

Wer da gläubet daß Jesus sey der Christ 1712

420/17

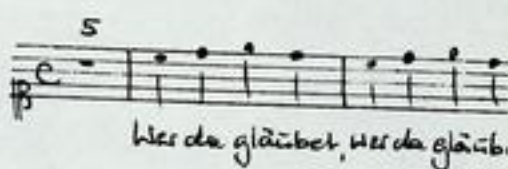
145.
XVII.

7342/17

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/17

Wer da gläubet daß Jesus sey der/Christ/a 11./2 Hautb./
2 Violin/Viola/2 Cant./Alt/Tenor/Bass/Con/Continuo./
Fest.Visit./1712.



Autograph Juni 1712. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

12 St.: C 1,2,A,T(2x),B,vl1,2,vla,vlc,vlne,bc.
1,2,1,1,1,2,1,1,1,1,1,2 Bl.

Alte Sign.: 145/XVII; 7312/17.

Text: Georg Christian Lehms, 1711.: W 3719/900 s. 36 H. F

Partitur
1712

4. (21) u

Alma de glaubet das Hoffen sey der Geist 168

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XVII.

7342/17

Partitur
1712

A. (21) u



Alma da glaubend das Jesu sein
Ima Christe
J. N. S. M. Jun: 1712

The image shows a page of handwritten musical notation on aged paper. At the top, there is a title in German: "Alma da glaubend das Jesu sein" and "Ima Christe", followed by the initials "J. N. S. M." and the date "Jun: 1712". The music is written on several staves. The first two staves contain the main melody. Below them are several staves for voices, each starting with the phrase "Ihr da glaubet". The lyrics are written in German and include phrases like "das Jesu sein", "Ima Christe", and "Ihr da glaubet". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The text "In die Höhe gehet" is written in cursive across several staves. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Großherzoglich
Hessische
Landesbibliothek

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. Interspersed among the staves are lines of German text, which appear to be lyrics. The handwriting is cursive and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Visible lyrics include:

- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes
- ... in der Luft des heiligen Geistes

This page of a handwritten musical manuscript features a complex arrangement of staves. The upper portion contains several systems of music with vocal lines and instruments. The lyrics, written in cursive German, are:

Ich will den Lob des Herrn singen
 und sein Lob preisen
 und seinen Namen hoch
 erheben in der
 Kirche und im
 Himmel und in der
 Welt
 Ich will den Lob des Herrn singen
 und sein Lob preisen
 und seinen Namen hoch
 erheben in der
 Kirche und im
 Himmel und in der
 Welt
 Ich will den Lob des Herrn singen
 und sein Lob preisen
 und seinen Namen hoch
 erheben in der
 Kirche und im
 Himmel und in der
 Welt

The lower portion of the page shows more musical notation, including what appears to be a basso continuo line and various instrumental parts. The handwriting is characteristic of the Baroque or early Classical periods.

This system contains the first six staves of handwritten musical notation. The top two staves are vocal parts with lyrics in German. The bottom four staves are for lute accompaniment. The lyrics are:

1. Ich hab' die Liebe zu dir gesungen
 2. Ich hab' die Liebe zu dir gesungen
 3. Ich hab' die Liebe zu dir gesungen
 4. Ich hab' die Liebe zu dir gesungen
 5. Ich hab' die Liebe zu dir gesungen
 6. Ich hab' die Liebe zu dir gesungen

This system contains the second six staves of handwritten musical notation. It continues the vocal and lute parts from the first system. The lyrics are:

7. Ich hab' die Liebe zu dir gesungen
 8. Ich hab' die Liebe zu dir gesungen
 9. Ich hab' die Liebe zu dir gesungen
 10. Ich hab' die Liebe zu dir gesungen
 11. Ich hab' die Liebe zu dir gesungen
 12. Ich hab' die Liebe zu dir gesungen

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and some larger note values. Below the musical staves, there are several lines of handwritten text in a cursive script, which appear to be lyrics. The paper shows signs of age, including some staining and uneven edges. The overall appearance is that of a historical manuscript.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a historical style with a treble clef and a common time signature.

in Haub.

