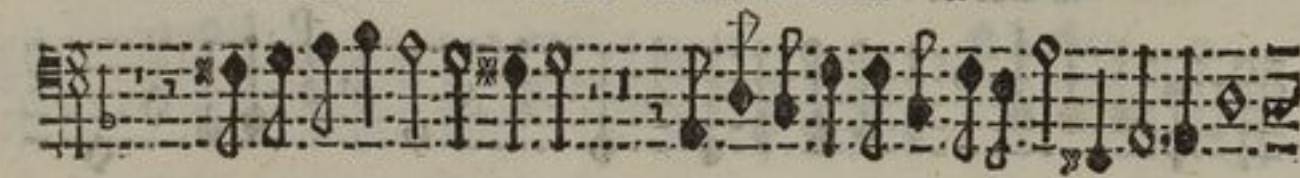
genie Et misericordia eius a progenie in progenies



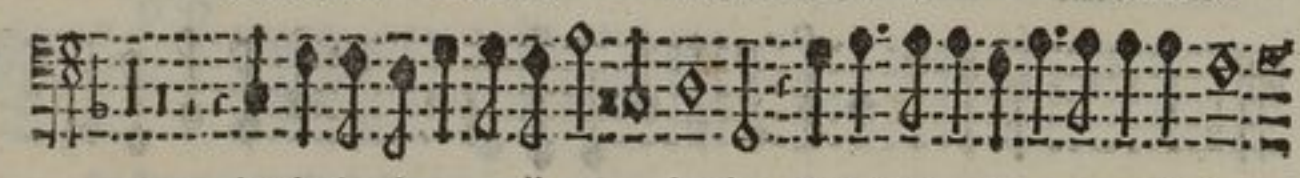
timentibus eum disperfit superbos ii



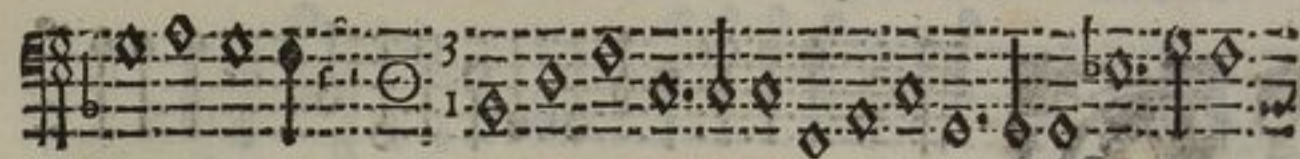
mente cordis sui mente mente cordis sui ii



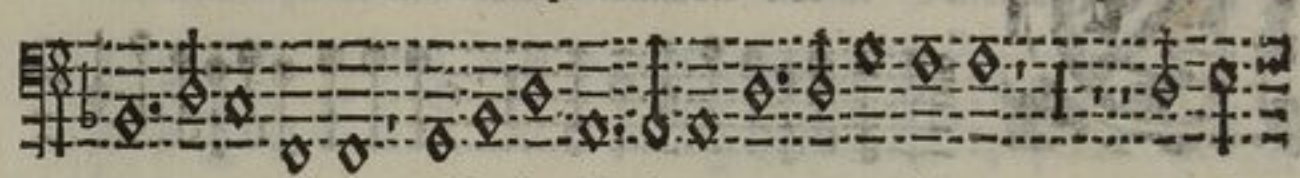
& exaltauit humiles & exaltauit ii humiles



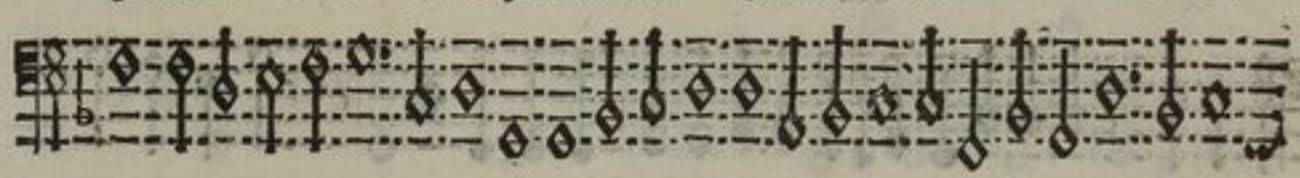
impleuit ii ii bonis & diuites ii dimi-



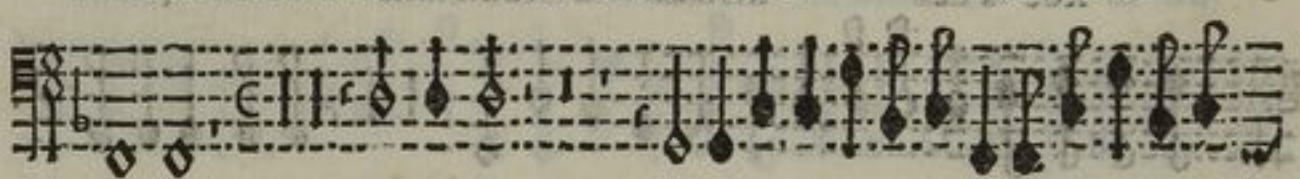
fit inanes Suscepit Israel ii puerum



puerum suum Suscepit Israel puerum suum recor-



datum misericordiae suae recordatus ii misericordiae



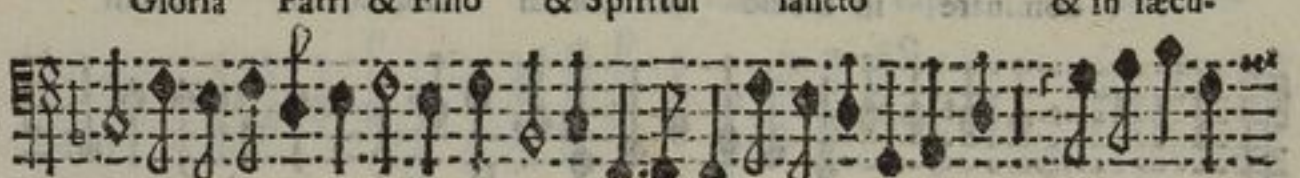
suae Abraham ii & semini eius ii



in saecula Gloria Patri ii & Fi lio



Gloria Patri & Filio & Spiritui sancto & in saecu-



la saeculorum A men & in saecula saeculorum Amen & in saecu-



la saeculorum Amen ii saeculorum Amen.



Ixit Dominus Domino me o confede a

dex tris meis ii

fede a dex tris meis a dextris meis Donec ponam

inimicos tuos scabellum pedum tuorum dominare in

medio ii inimicorum tuorum ii

dominare in medio inimicorum inimicorum tuorum

ex vtero ante luciferum genui te ii

ex vtero ante luciferum genui te ii

Iuravit ii Dominus

Iuravit ii Dominus

& non pænitebit eum tu es sacerdos in æternum secundum

& non pænitebit eum tu es sacerdos in æternum secundum

ordinem Melchisedech ii

ordinem Melchisedech ii

Iudicabit in nationibus in nati-

Iudicabit in nationibus in nati-

onibus implebit ruinas implebit ruinas ii

onibus implebit ruinas implebit ruinas ii

conquassabit capita in terra multorum ii

conquassabit capita in terra multorum ii

propterea exaltabit exaltabit caput proptere-

propterea exaltabit exaltabit caput proptere-

a ii exaltabit ii ii caput

a ii exaltabit ii ii caput

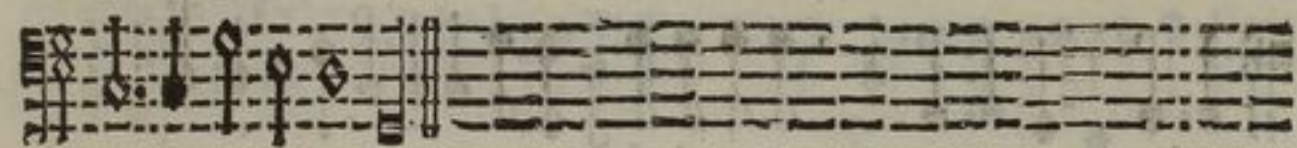
Sicut erat in principio & nunc & semper & semper & in

