

V. 8 UHR: SYMPHONIE-KONZERT

Aufführungsrecht
vorbehalten

1

Das Lied von der Erde Von der Jugend

Gustav Mahler

Behaglich heiter (*comodo*)

Klavier

1
tr
p
2 3 5

tr
2 4 3

Mit - ten in dem klei - nen Tei - che steht ein Pa - vil -

mf
pp
4 3
(tr)

lon aus grü - nem und aus wei - ßem Por - zel - lan.

2 2
cresc.

Wie der Rück-ken ei - nes Ti - gers wölbt die Brük-ke sich aus

Musical score for the first system. The piano part consists of two staves. The right hand has a melody with a slur over the first four measures, followed by a trill in the fifth measure. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1 and 2.

Ja - de zu dem Pa - vil-lon hin - ü - - ber.

Musical score for the second system. The piano part continues with two staves. The right hand melody features a trill in the fifth measure. The left hand accompaniment remains consistent. Dynamics include *p* and *f*.

Musical score for the third system. The piano part continues with two staves. The right hand melody features a trill in the second measure. The left hand accompaniment remains consistent. Dynamics include *p* and *f*.

Musical score for the fourth system. The piano part continues with two staves. The right hand melody features a trill in the second measure. The left hand accompaniment remains consistent. Dynamics include *f* and *p*. Fingerings are indicated with numbers 2 and 5.

In dem Häuschen sit - zen Freun - de, schön ge - klei - det, trin - ken

Musical score for the fifth system. The piano part continues with two staves. The right hand melody features a trill in the second measure. The left hand accompaniment remains consistent. Dynamics include *tr pp* and *f*.

plau - dern, man - che schreiben Ver-se nie - der.

Musical score for the first system. The piano accompaniment consists of chords and moving lines in both hands. The vocal melody is written in the treble clef. Dynamics include *f* and *p*. There are slurs over the vocal line and some phrasing slurs in the piano part.

Ih - - re seid-nen Är-mel glei - ten

Musical score for the second system. The piano accompaniment continues with chords and moving lines. The vocal melody is in the treble clef. Dynamics include *p* and *f*. A marking "(Singst.)" is present above the piano part. There are slurs and phrasing slurs throughout.

rück-wärts, ih - re seid - nen Müt - zen hok - - ken lus-tig tief im

Musical score for the third system. The piano accompaniment features chords and moving lines. The vocal melody is in the treble clef. Dynamics include *f*. There are slurs and phrasing slurs throughout.

Nak - ken.

Musical score for the fourth system. The piano accompaniment features chords and moving lines. The vocal melody is in the treble clef. Dynamics include *fp*, *f*, and *p*. There are slurs and phrasing slurs throughout.

Musical score for the fifth system. The piano accompaniment features chords and moving lines. The vocal melody is in the treble clef. Dynamics include *cresc.*, *p*, and *f*. There are slurs and phrasing slurs throughout.

Ruhiger

espr.
pp Auf des klei - nen, klei - nen Tei - ches
sf

Langsam

stil - ler, stil - ler Was - ser flä - che zeigt sich al - les

poco rit.

rit. molto

espr.
wun - der - lich im Spie - gel - bil
p *f* *p subito*
sf

Tempo (etwas mäßig)

de.
pp

riten.

A tempo (mäßig)

ritenuto

pp espr. molto

rit. molto Tempo I (subito)

p *pp* *sf* *pp* *L.H.*

Al - les auf dem Kop - fe ste - hend in dem Pa - vil - lon aus grü - nem

pp

und aus wei - ßem Por - zel - lan; wie ein Halb - mond steht die

pp (Singst.)

Brük - ke, um - ge - kehrt der Bo - gen.

fp *f* (Singst.)

Freun - de, schön - ge -

8

f *mf* *dimin.* *ppp* (Singst.)

klei - det, trin - ken, plau - - dern.