Handwritten musical score for the second system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German below the staves.

Alte Gott

ist mir die Lieb = den = gar offener? gar offener? stange =

Handwritten musical score for the first system. The vocal line includes the lyrics: "Hörst du gar nichts gar nichts hörgest nichts 3. nicht da/ß fortz. fortz. Geist in lauter Liebe". The lute accompaniment consists of a series of rhythmic patterns.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Geist in lauter Liebe brennt 3. nicht da/ß fortz. fortz. Geist in lauter Liebe". The lute accompaniment continues with rhythmic patterns.


Handwritten musical score for the third system. The vocal line includes the lyrics: "Mach dich auf den heil'gen Geist nicht verlassen". The lute accompaniment continues with rhythmic patterns.

Da Capo
beginne

Tutti

Handwritten musical score for a multi-voice setting, featuring ten staves with complex notation and German lyrics. The score is written in a historical style with various clefs and time signatures. The lyrics are written in German and include phrases such as "Gott ist die Liebe", "Gott ist die Güte", "Gott ist die Treue", "Gott ist die Wahrheit", "Gott ist die Gerechtigkeit", "Gott ist die Barmherzigkeit", "Gott ist die Geduld", "Gott ist die Sanftmütigkeit", "Gott ist die Güte", "Gott ist die Treue", "Gott ist die Wahrheit", "Gott ist die Gerechtigkeit", "Gott ist die Barmherzigkeit", "Gott ist die Geduld", "Gott ist die Sanftmütigkeit".

Archiv der
 Hessischen
 Bibliothek



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German and appear to be a liturgical or religious text. The score is organized into systems, with lyrics placed below the corresponding musical staves. The handwriting is in black ink on aged, slightly yellowed paper. The lyrics include phrases such as "Denn Friede ist Gottes", "gütlich in Tugend", and "Die Lutherschrift ist die". The score concludes with a double bar line and a fermata-like flourish.

Kurfürstliche
Bassische
Bibliothek

Handwritten musical notation on the left page, including vocal lines and instrumental parts.

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics in German. The lyrics include:

Si tumbeste...
 Si tumbeste...
 Si tumbeste...
 Mein Dank ist alle...
 Mein Dank ist alle...
 Mein Dank ist alle...

TECHNISCHE UNIVERSITÄT DARMSTADT
 UNIVERSITÄTS- UND LANDESBIBLIOTHEK DARMSTADT

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand, often overlapping the musical staves.

Lyrics (top section):

du mich fühlst du mich fühlst du mich fühlst
 du mich fühlst du mich fühlst du mich fühlst
 du mich fühlst du mich fühlst du mich fühlst
 du mich fühlst du mich fühlst du mich fühlst
 du mich fühlst du mich fühlst du mich fühlst

Lyrics (bottom section):

das mich fühlst das mich fühlst das mich fühlst
 das mich fühlst das mich fühlst das mich fühlst
 das mich fühlst das mich fühlst das mich fühlst
 das mich fühlst das mich fühlst das mich fühlst
 das mich fühlst das mich fühlst das mich fühlst

145
XVII.

Alles da gläubet das Ich ist in
Luft.

a II.

- r Hautb.
- r Violin
- Viola
- r Cant.
- Flt
- Tenor
- Bass
- Con
- Continuo.

Fest. Vigil.
1702
1712

Continuo

Ihr da glaubet

Mari Gott setz mir

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also some accidentals (sharps and naturals). The handwriting is in a historical cursive style. The paper is aged and has some staining.

GRÜNERZUGLICH
BESSINSTR
BIBLIOTHEK

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and accidentals (sharps). The manuscript is annotated with several handwritten notes and markings:

- Capo* (written in a large, decorative script on the right side of the page)
- Sehr festlich & lebhaft* (written across the middle staves)
- andante.* (written below the middle staves)
- Wiederholung?* (written in the lower middle section)

The paper shows signs of age, including yellowing and some staining. The musical notation is dense and covers most of the page's surface.

