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LA COPIE SERA RIGOREU-  
SEMENT POURSUIVIE.

A Paulo Prado

# CHÔROS (N° 10)

(RASGA O CORAÇÃO)

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RIO, 1926

**2** Animé (M 88 =  $\text{♩}$ )

Solo

- 2 Flauta
- 2 Oboe
- 2 Clarinetta em La
- 1 Saxophoneo alto (mib)
- 2 Fagotte  
1 C-Fag.
- 3 Cornos Fa
- 2 Pistons en La
- 2 Trombones

**Bateria completa :**

- 2 Timpanos
- sd Tambourin de Provence
- Caisse claire
- Tambour
- Caxambú
- 2 Puita
- pte Caisse en bois
- Gde Caisse en bois
- Réco-Réco (Gde et Pte)
- Xucalho en bois
- Xucalho en métal
- Grande Caisse
- Tamtam Grande

**Piano et Harpe**

**Côro**

**2** Animé

- Violinos I
- Violinos II
- Viole
- Violoncello
- C - Basso

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

Corn. I  
II  
III

a2

*toujours forte*

*tf*

Pist.  
Tromb.  
Batt.

Piano et Harpe

*ff*

Côro

Vno I  
II

Viola

Vcello

C. B.

*div.*

*pizz. ff*

*3*

A

FL.

Ob.

Clar. Solo *f* *p* *cresc.*

Sax.

Fag.

I  
II  
Corn.

III

Pist. *(en sib)* *f* *a2* *f* *f*

Tromb. *f* *f*

Batt.

Piano et Harpe *fff* *mf*

Côro

I  
Vno *p* *cresc.*

II *p* *cresc.*

Viole *mf* *cresc.*

Vcello *mp* *cresc.*

C. B. *mp* *cresc.*

A

Solo Pte Fl.

3  
2  
B

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Batt.

Woodwind and Percussion section staves. Includes Flute (Solo Part), Oboe, Clarinet, Saxophone, Bassoon, Cornets (I, II, III), Piston, Trombone, and Drums. Dynamics range from *mf* to *fff*. Includes triplets and accents.

Piano et Harpe

Côro

Piano and Harp staves. Dynamics include *mf*, *ff*, and *p*. Includes triplets and accents.

I  
II  
Vno

Violo

Vcello

C. B.

String section staves (Violins I & II, Viola, Violoncello, Contrabasso). Includes performance instructions like *div.*, *loco*, *pizz.*, *arco*, and *uniso*. Dynamics range from *pp* to *fff*. Includes triplets and accents.

C

Plus animé

rall.

Gde Fl #2

pte Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Tantan  
Xuc. métal  
e Réco. Réco

Piano  
Solo

Côro

Plus animé

rall.

Solo 1er pupitre

I  
Vno

II

Violo

Vcello

C. B.

C

This musical score page features the following instruments and parts:

- Flute (Fl.):** Solo part with dynamics *mf*, *pp*, and *pp*. Includes markings for sixteenth notes (6) and triplets (3).
- Oboe (Ob.):** Solo part with dynamics *pp* and *pp*. Includes markings for sixteenth notes (6) and triplets (3).
- Clarinet (Clar.):** Solo part with dynamics *pp* and *pp*. Includes markings for sixteenth notes (6) and triplets (3).
- Saxophone (Sax.):** No notation.
- Bassoon (Fag.):** Part starting at measure 2 with a *2°* marking and dynamics *mf*, *mf*, *rf*, *rf*.
- Cornets (Corn. I, II, III):** Part starting at measure 2 with dynamics *mf*, *rf*, *p*, *rf*.
- Pistons (Pist.):** No notation.
- Trombones (Tromb.):** No notation.
- Bass Drum (Batt.):** No notation.
- Piano Solo:** Solo part with dynamics *ff*, *ff*, and *ff*. Includes a *ff* marking.
- Chorus (Coro):** No notation.
- Violins (Vno I, II):** Solo part with dynamics *ff* and *ff*. Includes a *ff* marking.
- Viola (Viole):** Solo part with dynamics *ff* and *ff*. Includes a *ff* marking.
- Cello (Vcello):** Solo part with dynamics *ff* and *ff*. Includes a *ff* marking.
- Double Bass (C. B.):** No notation.

FL.

Ob.

Clar.

Sax.

Fag. <sup>2<sup>es</sup></sup> <sup>2<sup>es</sup> C-F</sup>

Corn. I II III

Pist.

Tromb. *Soli* *unis f gliss.*

Batt.

Piano

Côro

Solo

Vno I II

Solo Viole

Todos

Solo Vcello

Todos

C. B.

*pizz.*

*f*

*ff*

*mf*

*rf*

*rf-p*

*ff*

*ff*

This page of a musical score, numbered 8, contains the following parts and markings:

- Fl.**: Flute, with a dynamic marking of *f* to *ff* and a breath mark *8*.
- Ob.**: Oboe, with a dynamic marking of *f* to *ff*.
- Clar.**: Clarinet, with a dynamic marking of *f* to *ff*.
- Sax.**: Saxophone, with a dynamic marking of *p* to *ff*.
- I Fag.**: Bassoon, with a dynamic marking of *f* to *ff*.
- He C-F**: Horns in C and F, with a *2es Solo* marking and dynamic markings of *mf* and *ff*.
- I II III Corn.**: Cornets, with dynamic markings of *mf* and *ff*.
- Pist.**: Trumpets, with dynamic markings of *mf* and *ff*.
- Tromb.**: Trombones, with a *gliss.* marking and dynamic markings of *mf* and *ff*.
- Batt.**: Timpani, with a *gliss.* marking and dynamic markings of *mf* and *ff*.
- Piano**: Grand piano, with a dynamic marking of *mf*.
- Côro**: Chorus, with a dynamic marking of *mf*.
- Solo**: Solo voice, with a dynamic marking of *mf*.
- I Vno**: Violin I, with a dynamic marking of *mf*.
- II Vno**: Violin II, with a dynamic marking of *mf*.
- Solo Viole**: Solo Viola, with a dynamic marking of *mf*.
- Todos Viole**: All Violas, with a dynamic marking of *mf*.
- Solo Vcello**: Solo Cello, with a dynamic marking of *mf*.
- Todos Vcello**: All Cellos, with a dynamic marking of *mf*.
- C. B.**: Double Bass, with a dynamic marking of *mf*.



D

8

Solo

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Batt.

Piano

Córo

8

Solo Vno

II

Solo Viole

Todos

Solo Vcello

Todos

C. B.

unis

mf

ff

per Solo

sordina 2°

ff gliss.

D

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Active part with dynamics *rf* and *cresc.*
- Clar.** (Clarinet): Active part with dynamics *rf* and *cresc.*
- Sar.** (Saxophone): Active part with dynamics *rf* and *cresc.*
- Fag.** (Bassoon): Active part with dynamics *rf* and *cresc.*
- Corn.** (Cornets I, II, III): Rests throughout the page.
- Pist.** (Piccolo): Active part with dynamics *rf* and *cresc.*
- Tromb.** (Trumpets): Active part with triplets and dynamics *rf* and *cresc.*
- Batt.** (Timpani): Rests throughout the page.
- Piano** and **Coro**: Rests throughout the page.
- Vno.** (Violins I and II): Active part starting with *unis* and *ff*, featuring triplets.
- Viola** and **Violoncello**: Active part starting with *unis* and *ff*, featuring triplets.
- C. B.** (Cymbals): Rests throughout the page.

