

CHANSON DE NEIGE

Poésie de L. FORTOLIS.

A Mademoiselle IRMA BASTIT.

CHANT

Largo dolce

PIANO

Largo *f* *m. g.* *m. d.* *p* *pp* *m. g.* *pp*

lunga *p* *lunga* *mf* Allegretto *3*

nei - ge, blanche nei - ge Qui fais l'ho - ri - zon gris,

Allegretto *3*

Largo *f* *le triolet serré* *3* *p*

Rit. *f* *Largo* *f* *3* *p* *p*

Pour - quoi te sou - ri - rai - je? Pour -

dolcissimo

- quoi te sou - ri - rai - je, Si tu ne me sou - ris?

dolce

pp

Allegretto

p ma marcato

p

Nos il - lu - si - ons é - per - du - es — Tombent comme tes pa - pil -

- lons — Et vi - re - vol - tent sous la nu - - e,

f m.d.

p

p **Poco rit.**

A l'heure où nous nous éveil - lons.

Poco rit.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic and a 'Poco rit.' tempo marking. The lyrics are 'A l'heure où nous nous éveil - lons.' The bottom staff is the piano accompaniment, also starting with a piano (*p*) dynamic and a 'Poco rit.' tempo marking. It features a triplet of eighth notes in the right hand.

A tempo
f très rythmé

Elles dan - sent comme des fol - les — A la moin - dre no - te du

A tempo

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, marked 'A tempo' and '*f* très rythmé'. The lyrics are 'Elles dan - sent comme des fol - les — A la moin - dre no - te du'. The bottom staff is the piano accompaniment, marked 'A tempo' and '*mf*'. It features a rhythmic accompaniment with chords and eighth notes.

p

vent, Mais s'a - bat - tent, tris - tes et mol - les, Pour

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are 'vent, Mais s'a - bat - tent, tris - tes et mol - les, Pour'. The bottom staff is the piano accompaniment, also starting with a piano (*p*) dynamic. It features a rhythmic accompaniment with chords and eighth notes.

Rit. dim.

fon - dre, pour — fon - dre la - men - ta - ble - ment.

Rit.

dim.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, marked 'Rit. dim.'. The lyrics are 'fon - dre, pour — fon - dre la - men - ta - ble - ment.' The bottom staff is the piano accompaniment, marked 'Rit.' and '*dim.*'. It features a rhythmic accompaniment with chords and eighth notes, ending with a fermata.

Largo *lunga*
 O nei - ge, blanche

Largo *dolce* *m.g.* *m.d.* *pp*

lunga **Allegretto** **Largo**
 nei - ge Qui fais l'ho - ri - zon gris, Pour -

Allegretto **Rit.** **Largo**

le triolet serré
 - quoi te sou - ri - rai - je? Pour - quoi te sou - ri -

p *dolcissimo*
 - rai - je? Si tu ne me sou - ris?

p *dolce* *pp*