PIANO-FORTE

BOUDOIR

Anvil Chorus. (Variations.)	Bellak.	5
Agathe. (When the swallows.)	Beyer.	4
A passing glimpse.	Voss.	3
An Alexis. Theme Allemande.	Beyer.	3½
Barcarolle. Op. 52.	Hunten.	3½
Bright Star of Hope. 'L'Eclair.'	Kielblock.	3½
Chanson d'amour. (Wilt thou love me?)	Krug.	3½
Carnival of Venice. Op. 110.	do.	3½
Chant du Cigne. Op. 51.	Blumenthal.	3½
Caprice. Nocturne. Op. 6.	Goria.	3½
Capuletti e Montecchi.	Burgmuller.	3
Deuxime Nocturne. Op. 4.	Leybach.	4
Dedication.	Krug.	3½
Evening Star. Op. 126, No. 2.	do.	3½
Ernani. Op. 114.	do.	3½
Elfin Waltz. Op. 110.	do.	3½
Espeigleries. Caprice. Op. 40.	Egghard.	4
Eulalie. (Variations.)	Grobe.	4
Farewell, my Lily dear. (Variations.)	do.	5
Farewell. Op. 126, No. 1.	Krug.	3½
Gazza Ladra. (Echoes.)	Iucho.	4
Graziella Styrienne.	Fradel.	3½
Graziosa. Romance sans paroles.	Thalberg.	3
How can I leave thee?	Gramer.	3½
Il Bacio. Op. 126.	Beyer.	6
In lonely hours.	Voss.	3
La Bayadere. Op. 66.	Lysberg.	7½
La Chatelanie. Polka Fantasie.	Fradel.	4
Lake Saranac.	Goldbeck.	6
Martha. Op. 114.	Krug.	3½
My hopes have departed. (Var.)	Bellak.	4
Nelly Bly. (Variations.)	Wels.	6
Oh! boys, carry me 'long. (Var.)	Grobe.	5
Old Memories. (Variations.)	do.	4
Prayer from Der Freyschutz.	Krug.	5
Switzer's Farewell.	do.	3½
Sturm March Galop. Rondeau.	Beyer.	5
Strike the harp gently. (Var.)	Bellak.	4
Tyrolese Melody.	Krug.	3½
Tyrolienne. Op. 54.	Leybach.	6
Theme Allemande. Op. 5.	do.	7½
To meet again.	Voss.	3½
Tic e Toc. (Linden Waltz.)	Burgmuller.	3½
Willie, we have missed you. (Var.)	Grobe.	4
William Tell. Op. 114.	Krug.	3½

Duet Rondeau 'Belisario' No 2. Beyer. 4

Boston: OLIVER DITSON & CO., 277 Washington St.

NEW YORK: C. H. DITSON & CO.