Sicut erat in principio & nunc & semper & semper & in

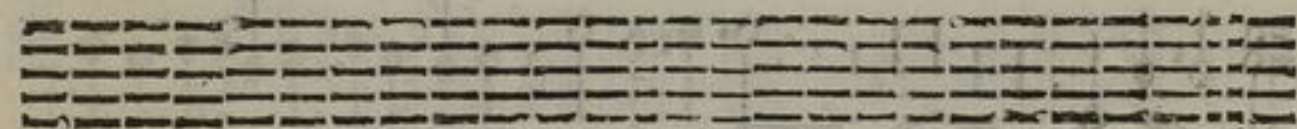




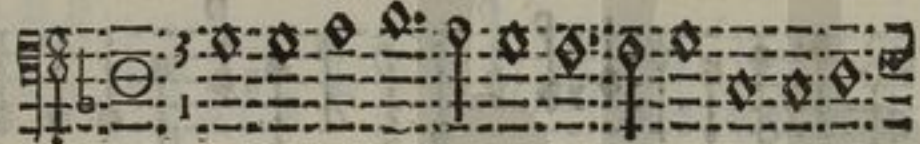
saecula saeculorum Amen saeculorum Amen & in saecula



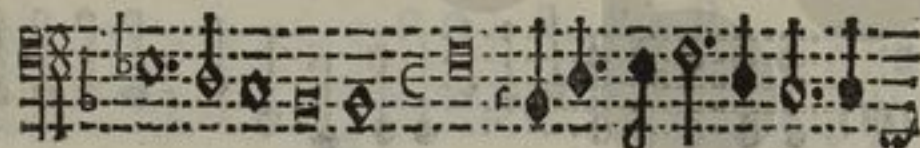
saeculorum Amen.



A 6. Con li soliti Instrumeti.



Audate pueri Dominum ii



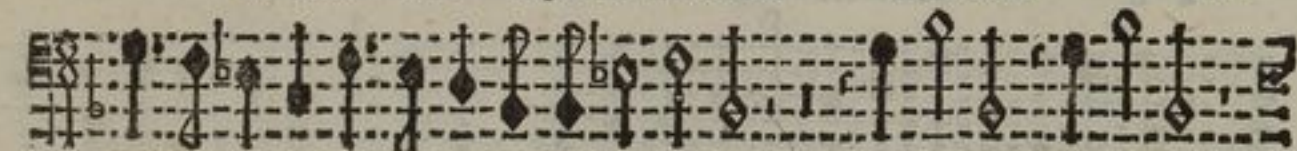
laudate nomen Domi-



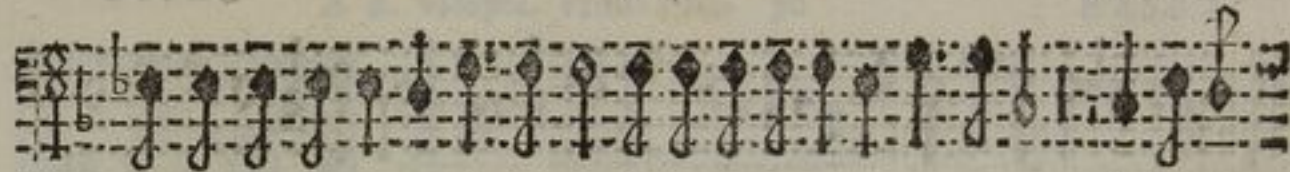
ni ii laudate nomen Domini



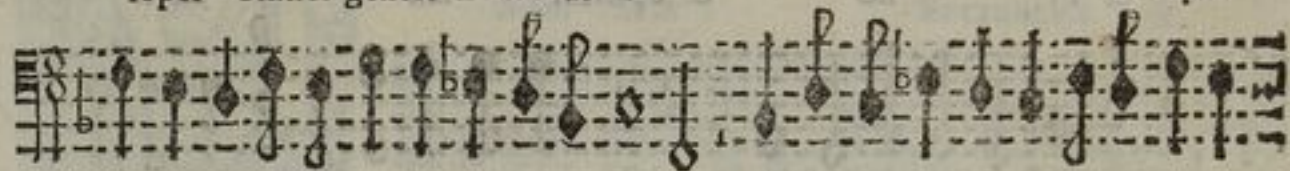
A solis ortu vsque ad occasum laudabile lau-



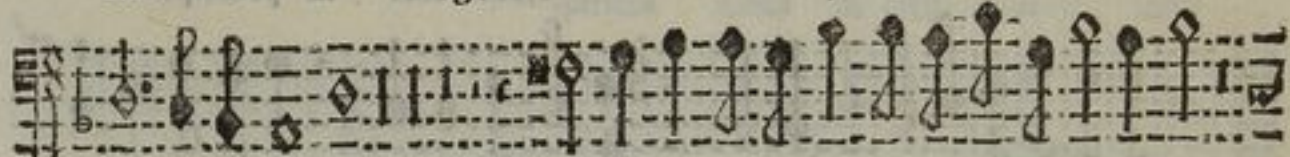
dabile (ii) nomen Domini Excelsus ii



super omnes gentes Dominus ii & super



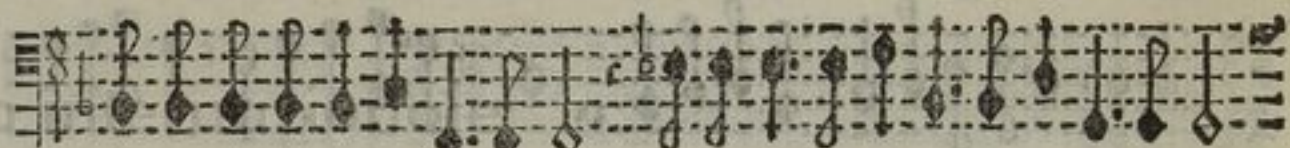
caelos ii gloria eius & super caelos ii



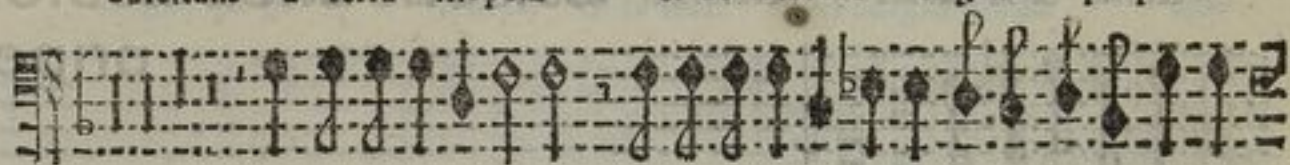
gloria eius qui in altis in altis in altis habitat



& in terra ii ii Sinfonia se piace,



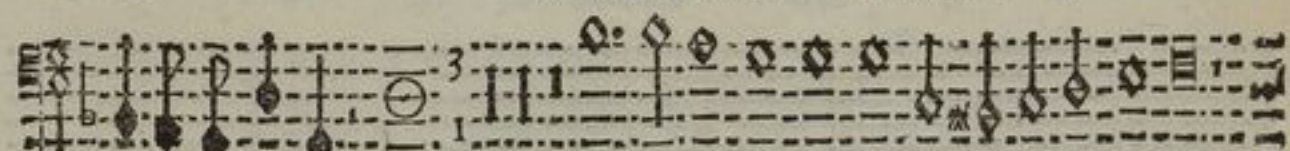
Suscitans a terra inopem & de stercore erigens pauperem



