

# Hebraikon

Aufführungsrecht vorbehalten

## Violine II

### I

Paul Ertel Op. 14

Lento ma non assai

Cello *p*

*sf* *ff* *f* Più moto

*p*

Più lento

*pp* *attacca*

Allegro energico

*ff* *sf*

*fff* Viola *sf*

# Violine II

*tr*  
*fff*

*Rallentando*  
*pp*

*Più lento.*  
*Cello*  
*p*

*Solo*  
*3*

*leg.*  
*3*

*p*

# Violine II

*Più accelerato*

Viola *pp*

*Tempo giusto.*

*f* *sequ.*

*mf*

*ff*

*ff*

*sff*

G. P.

# Violine II

**Andante.**  
con sord. Cello *leg.*

**Più moto**  
*trm* *mf* *f* *ff*

**Allegro con spirito**  
*ff* *sequ.* *sf*

senza sord. 4 Viol. I

Viola

# Violine II

*fff*

*f*

*ff*

Cello  
*Più lento con sord.*

7

# Violine II

Measures 1-10 of the Violine II part. The score begins with a bass clef and a treble clef. The first measure contains a bass clef, a treble clef, and a piano (*p*) dynamic marking. The second measure has a finger number '2' above it. The third measure has a finger number '1' above it. The fourth measure has a finger number '2' above it. The fifth measure has a finger number '3' above it. The sixth measure has a finger number '4' above it. The seventh measure has a finger number '5' above it. The eighth measure has a finger number '6' above it. The ninth measure has a finger number '7' above it. The tenth measure has a trill (*tr*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 11-15 of the Violine II part. The tempo marking **Adagio** is present above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 16-20 of the Violine II part. The tempo marking **Allegro molto** is present above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Violine II

## II

### Variationen über eine Pessach-Melodie

Thema  
Moderato

*p dolce* *pp* *p*

*pp* *p*

Var. I  
Allegretto

*Solo*  
*p*

*pp*

*csp.*

Var. II  
Allegro

*pizz.*  
*f*

# Violine II

## Var. III Andante arco

*mf*

*p*

*breit*

*mf*

## Var. IV (Dem Andenken Franz Schuberts) Allegro molto

*ff*

## Var. V Lento e misterioso con sord.

*p*



# Violine II

Allegro Lento (come sopra)

*pp* *p* *f* *p*

*p*

*mf* *p*

## Var. VI a la Minuetto Allegretto

Tutti con sord.

*p*

*pp*

Solo

# Violine II

## Var. VII

**Allegro giocoso**  
senza sord.

*ff*

*p*

*p*

*sf*

*tr*

*tr*

*Poco a poco più lento*

*p*

III

*Allegretto* *breit*

*f* *p* *f*

*a tempo* *pp* *p* *1*

*f* *ff* *Un poco più largo*

*ff* *tr tr tr tr*

*tr tr tr tr tr tr tr tr tr tr* *Allegro giocoso* *f*

*mf* *tr* *hervortreten* *tr*

*ff* *tr* *2*

*Viola*

*mf* *p* *3* *1* *1* *2* *3* *Più lento Moderato* *con sord. Viola*



# Violine II

*tr*

*acceler.*

G.P.

Tempo di Marcia

6

*p*

*tr*

*tr*

*Poco a poco accelerando*

*mf*

*p*

*ff*

*Tranquillo*

*pp sub.*

8

Cello

# Violine II

*Poco a poco accelerando*

*p*

*mf*

*f*

**Allegro molto**

*ff*

**Tempo primo**

*ff*

*p*

*mf*

*fff*

**Più lento**

*p*

sul IV

# Violine II

Alla Marcia

*p*

*Un poco accelerando*

*mf*

*p*

*Piu accelerato*

*mf*

*f*

*fff*

*fff*