J. C. HAYNES & CO. BOSTON. C. W. A. TRUMPLER. PHILADELPHIA. JOHN CHURCH, JR. CINCINNATI. LYON & HEALY, CHICAGO.

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DEUX RONDEAUX

SUR DES MOTIFS DE L'OPERA

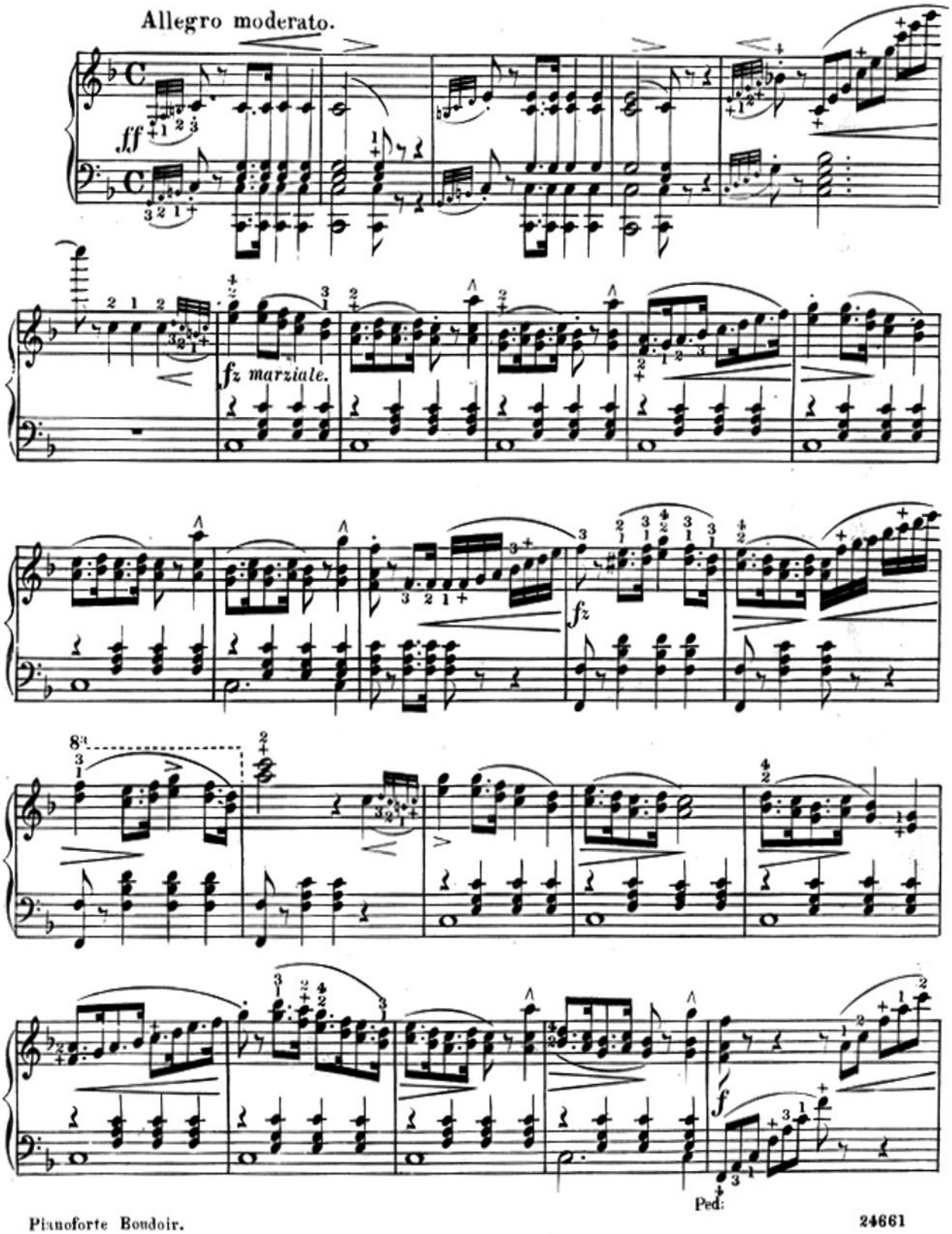
BELISAR

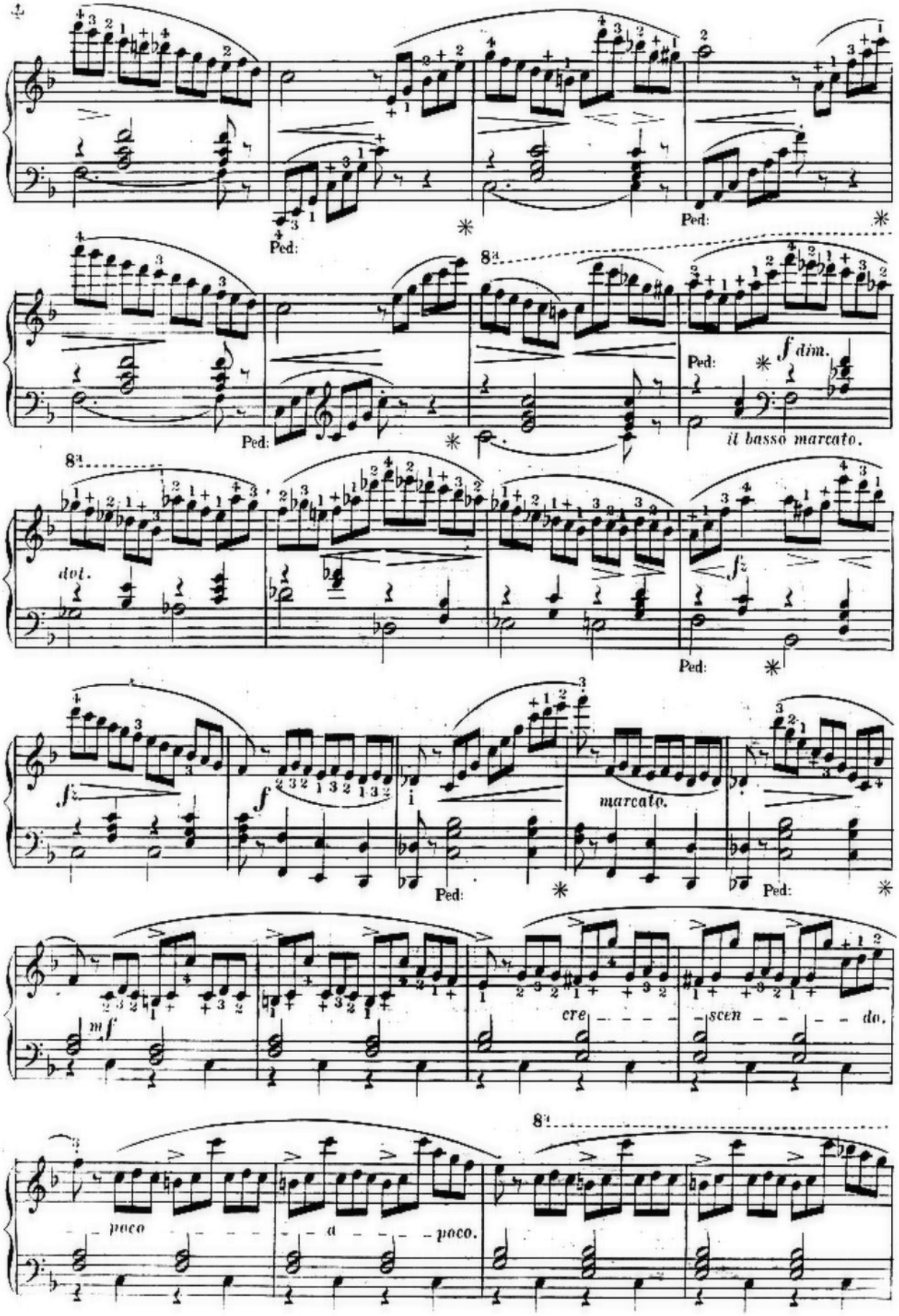
de *DONIZETTI*.

