

MAILED TO THE
MAY 10 1900
MUSIC DEPARTMENT

Salon-Stücke

für das

PIANO - FORTE

- | | |
|---|---|
| <p>1. <i>Barcarolle de Weber</i>..... Barnett 3</p> <p>3. <i>Etiette</i> Op. 150. No. 1. Behr 4</p> <p>5. <i>Amina de Bellini</i> Duvernoy 4</p> <p>7. <i>Souvenir de Varsovie</i> Op. 38. Schulhoff 4</p> <p>9. <i>Air à la Bourrée</i> C.F. Händel 3½</p> <p>11. <i>Morceaux Caracteristiques</i> ^{Op. 22. No. 1.} Wollenhaupt 3</p> <p>13. <i>Nocturne</i> Bargiel 3</p> <p>15. <i>King John March</i> Hauschild 3</p> <p>17. <i>Sylphiden</i> Gade 2</p> <p>19.</p> <p>21.</p> <p>23.</p> <p>25.</p> <p>27.</p> <p>29.</p> <p>31.</p> <p>33.</p> <p>35.</p> | <p>2. <i>Sonatine</i> Op. 47. No. 1. Reinecke 6</p> <p>4. <i>Nocturne</i> No. 1. John Field 3</p> <p>6. <i>La Fontaine</i> Op. 6. Reynald 3½</p> <p>8. <i>Nocturne</i> No. 5. John Field 3</p> <p>10. <i>Turtle Dove</i> Franz Behr 4</p> <p>12. <i>Gavotte</i> Op. 37. No. 1. Dupont 4</p> <p>14. <i>Rondo Mignon</i> No. 2. Op. 290. Baumfelder 4</p> <p>16. <i>Marcia Funebre</i> Beethoven 2½</p> <p>18. <i>Remembrance</i> Op. 159. Baumfelder 4</p> <p>20.</p> <p>22.</p> <p>24.</p> <p>26.</p> <p>28.</p> <p>30.</p> <p>32.</p> <p>34.</p> <p>36.</p> |
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BOSTON

G. D. Russell & Company
126 Tremont St.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The first measure has a dynamic marking of *fp* (fortissimo piano) and the second measure has *mf* (mezzo-forte). The third measure has a dynamic marking of *pp* (pianissimo). The notation includes chords and melodic lines with slurs.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The first measure has a dynamic marking of *p* (piano). The notation includes chords and melodic lines with slurs.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The first measure has a dynamic marking of *pp* (pianissimo) and the second measure has *mf* (mezzo-forte). The notation includes chords and melodic lines with slurs.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The first measure has a dynamic marking of *p* (piano). The notation includes chords and melodic lines with slurs.

fp *Ped.* * *Ped.* * *Ped.* *

The first system of music consists of three measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fp* at the start and *pp* in the second measure. Pedal markings are present below the bass line: *Ped.* under the first measure, * *Ped.* under the second, and * *Ped.* under the third, followed by an asterisk at the end of the system.

fp *f* *Ped.* * *Ped.* *

The second system contains three measures. The right hand features chords with dynamic markings *fp* and *f*. The left hand continues with eighth-note accompaniment. Pedal markings are *Ped.* under the first measure, * *Ped.* under the second, and * *Ped.* under the third, with an asterisk at the end.

fp *p* *mf* *Ped.* *

The third system has three measures. The right hand plays chords with dynamics *fp*, *p*, and *mf*. The left hand accompaniment is consistent. Pedal markings are *Ped.* under the first measure and * under the second, with an asterisk at the end.

p *rit.* *dim.*

The fourth system concludes the piece with three measures. The right hand plays chords with dynamics *p*, *rit.*, and *dim.*. The left hand accompaniment ends with a final chord. There are no explicit pedal markings in this system.

Tempo I.

First system of musical notation, piano and bass staves. Dynamics: *p*, *fp*, *mf*.

Second system of musical notation, piano and bass staves. Dynamics: *fp*.

Third system of musical notation, piano and bass staves. Dynamics: *p*, *cresc.*

Fourth system of musical notation, piano and bass staves. Dynamics: *f*, *p*.

7

pp fp

This system contains the first two measures of the piece. The piano part features a melodic line in the right hand and a bass line in the left hand. The first measure is marked *pp* and the second measure is marked *fp*. The music is in a minor key and 4/4 time.

f

This system contains the next two measures. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first measure is marked *f*. The music is in a minor key and 4/4 time.

sostenuto.

pp *p*

This system contains the next two measures. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first measure is marked *pp* and the second measure is marked *p*. The music is in a minor key and 4/4 time.

pp rit. dim.

This system contains the final two measures of the piece. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first measure is marked *pp* and the second measure is marked *rit. dim.*. The music is in a minor key and 4/4 time.

