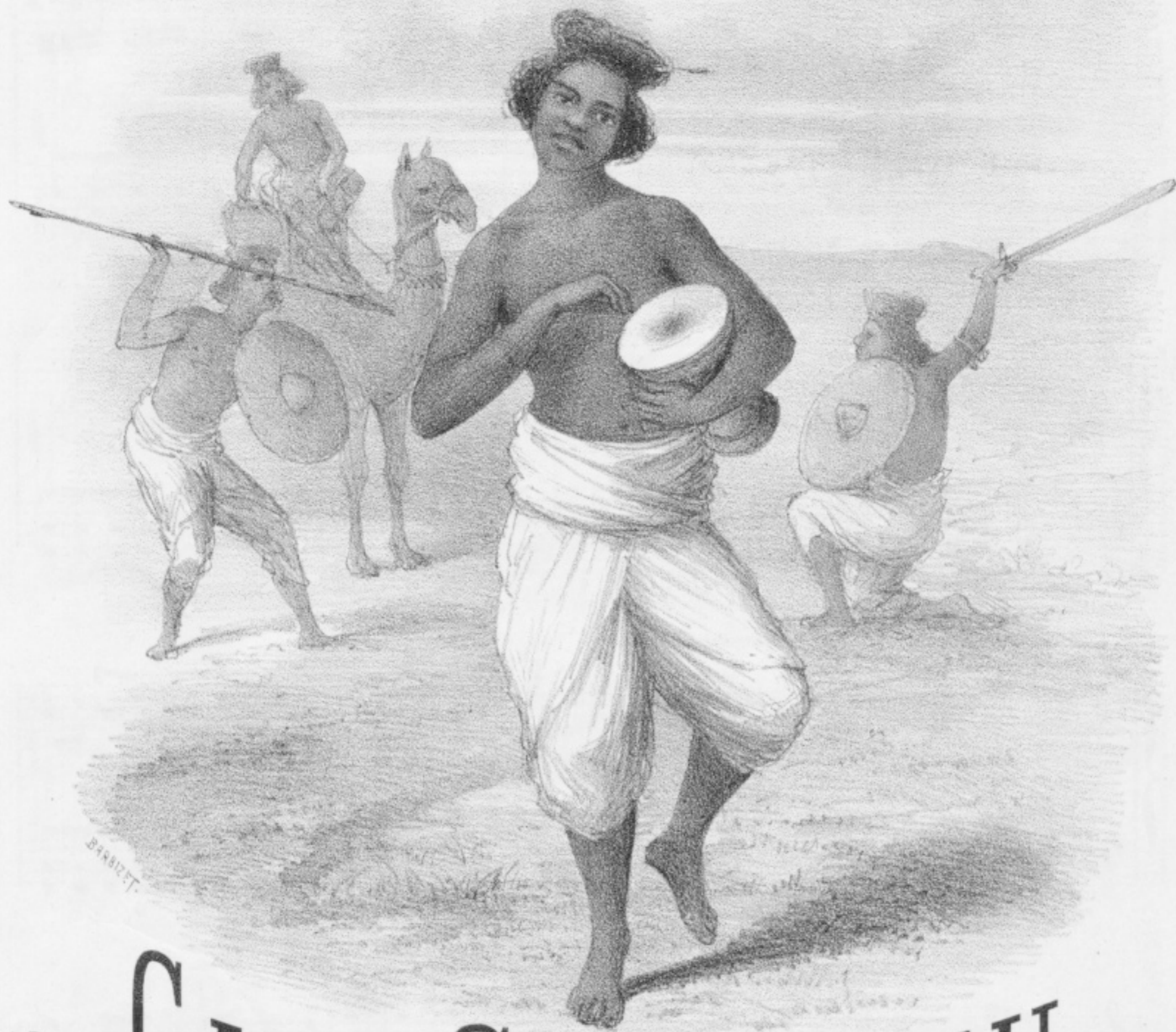


C.1877

3262

BAHIUUDA

Chant du desert Nubien



PAR

CARL CHESNEAU

P.R: 6^f

Paris, à l'Agence Internationale des Auteurs, Compositeurs et Ecrivains
THÉODORE MICHAELIS, Editeur, 45 & 47 Rue de Maubeuge.

Propriété de tous pays



in Paris

N. 11611

BAHIODA

CHANT DU DESERT NUBIEN

POUR PIANO.

CARL CHESNEAU.

Allegro ma non troppo.

PIANO. *mf* *ben marcato.*

pp

ben marcato. *mf*

f *mf*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *sf* is present in the final measure of the system.

Second system of musical notation, continuing the piece with similar rhythmic complexity and slurs.

Third system of musical notation, featuring the instruction *ÉCHO.* above the staff and *pp una corda.* below the staff. The music continues with intricate patterns.

Fourth system of musical notation, including dynamic markings *sf*, *cres.*, *f*, and *brillante.* The final measure shows a sixteenth-note flourish with a '6' above it.

Fifth system of musical notation, starting with a seven-measure rest in the treble clef (marked 7 and 8) and the instruction *marcatissimo.* below. It includes dynamic markings *ff* and *dim.*

un poco meno mosso.

p con grazia. e tristezza. *pp*

This system contains measures 1 through 5. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *p* and *pp*. A first ending bracket labeled '8' spans the final two measures.

dolce.

This system contains measures 6 through 10. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. A dynamic marking of *dolce.* is present. A first ending bracket labeled '8' spans measures 8 and 9.

pp *mf*

This system contains measures 11 through 15. The right hand melody includes slurs and accents. The left hand accompaniment is steady. Dynamic markings *pp* and *mf* are used. A first ending bracket labeled '8' spans measures 13 and 14.

dolce. *mf*

This system contains measures 16 through 20. The right hand melody features slurs and accents. The left hand accompaniment is steady. Dynamic markings *dolce.* and *mf* are used. A first ending bracket labeled '8' spans measures 18 and 19.

riten. *rallent.*

This system contains measures 21 through 25. The right hand melody includes slurs and accents. The left hand accompaniment is steady. Performance directions *riten.* and *rallent.* are indicated. A first ending bracket labeled '8' spans measures 23 and 24.

Lento molto.

a tempo.

8-
sostenuto. *cres - - cen - - do.*

con spirito senza riten.

8-
con spirito senza riten.

Tempo I°

Tempo I°

ff

ff

ECHO

pp una corda.

poco - a - poco - animato

pp *poco*

- sempre - - - animato

- a - poco - - - cres - - - cen - -

do *f*

8 7

sempre - - - *cres* - - -

- - - *cen* - - - *do*. *ff* *Vivace*.

sempre animato.

accelerando sempre al fine. *ff*

ff *ff* *ff*

