



COLLECTION LITOLFF.

COMPOSITIONS
pour
Violon et Piano
de
HENRI WIENIAWSKI.

Nouvelle Edition par M. Dello et Schultze-Biesantz.

- Op. 6. Souvenir de Moscou.
Op. 9. Romance sans Paroles et Rondo élégant.
Op. 11. Le Carnaval Russe.
Op. 16. Scherzo-Tarantelle.
Op. 17. Légende.
Op. 14. Concerto I. (Fa# mineur — Fis moll — F sharp minor.)
Op. 22. Concerto II. (Ré mineur — D moll — D minor.)
2 Polonaises Op. 4. 21 et Adagio élégiaque Op. 5.
Gigue Op. 23 et Fantaisie Orientale.
6 Mazurkas: Kujawiak — Op. 3. Souvenir de Posen — Op. 12
No. 1. Sielanka la Champêtre — No. 2. Chanson Polonaise —
Op. 19 No. 1. Obertass — No. 2. Dudziarz (Le Ménétrier).

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & C^{ie}.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JANICHEN

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

Adagio élégiaque.

Henri Wieniawski, Op. 5.

Adagio non troppo.

VIOLON.

PIANO.

The first system of music shows the Violin and Piano parts. The Violin part is on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The Piano part is on a grand staff with treble and bass clefs, also in three sharps and common time. The piano part begins with a *mf* dynamic marking. A long slur covers the first four measures of the piano part.

The second system continues the piano part. It features a *p* dynamic marking in the first measure, followed by a crescendo hairpin. The system concludes with a *ff* dynamic marking. A long slur covers the first three measures of this system.

The third system continues the piano part. It begins with a *largamente* marking. The piano part features a series of chords and a *ff* dynamic marking. A long slur covers the first two measures of this system.

The fourth system continues the piano part. It features a *ff* dynamic marking and a section marked with a circled 'A'. A long slur covers the first two measures of this system.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many beamed notes. The word "rall." is written below the treble staff. The grand staff has "rall." and "mf" written below it.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a fermata and a dynamic marking of "p". The grand staff has a complex accompaniment. The word "B" is written above the treble staff, and "con fuoco" is written below it. The grand staff has "f" written below it.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a complex accompaniment with many beamed notes. The word "C" is written above the treble staff. The grand staff has "rall." and "f" written below it.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a complex accompaniment with many beamed notes. The word "rall." is written below the treble staff. The grand staff has "rall." written below it.

a tempo *poco rall.*

a tempo *poco rall.*

a tempo **D**

a tempo

poco rall. *a tempo* **E**

poco rall. *a tempo*

con espressione

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *dim.* marking. The piano accompaniment also features a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The key signature is two sharps (F# and C#).

Second system of musical notation. The vocal line begins with a *mf* dynamic, followed by *dim.*, *rall.*, *pp*, and *mp*. It includes the instruction *a tempo* and *con ispirazione*. The piano accompaniment starts with a *p* dynamic, followed by *dim.*, *rall.*, *pp*, and *p*. It also includes the instruction *a tempo*. The key signature is two sharps.

Third system of musical notation. The vocal line features a *cresc.* marking and a *f* dynamic. The piano accompaniment includes a *cresc.* marking and a *f* dynamic. The key signature is two sharps.

Fourth system of musical notation. The vocal line starts with a *dim.* marking, followed by *mf*, *rall.*, and *largamente*. The piano accompaniment includes a *dim.* marking, *p*, and *rall.* markings. The system concludes with a *largamente* marking and a final flourish. The key signature is two sharps.

F *a tempo*

ff

a tempo

3 3

poco rall.

a tempo

a tempo

poco rall.

cresc.

ff

rall.

G

largamento

p

morendo

pp

p

ppprall.

recitativo
p 3 3 3 3
poco più vivo
H *a tempo*

a tempo
poco più vivo
a tempo

morendo
pp morendo

ppp
ppp
pp
pizz.
p

Adagio élegiaque.

VIOLON.

Henri Wieniawski, Op.5.

Adagio non troppo.

7 *Tutti.* *ff*

A *Solo.* *ff* 2^a e 3^a

rall. 5

3^a e 4^a 2^a e 3^a 3^a e 4^a

B *f* 2^a e 3^a *con fuoco*

3 3

C 2 4^a *rall. f*

a tempo 4 1 1 3 4 1 4 1 3 3

ff *poco rall.*

a tempo 4 1 1 3 4 1 4 1

D *f* *ff*

poco rall. *a tempo*

E

mp *con espressione* *cresc.*

a tempo

ff *dim.* *mf* *dim. rall.* *pp* *mp* *con ispirazione*

cresc. *ff* *dim.* *mf*

F *a tempo*

rall. *largamente* *ff*

a tempo

poco rall.

cresc. *fff* *rall.*

G

largamente *p* *3a* *morendo* *pp*

p *recitativo* *poco più vivo*

H a tempo

2a

J *morendo*

ppp *pizz.m.s.* *p*