

10 11 12 13 14 15 16 17 18 19

Allegretto

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Perc. I

Perc. II

Timp. *f* *pp*

Hp.

Vln. I *pizz.* *mp* *mp* *mp*

Vln. II *pizz.* *mp* *mp* *mp*

Vla. *pizz.* *mp* *mp* *mp*

Vc. *pizz.* *f* *pp* *mp* *mp*

Cb. *f* *pp*

20 21 22 23 24 25 26 27 28

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *mp* 3

2nd Cl. *mp* 3

1st Bsn. *mp* 3

2nd Bsn. *mp* 3

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st C Tpt. *mp*

2nd C Tpt. *mp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *mp* non div.

Vln. II *mp* non div.

Vla. *mp* non div.

Vc. *mp* non div.

Cb. *mp* pizz.

29 30 31 32 33 34 35 36 37

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf*

1st Ob. *pp* *f* *mf* *f* *mf*

2nd Ob. *pp* *f* *mf* *f* *mf*

Eng. Hn. *mp* *mf* *p* *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

1st Bsn. *mp* *mf* *p* *f* *mf* *f* *mf*

2nd Bsn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *mf* *f* *mf* *mf*

2nd Hn. *f* *mf* *mf* *f* *mf* *mf*

3rd Hn. *f* *mf* *mf* *f* *mf* *mf*

4th Hn. *f* *mf* *mf* *f* *mf* *mf*

1st C Tpt. *f* *mf* *mf* *f* *mf* *mf*

2nd C Tpt. *f* *mf* *mf* *f* *mf* *mf*

1st Tbn. *pp* *f* *mf* *f* *mf* *mf*

2nd Tbn. *pp* *f* *mf* *f* *mf* *mf*

B. Tbn. *pp* *f* *mf* *f* *mf* *mf*

Tba. *pp* *f* *mf* *f* *mf* *mf*

Perc. I

Perc. II

Timp. *f* *mf*

Hp.

Vln. I *arco* *f* *mf* *f* *mf*

Vln. II *arco* *f* *mf* *f* *mf*

Vla. *arco* *mp* *mf* *p* *f* *mf* *f* *mf*

Vc. *arco* *mp* *mf* *p* *f* *mf* *f* *mf*

Cb. *arco* *f* *mf* *f* *mf*

38 39 40 41 42 43 44 45 46

1st Fl. *f* *f* *ff* *p*

2nd Fl. *f* *f* *ff* *p*

1st Ob. *f* *mf* *f* *ff* *p*

2nd Ob. *f* *mf* *f* *ff* *p*

Eng. Hn. *f*

1st Cl. *f* *mf* *f* *ff* *p*

2nd Cl. *f* *mf* *f* *ff* *p*

1st Bsn. *f* *ff* *mp*

2nd Bsn. *f* *ff*

1st Hn. *f* *mf* *f* *ff*

2nd Hn. *f* *mf* *f* *ff*

3rd Hn. *f* *mf* *f* *ff*

4th Hn. *f* *mf* *f* *ff*

1st C Tpt. *mf* *f* *ff* *p* *ff*

2nd C Tpt. *mf* *f* *ff* *ff*

1st Tbn. *mf* *f* *ff* *ff*

2nd Tbn. *mf* *f* *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Perc. I

Perc. II *Susp. Cymb.* *mp* *ff*

Timp. *f* *ff*

Hp.

Vln. I *f* *mf* *f* *ff* *pizz.* *p* *arco* *ff*

Vln. II *f* *mf* *f* *ff* *p* *ff*

Vla. *f* *mf* *f* *ff* *p* *ff*

Vc. *f* *mf* *f* *ff* *div.* *p* *pizz.* *tutti arco* *ff*

Cb. *f* *mf* *f* *ff* *p* *ff*

47 48 49 50 51 52 53 54

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *p*

2nd Cl.

1st Bsn. *p* *mp* *p*

2nd Bsn. *mp* *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *pp*

2nd C Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. I *pp* snare

Perc. II

Timp.

Hp.