Qui habitare facit ii sterilem in domo

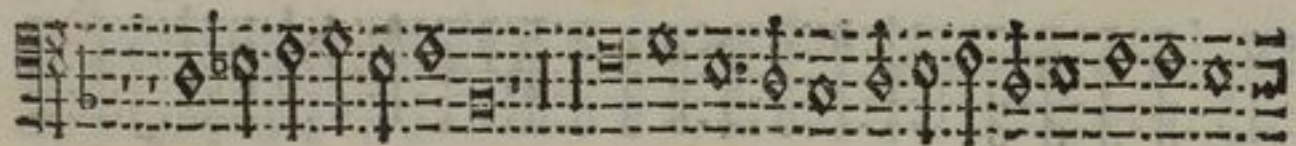


ii matrem filiorum latantem ii

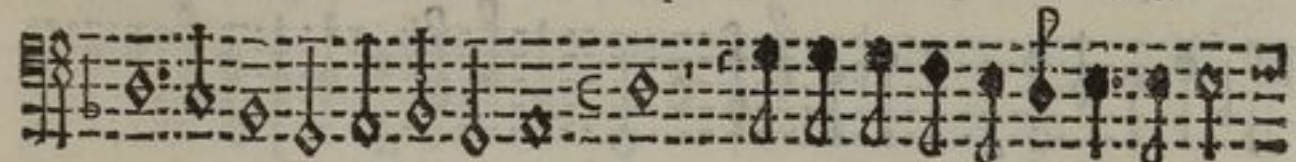


Gloria Patri & Fi lio

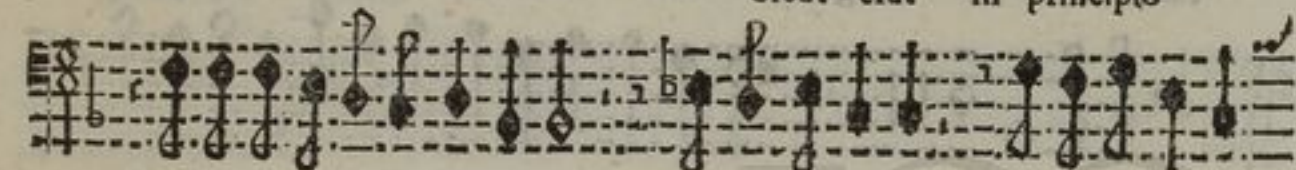




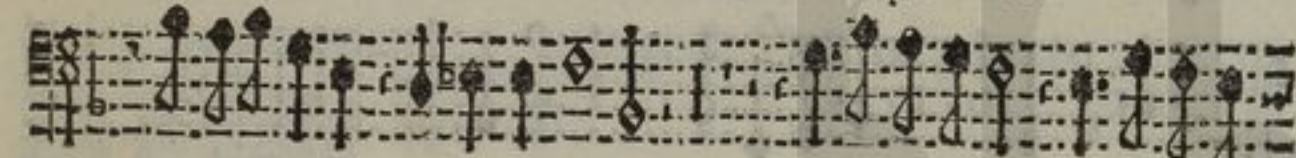
& Fi lio & Spiritui fan cto ii



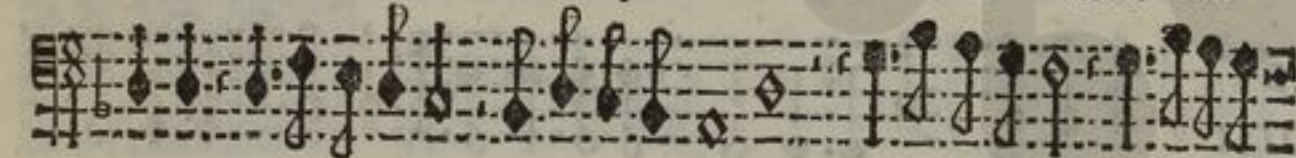
Sicut erat in principio



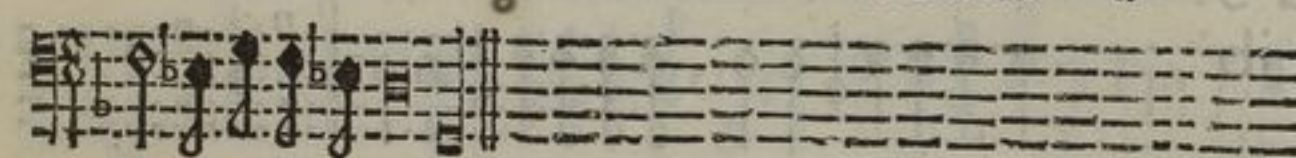
ii & nunc & semper ii



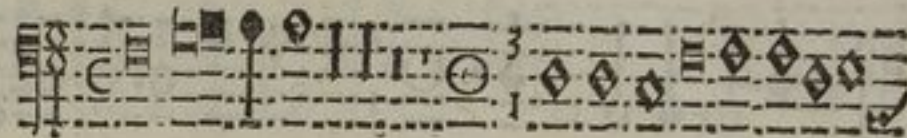
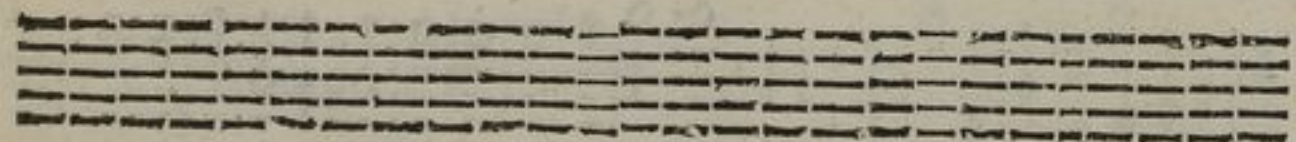
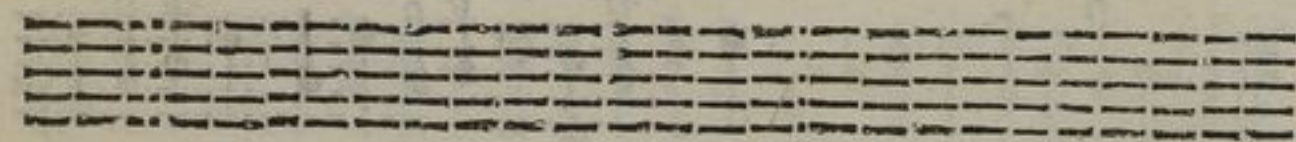
ii & nunc & semper & in saecula saeculorum



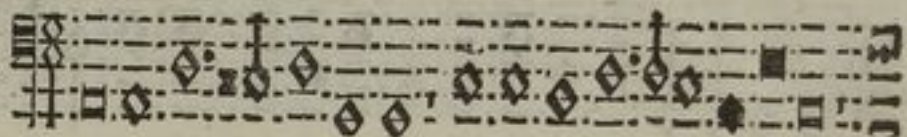
Amen & in saecula saeculorum Amen & in saecula ii



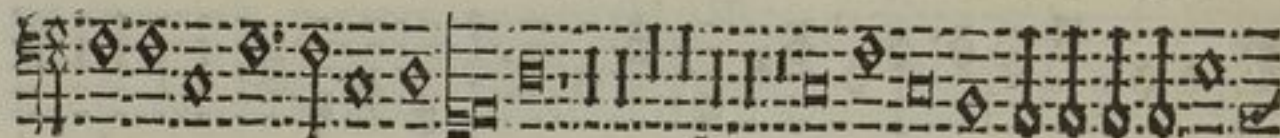
saeculorum Amen.



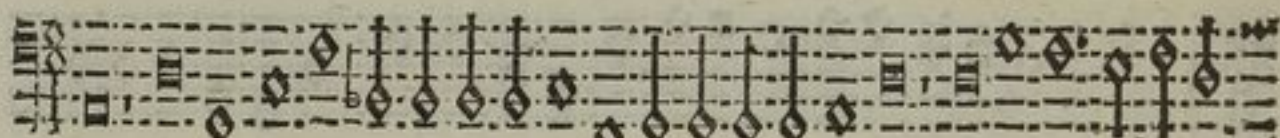
Agni ficat Et exultavit ii



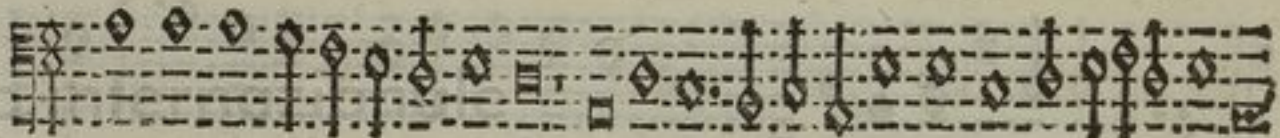
spiritus meus in Deo salutari meo



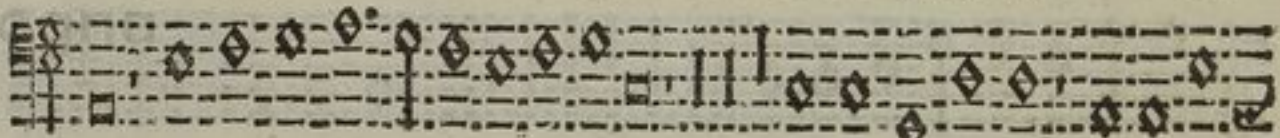
in Deo salutari me o omnes omnes generatio-



