

6. The Morning Hours Waltz

Graceful

The score is for a 3/4 time waltz. The key signature has one sharp (F#). The tempo/mood is marked 'Graceful' and the dynamics are 'p' (piano). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line with slurs and ties, starting on G4.
- Oboe:** Melodic line mirroring the flute.
- B♭ Clarinets (I & II):** Harmonic accompaniment with slurs.
- Bassoon:** Harmonic accompaniment with slurs.
- French Horn:** Rests throughout.
- B♭ Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Bells:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Celesta:** Rhythmic accompaniment with slurs.
- Harp:** Rhythmic accompaniment with slurs.
- Violins (I & II):** Melodic line with slurs and ties.
- Viola:** Harmonic accompaniment with slurs, marked 'pizz.' (pizzicato).
- Violoncello:** Harmonic accompaniment with slurs, marked 'pizz.' (pizzicato).
- Double Bass:** Rests throughout.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

7

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

I
Vlns.

II

Vla.

Vlc.

D.B.

pizz.

pizz.

7

8

9

10

11

12

13

Picc. _____

Fl. *pp* _____

Ob. *pp* _____

Cl. I *pp* _____

Cl. II *pp* _____

Bsn. *pp* _____

Fr. Hrn. _____

Tpt. _____

Tbn. _____

13

Bells _____

Timp. _____

Perc. _____

Cel. *pp* _____

Hp. *p* _____

13

Vlns. I *p* _____

Vlns. II *p* _____

Vla. *p* _____

Vlc. *p* _____

D.B. _____

arco

13

14

15

16

17

18

19

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Detailed description: This block contains the woodwind parts for measures 19 through 24. The Piccolo part is mostly rests. The Flute and Oboe parts play a melodic line with slurs and ties. The Clarinet I and II parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a similar rhythmic accompaniment.

Fr. Hrn.

Tpt.

Tbn.

Detailed description: This block contains the brass parts for measures 19 through 24. The French Horn, Trumpet, and Trombone parts are mostly rests.

19

Bells

Timp.

Perc.

Detailed description: This block contains the percussion parts for measures 19 through 24. The Bells, Timpani, and Percussion parts are mostly rests.

Cel.

Hp.

Detailed description: This block contains the keyboard parts for measures 19 through 24. The Celesta part plays a rhythmic accompaniment of eighth notes. The Harp part plays a similar rhythmic accompaniment.

19

I

Vlns. II

Vla.

Vlc.

D.B.

Detailed description: This block contains the string parts for measures 19 through 24. The Violin I and II parts play a melodic line with slurs and ties. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

19

20

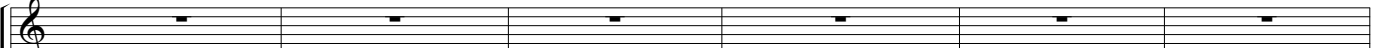
21


22

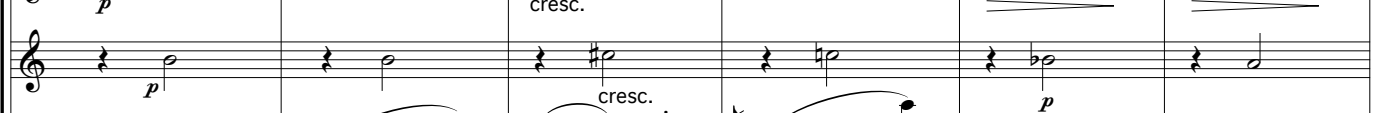
23


24

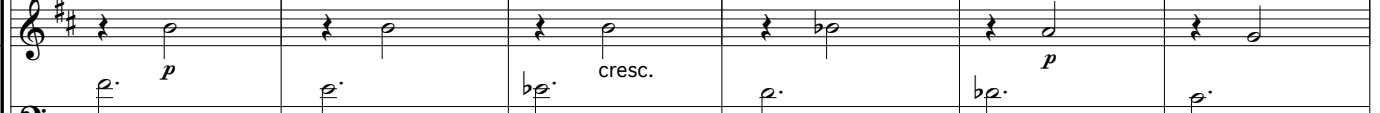
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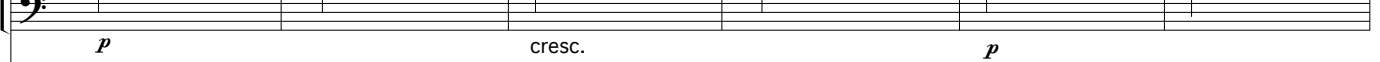
Picc. 


