

ARTHUR FOOTE.

4 SONGS

WITH

Pianoforte Accompaniment

Op. 67.

- № 1 Dew in the heart of the rose.
№ 2 Love guides the roses.....
№ 3. Once at the Angelus
№ 4. Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

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BOSTON,
120 Boylston St.

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To FREDERICK HASTINGS

Before Sunrise

The poem is by
RICHARD WATSON GILDER
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ARTHUR FOOTE
Op.67, N^o. 4

Animato (♩.=88-96)

The winds — of morn - ing

move — and sing, — The west - ern stars are

ling - er - ing; — In the pale east one

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The first system starts with a tempo marking 'Animato' and a metronome marking '(♩.=88-96)'. The piano part includes dynamic markings 'mf' and 'fp', and a 'Pedal' instruction. The lyrics are: 'The winds — of morn - ing', 'move — and sing, — The west - ern stars are', and 'ling - er - ing; — In the pale east one'. The piano part features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

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plan - - et still _____ Shines large a - bove King

cresc.

Phil - ip's hill, The winds _____ of morn - ing

f

move _____ and sing, The west-ern stars are lin - - - ger -

ing. _____

p *cresc.* *f*

And. tenuto

Largamente con moto (♩. 60)

And

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a half rest, then a quarter note G4, followed by a series of chords. Dynamics include *p* and *f*. Pedal markings are present in the bass line.

The second system continues the vocal line with the lyrics "near, in gold a- gainst the blue, The". The piano accompaniment features a *mf* dynamic. Pedal markings and asterisks are used throughout the system.

The third system continues the vocal line with the lyrics "old moon, in its arms the new." The piano accompaniment includes a change in time signature from 6/8 to 12/8. Pedal markings and asterisks are used throughout the system.

The fourth system continues the vocal line with the lyrics "Lo, the deep wa - - ters of the bay". The piano accompaniment features a *mf* dynamic and a change in time signature from 12/8 to 6/8. Pedal markings and asterisks are used throughout the system.

Stir _____ with the breath of hur - rying day. _____

ff

ped. *ped.* *ped.* *

poco rit. *stringendo* *poco rit.*

mf *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo I

Wake, loved one, wake and look with me, _____ A -

ffp

ped. *

cross _____ the nar - - row, dawn - lit sea! Such

ped. *ped.* *ped.* *ped.* *ped.* *

beau - - ty is not whol - ly mine Till

The first system features a vocal line in treble clef with lyrics "beau - - ty is not whol - ly mine Till". The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes. Pedal markings "Ped." are present in the bass line, with asterisks indicating specific points.

thou, dear heart, till thou dear heart, hast made it

più largamente

cresc. *rit.* *cresc.*

The second system continues the vocal line with lyrics "thou, dear heart, till thou dear heart, hast made it". The tempo marking *più largamente* is placed above the vocal line. The piano accompaniment includes dynamic markings *cresc.*, *rit.*, and *cresc.*. Pedal markings "Ped." are present in the bass line.

thine Hast made it

ff più largamente

The third system shows the vocal line with lyrics "thine Hast made it". The piano accompaniment is marked *ff più largamente*. Pedal markings "Ped." are present in the bass line, with asterisks indicating specific points.

thine.

rit.

The fourth system concludes the vocal line with lyrics "thine.". The piano accompaniment includes a *rit.* marking. Pedal markings "Ped." are present in the bass line, with asterisks indicating specific points.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [#] -g) . . .	40
No. 3.	Milkmaid's song. G (d-g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d) . . .	30
No. 3.	Love took me softly by the hand. G (e-g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b) . . .	60
No. 5.	If you become a Nun dear. F (c-d ^b) . . .	40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35) . . .	1.00
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No. 2.	Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d) . . .	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d) . . .	30
No. 4.	The Eden-Rose. A ^b (c-f) . . .	50
No. 5.	Summer longings. B ^b (d-f) . . .	40
No. 6.	To blossoms. G ^b (d ^b -g) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c-f) . . .	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d) . . .	30
No. 9.	In a bower. G (c [#] -f [#]) . . .	50
No. 10.	The Water-lily. F (d-f) . . .	40
No. 11.	How long, dear love? A ^b (c-f) . . .	40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. B ^b (c-e) . . .	50
No. 2.	The March wind. F (c-e) . . .	40
No. 3.	Autumn. E ^b (d-e ^b) . . .	40
No. 4.	A good excuse. D (c [#] -d) . . .	40
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Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e) . . .	40
No. 2.	Roumanian song. C [#] min. (b-f [#]) . . .	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e) . . .	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b) . . .	30
No. 5.	Up to her chamber window. G (d-g), E (b-e) . . .	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f) . . .	40
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Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b) . . . net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses . . .	
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e) . . .	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d) . . .	30
Op. 55. Three	Songs	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f) . . .	50
No. 2.	The river flows forever. C (b-e) . . .	50
No. 3.	Though all betray. B ^b (d-g) . . .	50
And, if thou wilt remember.	B ^b (a [#] -d) . . .	40
A Song of four Seasons.	D (d-g), B ^b (b ^b -e ^b) . . .	40
Memnon.	C [#] min. (c [#] -g [#]), A min. (a-e) . . .	40
Through the long days and years.	E min. (e-g [#]), C min. (c-e) . . .	40
Elaine's Song.	E min. (d [#] -g), D min. (c [#] -f [#]) . . .	40
Ojala: Would she carry me?	E ^b (c-f) . . .	40
Ask me no more.	B ^b (b ^b -f) . . .	40
Love's philosophy.	C (d-g) . . .	40
When icicles hang by the wall.	Bass or Bar. D min. (a-d) . . .	40
Go, lovely rose.	E ^b (d-g), C (b-e) . . .	50
On the way to Kew.	C (c-e), B ^b (b ^b -d) . . .	50
An Irish Folk Song.	G min. (d-g), E min. (b-e) . . .	50
The hawthorn wins the damask rose.	E ^b (d-g) . . .	40
Love from o'er the sea.	C (e-g) . . .	40
Song of the forge. ("Fly away, my heart!")	D ^b (d-e ^b) . . .	60
In Picardie.	A (d [#] -d) . . .	40
O Swallow, swallow, t'ying South.	D ^b (c-g ^b) . . .	50
Love in her cold grave lies.	A ^b (e-g) . . .	40
When winds are raging o'er the upper ocean. (Sacred).	D (a-e ^b) . . .	50
Loch Lomond. Old Scotch song.	F (c-d) . . .	40
Two Old Scotch Songs.		
My boy Tammy.	B ^b (b-e) . . .	40
Wilt thou be my dearie?	F (c-f) . . .	40
My God, I thank Thee.	D (d-g) . . .	50
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b) . . . net.		1.00

Songs

with accompaniment of Pianoforte and other Instruments.

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	Violin & V'cello Obligato, Alto or Bar.	60
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Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
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Summer night.	Sop. and Alto	50
I fly like a bird.	Sop. and Alto	60
The voice of Spring.	Sop. and Alto	50

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Mortal life is full of battle. (Vita nostra plena bellis.)	Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

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(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices)

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Flower Songs. (A cycle of 6 part-songs) Complete	50
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An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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