

# SYMPHONY NO 6

To Adrian Boult

## I

ARNOLD BAX

Moderato

Flutes 1.2  
Flute 3 & Picc.  
Oboes 1.2  
Cor Ang.  
Clar. 1.2 in A  
Clar. 3 in A  
Bass Clar. in A  
Fag. 1.2  
Contra Fag.  
Horns in F  
Trumpets in C  
Tromb. & Tuba  
Tymp.  
Bass Drum  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

*f pesante*  
*f pesante*  
*f pesante*  
Tr. III  
*f poco pesante*  
*f pesante*  
*f pesante*  
div.  
*f pesante*  
*f pesante*  
Picc.  
*p*  
(S in a bar)  
*f pesante*

① a 2

Fl. 1.2

Picc.

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

Change to Flute

*marc.*

②

Fl.1.2  
Fl.3

Ob.1.2  
*poco leggiero*  
*cresc.*  
*cant.*

C. Ang.  
*poco leggiero*  
*cresc.*

Clar.1.2  
*poco leggiero*  
*cresc.*

Clar.3  
*poco leggiero*  
*cresc.*  
*cant.*

B. Clar.  
*poco leggiero*  
*cresc.*

Fag.1.2  
*poco meno f*  
*cresc.*

C. Fag.  
*poco meno f*  
*cresc.*

Horns  
*poco leggiero*  
*cresc.*  
*poco leggiero*  
*cresc.*

Tr.

Tromb. & Tuba  
*poco meno f*  
*cresc.*

Tymp.  
*mf*  
*cresc.*

S. Dr.  
*p*  
*cresc.*  
*mf*

Harp

V.1.  
*pizz.*  
②

V.2.  
*pizz.*

Viola  
*pizz.*

Cello  
*poco meno f*  
*cresc.*

Bass  
*poco men f*  
*cresc.*

Fl. 1.2

Ob. 1.2

Clar. 1.2

B. Clar.

Fag. 1.2

C. Fag.

Horns

Harp

V. 1. div.

V. 2. div.

Viola div.

Cello

Bass

*f*

*f<sub>pp</sub>*

*cresc.*

*molto dim.*

*pp*

*arco*

*p*

*pp*

M.M. & C<sup>o</sup> 651

Fl. 1, 2

Fl. 3

Clar. 1, 2

Clar. B

Bass.

C. Bass.

Horns

Cymb.

Harp

V. 1

V. 2

Viola

Cello

Bass

*cresc.*

*p*

*f*

*stopped*

*with stick*

*sul pont.*

4

FL.1.2  
FL.3  
Ob.1.2  
C. Ang.  
Clar.1.2  
Clar.3  
Fag.1.2  
C. Fag.  
Horns  
Tr.  
Tromb. I II  
III  
Tymp.  
S. Dr.  
V.1 div.  
V.2 div.  
Viola div.  
Cello  
Bass

*dim.* *p* *cresc.* *piu f* *marc.* *Nat.* *unis* *poco f* *piu f*

Change to Picc.  
Change to Clar. in E $\flat$

5

Fl. 1.2 *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Picc. *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Ob. 1.2 *cresc.* *pp sub. p* *mf* *mf* *dim.* *p*  
 C. Ang. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Clar. 1.2 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Clar. 3 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Fag. 1.2 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 C. Fag. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Horns *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Tr. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Tromb. I II *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 III *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Tymp *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 S. Dr. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 V. 1 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 V. 2 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Viola *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Cello *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*  
 Bass *cresc.* *pp sub. cresc.* *mf* *p cresc.* *dim.* *p*

Fl.1.2  
Picc.  
Ob.1.2  
C. Ang.  
Clar.1.2  
Clar.3  
B. Clar.  
Fag.1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tuba  
Tymp.  
Cymb.  
Tamb.  
V. 1  
V. 2  
Viola  
Cello  
Bass

*cresc.*, *sf*, *p*, *mf*, *f*, *ff*, *molto marc.*, *div.*, *unis.*, *a 2*, *Change to B $\flat$*



Largamente

Fl.1.2 G.P. (6) accel.

Picc. Change to Flute

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

Fag.1.2

Horns *ff molto marc.*

Tr. *ff molto marc.*

Tromb.

Tuba

Tymp. (6)

Tamb.

Cymb. *Largamente Molto pesante Nat.* accel.