Handwritten musical score on aged, yellowed paper. The top line features the title "Allegro vivo il più" written in cursive. The first line of music includes a treble clef and a key signature of one sharp (F#). Above the staff are several groups of numbers: "5 7", "3 4", "1-4 5 6", "3 2 3 4", "5 7 7", "3 4 5 4", "5 7 8", "5 4 5", and "3 2 3". The score continues with two more staves of music, each with a treble clef. The second staff begins with the instruction "fort.". The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped together. The bottom portion of the page contains several empty musical staves. At the very bottom, there is a rectangular stamp containing the text: "Landesbibliothek Darmstadt".

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

*Aria con
2 Harfb.*

Harfb: 1.

verte cito

A handwritten musical score on aged, yellowed paper with 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *all.* (allegretto) and *f* (forte). The paper shows signs of age, including some staining and a small rectangular stamp in the bottom right corner.

musikalische
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Violino 2.

9

Hautb: 2.

verte cito

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "Capo" written in cursive. The third staff is marked "Tutti" and features a treble clef with a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as "p".

Großherzog.
Hessens
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Viola

10

Aria tacet

Handwritten musical notation on five staves. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music concludes with a double bar line and repeat dots.

Handwritten text in a rectangular box, likely a library stamp or archival mark, containing illegible characters.

Violoncello

The image shows a page of handwritten musical notation for a cello. The page is aged and has a slightly irregular, torn edge. It contains 14 staves of music, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. The word "Aria" is written in a large, decorative script at the end of the 10th staff, and "Capo" is written at the end of the 14th staff. The paper is yellowed with age, and there are some faint smudges and stains.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff is marked *all.* and the second staff is marked *Andant.* The piece concludes with a double bar line and the word *Fine* written in the final staff.

Landesbibliothek
Hessische
Hofbibliothek

Violono

The image shows a page of handwritten musical notation for a Violon. The page is numbered '19' in the top right corner. The title 'Violono' is written in cursive at the top center. The music is arranged in 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A '3' is written above the fourth staff, indicating a triplet. The word 'Aria' is written above the tenth staff, and 'Capo!' is written at the end of the fourteenth staff. The paper is aged and has some staining.

Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The first staff begins with the tempo marking *all.* (allegro). The second staff has the tempo marking *Andante.* The music is written in a single system, with various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a rectangular stamp from the Darmstadt library.

Darmstadt
Landesbibliothek

Canto. 1.

13

Der Sa glaubet / Das Jochit sey der Geist
ist Hon Gott gebor / son der ist Hon Gott gebor
liebet den der ist gebor / son der ist gebor an sat
und der da liebet den der ist gebor / son sat
und der da liebet den der ist gebor / son sat
son sat der liebet auf den der liebet auf den der Hon ist gebor
son gebor / son gebor / son gebor / son Hon
ist gebor ist, der liebet auf den / der son ist gebor
son gebor / Arie
tacet
Drey freulich / in Lohning freulich in Lohning
gütlich in trübse / in trübse salt an im gebor
salt an am gebor

Handwritten musical score on aged paper with ten staves. The lyrics are written in German and include:

God = for God = for me graciously and ge
dul = tig fröhlich in dem Lob der Auferstehung ist die Kraft ist die Kraft
die mit allein die mit allein allein = bring dem höchsten Dank
bring dem höchsten Dank dankbar sein fröhlich in dem
dul = tig im Lob der höchsten dankbar sein dankbar sein im Lob
die Trübsal muß fließen der Trübsal muß fließen die Trübsal muß
fließen der Trübsal muß fließen
Meine Seele ist stille zu Gott = ist stille zu Gott der mich hilfft der mich
hilfft denn es ist mein Lob meine Hilfe mein Schutz daß mich kein Fall
daß mich kein Fall = schützen wird & schützen wird wie
groß er ist schützen wird & schützen wird wie groß er ist

Großherzogliche
Hessische
Hofbibliothek

Cantus Secundus.

