

MARSOVIA

WALTZES

HENRIETTE BLANKE-BELCHER
arr. by J. Bodewalt Lampe.

Basses

INTRO

Valse tempo 1 Quasi pizz. 1 2 rit.

mf

Waltz The upper notes for string bass.

1

p

Play small notes for dancing only.

f rit. a tempo

2

p

Slight emphasis.

2

mf

Grazioso

p

Coda

f *ff*

rit. *f rit.* *a tempo*

p *f*

Presto.

ff

Detailed description: This is a page of musical notation for a bassoon part, likely from a 19th-century symphony. The music is in 3/4 time and B-flat major. It begins with a dynamic of *mf* and includes several measures with accents (\wedge). The tempo changes to *Grazioso*, and the dynamics shift to *p*. A Coda section follows, marked *f* and *ff*, with a *rit.* (ritardando) leading to *f rit.* and then *a tempo*. The piece concludes with a *Presto.* section, marked *ff*, featuring many slurs and accents. The score includes first and second endings in several places, indicated by bracketed numbers 1 and 2.