Fl. 

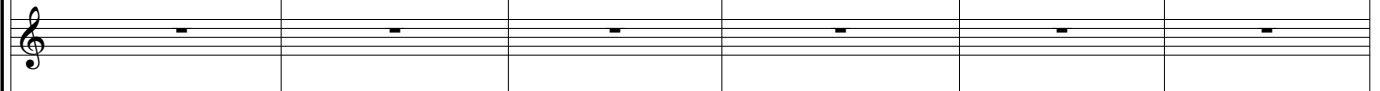
Ob. 


Cl. I 

Cl. II 

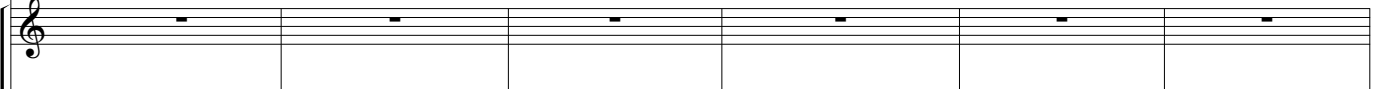
Bsn. 

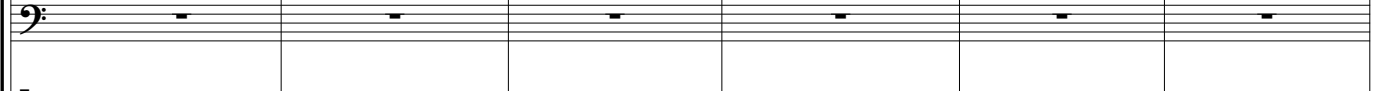
Fr. Hrn. 

Tpt. 

Tbn. 

25

Bells 

Timp. 

Perc. 

Cel. 

Hp. 

25

Vlns. I 

Vlns. II 

Vla. 

Vlc. 

D.B. 

25

26

27

28

29

30

31

Picc. *p*

Fl. *p* *leggero*

Ob.

Cl. I *p*

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn. *p*

31

Bells

Timp. Triangle *p*

Perc. Cymbals *p*

Cel. *p*

Hp.

31

Vlns. I *p* *leggero* *arco*

Vlns. II *p* *leggero* *arco*

Vla.

Vlc.

D.B.

37

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

Vlns. I

Vlns. II

Vla.

Vlc.


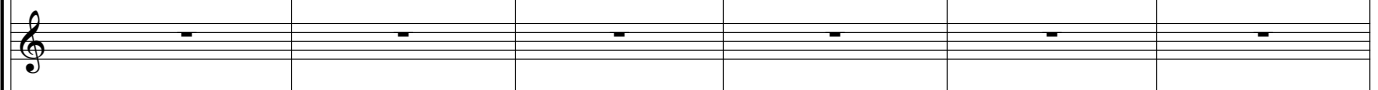

D.B.

37 38 39 40 41 42



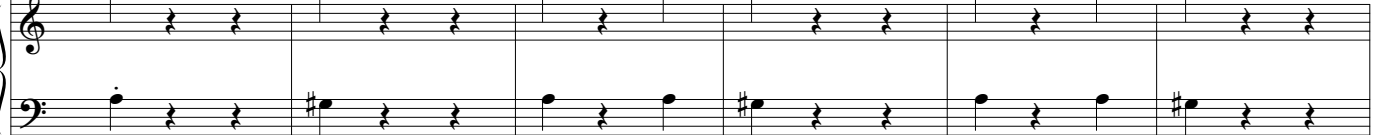
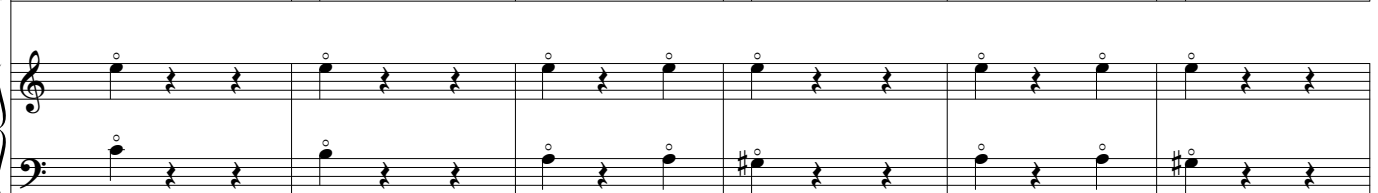
43