No. 2.

FERDINAND BEYER. Op. 60.

Allegro moderato.

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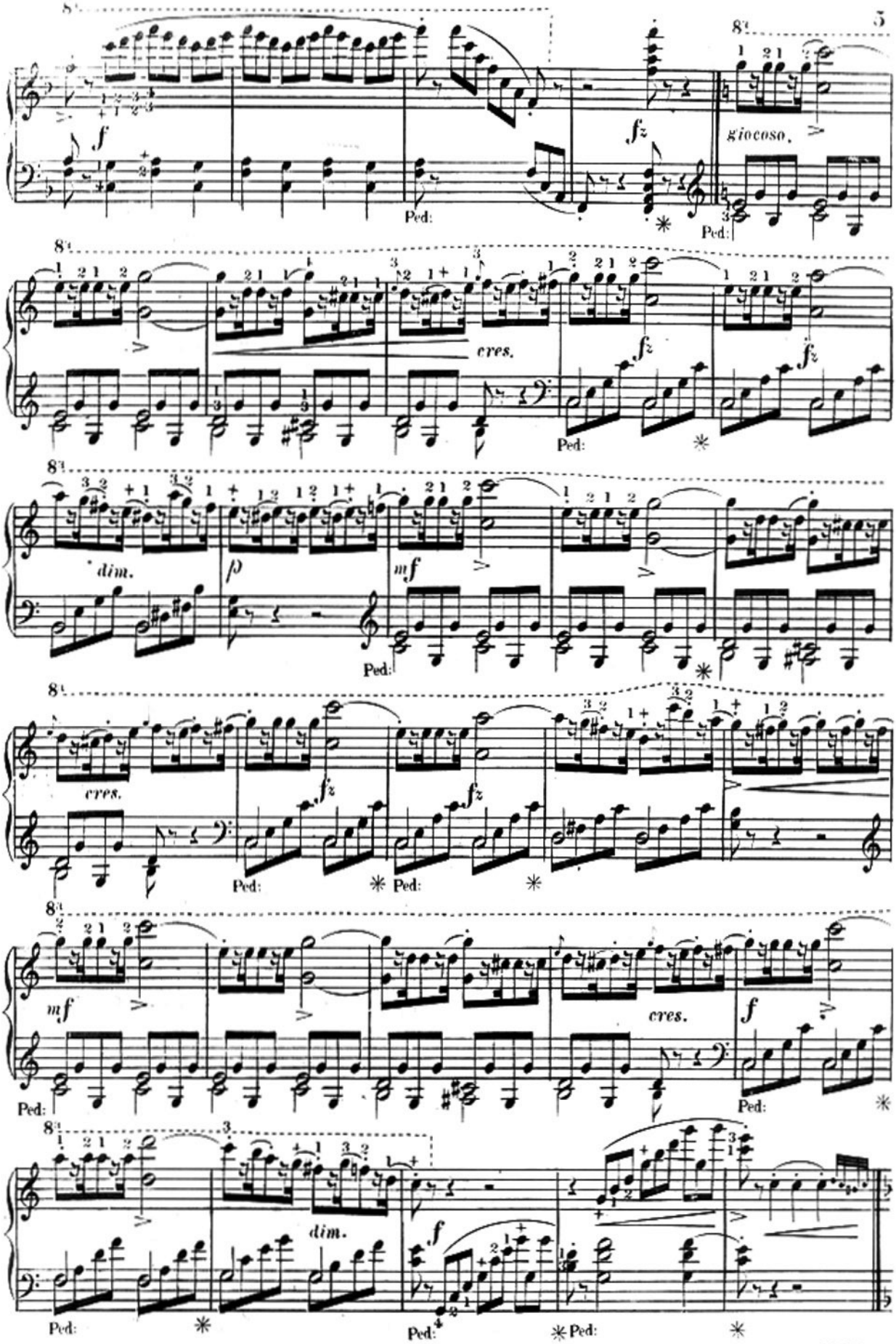
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