

GESELLSCHAFTSQUARTETT.

VIOLONCELLO.

H. Berens Op. 80.

Allegro vivace.

Handwritten annotations: 4+7, 5, 7 A 2, 1, 1, 1, 2, 2, 3 B, C, D, 3, 4, 1, 2, 4, 2, 1, 1, 6.

Dynamics: *p*, *p dol.*, *ff con brio.*, *p*, *ff*, *pizz.*, *arco P*, *ff*, *p*, *pp*, *pizz.*, *arco.*, *ff*, *ff*, *fz*, *p*.

Performance markings: *ad libitum*.

*P* ad libitum

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic of *p* and includes a fingering of 2. It features a crescendo leading to *ff*, followed by a *dim.* and a final *fz*. The second staff starts with *p* and *ff*, with a fingering of 1. The third staff begins with *p* and a fingering of 1, followed by *ff* and another *ff*. The fourth staff starts with *pp* and a fingering of 3. The fifth staff begins with *p*, moves to *mf*, then *molto cres.*, and ends with *ff*. The sixth staff starts with *p* and a fingering of 3, followed by *p dol.* and a fingering of 10. The seventh staff begins with *p* and a fingering of 2, followed by *pp* and a fingering of 5. The eighth staff starts with *pp* and a fingering of 1, followed by *ff* and a fingering of 1. The ninth staff begins with *ff* and a fingering of 1, followed by *Tranquillo.*, *dim.*, and a final *p*. The tenth staff starts with *ff* and a fingering of 1, followed by another *ff* and a fingering of 1.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a dynamic marking of *p* and a first ending bracket labeled '1'. The third staff is marked *pp* and includes the instruction 'Più vivo.' with a triplet of eighth notes. The fourth staff is marked *ff*. The fifth staff is marked *ff* and includes the instruction 'Andante con moto.' with a first ending bracket labeled '1'. The sixth staff is marked *p con espressione.* and includes a first ending bracket labeled '1'. The seventh staff is marked *f* and includes a first ending bracket labeled '1'. The eighth staff is marked *p ad libitum* and includes a first ending bracket labeled '1'. The ninth staff is marked *ad lib.* and includes a first ending bracket labeled '1'. The tenth staff is marked *ff* and includes a first ending bracket labeled '1'. The score concludes with a final cadence.

VOLONCELLO.

**B**

*p* *f* *f* *p* *f* *cres. ff* *pp* *ppp*

Detailed description: This section consists of four staves of music. The first staff begins with a dynamic of *p* and features a melodic line with slurs and accents. The second staff shows a dynamic shift to *f* with a crescendo leading to *ff*. The third staff continues with *f* and *cres. ff*, ending with *pp*. The fourth staff starts with *ppp* and includes fingerings (1, 2, 4, 1, 1) and slurs.

INTERMEZZO.

Allegro vivo.

*ff* *p* *f* *pp* *sempre pp* *f* *fz* *fz* *fz* *fz* *ff* *pp* *pp*

Detailed description: The Intermezzo section is marked 'Allegro vivo' and consists of ten staves. It begins with a triplet of eighth notes marked *ff*. The second staff has a dynamic of *p*. The third staff features a series of triplets marked *fz*. The fourth staff is marked *pp* and contains a triplet. The fifth staff is marked *sempre pp* and contains a triplet. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *ff*. The ninth staff is marked *pp* and contains a triplet. The tenth staff is also marked *pp* and contains a triplet.

VIOLONCELLO.

2 5 *p* 1 1 2 3  
*pizz.* *arco* *ppp*  
 4 5 6 7 8 1 2 1  
*fz* *Fine.*

TRIO.  
*p* *tr.* *ff*

8 16  
*pp* *morendo.*

C 8 *pp* *morendo.* *ff* *pp*

1 2 3 4 5 6 7

D 1 4 1 6  
*fz* *pp* *ff* *ppic.* *ff* *D.C. al Fine.*

FINALE.  
Allegro molto.

*ff*

*fz* *p* *fz*

VOLONCELLO.

**A**

*ff*

*cres.*

*ff*

*p*

*ff*

**B**

*p con anima.*

*3*

*1*

*pizz.*

**C**

*arco. ff*

*sempre marcato*

*fz*

*ff*

*fz*

*pp*

**D**

*p dol.*

*1*

*1*

*1*

*11*

*ff*

*p*

Detailed description of the musical score: This page contains a single-staff musical score for the cello. It is divided into four main sections: A, B, C, and D. Section A begins with a forte (ff) dynamic and includes a crescendo (cres.) leading to another ff dynamic, followed by a piano (p) dynamic. Section B starts with a piano (p) dynamic and is marked 'con anima'. Section C is marked 'arco. ff' and 'sempre marcato', featuring a fortissimo (fz) dynamic. Section D begins with a piano (p) dynamic and is marked 'dol.' (dolente). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and the number 11.

VOLONCELLO.

*ff*

*ff*

*ff*

*ff*

*fz* *p* *pp*

*pp*

*ff*

**Più Presto.**

*ff*

*p* *cres.*

*ff* *fz*

*pp* *ppp*

*ff*