nes omnes omnes generationes generationes Quia fecit mihi



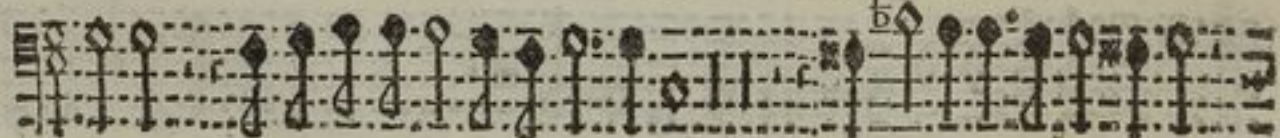
magna qui po tens est Quia fecit mihi magna qui po tens



est qui potens est ii & sanctum nomen ii



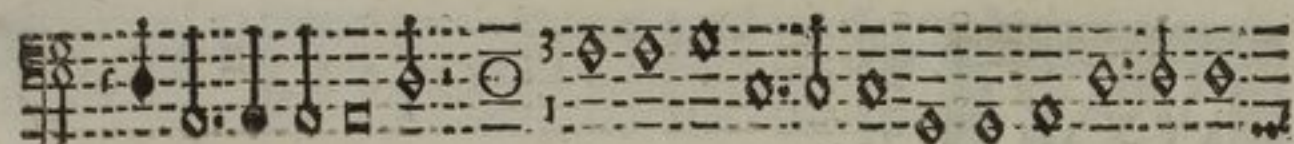
eius Et misericordia eius ii



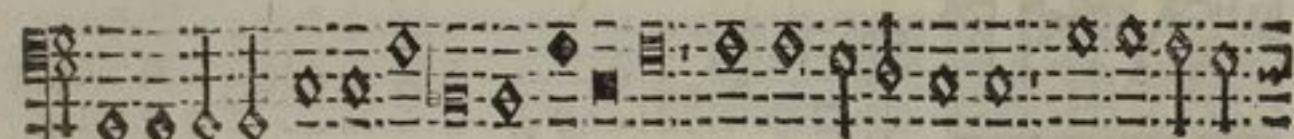
a progenie in progenies timentibus e um



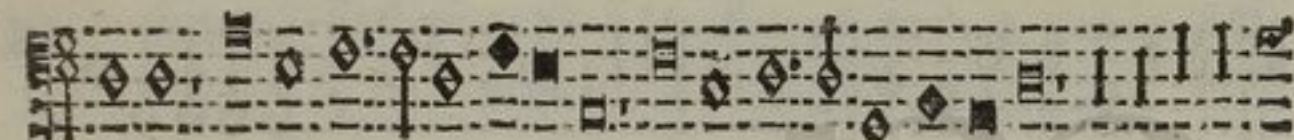




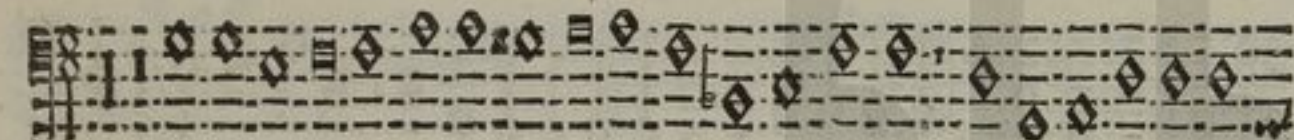
timētibus eum Fecit potentiam ii



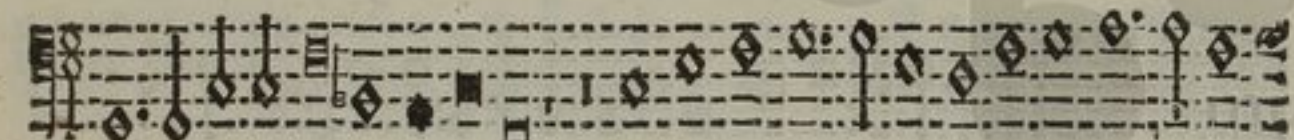
in brachio suo ii disperfit superbos ii



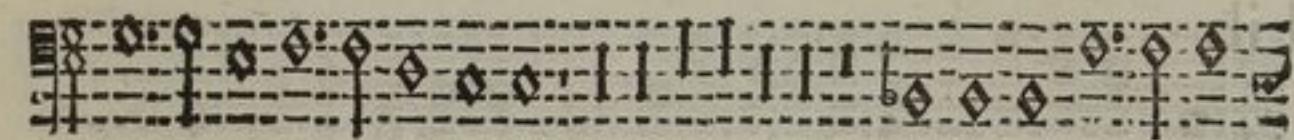
mente mente cordis sui mente ii cordis sui



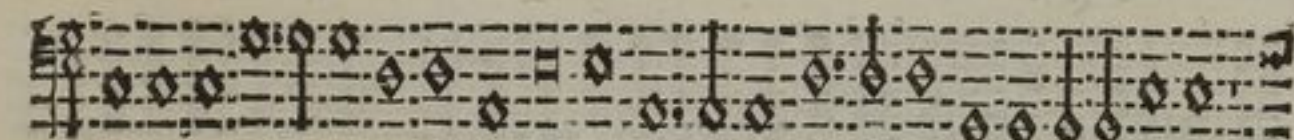
Efurientes ii implevit bonis ii &



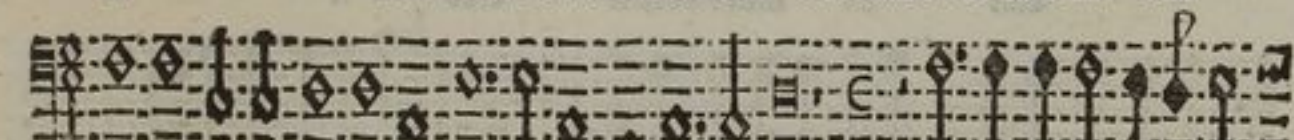
diuites dimisit inanes Suscepit Israel ii



puerum puerum suum Sicut locutus est



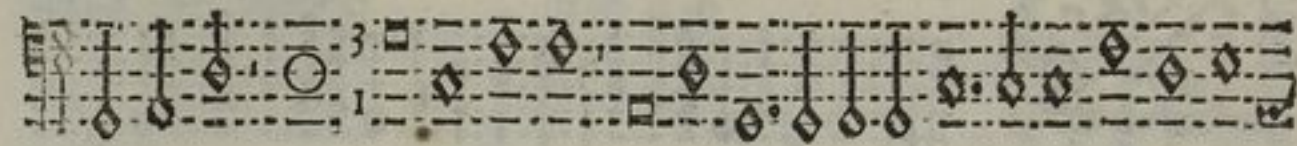
ii ad Patres nostros Abraham Abraham & semini eius



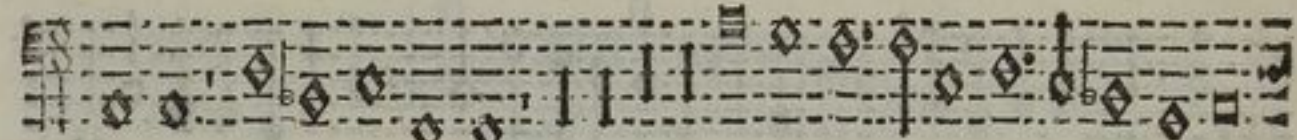
& semini eius in saecula in saecula Gloria Pa-