Vln. I *pizz.* *p* *p* *arco* *mp legato* *mf* *p*

Vln. II *pizz.* *p* *p* *arco* *mp legato* *mf* *p*

Vla. *pizz.* *p* *p* *arco* *mp legato* *mf* *p*

Vc. *pizz.* *p* *p* *arco* *mf p* *p*

Cb. *pizz.* *p* *arco* *mf p* *p*

55

56

57

58

59

60

61

1st Fl. - - - - -
2nd Fl. - - - - -
1st Ob. - - - - -
2nd Ob. - - - - -
Eng. Hn. - - - - -
1st Cl. - - - - - solo
2nd Cl. - - - - - 3
1st Bsn. - - - - -
2nd Bsn. - - - - -
1st Hn. - - - - -
2nd Hn. - - - - -
3rd Hn. - - - - -
4th Hn. - - - - -
1st C Tpt. - - - - -
2nd C Tpt. - - - - -
1st Tbn. - - - - -
2nd Tbn. - - - - -
B. Tbn. - - - - -
Tba. - - - - -
Perc. I - - - - -
Perc. II - - - - -
Timp. - - - - -
Hp. - - - - -
Vln. I - - - - -
Vln. II - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. - - - - -

mf
mf
mf
mf
mf
p
pp

rubato, ad lib.

62 63 **Allegro** 64 65 66 67 68 69 70

1st Fl. *p* *3* *3* *3*

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *p*

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Perc. II Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 71-85 includes the following parts and markings:

- 1st Cl.:** *mp*
- 2nd Cl.:** *mp*
- 1st Bsn.:** *mp*
- 2nd Bsn.:** *mp*
- Vln. I:** *arco*, *mp*, *mf*, *p*
- Vln. II:** *mp*, *p*
- Vla.:** *mp*, *p*, *arco*
- Vc.:** *mp*, *arco*, *mp*
- Cb.:** *mp*, *pizz.*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

1st Fl. *mf*

2nd Fl. *mf*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Detailed description of the musical score: This page contains measures 86 through 99 of a symphonic work. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion I, Percussion II, Timpani), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout, with dynamic markings of *mf* (mezzo-forte) appearing frequently. The brass section is mostly silent. The harp and percussion parts are also present but have minimal activity. The score is written in a standard orchestral format with multiple staves for each instrument.

Musical score for orchestra, measures 100-112. The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st C, 2nd C), Trombones (1st, 2nd, B., Tba.), Percussion (I, II, Timp.), Harp, Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 100-112 are marked with measure numbers in boxes above the staff. The score features various musical notations including trills (tr), triplets (3), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Violoncello part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violin II part includes markings for *f* and *5* (fifth). The Contrabass part includes markings for *f* and *5* (fifth).

113 114 115 116 117 118 rit. 119 120 121 122 123 124 125 Tempo 126 127

1st Fl. *p* *dim.* *mf*

2nd Fl. *p* *dim.* *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eng. Hn.

1st Cl. *p* *dim.*

2nd Cl. *p*

1st Bsn. *mp* *p* *mf*

2nd Bsn. *mp* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st C Tpt.

2nd C Tpt.

1st Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba. *mp* *p*

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *rit.* *Tempo*

Vln. II *rit.* *Tempo*

Vla.

Vc. *mp* *p*

Cb. *mp* *p*

128 129 130 131 132 133 134 135 136 137 138

1st Fl. *mp cresc*

2nd Fl. *mp cresc*

1st Ob. *mp cresc*

2nd Ob. *mp cresc*

Eng. Hn.

1st Cl. *mp cresc*

2nd Cl. *mp cresc*

1st Bsn. *mp cresc*

2nd Bsn. *mp cresc*

1st Hn. *mp cresc*

2nd Hn. *mp cresc*

3rd Hn. *mp cresc*

4th Hn. *mp cresc*

1st C Tpt.

2nd C Tpt.

