

Approx Duration: 8:30

SERENADE IN PRE-MODERN STYLE I. ANDANTE

ALBA ROSA VIETOR

Andante ♩ = 66

Violin I

Violin II

Harp

The first system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef with a common time signature (C). These staves are currently empty. The third staff is for the Harp, split into two staves (treble and bass clefs). It contains a melodic line with triplets and dynamic markings: *p* (piano) in the first two measures and *mf* (mezzo-forte) in the third measure. The Harp part includes slurs and accents over the triplets.

Vln. I

Vln. II

Hp.

The second system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef with a common time signature (C). These staves are currently empty. The third staff is for the Harp, split into two staves (treble and bass clefs). It contains a melodic line with triplets and dynamic markings: *mf* (mezzo-forte) in the first measure and *p* (piano) in the second and third measures. The Harp part includes slurs and accents over the triplets.

8

Vln. I *p*

Vln. II *p*

Hp. *p*

12

Vln. I *mf*

Vln. II *mf*

Hp. *p*

16

Vln. I *f*

Vln. II *f*

Hp. *f*

8va

20

Vln. I *f* *mf* *8va*

Vln. II *f* *mf*

Hp. *f* *mf*

24

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Hp. *f* *p* *mf*

28

Vln. I *p* *3* *3* *3* *3* *f* *8va*

Vln. II *f*

Hp. *p* *f* *8va*

poco rit. *A tempo*

32

Vln. I

Vln. II

Hp.

mf 3

mf 3

mf

36

Vln. I

Vln. II

Hp.

mp 3

mp 3

mf 3

p 8^{va}

40

Vln. I

Vln. II

Hp.

mf 3

mf 3

mf

44

Vln. I

Vln. II

Hp.

f

f

f

8^{va}

8^{vb}

49

Vln. I

Vln. II

Hp.

f

f

f

poco rit.

A tempo

p

p

mf

p

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

54

Vln. I

Vln. II

Hp.

pp

pp

p

8^{va}

poco affrettando

58 *p* *mf* *f* *8va*

Vln. I
Vln. II
Hp.

63 (8) *ff* *ff* *ff*

Vln. I
Vln. II
Hp.

67 **A tempo** *f* *f* *ff* *ff*

Vln. I
Vln. II
Hp.

69

Vln. I *f*

Vln. II *f*

Hp. *ff*

71

Vln. I

Vln. II

Hp.

73

Vln. I

Vln. II *mf* *p*

Hp. *mf* *p*

77

Vln. I

Vln. II

Hp.

p

8^{vb}

81

Vln. I

Vln. II

Hp.

p

mf

p

8^{vb}

84

Vln. I

Vln. II

Hp.

p

mf

8^{vb}

88 (8)

Vln. I *f* *ff*

Vln. II *f* *ff*

Hp. *f*

90

Vln. I *ff*

Vln. II *ff*

Hp. *ff*

92

Vln. I *mf* *p*

Vln. II *mf* *p*

Hp. *mf* *p*

94

Vln. I

Vln. II

Hp.

95

Vln. I

Vln. II

Hp.

96

Vln. I

Vln. II

Hp.

97

Vln. I *mf* *p*

Vln. II *mf* *p*

Hp. *f*

8va

99

Vln. I

Vln. II

Hp.

100

Vln. I *p*

Vln. II *p*

Hp. *p* *p*

8va

101

Vln. I

Vln. II

Hp.

pp

pp

p

(8)

102

Vln. I

Vln. II

Hp.

pp