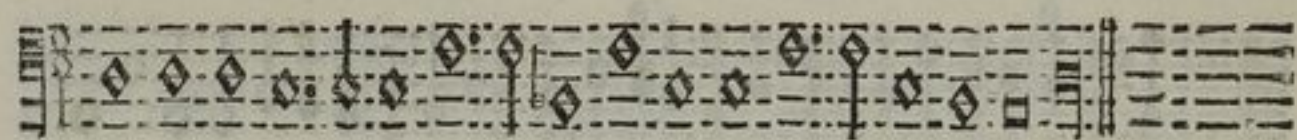
tri & Filio & Spiritu-



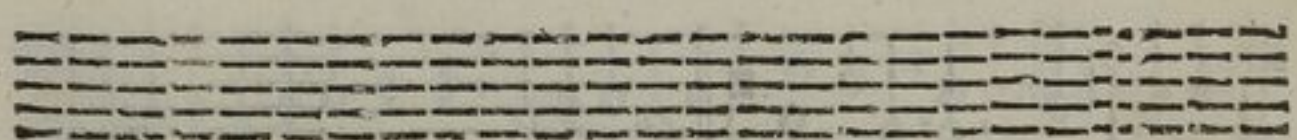
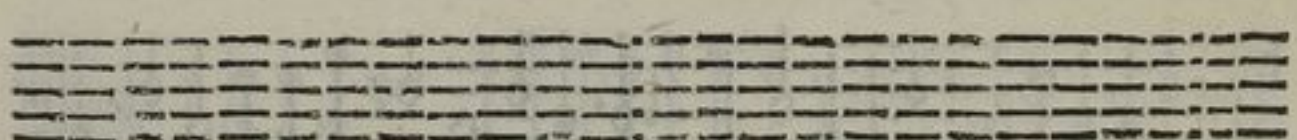
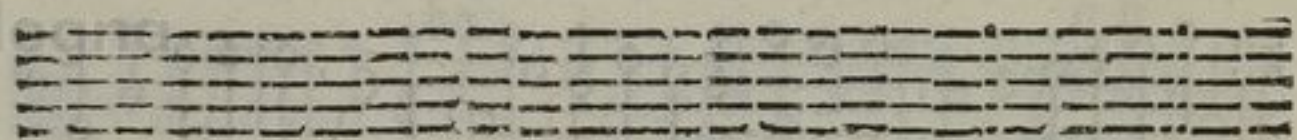
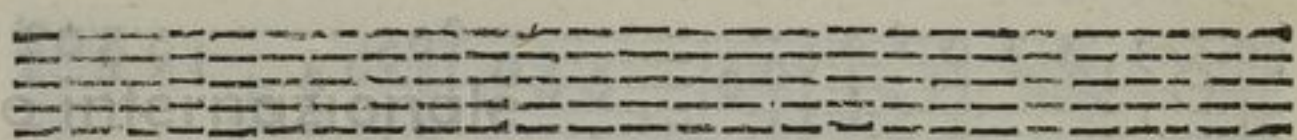
i sancto Sicut erat ii in principio & nunc &



semper & nunc & semper & in saecula saeculorum A.



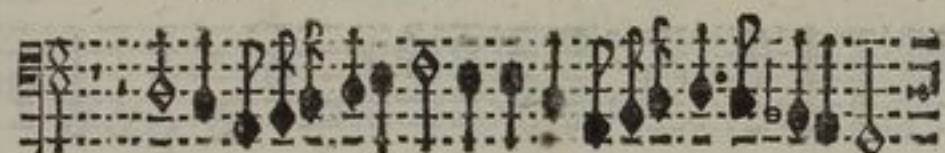
men & in saecula saeculorum Amen saeculorum Amen.







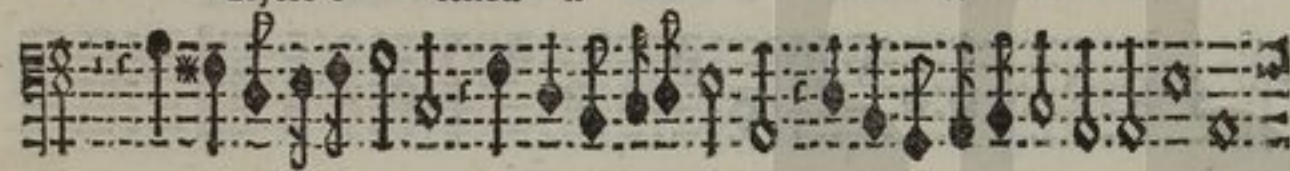
Kyrie e leison ii



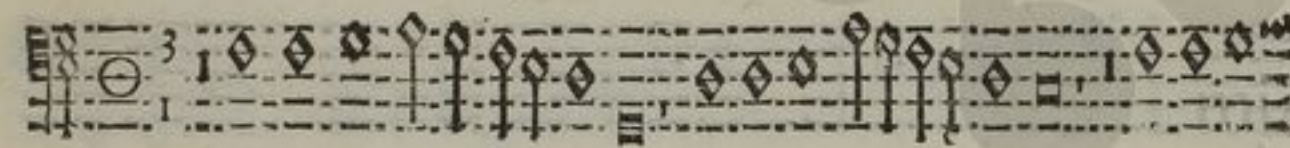
ii ii



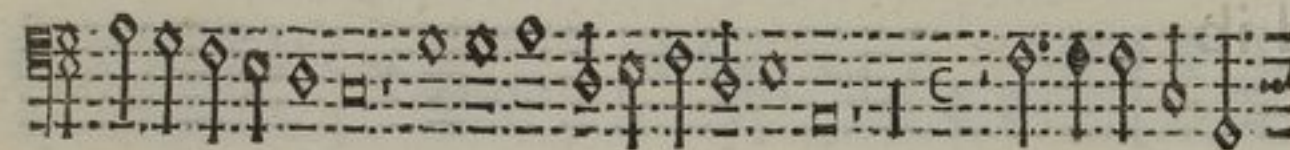
Kyrie e leison ii ii



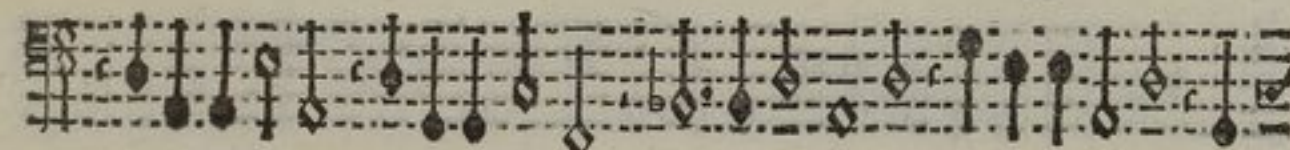
ii Kyrie e leison ii



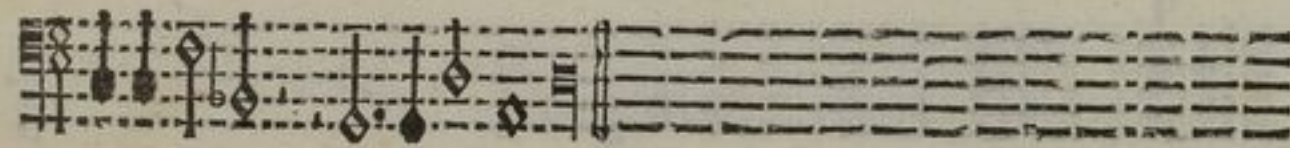
Christe ele ifon ii ii



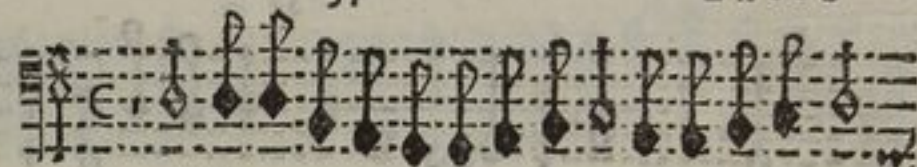
ii Kyrie eleison



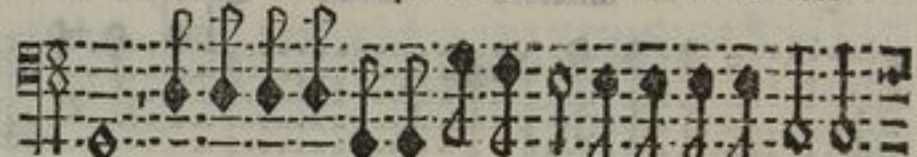
ii Kyrie eleison ii ii ii



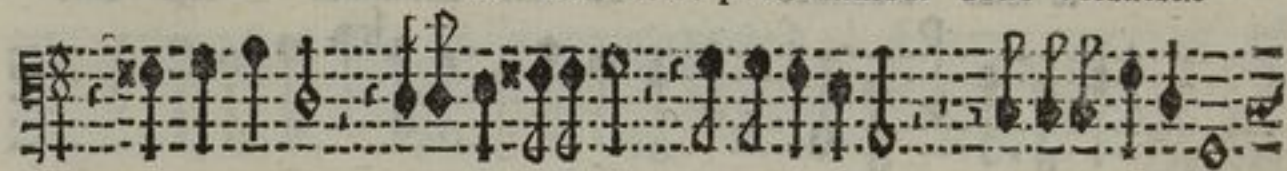
ii



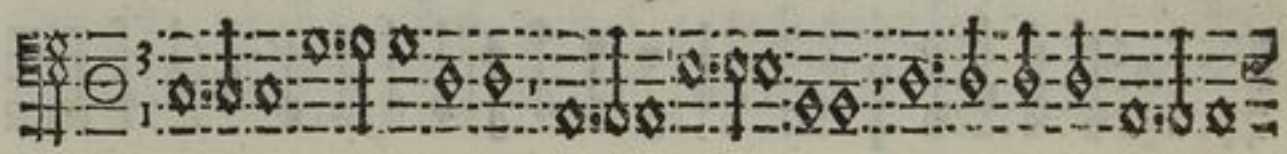
I in terra pax hominibus bone volunta-



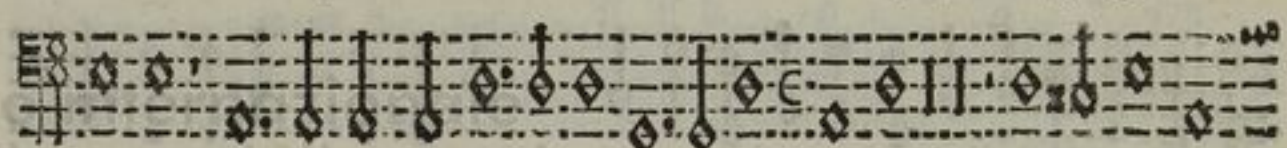
tis Et in terra pax hominibus bone voluntatis