1st Tbn. *mp cresc*

2nd Tbn. *mp cresc*

B. Tbn. *mp cresc*

Tba. *mp cresc*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *mp cresc*

Vln. II *mp cresc*

Vla. *mp cresc*

Vc. *mp cresc*
pizz. arco

Cb. *mp cresc*
pizz. arco

This page of a musical score covers measures 139 through 148. The instruments and their parts are as follows:

- 1st Fl.**: Features a melodic line with triplets and accents, starting at measure 139.
- 2nd Fl.**: Mirrors the first flute part.
- 1st Ob.**: Plays a rhythmic pattern with triplets.
- 2nd Ob.**: Mirrors the first oboe part.
- Eng. Hn.**: Remains silent throughout this section.
- 1st Cl.**: Plays a melodic line with accents and slurs.
- 2nd Cl.**: Mirrors the first clarinet part.
- 1st Bsn.**: Plays a melodic line with accents and slurs.
- 2nd Bsn.**: Mirrors the first bassoon part.
- 1st Hn.**: Plays a rhythmic pattern with accents and slurs.
- 2nd Hn.**: Mirrors the first horn part.
- 3rd Hn.**: Plays a rhythmic pattern with accents and slurs.
- 4th Hn.**: Mirrors the third horn part.
- 1st C Tpt.**: Plays a rhythmic pattern with accents and slurs.
- 2nd C Tpt.**: Mirrors the first trumpet part.
- 1st Tbn.**: Plays a rhythmic pattern with accents and slurs.
- 2nd Tbn.**: Mirrors the first trombone part.
- B. Tbn.**: Plays a rhythmic pattern with accents and slurs.
- Tba.**: Mirrors the baritone trombone part.
- Perc. I & II**: Remains silent.
- Timp.**: Plays a rhythmic pattern with accents and slurs.
- Hp.**: Remains silent throughout this section.
- Vln. I & II**: Play melodic lines with triplets and accents.
- Vla.**: Plays a rhythmic pattern with accents and slurs.
- Vc.**: Plays a rhythmic pattern with accents and slurs.
- Cb.**: Plays a rhythmic pattern with accents and slurs.

Measure numbers 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 are indicated at the top of the page. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout the score.

Musical score for measures 159-169. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Percussion I, Percussion II, Timpani, Harp). Measure numbers 159 through 169 are indicated at the top. Dynamics include *mf*, *pp*, *mp*, *f dim.*, *dim.*, and *p*. A *rit.* marking is present at the end of measure 169. A *loco* marking is present above the Violin I staff in measure 160. A circled number 8 is present at the beginning of measure 159.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

Lento Allegretto

1st Fl. *p*

2nd Fl. *to piccolo p* *to flute*

1st Ob. *solo p* *p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba. *solo p* *mf*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p* *mp* *pizz.* *p*

Vln. II *p* *mp* *pizz.* *p*

Vla. *p* *mp* *pizz.* *p*

Vc. *p* *mp* *pizz.* *p*

Cb. *p* *mp* *pizz.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197

1st Fl. *p*

2nd Fl. *picc.* *p*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

1st Bsn. *p*

2nd Bsn. *pp*

1st Hn.

2nd Hn.

3rd Hn. *p*

4th Hn. *p*

1st C Tpt. *mute* *p* *senza sord.*

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *p*

198 199 200 201 202 203 204 205 206 207 208 209 210 211

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score covers measures 212 through 223. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st C Tpt., 2nd C Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Perc. I, Perc. II, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and includes various dynamics such as *pp*, *p*, *mp*, and *mf*. A *rit.* (ritardando) marking is present at the beginning of measure 222. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The strings are marked *arco* in measure 222.

244 245 246 247 248 249 250 251 252

1st Fl. *picc.*
p

2nd Fl. *picc.*
p

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

1st Bsn. *pp*

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *div.*
p

Vln. II

Vla.

Vc.

Cb.

253 254 255 **Allegro** 256 257 258 259 260 261 262 263 264

1st Fl. *f* picc. *f*

2nd Fl. *f* flute *f*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

1st Bsn. *f*

2nd Bsn. *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. I Snare *f* Bs. Dr. *f*

Perc. II Cast. *f*

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. arco *f*

Cb. arco *f*

265 266 267 268 269 270 271 272 273 274 275 276 277

1st Fl. *f* *p*

2nd Fl. *f* to picc. *p*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *f* *p sub.* saltando

Vln. II *f* *p sub.* saltando

Vla. *f* *p sub.*

Vc. *f*

Cb. *f*