E

8

FL. *f*

Ob. *pp* *rf>p* *rf>p* *rf>p* *simile*

Clar. *mf* *p* *rf>p* *rf>p* *rf>p* *simile*

Sax. *p* *rf>p* *rf>p* *rf>p* *simile*

Fag. *unis.* *p* *rf>p* *rf>p* *rf>p* *simile* C-Fag. *mf*

I II  
Corn. *mf* *p* *rf>p* *rf>p* *rf>p* *simile*

III  
*mf* *p* *rf>p* *rf>p* *rf>p* *simile*

Pist. *unis.* *rf>mf* *cresc.* *div.*

Tromb. *rf>*

Batt.

Piano *rf>p* *rf>p* *rf>p* *simile*

Coro

I Vno. *div.* *mf*

II *rf>f cresc.*

Viola *mf*

Vcello *rf>f cresc.*

C. B. *mf*

E

Fl. *mf*

Ob. *rf>p rf>p rf>p simile*

Clar. *rf>p rf>p rf>p simile* *mf*

Sax. *rf>p rf>p rf>p simile* *f*

Fag. *rf>p rf>p rf>p simile* *mf*

C-Fag. *p*

I  
II  
Corn. *rf>p rf>p rf>p simile*

III *rf>p rf>p rf>p simile* *mf*

Pist.

Tromb. *a2* *rf>*

Timp. *p*

Piano *rf>p rf>p rf>p simile* *rf> rf>* *ff*

Coro

I  
Vno

II

Viole

Cello

C. B.

This musical score page, numbered 13, features a variety of instruments. At the top, a boxed 'F' indicates a first ending. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.), all playing sustained notes with dynamic markings of *p*. The brass section consists of three Cornets (I, II, III), Trumpets (Tromb.), and Timpani (Timp.), with the Cornets and Trumpets playing a melodic line marked *unis* and *p*. The Piano and Harp (Piano et Harpe) play a rhythmic accompaniment starting at *mf* and *cresc.* The string section includes Violins I and II (Vno), Viola (Viole), Violoncello (Vcello), and Double Bass (C.B.), all playing a rhythmic accompaniment starting at *p* and *cresc.* The score concludes with a boxed 'F' at the bottom.

This page of a musical score, numbered 14, features a variety of instruments. At the top, a box labeled 'G' with a dashed line and the number '8' indicates a specific measure or section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.), with dynamics such as *pp*, *mf*, and *pp*. The brass section consists of three Cornets (I, II, III), Piston (Pist.), Trombone (Tromb.), and Timpani (Timp.), with dynamics like *pp* and *ff-p*. The Piano and Harp (Piano et Harpe) part is on the left, and the Chorus (Coro) is below it. The string section includes Solo, Violin I (Vno I), Violin II (Vno II), Viola (Viole), Violoncello (Vcello), and Contrabass (C.B.), with dynamics ranging from *pp* to *ff*. The score includes complex rhythmic patterns, triplets, and dynamic markings throughout.

8

FL. *pp*

Ob. *ff* 6 3 3 3

Clar. *ppp*

Sax. *ff-p* *ff-p* *ff-p* *ff-p*

Fag. *pp*

Corn. I *pp*

Corn. II

Corn. III

Pist.

Tromb. *ff-p* *ff-p* *dim. ff-p* *ff-p*

Timp. *ff-p* *ff-p* *dim. ff-p* *ff-p*

Trin. *ff* *ff* *dim. ff* *ff*

G<sup>de</sup>Caisse *p* *p* *p* *p*

Piano et Harpe *ff-p* *ff-p* *dim. ff-p* *poco a poco ff-p*

Côro

8

Sol<sup>o</sup>

Vno I 6 3 3 3

Vno II #8

Viola #8

Vcello *ff-p* *ff-p* *dim. ff-p* *poco a poco ff-p*

C.B. *ff-p* *ff-p* *dim. ff-p* *poco a poco ff-p*

8 ———

[H]

Fl.

Ob.

Clar. Solo *f*

Sax.

Fag. 1<sup>ers</sup> et 2<sup>es</sup> unis *ff>p* *ff>p* *dim.* *ff>p*

I  
II  
Corn.

III

Pist. *sord.* 1<sup>er</sup> Solo *mf*

Tromb. *ff>p*

Timp. *mf ff>p* *p* *pp*

Piano  
et  
Harpe *f>p* *f>p* *f>p* *dim.* *f>p*

Côro

I.  
Vno

II

Violo

Vcello

C. B.<sup>a</sup> *ff>p* *ff>p* *ff>p* *dim.* *ff>p*

*ff>p* *ff>p* *ff>p* *dim.* *ff>p*

[H]



**4** *rall. e dim. poco a poco*

Fl.

Ob.

Clar. *ff* *f*

Sax.

Fag. *ff-p* *ff-p*

Corn. I II III

Pist. *em La*

Tromb.

Timp.

**4**

Piano et Harpe *ff-p*

Côro

**4** *rall. e dim. poco a poco*

I Vno

II

Viole

Vcello *ff-p* *ff*

C. B. *ff-p* *ff-p* *ff-p* *ff-p* *ff-p*

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp.

Harpe  
(Do♭ Mi♭ Sib)

Côro

I  
Vno

II

Viola

Vcello

C. B.

3  
2 **Lent** 4

3  
2 **Lent** 4

3  
2 **Lent** 4

*mf espress.*

*pp*

*pp*

*Solo*  
*pp*

*Solo*  
*mf*

*pp*

**[**

FL Solo *p*

Ob.

Clar. Soli *rff* *pp* *rff-p* *pp*

Sax.

Fag.

Corn. I II III

Pist. *sordina* *rff* *pp* *rff-p* *pp*

Tromb.

Batt.

Harpe Solo *f* *laissez vibrer*

Cello

Vno I II

Viole

Vcello *mf*

C.B.

J

8

3  
4

FL. Solo *f*

Ob.

Clar. *mf* *pp* *pp* *p*

Sax. *mf* *pp*

Fag.

Corn. I *sordina* *mf*

Corn. II *bouché* Solo *f*

Corn. III

Pist.

Tromb.

Batt.

Harpe

Côro

Vno I *com sordina* 1º Solo *p*

Vno II

Viole

Vcello

C. B.

3  
4

3/4 8----- 4/4 **K**

Fl. *pp*

Ob. *p*

Clar. *ff* 5 3 *p*

Sax. *ff* 5 3 *pp*

Fag. Solo *f* 3 3 3

I  
II  
Cogn.

III

Pist. 5 3 *ff* *p*

Tromb.

Batt. 3/4 4/4

Harpe Solo *f* *laissez vibrer.*

Côro

3/4 4/4

I Vno com sord.