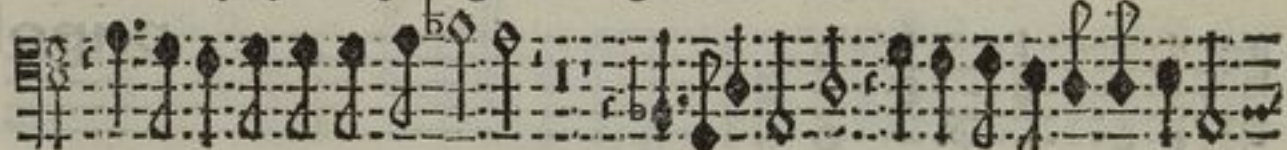
Laudamus te Benedicimus te Adoramus te Glorificamus te



Gratias agimus tibi ii propter magnam gloriam



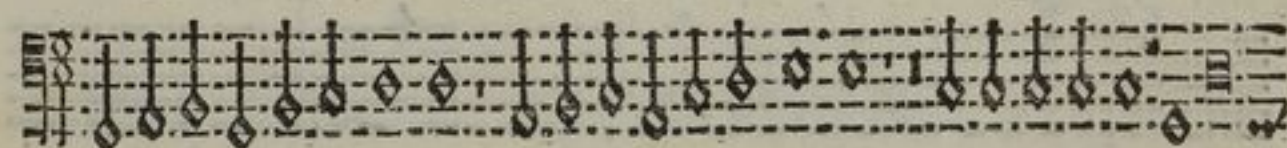
tuam propter magnam gloriam gloriam tuam Iesu Christe



Domine Deus Agnus Dei Filius Patris Qui tollis peccata mundi



miserere nobis Qui tollis peccata mundi suscipe ii

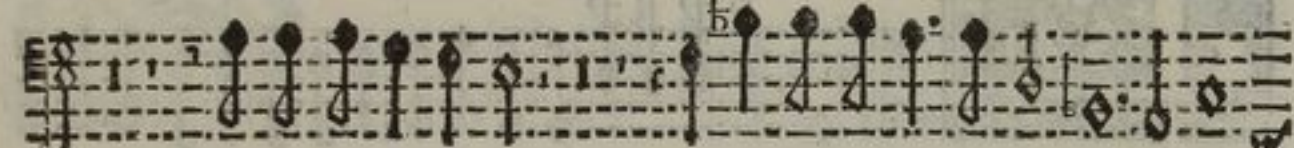


deprecationem nostram deprecationem nostram ii

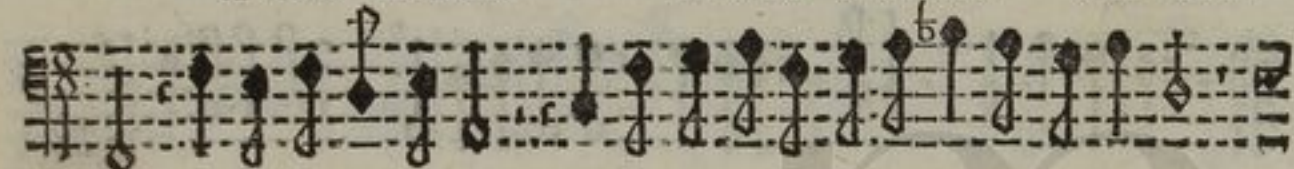




miserere nobis Quoniam tu solus Sanctus



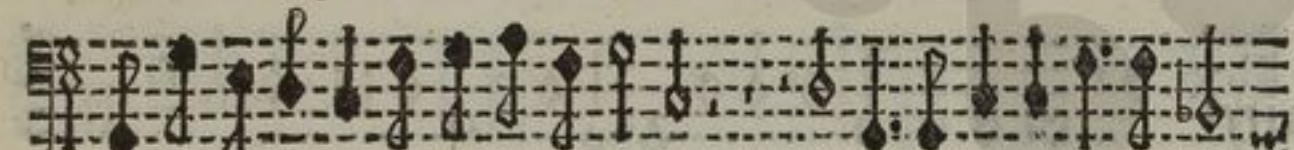
tu solus Dominus Tu solus Altissimus Iesu Christi



ste Cum sancto Spiritu in gloria in gloria Dei Patris



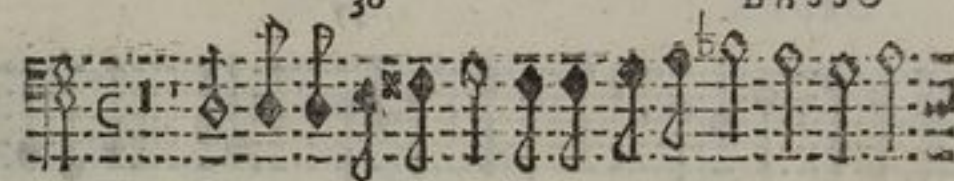
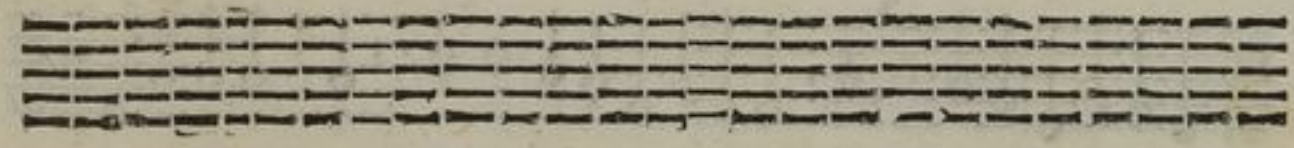
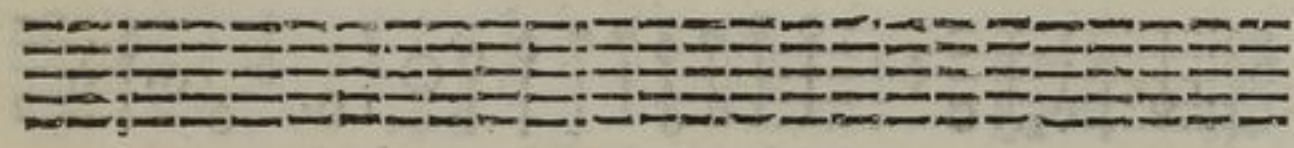
Cum sancto Spiritu Cum sancto Spiritu in gloria in gloria



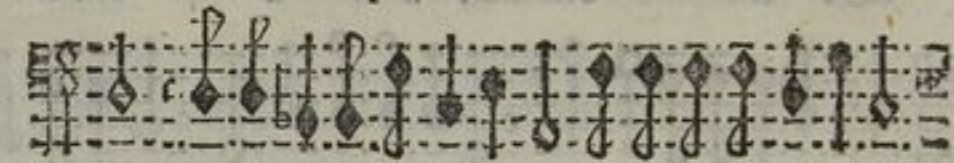
a ii Dei Patris Amen in gloria ii



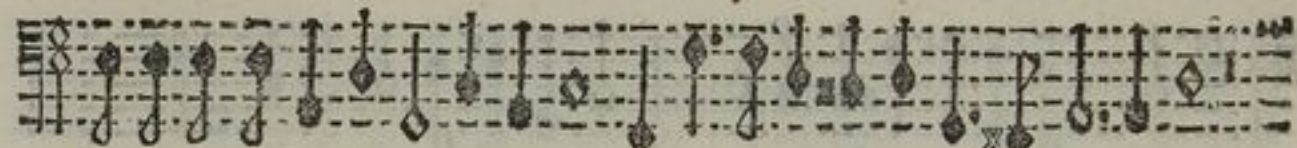
Dei Patris Amen Amen.