Picc. 
Fl. 
Ob. 
Cls. I 
Cls. II 
Bsn. 

mf

Fr. Hrn. 
Tpt. 
Tbn. 

43

Bells 
Timp. 
Perc. 
Cel. 
Hp. 

43

Vlins. I 
Vlins. II 
Vla. 
Vlc. 
D.B. 

43

44

45

46

47

48

49

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

Solo

\checkmark

mf

p pizz.

pizz.

49 50 51 52 53 54

55

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

55

Bells

Timp.

Perc.

Cel.

Hp.

55

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

55

56

57

58

59

60

61

62

Picc.
Fl.
Ob.
Cls. I
Cls. II
Bsn.

Musical score for woodwinds. The Piccolo part has rests. The Flute part has a melodic line with notes on G4, A4, B4, C5, and D5. The Oboe, Clarinet I, Clarinet II, and Bassoon parts have rests.

Fr. Hrn.
Tpt.
Tbn.

Musical score for brass. The French Horn, Trumpet, and Trombone parts have rests.

62

Bells
Timp.
Perc.
Cel.
Hp.

Musical score for percussion and strings. Bells, Timpani, and Percussion have rests. The Cello and Double Bass parts have a rhythmic accompaniment with eighth notes and slurs.

62

Vlns. I
Vlns. II
Vla.
Vlc.
D.B.

Musical score for strings. Violin I, Violin II, Viola, and Violoncello parts have a melodic line with notes on G4, A4, B4, C5, and D5. The Double Bass part has a rhythmic accompaniment. The word "arco" is written above the Violin I, Violin II, and Viola parts.

69

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

69

Bells

Timp.

Perc.

Cel.

Hp.

69

Vlns.

II

Vla.

Vlc.

D.B.

75

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

75

Bells

Timp.

Perc.

Cel.

Hp.

75

I
Vlns.

II

Vla.

Vlc.

D.B.

75 76 77 78 79 80

81

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

81

Bells

Timp.

Perc.

Cel.

Hp.

81

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

81 82 83 84 85 86

p

pizz.

pizz.

pizz.

87

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

87

Bells

Timp.

Perc.

Cel.

Hp.

87

I
Vlns.

II

Vla.

Vlc.

D.B.

87 88 89 90 91

92

Picc.
Fl.
Ob.
Cl. I
Cl. II
Bsn.

Musical score for woodwinds. Piccolo is silent. Flute, Oboe, Clarinet I, and Clarinet II play a melodic line with slurs and ties. Bassoon plays a rhythmic accompaniment.

Fr. Hrn.
Tpt.
Tbn.

Musical score for brass. French Horn is silent. Trumpet and Trombone play a rhythmic accompaniment.

92

Bells
Timp.
Perc.

Musical score for percussion. Bells, Timpani, and Percussion are silent.

Cel.
Hp.

Musical score for strings. Cello and Harp play accompaniment. Harp has a melodic line with slurs.

92

Vlns. I
Vlns. II
Vla.
Vlc.
D.B.

Musical score for strings. Violin I and Violin II play a melodic line with slurs and ties. Viola, Violoncello, and Double Bass play a rhythmic accompaniment. Dynamic markings: *cresc.*, *sempre cresc.*, *div.*

97

poco affrettando

This page of the musical score covers measures 97 through 101. The tempo is marked 'poco affrettando'. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), and Bassoon (Bsn.).
- Brass:** French Horn (Fr. Hrn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Bells, Timpani (Timp.), and Percussion (Perc.).
- Keyboard:** Celesta (Cel.) and Harp (Hp.).
- Strings:** Violins I and II (Vlns. I, II), Viola (Via.), Violoncello (Vlc.), and Double Bass (D.B.).