Handwritten musical score for Cantus Secundus, page 17. The score is written on ten staves with German lyrics. The lyrics are: "Nur da gläubet - daß Jesus sey der Geist daß der Heil von Gott gebot - beß - und wir da lobet den Jesus gebot - in gebotenen sat und wir da lobet den Jesus gebot - den Jesus gebot - - wir sat der lobet auch den Jesus lobet auch den Jesus den Jesus ge bot - wir ge bot - in gebotenen ist der lobet auch den Jesus lobet auch den Jesus den Jesus ge bot - wir ge bot -". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "rit." and "f".

Handwritten musical score on aged paper with German lyrics. The score consists of 14 staves, each with a vocal line and a piano accompaniment line. The lyrics are:

Siehe fro - lich siehe fro - lich siehe frolich in
Loffnung gödlich in trüb salz ge
dultig in trüb salz in trüb salz soltet on am gebet Soltet
an am gebet sol - tet on am gebet Anna r
sol - - - tet sol - - - ten uns ge
dultig mit gedul - lig seyn und in so. Ber demacht helfen
ist die krafft ist die krafft - die uns allein die nur al -
lein allein = bey dem soffen dem her trost -
ten bey dem soffen dem her trosten

freud frolich in
 I dem frolich in hoffon
 geduldy in triden vom frolich in
 b fast ge
 hoffon geduldy in triden die trüb fast miß fließ der
 y faltet
 immer miß fließen die trüb fast miß fließen die immer miß
 rär
 fließen

und ge
 Mein froh in stille zu Gott in stille zu Gott
 der mich liebt der mich liebt den ist mein froh - meine
 süße mein froh das binnst du fall - das binnst du
 fall das binnst du fall frohen wird frohen
 wie groß ist frohen wird frohen wird wie groß ist
 ist

und
 frohen
 frohen



Handwritten text, possibly a signature or date, located near the bottom center of the page. The text is faint and difficult to read.



Vom frolich im Luffen ge Duldig im
 Liden Die Trübſaß muß fließen Der Dummer muß ſcheiden
 Die Trübſaß muß fließen Der Dummer muß ſcheiden
 Der mich ließt - Der mich ließt Denn er iſt mein ſold
 - meine ſülße mein ſold Daß muß ihm fall Daß muß ihm
 fall Daß muß ihm fall ſindzen wird wie groß er iſt wie
 groß er iſt ſindzen wird wie groß er iſt wie groß er iſt

Einſchreibung
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Aria a. 2.

Gott = im Lo = fe = und göttlich und göttlich
 feigen mit in Feibes Andacht bekfen ist die Kraft = ist die Kraft
 = die um allein die um allein allein bei dem höchsten Pan vor
 ten bei dem höchsten Pan vor
 bekfen dann frohlich im höchsten göttlichem Leben
 segs.
 Tutti

Herr geschehen und wil daß Lutz und Geist

im Lantz Liebe kommen und wil daß Lutz Lutz d. Geist

im Lantz Liebe kommen auf dem

Lilich Lutz mir sein Herr gütigen mir sein Herr gütigen auf dem

Lilich Lutz mir sein Herr gütigen mir sein Herr gütigen

Sing frohlich sing frohlich in Luffung

Süchtig in Luffung ge Süchtig in Luffung in Luffung faltet
an am gebot faltet an am gebot faltet an am ge

Geistlich
Herrliche
Hoffliche

Sing frohlich in Luffung

gütlich in hi den Die Trüb saß unß fließen der
 künste unß sei den Die Trüb saß unß fließen der künste unß
 sei den
 der mich ließt - der mich ließt dem trüb mein soß -
 mein ließt mein soß Daß mich dein fall
 Daß mich dein fall stützen mich wie groß es ist wie
 ist wie größer ist stützen wie größer ist wie größer ist

meine
 ge
 saltet
 am ge
 von