V.1 G.P. unis *ff molto cant.*

V.2 *ff molto cant.*

Viola *ff molto cant.*

Cello *ff molto cant.*

Bass *ff molto cant.*

Allegro con fuoco

7

Non pesante

Fl.1.2  
Fl.3  
Ob.1.2  
C. Ang.  
Clr.1.2  
Clar.3  
B. Clar.  
Fag.1.2  
C. Fag.  
Horns  
Tr.  
Tymp.  
Cymb.  
Harp

Change to B<sup>b</sup>

a 2

con sord

Cym. poco f

Gliss.

Allegro con fuoco

7

Non pesante

V.1  
V.2  
Viola  
Cello  
Bass

pizz. div.

div. pizz.

f poco staccato

div.

Fl.1.2

Fl.3

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

Fag.1.2

C. Fag.

Horns

Tr.

Tymp.

S. Dr.

Harp

V. 1

V. 2

Viola

Cello

Bass

8

8

*dim. p*

*dim. p*

*dim. p*

*dim. p*

*dim. p*

*dim. p*

*a 2*

*f molto marcato*

*f molto marcato*

*mf*

*p*

*mf*

*mf*

*mf*

*p < mf*

*p*

*ova*

*unis. arco*

*pizz.*

*dim*

*f sempre poco stacc.*

*dim*

*f sempre poco stacc.*

Fl. 1.2  
Picco. change to Flute  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
B. Clar.  
Fag. 1.2 *mf poco cant.*  
C. Fag. *mf*  
Horns  
Tromb. 1.2 *mf*  
Tromb. 3 *mf poco cant.*  
Tuba *pp quasi pizz.*  
S. Dr. *p*  
Harp  
V. 1 *mf*  
V. 2 *mf*  
Viola *mf*  
Cello *mf*  
Bass *mf*

This page contains the musical score for a full orchestra, featuring the following instruments and parts:

- Flutes:** Fl. 1 & 2, Fl. 3
- Oboes:** Ob. 1 & 2
- Clarinets & Bassoon:** Clar. 1 & 2, Clar. B., B. Clar., Fag. 1 & 2, C. Fag.
- Horns:** Horns (two staves)
- Trumpets & Trombones:** Tr. 2 & 3, Tromb. & Tuba.
- Tympani & Snare Drum:** Tymp., S. Dr.
- Harp:** Harp
- Violins, Viola, Cello, and Bass:** V. 1 & 2, Viola, Cello, Bass

The score includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *poco f*, *sf p*), articulation (*acc.*, *stacc.*), and performance instructions (e.g., *con sord.*, *arco*, *pizz.*, *div. arco*). A circled number 9 is present above the first Flute staff and above the Violin staves.

10

Fl. 1.2 *p* *f* *mf* *dim.* change to Picc.

Fl. 3 *p* *f* *mf* *dim.*

Ob. 1.2 *p*

C. Ang. *p* *f cant molto* *dim.* *p*

Clar. 1.2 *f* change to Clar. in B<sup>b</sup>

E♭ Clar. *p* *f* *dim.*

B Clar. *f cant molto*

Fag. 1.2 *p* *f cant molto* *dim.*

C. Fag. *p*

Horns *p* *p* *p*

Tr. I *senza sord.* *poco f cant.* *dim.*

Tamb *p* *mf* *p*

Harp

V. 1 *p* *mf* *dim.* *p*

V. 2 *p* *mf* *dim.* *p*

Viola *p* *mf* *dim.* *p*

Cello *p* *mf* *dim.* *pizz. p*

Bass *p* *mf* *dim.*

11

Fl. 1 & 2

Picc.

Ob. 1 & 2

C. Ang.

Clar. 1 & 2

Clar. 3

Fag. 1 & 2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Tamb.

V. 1

V. 2

Viola

Cello

Bass

*cresc.*

*f*

*p*

*mp*

*mf*

*ff*

*senza sord.*

*arco*

*div.*

*a 2*

11

12

accel.

Fl.1.2

Picc.

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

S Dr.

B. Dr.

Glock.

Harp

change to Flute

molto dim. pp cresc.

molto dim. pp cresc.

molto dim. pp cresc.

molto dim. pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

molto dim. pp

molto dim. pp

con sord.

con sord.

con sord.

Tr. III con sord.

p

molto dim. pp

molto dim. pp

12

accel.