II *pp*

Viole com sord. *pp*

Vcello

C. B.

**K**

**L** Animez

Solo

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Batt.

Harpe

Côro

Animez

Soli a 2

Vno I div.

Vno II

Viola

Vcello

C. B.

ppp

com sord.

ppp

ppp

**E** ppp

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- Ob.** (Oboe): Rests throughout the page.
- Clar.** (Clarinet): Starts with a triplet of eighth notes marked *ff* and *>*. A *Solo* section begins in the second measure, marked *ff* and *>*, with a 7-measure rest. It concludes with a *unis* (unison) section marked *ff* and *>*.
- Sax.** (Saxophone): Rests throughout the page.
- Fag.** (Bassoon): Rests throughout the page.
- Corn.** (Cornet): Three staves (I, II, III) all resting throughout the page.
- Pist.** (Trumpet): Rests throughout the page.
- Tromb.** (Trombone): Rests throughout the page.
- Batt.** (Timpani): Rests throughout the page.
- Harpe** (Harp): Rests throughout the page.
- Côro** (Chorus): Rests throughout the page.
- Vno I div.** (Violin I): Features a long, sustained note with a fermata.
- Vno II** (Violin II): Features a melodic line with a fermata.
- Viola**: Features a melodic line with a fermata.
- Vcello** (Violoncello): Features a melodic line with a fermata and a triplet of eighth notes.
- C. B.** (Contrabasso): Features a melodic line with a fermata and a triplet of eighth notes.



unis (9)

Fl. *pppp* *1<sup>er</sup> Solo* *f*

Ob. *f*

Clar. *ff*

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb. *com sord. unis* *ff* *dim.*

Batt.

Harpe *mf* *8* *3*

(Do# Fa# Sol#)

Côro

Vno I

Vno II

Viole

Vcello

C.B.





Fl. *8*

Ob. *8* *unis* *8*

Clar. *8* *ff*

Sax. *8*

Fag. *Solo* *8* *pp*

C-Fag. *Solo* *8* *pp*

I *8*

II *8*

Corn. *8* *sem sord.* *ff*

III *8* *pp*

Pist. *8* *ff*

Tromb. *2<sup>e</sup> Solo* *8* *p*

Batt. *8*

Piano *8* *Solo* *mf* *8abaix*

Harpe *8*

Côro *8*

I *8*

Vno *8*

II *8*

-Viole *8*

Vcello *8*

C. B. *Solo* *8* *pp*

Fl.

Ob.

Clar. Solo *mf*

Sax. Solo *mf*

Fag.

Corn. I *mf*

Corn. II

Corn. III

Pist.

Tromb.

Xuc. de métal et en bois *mf*

Piano et Harpe *mf*

Corno

Vno I

Vno II

Viola Harm. gliss. gliss. *mf*

Vcello div. Harm. gliss. gliss. *mf* Corde G *ppp* *ppp*

Solo *ppp*

C. B. Harm. gliss. gliss. *mf* Corde G

M.E. 2017

2

# Un peu plus encore

4/4 *pte Fl*

FL *mf* *Solo* *mf* *pp*

Ob. *mf* *Solo* *mf* *pp*

Clar. *unis* *p*

Sax. *mf*

Fag. *mf*

Corn. I II III *unis* *5* *3* *mf* *5* *mf*

Pist. *Solo* *3* *3* *3* *mf*

Piano et Harpe

# Un peu plus encore

4/4 *gliss. gliss.*

Vno I div. en 4 *ppp* *8*

Vno II *mf* *sem sord.* *f* *3* *3* *3*

Viole *f* *3* *3* *3*

Vcello div. *f* *3* *3* *3*

Solo C.B. les autres *f* *3* *3* *3*

2

(G<sup>tr</sup> FL) Solo

pte Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Piano Solo

Vno I  
div.

Vno II

Violo

Vcello  
div.

Solo

C.B.  
les  
autres

Fl. *3*

Ob.

Clar.

Sax.

Fag.

Corn. I *pp*

Corn. II *pp*

Pist.

Piano Solo *pp*

Vno I div. *8*

Vno II

Viola

Vcello div.

Solo

C.B. les autres

5/4 **rall.** **2/2 Animé (92 = ♩)**

FL. **1<sup>o</sup> Solo**

Ob. **mf**

Clar. **rubato** **fff** **7** **3** **f** **mf**

Sax. **mf**

Fag. **mf**

Corn. I **pp**

Corn. II **pp**

Pist. **(em Sib)** **mf**

Tromb. **mf**

Timp.

5/4 **2/2**

Piano **8** **7** **3**

Côro

5/4 **rall.** **2/2 Animé (92 = ♩)**

Vno I **Todos sem sord.** **unis** **f**

Vno II **Todos sem sord.** **unis** **f**

Viola **Todos sem sord.** **f**

Vcello **Todos sem sord.**

C. B. **Todos sem sord.**

Fl. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Ob. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Clar. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Sax.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Fag.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

I  
II  
Corn.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Pist.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Tromb. sem sord. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Timp.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Piano  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Côro  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

I Vno  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

II Vno  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Viole unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Vcello unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

C.B. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

2/2      3/4      2/2      3/4      2/2      3/4      2/2

FL. *f* *p* *mf* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f*

Clar. *f* *f* *f* *f* *f* *f* *f*

Sax. *mf* *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f* *f* *unis*

Corn. I II *f* *f* *f* *f* *f* *f* *f*

Pist. *f* *f* *f* *f* *f* *f* *f*

Tromb. *f* *f* *f* *f* *f* *f* *f*

Timp. *f-p* *f-p* *f-p* *f-p* *f-p* *f-p* *f-p* *cresc.*

2/2      3/4      2/2      3/4      2/2      3/4      2/2

Piano

Côro

2/2      3/4      2/2      3/4      2/2      3/4      2/2

Vno I *loco* *div. 8*

Vno II *div. 8*

Viole *div.*

Vcello *div.*

C. B.



2/2 3/4 2/2 3/4 2/2 3/4 2/2

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I II III

Pist. (em La) sem sord. unis

Tromb.

Timp. *ff* *cresc.*

Piano

Côro

Vno I II

Viola

Vcello

C. B.

4

Fl. *ff* *p* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Clar. *ff* *ff* *ff* *ff*

Sax. *ff* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *ff*  
1ers 2es  
C-Fag. unis

Corn. I *ff* *ff* *ff* *ff*  
II *ff* *ff* *ff* *ff*  
III *ff* *ff* *ff* *ff*

Pist. *ff* *ff* *ff* *ff*

Tromb. *ff* *ff* *ff* *ff*

Timp. *ff* *p cresc.* *ff* *p cresc.* *ff* *p cresc.*

Piano

Côro

Vno I *ff* *ff* *ff* *ff*

Vno II *ff* *ff* *ff* *ff*  
loco

Viole *ff* *ff* *ff* *ff*

Vcello *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff*  
div.