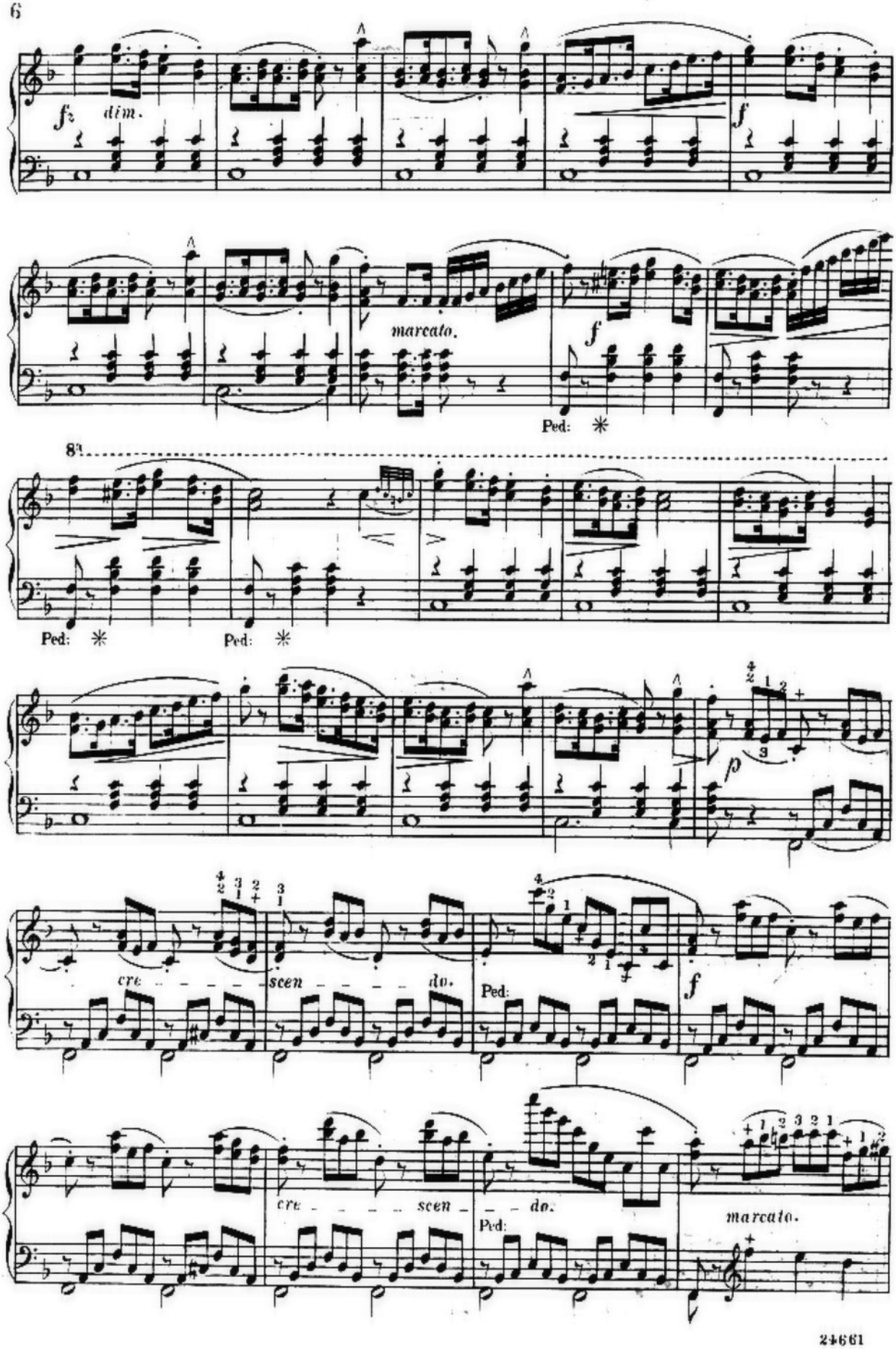
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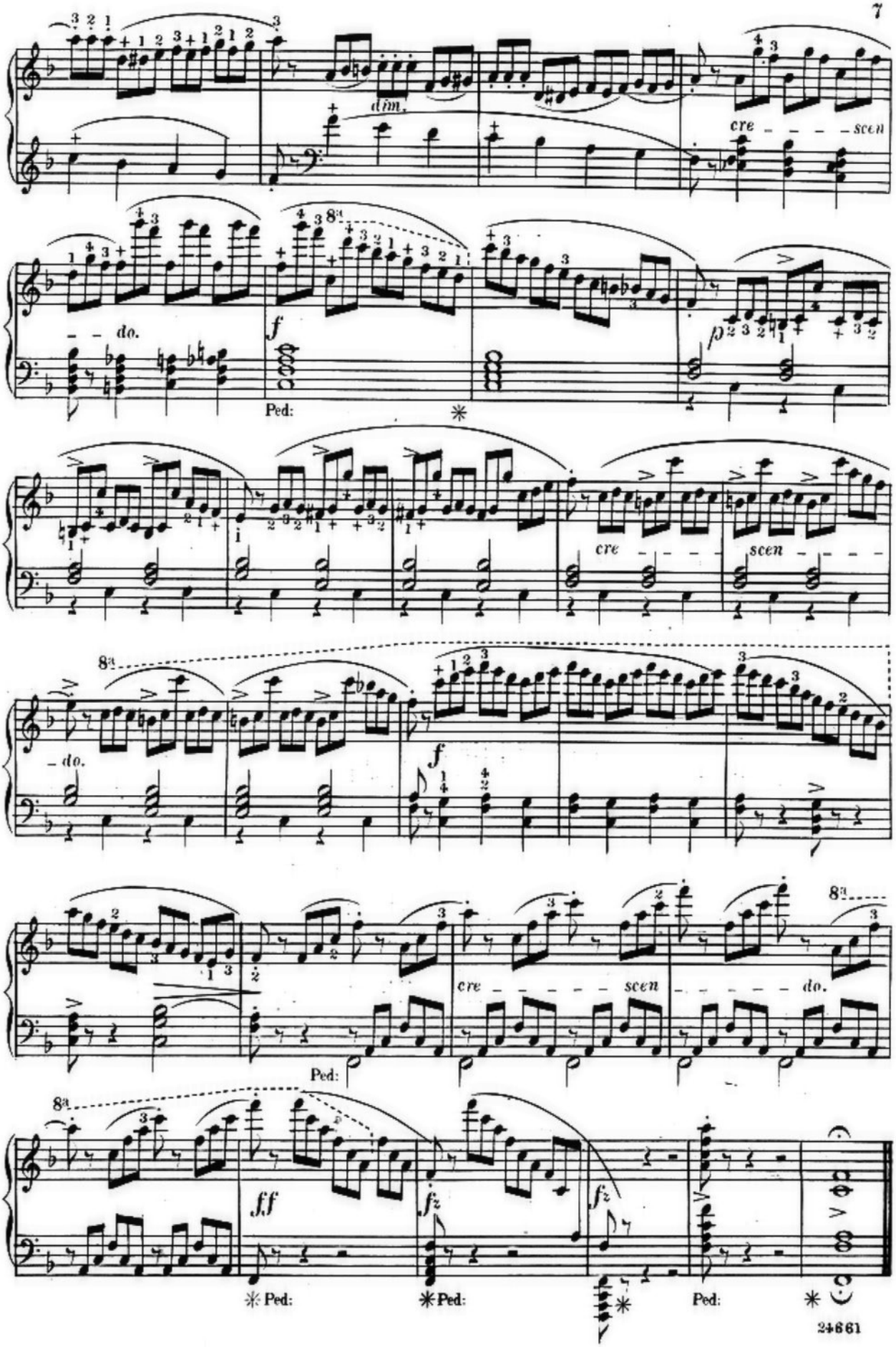
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