V.1

V.2

Viola

Cello

Bass

sul pont

sul pont

sul pont

molto dim. pp

molto dim. pp

molto dim. pp

molto dim. pp

molto dim. pp



13 Tempo Imo

FL. 1.2  
FL. 3  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
Fag. 1.2  
C. Fag.  
Horns  
Tr.  
Tymp.  
S. Dr.  
V. 1  
V. 2  
Viola  
Cello  
Bass

*poco f*  
*p*  
*f molto cant.*  
*p più espressivo*  
*f molto cant.*  
*p più espressivo*  
*f molto saltando*  
*p*

13 Tempo Imo

senza sord.  
senza sord.

2 & 3

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Fl.1. *cresc.*

Fl.2.3 *cresc.*

Ob.1.2 *cresc.*

C. Ang. *cresc.*

Clar.1.2 *cresc.*

Clar.3 *cresc.*

B. Clar. *cresc.*

Fag.1.2 *mf cresc.*

C. Fag. *cresc.*

Horns *mf*

Tr. *cresc.*

Tromb. & Tuba *senza sord.*

Tymp. *(S. Dr.)*

S. Dr. *cresc.*

Cymb. *cresc.*

Tamb. *cresc.*

V.1 *cresc.*

V.2. *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

*ff* *molto cant.*

*ff* *molto cant.*

*sf* *poco leggiero*

*sf* *poco leggiero*

*sf* *con passione*

*sf* *con passione*

*ff* *molto cant.*

*div.* *ff* *molto cant.*

15

Fl.1.2  
 Fl.3  
 Ob.1.2  
 C. Ang.  
 Clar.1.2  
 Clar.3  
 B. Clar.  
 Fag.1.2  
 C. Fag.  
 Horns  
 Tr.  
 Tromb.  
 Tuba  
 Tymp.  
 Tamb.  
 Harp  
 V.1  
 V.2  
 Viola  
 Cello  
 Bass

*marcato*

*3 Tr.*  
*poco f*

*f molto cant.*  
*pizz.*

rit. (16) a tempo

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Horn 4

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

*p dolce cant.*

*p dolce cant.*

*p*

*dim.*

*morendo*

*pp*

*pp molto legato*

Horn IV

*pp*

*pp*

*sec.*

*p*

*p dolce cant.*

*dim.*

*morendo*

*pp*

rit. (16) a tempo

17

Fl. 1.2 *espress.*  
*p cant.*  
*espress.*

Fl. 3 *p*  
*p cant.*  
*espress.*

Clar. 1.2  
*p cant.*

Clar. 3

B. Clar. *Solo cant.*  
*poco f* *pp*

Fag. 1.2

C. Fag. *pp*

Horns 1.2 *p*

Horns 3 *p*

Horns 4 *pp*

Harp *p*

V. 1

V. 2 *div.*  
*pp*

Viola *div.*  
*arco*  
*pp*

Cello *div. arco*  
*pp*  
*pizz.*

Bass *arco*  
*pp*

rubato a tempo

18

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
B. Clar.  
Fag. 1.2  
C. Fag.  
Horns  
Harp

rubato a tempo

18

V. 1  
V. 2  
Viola  
Cello  
Bass

Tutti  
mf cant. dim. p  
mf cant. dim. p dim.  
Tutti unis.  
arco pp  
mf dim. p

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
B. Clar.  
Fag. 1.2  
C. Fag.  
1  
2  
Horns  
3  
Horn 4  
Harp  
V. 1  
V. 2  
Viola  
Cello  
Bass

*pp* *dolciss.* *p cresc.* *più f* *espress.* *cresc.*

*pp* *dolciss.* *p cresc.* *più f* *espress.* *cresc.*

*pp* *cant. dolciss.* *p cresc.* *più f espress.* *cresc.*

*pp* *cant. dolciss.* *p cresc.* *più f espress.* *cresc.*

*pp* *cant. 3* *p cresc.* *div.*

*pizz.* *pp* *p cresc.* *arco cant.*

*pizz.* *pp* *p cresc.* *poco f*

19 20

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
B. Clar.  
Horns  
Tr.  
3 Tromb.  
V. 1  
V. 2  
Viola  
Cello  
Bass

*f* *pp* *mf* *dim.* *p* *pp* *pp* *p*

*espress.* *p* *mf* *dim.* *p* *pp* *pp* *p*

*espress.* *p* *mf* *dim.* *p* *pp* *pp* *p*

*f* *pp* *espress.* *mf* *pp* *p*

*f* *pp* *espress.* *mf* *pp* *p*

unis. *pizz.* *pp* *mf* *arco* *p* *p*

*pizz.* *f* *pp* *mf* *p* *div.* *pp* *p*

*f* *pp* *arco* *pp* *p*



accel. 21 a tempo

Fl.1.2 *f* *cresc.* *ff*

Fl.3 *f* *cresc.* *ff* // Change to Picc.