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with slurs, while the brass and percussion parts are more rhythmic. The harp and celesta provide a delicate accompaniment. The page concludes with measure 101, which includes a double bar line and a repeat sign.

97

98

99

100

101

102

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

102

Bells

Timp.

Perc.

Cel.

Hp.

102

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

pizz.

arco

p

arco

cresc.

102 103 104 105 106

107

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

mf

f

Timp.

mf

pizz.

mf pizz.

f

107 108 109 110 111

112

Picc. *p*

Fl.

Ob.

Cls. I *mf*

Cls. II *p*

Bsn. *p*

Fr. Hrn.

Tpt.

Tbn.

112

Bells

Timp.

Perc.

Cel.

Hp.

112

Vlins. I *mf*

Vlins. II *p*

Vla.

Vlc.

D.B.

112 113 114 115 116

7. Noontime Tarantella

Allegro

Piccolo

Flutes

Oboe

B♭ Clarinets
I *Soli*
II *mf* *Soli*

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Perc. *Tambourine*

Celesta

Harp

Violins
I *mf* *Soli*
II

Viola

Violoncello

Double Bass

2 3 4 5 6

7

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

I
Vlns.

II

Vla.

Vlc.

D.B.

7 8 9 10 11 12

13

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

Vlns. I

Vlns. II

Vla.

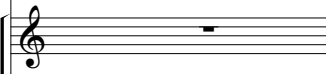
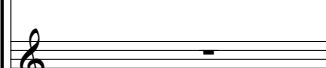

Vlc.

D.B.

13 14 15 16 17 18

19

Picc. 
Fl. 
Ob. 
Cls. I 
Cls. II 
Bsn. 

Fr. Hrn. 
Tpt. 
Tbn. 

19

Bells 
Timp. 
Perc. 
Cel. 
Hp. 

19

Vlns. I 
Vlns. II 
Vla. 
Vlc. 
D.B. 

19

20

21

22

23

24

Picc.

Fl. *f* (\checkmark)

Ob. *mf*

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

24

Bells

Timp.

Perc. Tamb.

Cel.

Hp.

24

Vln. I *mf*

Vln. II

Vla.

Vlc.

D.B.

24 25 26 27 28

29

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

mf

pizz. arco

pizz. f

pizz.

29 30 31 32 33

34

Picc. Fl. Ob. Cls. I II Bsn.

Fr. Hrn. Tpt. Tbn.

34

Bells Timp. Perc. Cymb.

Cel.

Hp.

34

Vlins. I II Vla. Vlc. D.B.

40

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

40

Bells

Timp.

Perc.

Cel.

Hp.

40

I
Vlns.

II

Vla.

Vlc.

D.B.

40 41 42 43 44 45

pizz. arco pizz. arco pizz.

46

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

46

Bells

Timp.

Perc.

Cel.

Hp.

46

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

arco

pizz.

46 47 48 49 50 51

52

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

52

Bells

Timp.

Perc.

Cel.

Hp.

52

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

52 53 54 55 56 57

58

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

58

Bells

Timp.

Perc.

Cel.

Hp.

58

Vlns.

II

Vla.

Vlc.

D.B.

arco

arco

mf

√

√

58 59 60 61 62

63

Picc. (v)-----

Fl.

Ob.

I Cls. *p*

II Cls.

Bsn.

Fr. Hrn.

Tpt.

Tbn.

63

Bells

Timp.

Perc. *p*

Cel.

Hp.

63 (v)-----

I Vlns. *p*

II Vlns. (arco) cresc. *f*

Vla. pizz.

Vlc.

D.B.

63 64 65 66 67

68

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

68

Bells

Timp.

Perc.

Cel.

Hp.

68

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

68

69

70

71

72

73

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

73

74

75

76

77

dim.

p

pizz.

arco

cresc.

p

78

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

f

cresc.

f

pizz.

pizz.

Cymb.

78 79 80 81 82 83