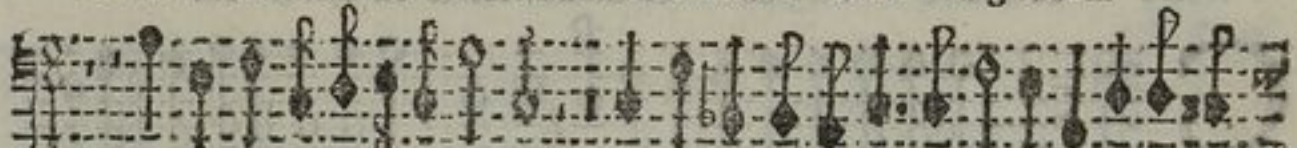
Atrem omnipotentem factorem caeli & ter-



rae visibilium, omnium & invisibilium



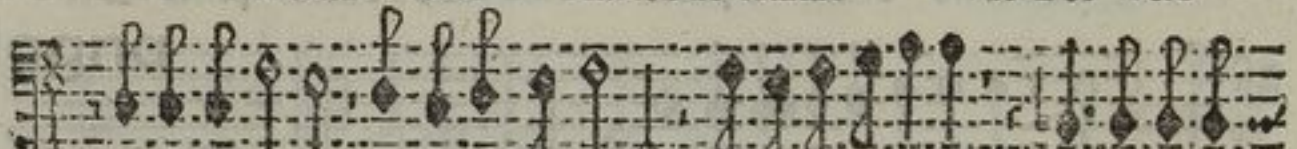
Et in unum Dominum Iesum Christum Filium Dei unigenitum



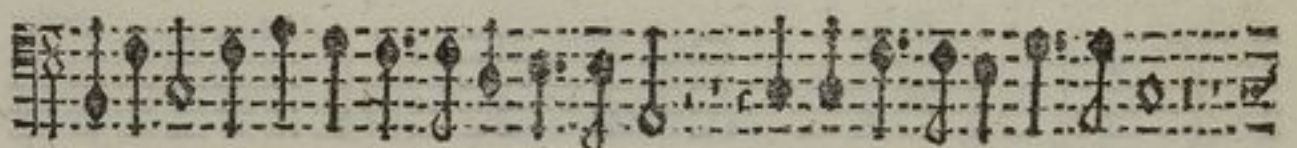
Et ex Patre natum ante omnia saecula ii



Deum de Deo lumen de lumine de Deo vero



de Deo vero Genitum non factum ii cum substanti-

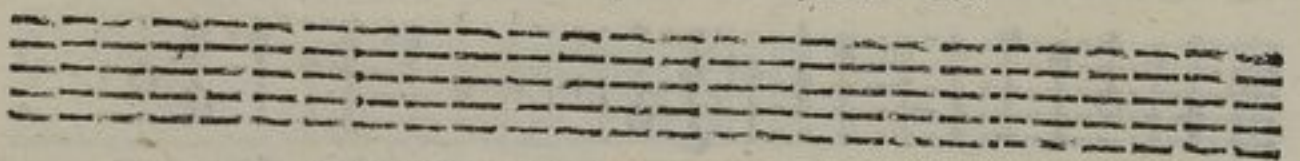
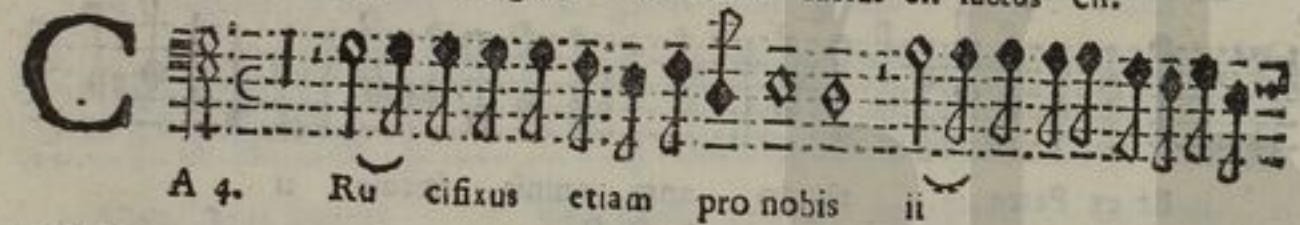
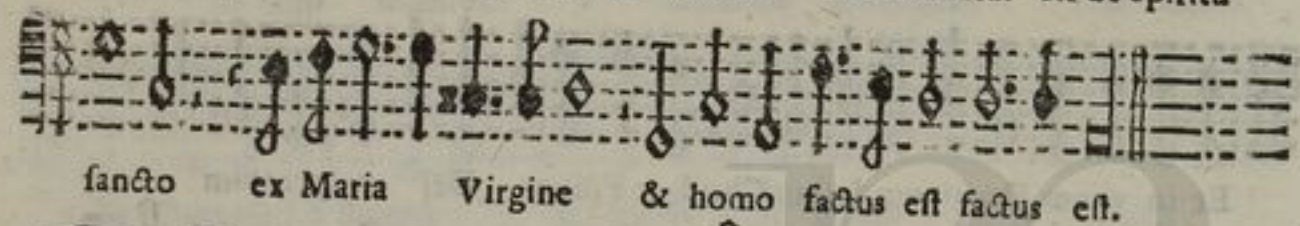


alem Patri per quem omnia facta sunt per quem omnia facta sunt

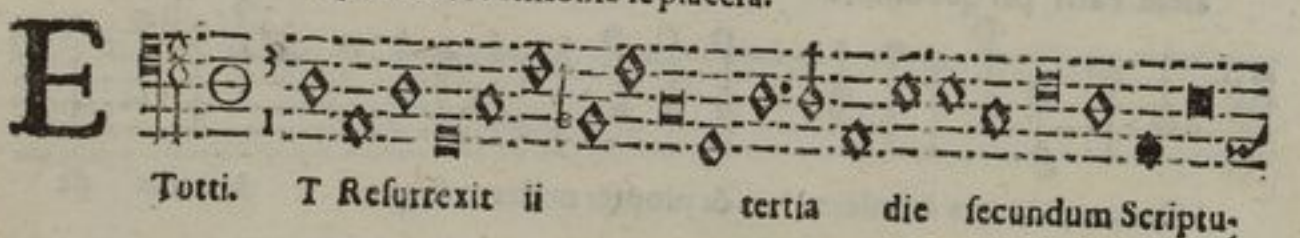


Qui propter nos homines & propter nostram salutem de caelis de



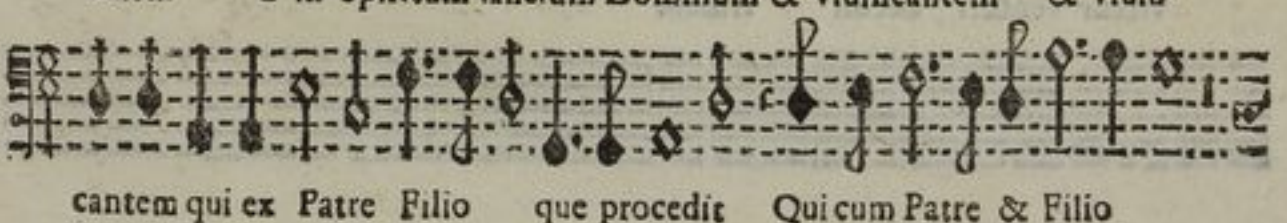
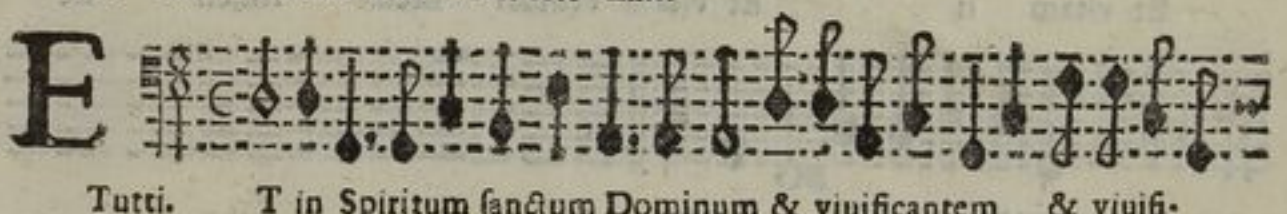


Qui si farà la Sinfonia se piacera.