Ob.1.2 *pp*

C. Ang. *f* *cresc.* *f* *ff*

Clar.1.2 *pp*

Fag.1.2 *f* *ff*

Horns *f* *cresc.* *ff marc.* *p cant.*

Tromb. & Tuba *pp*

Tymp. Cym. Cym. with stick *pp cresc.* *mf* *pp* // Tymp. *pp*

Harp

V.1 *f* *cresc.* *ff* 21 a tempo *pp* div. a 3

V.2 *f* *cresc.* *ff* *pp* div. a 3

Vla. *f* *cresc.* *ff* *pp*

Cello *f* *cresc.* *ff* *p cant.* a 2

Bass *f* *cresc.* *ff* *pp* arco



Fl.1.2 *poco f*

Ob.1.2 *poco f*

C. Ang. *poco f*

Clar.1.2 *poco f*

Clar.3 *poco f*

B. Clar. *poco f*

Fag.1.2 *poco f*

C. Fag.

Horns *f dim.* *poco p* *p*

*Solo cant.*

Tymp. *f*

Gong *mf* Gong *p*

Harp *p* *f*

V.1 *sempre con passione* *f dim.* *p* *f* *ff molto cant.*

V.2 *f* *p* *ff*

Vla. *f* *p* *p* *ff*

Cello *f* *p* *p* *ff*

Bass *p* *p* *ff*

Allargando

Tempo Imo

Fl.1.2 *Soli cant.* *p* *pp* *sf*

Ob.1.2 *f*

C. Ang. *p cant.* *f*

Clar.1.2 *pp* *sf*

B. Clar. *p* *sf* *dim.* *p morendo* *ppp*

Fag.1.2 *p* *sf* *dim.* *p morendo* *ppp*

C. Fag. *fp* *sf* *dim.* *p morendo* *ppp*

Tromb. *p* *sf poco* *dim.* *pp*

Tuba *p* *sf poco* *dim.* *pp*

Tymp. *f* *pp* *f*

B. Dr. *with Tym. stick* *pp* *f* *dim.* *p morendo* *ppp*

Harp *sec.* *pp*

Allargando

Tempo Imo

V.1 *sf dim.* *p* *f molto intenso* *sf* *dim.* *p morendo* *ppp*

V.2 *sf dim.* *p* *f molto intenso* *sf* *dim.* *p morendo* *ppp*

Vla. *sf dim.* *p* *f molto intenso* *sf* *dim.* *p morendo* *ppp*

Cello *sf* *p* *div. sul pont* *pp* *sf* *unis. pizz. dim.* *pp*

Bass *p* *fp* *sf* *dim.* *p* *mf poco marc.* *pizz.* *ppp*

25

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clars. in Bb

Fag. 1.2

C. Fag.

Horns

Tr.

Harp

V. 1.

V. 2.

Viola

Cello

Bass

*sensu espress.*

*pp*

*pp*

*pp*

change to Clar. in A

change to Clar. in A

Fag. I

*pp*

*sec.*

*p*

4 Solos

*pp*

3 Solos

*pp*

V. 1.

V. 2.

Viola

Cello

Bass

*pp*

*sempre staccato*

Fl. 1.2

B. Clar.

Fag. 1.2

C. Fag.

Tr.

Trombs.