4

FL. *cresc. anim.*  
 Ob. *cresc. anim.*  
 Clar. *cresc. anim.*  
 Sar. *cresc. anim.*  
 Fag. I *cresc. anim.*  
 C-Fag. *cresc. anim.*  
 I *cresc. anim.*  
 II *cresc. anim.*  
 III *cresc. anim.*  
 Pist. *cresc. anim.*  
 Tromb. *cresc. anim.*  
 Timp. *cresc. anim.*  
 Tamtam  
 Piano *mf*  
 Coro  
 I *cresc. anim.*  
 II *cresc. anim.*  
 Viole *cresc. anim.*  
 Vcello *cresc. anim.*  
 C.B. *cresc. anim.*

4 5

4 Très peu animé et bien rythmé (96 = ♩)

FL.

Ob.

Clar.

Sax.

Fag. *Solo* *a2* *p* *mf*

I  
II  
Corn.

III

Pist.

Tromb.

Timp. *(Si)* *mf*

Piano *p* *mf-p* *8abaixo*

Côro

4 Très peu animé et bien rythmé (96 = ♩)

I  
Vno

II

Viole

Vcello *unis* *mf*

C.B.

5

Fl. Solo  
 Ob. Solo *mf*  
 Clar.  
 Sar. Solo *f*  
 Fag. *p*, *ff*, *p*, *ff*, *p*, *ff*  
 I. II. III. Corn.  
 Pist. Solo *mf* (*en sib*)  
 Tromb. *mf*  
 Timp.  
 Piano *ff-p*, *ff-p*, *ff-p*  
 8 ab.  
 Coro  
 I. Vno  
 II. Vno *ff*  
 Viole  
 Vcello  
 C. B. *un*is *p*

FL. *f* *ff* *p* *ff*

Ob. *f* *ff* *p* *ff*

Clar.

Sax.

Fag. *p* *ff* *p* *ff*

I  
II  
III  
Corn. *f* *ff* *p* *ff*

Pist.

Tromb.

Timp.

Piano *ff*-*p* *cresc.* *ff*-*p* *ff*-*p* *ff*-*p*

8 ab.

Córo

I  
II  
Vno *vz*

Viola *unis*

Vcello

C. B.

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp.

Gdc C.

Piano

Coro

I  
Vno

II

Violo

Vcello

C. B.

(Fa# - Do#)

mf

cresc.

cresc.

8 ab.

8

8

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- Fag.** (Bassoon) with the instruction *unis*
- Corn.** (Cornet) with parts labeled I, II, and III
- Pist.** (Piccolo)
- Tromb.** (Trumpet)
- Timp.** (Timpani)
- Réco-Réco** (Cymbals)
- Gde C.** (Gong)
- Tamtam**
- Piano** with a *Solo* section and dynamic marking *ff*
- Côro** (Chorus)
- Vno** (Violin) with parts I and II
- Viola**
- Vcello** (Violoncello)
- C.B.** (Cello/Bass)

The score includes various musical notations such as dynamics (*ff*), articulation marks, and performance instructions like *8 ab.* for the Piano part.



6

This musical score page includes the following parts and markings:

- Fl. (Flute):** Rests throughout.
- Ob. (Oboe):** Rests throughout.
- Clar. (Clarinets):** Rests throughout.
- Sax. (Saxophone):** Rests throughout.
- Fag. I & II (Bassoons):** *un*, *ff*, *ff*, *ff*, *un*.
- e-C-Fag. (English Horn):** *un*.
- Corn. I & II (Cor Anglais):** *ff*, *ff*, *ff*.
- Corn. III (Cornett):** *ff*, *ff*, *ff*.
- Pist. (Trumpets):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Tromb. (Trombones):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *dim. P sub. pp*.
- Timp. (Timpani):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *p*.
- R. R. (Cymbals):** *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Gde C. (Gong):** *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Tamtam (Tamtam):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Piano et Harpe (Piano and Harp):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *dim.*
- Sop. (Soprano):** Rests.
- Cont. (Contralto):** Rests.
- Ten. (Tenor):** *2es mf.* *Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-*
- Bar. e Baix. (Baritone and Bass):** Rests.
- Vno I & II (Violins):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *pizz.*
- Viola (Viola):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *pizz.*
- Vcello (Cello):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *pizz.*
- C.B. (Double Bass):** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking: *pizz.*

6

FL.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp. *ff*

R.-R.

G<sup>de</sup> C.

Piano et Harpe

Sop.

Cont. *mf*

Ten. *2<sup>es</sup>*

Bar. e Baix.

I  
Vno

II

Viole

Vcello

C. B.

Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já ka-ma-ra- já, Ti Tú Ti Tô Ti Tú Ká-

FL  
Ob.  
Clar.  
Sax.  
Fag.

I  
II  
Corn.  
III

Pist.  
Tromb.

Timp.  
R.-R.  
Gde C.

Piano  
et  
Harpe

Sop.  
Cont.  
I  
Ten.  
II

Bar.  
Baix.

I  
Vno  
II  
Viola  
Vcello  
C.B.

- jó, Ta-ya-pó ka-ma-ra-jó, Ka-ma-ra-jó, ka-ma-ra - jó, Uê, tô, cê, tá, tô - rê, Kai -  
Kama-ra-já, ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-  
-yá! Ti, Tú, Ti, Tô, Ti, Tu, Ká - yá!  
Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

*rff*  
*mf*  
*p*

Fl. unis

Ob. unis

Corn. I

Corn. II

Tromb.

Timp.

C. en bois

Trin

Tamb.

C. Cl.

Gde C.

Piano et Harpe

Sop.

Cont. I

Cont. II

Ten. I

Ten. II

Bar.

Bair.

Vno I

Vno II

Viola

Vcello

C. B.

lecco

Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-  
 á, Uê, tó, cé, tá, tó-ré, Kai-á, Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-  
 -já ka-ma-ra-já, Ma-ra-cá, Ti Tó Ka-ou-êh! êh! êh! êh!  
 êh! Já-ka-tá ka-ma-ra-já, Já-ka-tá ka-ma-ra-  
 -jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Tó, té, ti, mē, tō-ré, Kai-

Fl.

Ob.

Corn. I  
II

Tromb.

Timp.

Gde C.

Piano  
et  
Harpe

Sop.

Cont. I  
II

Ten. I  
II

Bar.

Baix.

Vno I  
II

Viola

Vcello

C.B.

-jé, Sa-ba-rim-ba ka-marim-bama-ra-jé, ma-ra-jé, Ta-ya-pó ka-ma-ra-jé, Ta-ya-pó ka-ma-ra-

-jé, Sa-ba-rim-ba ka-marim-bama-ra-jé, ma-ra-jé,

éh! éh! éh! éh! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já,

- á, Tó, té, ti, mē, tó-rē, Kai - á!

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Tú-rú-tú ká-rú-tá-tú, ká-rú-tá-tú, ká-rú-tá-

Ob.

Clar.

Sax

Fag.

Corn. I  
II

Pist.

Tromb.

Timp.

Gdc.

Piano  
et  
Harpe

Sop. *Todos* *f*  
Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-

Cont. *1ers*  
- jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra - jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. I  
- já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-

II  
Ká, Tú, ly, kaou — èh... hè... Hy...