Quando ci sarà chi canti il Basso del Ripieno per darli sodisfatione, si può lasciarlo cantare il qui sotto quarto Et iterum venturus est. Così l'Alto, & anco il Tenore, pur che siano parti a proposito, che l'hanno nelli suoi libri.

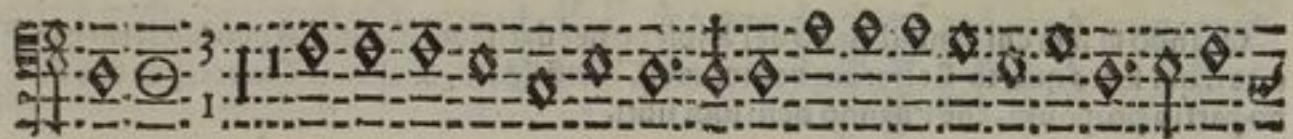
A 4.







simul adoratur & conglorificatur qui locutus est per Prophe-



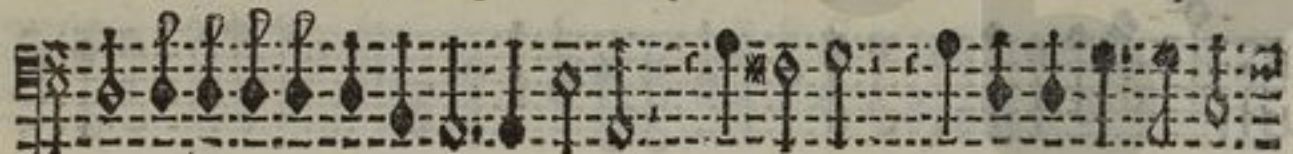
tas Et vnam sanctam Catholicam ii



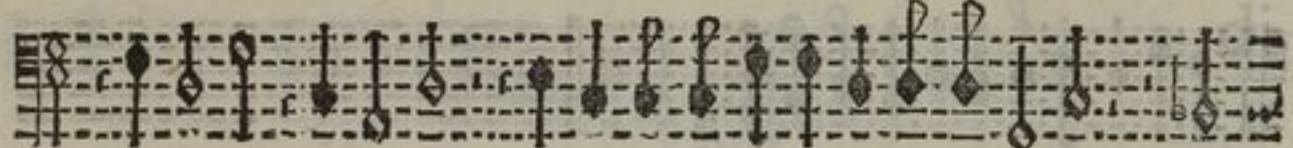
& Apostolicam Ecclesiam ii



in remissionem peccatorum peccato rum Et expe-



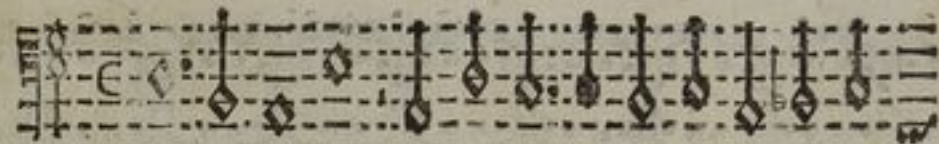
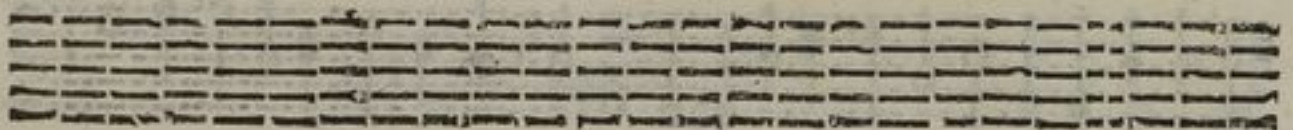
cto resurrectionem mortuorum Et vitam venturi saeculi



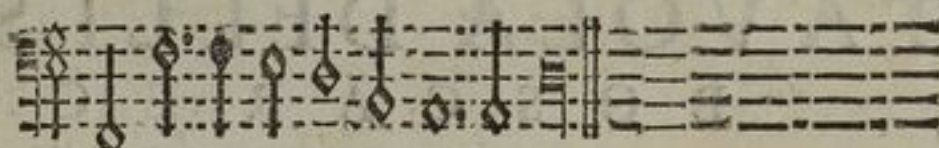
Et vitam ii Et vitam venturi saeculi Amen Et



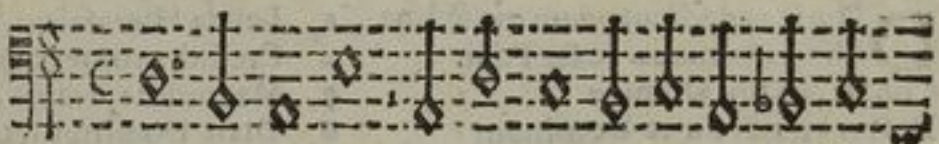
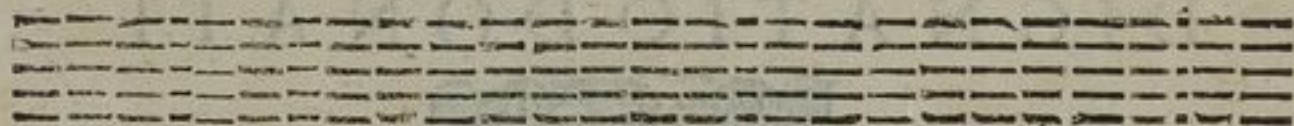
vitam venturi saeculi Amen.



Sanctus ii Sanctus Dominus Deus Saba-



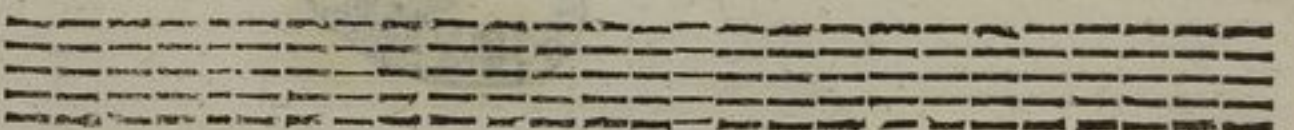
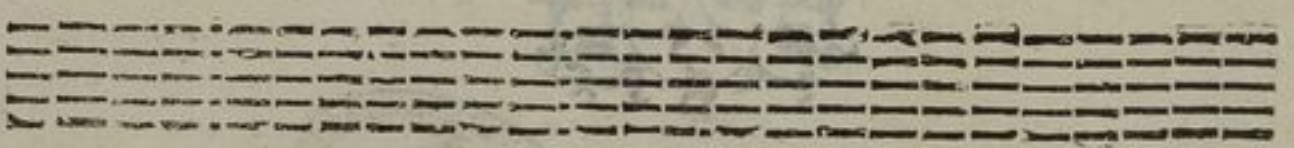
oth Dominus Deus Sabaoth.




gnus Dei qui tollis peccata mun-



di miserere nobis.







# TAVOLA DELLI SALMI

B O S C A R E C C I

C O N C E R T A T I.

## DIGNATIO DONATI.



|   |    |                                     |    |
|---|----|-------------------------------------|----|
| <b>D</b> omine ad adiuuandum me fessina | 1  | Lauda Hierusalem. Octaua Toni.      | 18 |
| Dixit Dominus. Sexti Toni.              | 2  | Credidi propter quod. Secundi Toni. | 20 |
| Confitebor tibi Domine                  | 4  | Magnificat Anima mea. Sexti Toni.   | 22 |
| Beatus vir qui timet Dominum            | 6  | Dixit Dominus Domino meo Oct. Tuo.  | 25 |
| Laudate pueri Dominum                   | 9  | Laudate pueri Dominum               | 27 |
| Laudate Dominum omnes gentes            | 11 | Magnificat Anima mea. Primo Tuono.  | 30 |
| In exitu Israel de Aegypto              | 12 | Missa Primi Toni.                   | 33 |
| Lætatus sum in his. Quinti Toni.        | 14 |                                     |    |
| Nisi Dominus ædificauerit. Sexti Toni.  | 16 |                                     |    |

F I N I S.



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e biblioteca della musica  
di Bologna