Harp

S. Dr.

*p*

*f*

*p*

*p legato*

*p legato*

*mf*

*Tr. I poco marc.*

*Tr. I marc.*

*p legato*

*mf*

*poco f*

*f*

*snare slack*

*p*

*f*

*Solo*

V. 1.

V. 2.

Viola

Cello

Bass

*p sempre staccato*

*f*

*p*

*div.*

*pizz. p*

*div.*

*pizz. p*

28 *Soli*

Fl. 1.2 *pp*

Fl. 3 *pp* change to Picc. *mf*

Ob. 1.2 *p*

Clar. 1.2 *pp* *mf* *p*

Clar. 3 *pp* *mf* *p*

V. 1 *mf*

V. 2

Viola *pp*

Cello *Solo arco* *mf cant.* *p*

Bass *p*

29

30 *Solo*

Fl. 1.2 *p*

Ob. 1.2 *pp sub.* *cresc.* *mp* *p*

C. Ang. *p dim.* *p*

Clar. 1.2 *pp sub.* *cresc.* *dim.* *pp* *p* *p*

Clar. 3 *pp sub.* *cresc.* *dim.* *pp* *p* *p*

Fag. 1.2 *pp sub.* *cresc.* *dim.* *pp* *p* *p*

Horns *pp* *pp* *p*

Tymp. *pp* *p*

Harp *p*

V. 1

V. 2

Viola

Cello *pp subito* *cresc.* *p* *pp col Tutti* *pizz.*

Bass *pp*

30

poch. rit. a tempo

Fl.1,2  
Fl.3  
Clar.1,2  
Clar.3  
Fag.1,2

Horns  
Tr.

Ten. Dr.  
Harp

poch. rit. a tempo

V.1  
V.2  
Viola  
Cello  
Bass



Clar.1.2  
Clar.3  
B. Clar. *p poco declamato* *pp*  
Fag.1.2 *p poco declamato* *pp*  
C. Fag. *poco mf* *p* *f*  
Tr.  
Horns *cant.* *p cant.* *f*  
Tromb. *cant.* *p* *pp*  
Tuba  
Tymp. *fr* *p* *mf*  
Ten. Dr. *p* *mf* *p* *mf*  
Harp  
V. 1 *div. con sord.* *pp* *pp* *unis.* *p*  
V. 2 *con sord.* *p*  
Viola  
Cello *pp* *mf* *pp* *mf*  
Bass *pp* *mf* *pp* *mf*

32 33

Fl. 1, 2

Clar. 1, 2

Clar. 3

B. Clar.

Fag. 1, 2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Ten. Dr.

V. 1

V. 2

Viola

Cello

Bass

*poco f*

*f* > *pp*

*pp* *leggiere* *cresc.*

*mf* *pp* *p* *pp*

*mf* *pp* *p* *pp*

*mf* *pp* *p* *pp*

*mf* *pp* *p* *pp*

*mf* *pp* *p* *pp*

*f* > *p* < *f* *dim.* *pp* *mf* *p* *cresc.*

*f* *p* *f* > *pp* *senza sord.*

*f* > *pp* *senza sord.*

*poco f* *div. V* *f* > *pp* *pp* *leggiere* *cresc.*

*poco f* *mf* *pp* *mf* *pp* *unis. cant.* *p marc.*

*p* *f* *pp* *mf* *pp* *pp* *cresc.*

*p* *f* *pp* *mf* *pp* *pp* *cresc.*

Fl. 1.2, Fl. 3, Ob. 1.2, C. Ang., Clar. 1.2, Clar. B, B. Clar., Fag. 1.2, C. Fag., Horns, Tr., Tromb., Tuba, T. Dr., Triang., V. 1, V. 2, Viola, Cello, Bass

*mf*, *f*, *dim.*, *pp*, *p*, *sonore*, *poco f*, *cant.*, *p*, *Tr. I*, *Tr. III*, *Tr. II*, *Gong mf*, *S. Dr.*, *Nat. pp*, *unis.*, *p cant.*, *div.*

Score for page 34, featuring woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), strings (Violins, Viola, Cello, Bass), and percussion (Drum, Triangle, Gong). The score includes dynamic markings such as *mf*, *f*, *dim.*, *pp*, *p*, *sonore*, *poco f*, *cant.*, *Tr. I*, *Tr. III*, *Tr. II*, *Gong mf*, *S. Dr.*, *Nat. pp*, *unis.*, *p cant.*, and *div.*

This page of a musical score, numbered 36, contains measures 35 through 38. The score is arranged in systems for various instruments. The top system includes Flutes 1 & 2 (Fl. 1.2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. Ang.), Clarinets 1 & 2 (Clar. 1.2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (C. Fag.). The middle system includes Horns (two staves), Trombone (Tromb.), Tuba, and Snare Drum (S. Dr.). The bottom system includes Violins 1 & 2 (V. 1, V. 2), Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *f*, *mf*, and *pp* are used throughout. A prominent crescendo is marked *cresc. molto* in many parts, starting around measure 35. A circled measure number '35' is placed above the first staff of the top system and above the first staff of the bottom system. The key signature is one sharp (F#) and the time signature is 2/2.