Bar.  
jé! Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Baix.  
- jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré - jé, Uè, tó, cè, tá, tó — ré, Kai —  
— tú ká-rú-tá-tú, Hu! — Hu! Hu! Ká-lú - rá! Hu!

Vno I

Vno II

Viole

Vcello

C. B.

Fl.

Ob.

Clar.

Sax.

Fag. *fz*

Corn.

Pist.

Tromb. *fz*

Timp. *fz*

Xuc. de m. e Reco-R. *fz*

G de C.

Piano et Harpe *fz*

Sop. *Todos* *fz*  
 - tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Ué tó cé tá tó - ré, kai - *2es*

Cont. *1ers*  
 - jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. *1ers* *2es*  
 - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá pa-la-pa-

Bar. *1ers*  
 - jé, *2es* Hu! *Ah!*

Baix. *1ers* *2es* Hu! *Todos* *Ah!*

I Vno *div*

II Vno *div*

Viole

Vcello

C. B.

Fl. *unis* *f*

Ob. *unis* *f*

Clar.

Sax.

Fag.

Corn.

Tromb.

Timp.

Xuc. de m.  
e Reco-R.  
G de C.

Piano  
et  
Harpe

Sop. <sup>2<sup>es</sup></sup>

Cont. <sup>1<sup>ers</sup></sup> <sup>2<sup>o</sup></sup>

Ten. <sup>2<sup>es</sup></sup>

Bar.

Baix.

I Vno *div.* *pizz.*

II Vno *loco*

Viole *div.* *pizz.*

Vcello

C. B.

*1<sup>ers</sup>* tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-  
-á, Ta-ya-póka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Uê, tó, cê, tá, tó-rê, Kai-  
-tá, Uê, tó, cê, tá, tó-rê, Kai-á, Uê, tó, cê, tá, tó-rê, Kai-



Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Timp.

X. dem  
e R.R.  
Gde C.

Piano  
et  
Harpe

Sop.  
2<sup>es</sup>

Cont.  
2<sup>es</sup>

Ten.  
2<sup>es</sup>

Bar.

Baix

div.

I  
Vno

II  
div.

Viole

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Ué, tó, cé, tá, tó-rè, kai —  
 á, Tá-ya, Tá-ya. Sa-ba-rimba Kama-rimba ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
 á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-  
 Ah!  
 Ah!



Fl. *unis* *ff* 18 *unis*

Ob. *unis* 17 *unis*

Clar. *unis*

Sax. *unis*

Fag. *unis*

I  
II  
III  
Corn. *unis*

Pist. *unis*

Tromb. *unis*

Timp. *ff*

X. de m.  
e R.-R.  
G de C.

Piano  
et  
Harpe

Sop. *2<sup>es</sup>*  
- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-má-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-

Cont. *1<sup>ers</sup>*  
- á, Ta-ya-pó kama-rá-jó, Ta-ya-pó kama-ra-jó, Ué, tó, cé, tá, tó-ré, Kai-

Ten. *2<sup>es</sup>*  
- tá, Ué, tó, cé, tá, tó-ré, Kai-á, Ué, tó, cé, tá, tó-ré, Kai-

Bar.

Baix.

I  
Vno *div. 8*  
*loco*

II

Viole *div. 8*

Vcello

C. B.

8

Musical score for various instruments and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Cornets (I, II, III), Trumpets (Pist., Tromb.), Timpani (Timp.), Xylophone (X.de m.), Rhythmic Instruments (e.R.-R.), Gong (Gde C.), Piano and Harp (Piano et Harpe), Soprano (Sop.), Contraltos (I, II), Tenor (Ten.), Baritone (Bar.), Bass (Bair.), Violins (I, II), Viola (Viole), Violoncello (Vcello), and Double Bass (C. B.).

Key musical markings include dynamics such as *mf*, *f*, *fff*, *gliss.*, and *loco*. Performance instructions include *1er Solo*, *2 Puitas e Caxambu*, and *1er Puita*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Vocal lyrics include:  
 - *tú, Jéki-ri-túmúrú, Jéki-ri-túmú-rú-tú-ia, cê tá tô-rê kai-á-ia, cê tá tô-rê kai-*  
 - *á, TáyaTáya, Sabarimbakabarimbamara-jól..*  
 - *Ah! Uê, tô, cê, tá, tô-rê, Kai-á, Tayapó kamara jó, Tayapó kamara-*  
 - *á, Tapitó pa-lapata, Tapitó pa-la-pa-tá, Ah!*

8

FL.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist. *unis e com sordina*

Tromb.

1<sup>er</sup> Puita - 2<sup>o</sup> Puita  
Puitas e Caxembú

Piano et Harpe

I  
Sop. Ah! Ah!

II  
Cont. - á - iá, cê tá tó-rê kai - á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá - dé-iá, cê tá tó-rê kai -  
- jó, Uê, tó, cê, tá, tó-rê, Kai - á, Táya, Táya, Saba rimba kaba-rimba ma-ra - jó, Uê, tó, cê, tá, tó-rê, Kai-

Ten. Ah!

Bar. e Baix. Ah!

I  
Vno arco Ah!

II

Viole

Vcello

C.B. *loco arco*

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Pist.

Tromb.

Puitas e Caxambú

Piano et Harpe

Sop. I  
II

Cont. 1<sup>ers</sup>  
2<sup>es</sup>

Ten. 1<sup>ers</sup>

Bar. e Baix.

Vno I  
II

Violo

Vcello

C.B.

1<sup>ers</sup>

2<sup>e</sup> Puita

1<sup>er</sup> Puita

2<sup>es</sup>

1<sup>ers</sup>

Ah!

8

á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé-ia, cê tá tó-rê kai-á-ia, cê tá tó-rê kai-  
 á, Tayapókamarajó, Tayapókamara-jó, Uê, tó, cê, tá, tó-rê, Kai-á. Tayapókamarajó, Tayapókamara-

Fl.

Ob. *mf*

Clar.

Sax.

Fag.

Corn. I <sup>1ers</sup> *mf*

Corn. II *mf*

Corn. III *mf*

Pist.

Tromb.

Puitas e Caxambú <sup>2<sup>e</sup> Puita</sup> <sup>1<sup>er</sup> Puita</sup>

Piano et Harpe

Sop. I *Ah!*

Sop. II

Cont. <sup>2<sup>es</sup></sup> - á - iá, cê tá tó-rê Kai - á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé - iá, cê tá tó-rê Kai - jô, Uê, tó, cê, tá, tó-rê, Kai - á, Táya, Táya, Sabarimbakabarimbamara - jô, Uê, tó, cê, tá, tó-rê, Kai - <sup>1<sup>ers</sup></sup>

Ten. *Ah!*

Bar. e Baix. *Ah!*

Vno. I

Vno. II *mf*

Violo *mf*

Vcello

C.B.

9

FL

Ob. *mf*

Clar.

Sax.

Fag.

I <sup>1<sup>ers</sup></sup>  
II  
III  
Corn.

Pist.

Tromb.