Tempo poco ten.

36 a tempo

Fl.1.2  
Ob.1.2  
C. Ang.  
Clar.1.2  
Clar.3  
Fag.1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tuba  
Tymp.  
S. Dr.  
B. Dr.  
T. Dr.

Tempo poco ten. a tempo

36

V.1  
V.2  
Viola  
Cello  
Bass

This page of a musical score features the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, starting with a *mf* dynamic.
- Ob. 1.2**: Oboe 1 and 2, starting with a *poco f* dynamic.
- C. Ang.**: Cor Anglais, starting with a *mf* dynamic.
- Clar. 1.2**: Clarinet 1 and 2, starting with a *mf* dynamic.
- Clar. 3**: Clarinet 3, starting with a *mf* dynamic.
- B. Clar.**: Bass Clarinet, starting with a *mf* dynamic.
- Fag. 1.2**: Bassoon 1 and 2, starting with a *pp* dynamic.
- C. Fag.**: Contrabassoon, starting with a *pp* dynamic.
- Horns**: Horn section, starting with a *mf* dynamic.
- Tr.**: Trumpet section, starting with a *mf* dynamic.
- Tromb. & Tuba**: Trombone and Tuba section, starting with a *mf* dynamic.
- T. Dr.**: Timpani, with dynamics *dim.*, *p*, *pp*, and *cresc.*
- V. 1**: Violin 1, with dynamics *dim.*, *p*, *mf*, and *cresc.*
- V. 2**: Violin 2, with dynamics *dim.*, *p*, *mf*, and *cresc.*
- Viola**: Viola, with dynamics *dim.*, *p*, *pp*, *p*, *mf*, and *cresc.*
- Cello**: Cello, with dynamics *dim.*, *p*, *pp*, *p*, *mf*, and *cresc.*
- Bass**: Bass, with dynamics *dim.*, *p*, *pp*, *p*, *mf*, and *cresc.*

37 Poco Largamente

accel.

38 a tempo

Fl. 1.2  
 Picc.  
 Ob. 1.2  
 C. Ang.  
 Clar. 1.2  
 Clar. B.  
 B. Clar.  
 Fag. 1.2  
 C. Fag.  
 Horns  
 Tr.  
 Tromb. & Tuba  
 Tymp.  
 T. Dr.  
 S. Dr.

37 Poco Largamente

accel.

a tempo

V. 1  
 V. 2  
 Viola  
 Cello  
 Bass

poco rit. Poco più Lento

Fl.1.2  
Fl.3  
Ob.1.2  
C. Ang.  
Clar.1.2  
Clar.3  
Fag.1.2  
Horns  
Tr.  
Tromb.  
Tuba  
Cym.  
with stick

poco rit. Poco più Lento

V.1  
V.2  
Viola  
Cello  
Bass

div. poco cant.  
con sord.  
div. con sord.  
con sord.  
con sord. Solo  
con sord.



*cant. poco* *rit.* **Tempo I**

B.Clar. *p*

Fag. 1.2 *ppp sub.*

C.Fag. *ppp*

Hrns. 3.4 *ppp*

Tromb. *ppp sub.* *p legatissimo* *Tr. I poco ad lib. Solo cant.*

Tymp. *Cym. with stick* *ppp*

Cym. *ppp*

B.Dr. *B.D. with stick ppp*

Harp *pp* *p*

V.1 *rit.* **Tempo I** *div.* *(Follow Tromb. Solo) ppp*

V.2 *ppp*

Viola *cant. p* *poco cant.* *morendo* *div. ppp*

Cello *pp Solo Cello con sord.* *div. ppp*

Bass *pizz.* *pp* *con sordini* *Tutti arco ppp*

2 Bases *p*

**42** *Solo cant.*

Ob. 1.2 *mf*

Clar. 1.2 *mf* *cant.*

Tromb. I *mf* *dim. p*

Tymp. *p* *pp*

Harp *f* *p*

V.1 *poco piu f* *pp* *cresc.*

V.2 *poco piu f* *p* *pp* *cresc.*

Viola *poco piu f* *p* *pp* *cresc.*

Cello *poco piu f* *p*

Bass *poco piu f* *p*

*sempre cant.*

Ob. 1.2  
Clar. 1.2  
V. 1  
V. 2  
Viola  
Cello  
Bass

*poco cant.*

(43)