Puitas e Caxambú  
Xucalhos e Réco-R. *2<sup>a</sup> Puita*

Piano et Harpe

I  
II  
Sop.

Cont. *2<sup>es</sup>*  
- á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé - iá; cê tá tō - ré kai -  
- á, Ta-ya-pó ka-ma-ra-jó, Taya-pó ka-ma-ra - jó, Uê, tō, cê, tá, tō - ré, Kai -

I  
II  
Ten.

Bar. e Baix. Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

I  
II  
Vno

Viole

Vcello

C. B.

8

9



FL

Ob.

Clar.

Sax.

Fag.

Corn. <sup>1ers</sup>

Pist.

Tromb.

Puitas e Cax.

Xuc. e Réco-R. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *dim.*

Piano et Harpe

Sop. <sup>2</sup>  
- á - iá, cé tá tó - ré kai - á!..

I Contt. *p*  
Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

II Contt. *p*

Ten. <sup>2es</sup>  
Tá-ya, Tá-ya, Sa-ba-rim-ba ka-ba-rim-ba ma-ra-jó, <sup>Todos</sup> *mf*  
- já, Tá-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ué, tó, cé, tá, tó - ré, Kai -

Bar. *mf*  
Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

Baix.

I Vno

II Vno

Viola

Vcello *mf*

C. B. *mf*

Fl.

Ob. *mf*

Clar.

Sax.

Fag. *s*

Corn.

Pist.

Tromb.

Puitas e Cax. *2e Puita*

Xuc. e Réco-R. *f> f> f> f> pp f> f> f>*

Piano et Harpe *f> f> f> f>*

Sop. *mf* \* *s* *Se Todos tu que res*

Cont. *1ers* *Se Todos tu que res* *f>*  
 - jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó ka-ma-ra-jó, Uê, tó, cê, tá, tó-rê, Kai-

Ten. *2es*  
 - á, Uê, tó, cê, tá, tó-rê, Kai - á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Bar. *f>* *pp*  
 - jó! Tô! té! ti! mé! tó-rê Kai - á! Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-

Baix.

I Vno *Sobre o covallate p*

II Vno *Sobre o covallate p*

Viole *Sobre o covallate p*

Vcello *Sobre o covallate p*

C. B. *pp*

\* On peut aussi vocaliser sur **Ah!** au lieu du texte portugais.

FL

Ob.

Clar.

Sax.

Fag.

Corn.

Pist.

Tromb.

1er Puita

Puitas e Cax.

Trin Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I Vno

II Vno

Viola

Vcello

C. B.

ver a immen — — si — — ão do céo e

Uê, tô, cê, tá, tô — rê, Kai — á Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

— já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-ja, ka-ma-ra — já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

— tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Fl.

Ob.

Clar.

Sax.

Fag. 2es

I  
II  
III  
Corn.

Pist.

Tromb. 2es

Puitas  
e Cax.  
Trin  
Gde C. 2e Puita

Piano  
et Harpe

Sop. 1ers  
mar, re - - fle - - ctin - - doa

Cont. 1ers  
- jó, Tá-ya, Tá-ya, Sa-ba-rimba ka-ma-rim-ba ma-ra - jó, Ta-ya-pó ka-yó-pó-lá, Ta-ya-pó ka-yó-pó-

Ten. 1ers  
- tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Bar. 1ers  
- já, Eyl Eyl Eyl tô - cêl Té-ké-ré-ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Baix. 1ers  
- já, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

I  
Vno  
II

Viole pizz.

Vcello pizz.

C. B. pizz. P f> f> f> f> f> P

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Pist.

Tromb.

Puitas e Cax.

Trin

Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Bass.

Vno. I  
II

Viola

Vcello

C. B.

pris - ma - ti - sa - ção da luz so -

1<sup>ers</sup> - lá, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
 Todos 1

1<sup>ers</sup> - já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá-pê, Ja-ka-lá, Tô-çá, Tô-cê, Tô-çá, Ka-hu-

-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

10

FL

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Puitas e Cax. 2<sup>e</sup> Puita

Trin

Gdec.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C. B.

- lar, rasga o co - ra -

1<sup>ers</sup> - jó, 2<sup>es</sup> Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma - rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

1<sup>ers</sup> - é! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta

- já, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré - já, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú ka-rú-ta

*rf* *pp* *arco pp*

10

FL

Ob.

Clar.

Sax.

Fag. *unis*

Corn. I

Corn. II

Corn. III

Pist. *unis*

Tromb. *unis*

Puitas e Cax. 1<sup>er</sup> Puita

T<sup>rin</sup>

G<sup>dec</sup>

Piano et Harpe

Sop. - cãõ, vem te de bru,

Cont. 1<sup>er</sup> - jõ, Ta-ya-põ ka-ma-ra-jõ, ka-ma-ra-jõ, ka-ma-ra-jõ, Uê, tô, cê, tá, tô-rê, Kai

Ten. 2<sup>es</sup> - já, Ta-pi-tõ pa-la-pa-tá, Ta-pi-tõ pa-la-pa-tá, Ta-pi-tõ pa-la-pa-tá, pa-la-pa-tá, pa-la-

Bar. tú, Êyl Êyl Êyl tô - cê!

Baix. - tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-

I Vno

II Vno

Viole

Vcello

C. B.

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Puitas e Cax. *2<sup>e</sup> Puita*

Trin

Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Violo

Vcello

C.B.

*- car* *sobre a vas - ti -*

*1<sup>ers</sup> 2<sup>es</sup>*  
*- á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra - jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-*

*1<sup>ers</sup>*  
*- tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-*

*Gél tól têl til mêl tô - rê Kai - ál Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé*

*- jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta - tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú*



Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Puitas  
e Cax.

1<sup>er</sup> Puita

T<sup>rin</sup>

Gdec.

Piano  
et  
Harpe

Sop.

Cont.

2<sup>es</sup>

Ten.

1<sup>ers</sup>

Bar.

Baix.

I  
Vno

II

Viole

Vcello

C. B.

- d'ão do ineu pe - - nar !

- rá, Tá-ya, Tá-ya, Sa-ba-rimba, ka-ma-rim-ba ma-ra - ká, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-

- já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ta-pi-tó. pa-la-pa-tá, Ta-pi-tó,

- jé ! Uai ! lá - tá - lô, cá - tá, ma!

- tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé

11

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Tromb.

Puitas e Cax. 2<sup>e</sup> Puita 2<sup>e</sup> Gdec.

Trin

Gdec.

Piano et Harpe

Piano Solo

Sop. Todos

Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-

I  
Cont. Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Uê, tó, cê, tá, tó-rê, Kai-

II Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. 2<sup>es</sup> Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

Bar. -rê!

Baix. -jê.

Sor - ve todo o o - -

Sor - ve todo o o - -

I Vno arco

II arco

Viola arco

Vcello arco

C. B. arco

11

\* On peut aussi vocaliser sur Ah !

Ob.  
Clar.  
Sax.  
Fag.  
I  
II  
Corn.  
III  
Tromb.  
2<sup>e</sup> Gdec.  
Trin.  
Gdec.  
Piano  
Sop.  
I  
Cont.  
II  
Ten.  
Bar.  
Baix.  
I  
Vno  
II  
Viole  
Vcello  
C. B.

- tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú,  
- á, Ué, tô, cé, tá, tô - rê; Kai - á, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra -  
- jó, Tá - ya, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba, ma - ra - ka, 1<sup>ers</sup>  
- tá, Ta - pi - tô pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra -  
- lor que anda a re - cen -  
- lor que anda a re - cen -  
*dim.*

Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Tromb.

2<sup>o</sup> Gde C.

Trin.

Gde C.

Piano

Sop.

Cant. I  
II

Ten.

Bar.

Baix.

Vno I  
II

Viola

Vcello

C. B.

pe las es pi

pe las es pi

pizz.

pizz.

mf.

M.E. 2017

Ob.  
 Clar.  
 Sax.  
 Fag.  
 Corn.  
 Pist.  
 Tromb.  
 Trin  
 Gde C.  
 Piano  
 I Sop.  
 II  
 I Cont.  
 II  
 Ten.  
 Bar.  
 Baix.  
 I Vnio  
 II  
 Viole  
 Vcello  
 C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-  
 - tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-  
 - jó, Tá-ya, Tá-ya, Sa-ba-rim-ba, Ka-marim-ba ma-ra - ká,  
 - jó, Tá-ya, Tá-ya, Sa-ba-rim-ba, Ka-ma-rim-ba ma-ra - ká,  
 - já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-  
 - nho - sas flo - ra - ções do meu sof  
 - nho - sas flo - ra - ções do meu sof  
 pizz

12

Ob.

Clar.

Sax.

Fag. *2<sup>o</sup>* *pp*

Corn. I *p*

Corn. II *p*

Corn. III *p*

Pist. *Solo* *f*

Tromb.

Piano *rf*

Sop. I - tú, Uê, tô, cê, tá, tô-rê,

Sop. II - tú, Uê, tô, cê, tá, tô-rê,

Cont. \* Todos *mf*  
*espress.* Vê se po-des ler nas

Ten. I Hum! Tum! Tum! Tum! Tum-

Ten. II Hum! Tum! Tum! Tum! Tum-

Bar. - frer! Hum! Tum! Tum! Tum! Tum-

Baix. - frer! Hum! Tum! Tum! Tum! Tum-

Vno I

Vno II

Viole

Vcello *pp*

C. B. *pp*

13

Ob.

Clar.

Sax.

Fag.

Corn. I

II

III

Pist.

Tromb.

Piano

Sop.

Cont.

I

Ten.

II

Bar.

Baix.

I

Vno

II

Violo

Vcello

C.B.

su as pu sa cões as bran cas il lu

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

pizz. p.

pizz. p.

pp

mf

pp

Ob.  
 Clar.  
 Sax.  
 Fag.  
 I  
 II  
 Corn.  
 III  
 Pist. *mf*  
 Tromb. *cresc.*  
 Piano  
 Sop.  
 Cont.  
 I  
 Ten. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!  
 II Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!  
 Bar. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!  
 Baix. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!  
 I  
 Vno *p*  
 II *p*  
 Violo *p*  
 Vcello *p*  
 C. B. *pp*



Ob. *unis*

Clar. *f*

Sax. *f*

Fag. *f*

Corn. I, II, III *f*

Pist. *f*

Tromb. *f*

Trin. *mf*

Gde C. I, II *mf*

Piano *mf*

Sop. *p* Todos

Cort. I *p* mer... e que não... Uê, (ô, cê, tá, tô - rê, Kay -

Cort. II *p* mer... e que não... Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. I *p* Tum! Tum! Tum! Tum! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Ten. II *p* Tum! Tum! Tum! Tum!

Bar. *p* Tum! Tum! Tum! Tum! \* Pode a ti di

Baix. *p* Tum! Tum! Tum! Tum! \* Pode a ti di

Vno. I, II *arco* *mf*

Viole *arco* *mf*

Vcello *arco* *mf*

C. B. *arco* *mf*

\* On peut aussi vocaliser sur Ah!

Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Tromb.

Trin

Gde C. I  
II

Piano

Sop.  
- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú

Cont. I  
- á, Uê, tô, cé, tá, tô - rê, Kay - á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra

Cont. II  
- jó, Tá-ya, Tá-ya, Sa-ba-rim-ba, Kamarim-ba ma-ra-ca,

Ten.  
- ja, Ta-pi-tó, pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra

Bar.  
- zer nas pal pi ta

Baix.  
- zer nas pal pi ta

Vno I  
II

Viola

Vcello

C. B.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Tromb.

Trin

I  
II  
Gdec.

Piano

Sop.

I  
II  
Cont.

Ten.

Bar.

Baix

I  
Vno

II  
Vno

Viole

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, túmú-rú - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-  
-jó, Ta-ya-póka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
- já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra - já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-  
- ções!  
- ções!

Ou - ve-o bran - da  
Ou - ve-o bran - da

pizz.  
div.  
div.  
div.  
pizz.  
pizz.  
mf.

FL.

Ob.

Clar.

Sax.

Fag.

Corn.

Tromb.

Trin Gde.C.

Piano

I Sop. - tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

II - tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

I Cont. - jó, Tá - ya, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra - cá,

II - jó, Tá - ya, Ta - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra - cá,

Ten. - tá, Ta - pi - tó pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra -

Bar. - men - te do - ce. - men - te pal - pi

Baix. - men - te do - ce - men - te pal - pi

I Vno

II

Violo

Vcello

C.B.

8

Solo *ff*

Fl.

Ob.

Clar. Solo *f*

Sax.

Fag. 2<sup>es</sup> *pp*

I  
II  
III  
Corn. *p*

Tromb. *p*

Piano *ff*

I  
Sop. - tú, Ué, tó, cê, tá, tó-rê,

II - tú, Ué, tó, cê, tá, tó-rê,

Cont. Todos *mf* \*  
Cas - tõe pur - pu - ral, n'um

I *p* Hum! Tum! Tum! Tum! Tum -

II *p* Hum! Tum! Tum! Tum! Tum -

Bar. *p* - tar, Hum! Tum! Tum! Tum! Tum -

Bair. *p* - tar, Hum! Tum! Tum! Tum! Tum -

div. arco  
I *p*  
Vno.

II *ff*

Viole

Vcello *pp*

C. B. *pp*

\* On peut aussi vocaliser sur Ah!

8

(com rall.)

5

Fl.

Ob.

Clar. *unis* *ff*

Sax.

Fag.

Corn. I II III

Pist.

Tromb. *pp*

Piano

Sop.

Cont. *thre* *no ves* *pe* *ral,* *mais* *pu* *ro que u* *ma* *can* *di* *da* *ves*

I *mf* *mf* *mf*

Ten. *p* *mf* *mf*

II *p* *mf* *mf*

Bar. *p* *mf* *mf*

Baix. *p* *mf* *mf*

I *pizz.* *p*

Vno *pizz.* *p*

Viola *pizz.* *p*

Vcello

C. B.

8

Fl. unis

Ob. unis

Clar. pp

Sax. p

Fag. 2<sup>o</sup> mf

Corn. I mf

II mf

III mf

Pist. Sib f

Tromb. unis mf

Piano

Sop.