Ob. 1.2  
C. Ang.  
Harp  
V. 1  
V. 2  
Viola  
Cello  
Bass

*poco rit.* 44

Fl.1.2 *pp* *pp* *pp* *pp*

Fl.3

Ob.1.2

C. Ang. *sf* *cant.* *f* *meno f*

Clar.1.2

Clar.3

B. Clar.

Fag.1.2 *p* *p*

C. Fag.

Horns *con sord.* *p* *pp* *pp* *pp*

Harp *sf* *mf* *poco cantabile* *p* *p*

V.1 *poco rit.* 44 *sf* *meno f* *dim.* *p* *sul pont.* *Nat.* *p*

V.2 *sf molto cani.* *meno f* *dim.* *p* *div. sul pont.* *Nat.* *p*

Viola *sf* *meno f* *dim.* *p* *sul pont.* *Nat.* *p*

Cello *sf* *meno f* *dim.* *p* *senza sord.*

Bass *f* *mf dim.* *p* *senza sord.*

poco rit. **45** a tempo

**46**

Ob.1.2 *pp* *cresc.*

C.Ang. *pp* *cresc.*

Clar.1.2 *pp* *cresc.*

Clar.8 *pp* *cresc.* change to E<sup>b</sup>

B.Clar. *dim.* *pp*

Fag.1.2 *dim.* *pp* *cresc.*

C.Fag. *pp* *staccato* *simile* *cresc.*

Horns *senza sord.*

Tr. *mf*

Tuba *mf*

**45**

poco rit. a tempo

**46**

Tymp. *pp*

V.1 *dim.* *3* *pp* *senza sord.*

V.2 *dim.* *pp* *senza sord.*

Viola *dim.* *pp* *senza sord.* *marcato molto*

Cello *pizz.* *pp* *cresc.* *arco* *marcato molto*

Bass *pizz.* *pp* *cresc.* *arco* *marcato molto*

47

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Clar. 1.2  
Clar. 8  
Fag. 1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tuba  
Tymp.

47

V. 1  
V. 2  
Viola  
Cello  
Bass

Fl. 1.2 *f* *dim.* *pp*

Fl. 3 *f* *dim.* *pp* change to Picc.

Ob. 1.2 *f* *dim.* *pp*

Clar. 1.2

Clar. 3 change to B<sup>b</sup>

Fag. 1.2

C. Fag.

Horns *f* *dim.* *p* *pp* con sord. *p*

Tr. *f* *dim.* *p* *pp*

Tromb. *f* *dim.* *p* *pp*

Tuba *f* *dim.* *p* *pp*

V. 1 *pp*

V. 2 *pp*

Viola *pp*

Cello *pp*

Bass *f* *dim.* *pp*

49

Fl.1.2  
 Ob.1.2  
 Clar.1.2  
 B.Clar.  
 Fag.1.2  
 Horns  
 Tr.  
 Tromb.  
 Tuba  
 Tymp.  
 S.Dr.  
 V.1  
 V.2  
 Viola  
 Cello  
 Bass

pp cresc. sf  
 p cresc. sf  
 p pp cresc. sf p  
 p pp cresc. senza sord. p  
 pp cresc. p cresc. sf  
 Tr. I cant. p  
 p pp sf  
 pp sf  
 pp cresc. sf p  
 pp cresc. sf p  
 pp cresc. sf p  
 pp

This musical score page contains measures 50 and 51 for a full orchestra. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; C. Ang.; Clar. 1, 2; Clar. B.; B. Clar.; Fag. 1, 2; C. Fag.; Tr.; Tromb. & Tuba; S. Dr.; V. 1; V. 2; Viola; Cello; and Bass. The score is written in a key signature of two flats and a common time signature. Measure 50 begins with dynamics of *pp* for most instruments, with some starting at *p* or *mp*. Measure 51 features a variety of dynamics, including *mf*, *f*, *pp*, *p*, *mp*, and *ppp*. Performance markings such as *cresc. molto*, *cresc. poco a poco*, and *cresc.* are used throughout. The score includes numerous slurs, accents, and dynamic hairpins. The page number 48 is in the top left, and measure numbers 50 and 51 are circled above their respective measures.



Fl. 1.2  
Picc.  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. B.  
B. Clar.  
Fag. 1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tuba  
Tymp.  
S. Dr.  
Cym.  
B. Dr.  
V. 1  
V. 2  
Viola  
Cello  
Bass