Cont. - tal |

Ten. 1<sup>ers</sup> p  
 Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra

Bar. p  
 Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré - jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré

Baix. p  
 Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré - jé, Uèl tál cèl tál tò - ré, Kai -

I div. arco mf

II div. arco p

Violo arco f

Vcello arco mf

C. B. arco mf

div. en 4

en 2

8

Fl.

Ob.

Clar. *unis*

Sax.

Fag. *unis mf*

Corn. I

Corn. II

Corn. III

Pist.

Tromb. *mf*

Piano *rf*

Sop.

Cont. *1<sup>ers</sup> mf*

Ten. *Todos rf*

Bar.

Bair. *p dim.*

Vno. I *ff*

Vno. II

Viola *ff*

Vcello

C. B.

Tá-ya, Tá-ya, Sa-ba-rim-ba, Ka-ma-rim-ba ma-ra - cá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
 -já! Uê, tô, cê, tá, tô - rê, Kai - á, Uê, tô, cê, tá, tô - rê, Kai -  
 -jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-  
 - á, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta - tú,



13

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Piano

Sop.  
Cont.  
Ten.  
Bar.  
Baix.

I  
Vno  
II  
Viola  
Vcello  
C. B.

Ras — ga o, que has de ver la den — tro a

— jó, Uê, tô, cê, tá, tô — rê, Kai — á, Uê, tô, cê, tá, tô — rê, Kai —

— á, Ja-ka-ta ka-ma-ra-já, • Ja-ka-ta ka-ma-ra — já, Ja-ka-ta ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-

— tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré — jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

sobre o cavallette

sobre o cavallette

sobre o cavallette

gliss.

gliss.

trill

13

FL. *p*

Ob.

Clar.

Sax.

Fag. unis *ff*

Corn. I *ff*

II *gliss.*

III *ff* *gliss.*

Pist. en La (en La) *ff*

Tromb. unis *ff*

Piano *ff*

Sop. *dôr* a so lu car!

Cont. *1ers* - á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Tá-ya, Tá-ya, Sa-ba-rim-ba Kama-rimba ma-ra-

Ten. *1ers* - já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar. *ff* - já, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, Ey! Ey! Ey! *ff* tô

Baix. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-

Vno I *pizz.* *ff* *dim.*

II *pizz.* *ff*

Viola *pizz.* *f*

Vcello *pizz.* *f*

C. B. *p* *ff* *ff* *ff* *ff* *ff-p*



FL

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

Vno I

Vno II

Viole

Vcello

C. B.

la gri mas; cho rar!...

-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma

-lá, Tô-çá, Tô-cé, Tô-çá, Ka-hú-ê! Ja-ka-tá kama-ra-já, Ja-ka-tá ka-ma-ra-

-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé ki-mé-ré-

arco

*mf*

M.E. 2017

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C. B.

An — jos a can — tar

1<sup>ers</sup> — rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra - jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-

2<sup>es</sup> — já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú! Éy! Éy! Éy! tó —

— já, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-

loco 8

arco

mf

arco

mf

FL

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I  
II  
Vno

Viola

Vcello

C. B.

pré — ces di — vi — naes,

1<sup>ers</sup> — jó, Uê, tô, cê, tá, tô — rê, Kai — á, Ta-ya-pô ka-ma-ra-jó, Ta-ya-pô ka-ma-ra-  
2<sup>es</sup> — tá, Ta-pi-tô pa-la-pa-tá, pa-la-pa-tá, pa-la-pa — tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-  
— cê! Ah! Uê! tô! cê! tá! tô — rê! Kai —  
— tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

FL.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Piano et Harpe

Sop.  
Deos a rhy — th — mar seus po — bres

Cont.  
- jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, Sa-ba-rim-ba ka-ma-rim-ba, Sa-ba-

Ten.  
- já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar.  
- á, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé,

Baix.  
- jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

I  
Vno

II

Violo

Vcello

C. B.

14

Fl.

Ob.

Clar.

Sax.

Fag. unis

Corn. I 1<sup>er</sup> Solo

Corn. II

Corn. III 2<sup>e</sup> e 3<sup>e</sup>

Pist. Solo

Tromb. Solo

Piano et Harpe

Sop. Todos *mf* *cresc.*

Cont. *ais.* 2<sup>es</sup> *mf* *cresc.*

Ten. 1<sup>ers</sup> *mf* *cresc.*

Bar. *en dehors* *mf* *cresc.*

Baix. *mf* *cresc.*

Vno I arco *mf* *cresc.*

Vno II *mf* *cresc.*

Viole *mf* *cresc.*

Vcello *mf* *cresc.*

C. B. *mf* *cresc.*

14

*cresc. f*



Fl. *unif*

Ob. *unif*

Clar. *unif*

Sax. *f*

Fag. *f*

Corn. *1<sup>er</sup>* *2<sup>e</sup> 3<sup>e</sup>* *f*

Pist.

Tromb. *f*

Piano et Harpe *cresc.* *mg.* *fff*

Sop. - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú, Jé-ki-

Cont. - jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-má-na, há, Ja-ka-tá ka-má-na,

Bar. - jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé,

Baix. - á, Uê, tô, cé, tá, tô-ré, Kai-á, Êh! Êh! Êh!

I Vno *f* *en 3*

II Viole *f*

Vcello *f*

C. B. *f* *en 3*

Largo

Pte Fl. 2 G. Fl. *allarg.* *ff*  
 Ob. *allarg.* *ff*  
 Clar. *allarg.* *ff*  
 Sax. *allarg.* *ff*  
 Fag. C. Fag. *allarg.* *ff*  
 I Corn. *ff cresc.* *allarg.* *ff*  
 II Corn. *allarg.* *ff*  
 III Corn. *allarg.* *ff*  
 Pist. *allarg.* *ff*  
 Tromb. *allarg.* *ff*  
 Timp. (Fa# - La)  
 Trin  
 Gdec.  
 Piano et Harpe *ff sec* *allarg.* *ff*

Sop. *allarg.* -ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki, Ah!  
 Cont. -jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-rê, Ah!  
 Ten. Ras ga que has de ver!  
 Bar. Ah! Uê, tô, cê, tá, tô-rê, Kai-á! que has de ver!  
 Baix. Ras ga que has de ver!

I Vno *rf allarg.* *ff*  
 II Vno *rf allarg.* *ff*  
 Violo *rf allarg.* *ff*  
 Vcello *rf allarg.* *ff*  
 C. B. *rf allarg.* *ff*

rall.

4

long

pesante

Pte Fl.  
et G.Fl.

Ob.

Clar.

Sax.

Fag.  
C.Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Timp.

Trin  
Gdec.

Piano  
et  
Harpe

Sop.

Cont.

Ten.

Bar.

Bajx.

I  
Vno

II  
Viole

Vcello

C. B.

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

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4

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3

4

3

4

3

4

Tant an grand

long

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