New and Brilliant Piano Music

Published by

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FAVORITE WALTZES.			Name.			Author.			Price.		
Name.	Author.	Price.	Name.	Author.	Price.	Name.	Author.	Price.	Name.	Author.	Price.
Vienna Bloods.....	<i>Strauss.</i>	75	Dream of Love.....	<i>Hoffman.</i>	75	Just the prettiest.....	<i>Mietzke.</i>	35	Blonde Polka Redowa.....	<i>Fraddl.</i>	50
Interpretation.....	"	75	Dream of Youth.....	<i>Strachauer.</i>	50	Now and Then.....	<i>Piefke.</i>	35	Blue Eyes Mazurka.....	<i>Wentworth.</i>	30
Students' Ball.....	"	75	Evening Song.....	<i>Blake.</i>	50	Our Favorite.....	<i>Knight.</i>	40	Dove Mazurka.....	<i>Leighton.</i>	30
Manuscript.....	"	75	Lovely Eyes (Mazurka elegante).....	<i>Gray.</i>	50	Tally-ho.....	"	30	Emma Polka Redowa.....	<i>Schuster.</i>	30
Voice of the Public.....	"	75	Fairies of the Night.....	<i>Hoffman.</i>	50	Very Gay.....	<i>Faust.</i>	35	Gipsy Mazurka.....	<i>Bohm.</i>	40
Carnival Scenes.....	"	75	Gounod's Serenade.....	<i>Dannreuther.</i>	75	Wildfang.....	"	35	Lena Polka Mazurka.....	<i>Catlin.</i>	35
Fasionen.....	"	75	Harpe Eolienne.....	<i>Smith.</i>	75	Wild Hunters.....	<i>Budik.</i>	30	Orpheus Mazurka.....	<i>Menzel.</i>	30
Let's be Gay.....	"	50	Here upon my vessel's deck.....	<i>Sloper.</i>	50	With full sails.....	<i>Piefke.</i>	30	Our Favorite Polka Redowa.....	<i>Knight.</i>	40
New Vienna.....	"	75	La Sylphide.....	<i>Welti.</i>	1 00	POLKAS, MAZURKAS, REDOWAS, ETC.					
Vienna Sugar Plums.....	"	75	Mandolinata.....	<i>Ketterer.</i>	50	Blonde Polka Redowa.....	<i>Fraddl.</i>	50	Swallows' Return Mazurka.....	<i>Aldine.</i>	30
Leaders of the Dance.....	"	75	Marching to the Outposts.....	<i>Fraddl.</i>	50	Woman's Praise Polka Mazurka.....	<i>Strauss.</i>	40	Aladdin Polka.....	<i>Operti.</i>	60
Morning Journal.....	"	75	Nightingale.....	<i>Hoffman.</i>	1 00	Secret Love.....	"	60	Annie Schottische.....	<i>Catlin.</i>	40
Wine, Women, and Song.....	"	75	Ocean Spray.....	<i>Brown.</i>	50	Pure as Snow.....	"	40	Bouquet Polka.....	<i>Stasny.</i>	30
Thousand and One Nights.....	"	75	On the Sea.....	<i>Kulke.</i>	50	Secret Wishes.....	"	40	Dandine Polka.....	<i>Egghard.</i>	40
Marriage Bells.....	"	75	Pearly Fountain.....	<i>Knight.</i>	1 00	La Sylphide.....	"	40	Darling Mignonnette Schottische.....	<i>Catlin.</i>	30
Artist's Life.....	"	75	Starlight thro' the Mist.....	<i>Clifton.</i>	40	Lonely Tear.....	"	40	Dexter Polka.....	"	35
On the Blue Danube.....	"	65	Starry Night.....	<i>Smith.</i>	60	Floridiana Valse.....	"	60	Fanchon Polka (as danced by Maggie Mitchell). Ill. title-page.....	<i>Suck.</i>	40
Village Swallows.....	"	60	Titania.....	<i>Wely.</i>	75	Farewell.....	"	40	Jocus Polka.....	<i>Strauss.</i>	30
Expositionen.....	"	75	Spring, gentle Spring.....	<i>Ritter.</i>	50	Return of Spring.....	"	50	Jolly Seven Polka.....	<i>Zikoff.</i>	30
At Home.....	"	75	Days of Absence.....	<i>Lange.</i>	35	Hortensia Valse.....	"	60	Kaiser Polka.....	<i>Strauss.</i>	35
Subscribers.....	"	75	Secret Love.....	"	60	I would that my love.....	"	40	Levyathan Polka.....	<i>Levy.</i>	40
Doctrinen.....	"	60	Pure as Snow.....	"	40	Flower Song.....	"	50	Libussa Polka.....	<i>Fraddl.</i>	50
Aula Lieder.....	"	75	Secret Wishes.....	"	40	Enticement.....	"	60	Shower of Bells Schottische.....	<i>Wilton.</i>	30
Theorien.....	"	75	La Sylphide.....	"	40	Serenade (Gounod).....	"	50	Turtle Dove Polka.....	<i>Behr.</i>	40
Where the Citron Bloometh.....	"	75	Lonely Tear.....	"	40	La Fille de Mme. Angot.....	"	75	Up and Go Polka.....	<i>Strauss.</i>	30
Dream of Fair Women.....	"	75	Floridiana Valse.....	"	60	Martha.....	<i>Leybach.</i>	75	Yo Semite Polka.....	<i>Knight.</i>	75
Masquerade.....	<i>Zikoff.</i>	75	Farewell.....	"	40	Under the Cliff.....	"	40	MARCHES AND QUICKSTEPS.		
Coming of Spring.....	"	75	Return of Spring.....	"	50	Premier Bolero.....	"	60	Amazon March.....	<i>Beyer.</i>	50
Souvenir d'Enghien.....	"	75	Hortensia Valse.....	"	60	Third.....	"	70	Apollo March.....	<i>Perabo.</i>	35
Last Farewell.....	<i>Rice.</i>	75	I would that my love.....	"	40	La Diabolique.....	"	50	Apple of my Eye Quickstep.....	<i>Knight.</i>	30
Love and Pleasure.....	<i>Parlow.</i>	75	Flower Song.....	"	50	Moise.....	"	50	Chinese March.....	<i>Operti.</i>	50
Austrian Waltzes.....	<i>Kela Bela.</i>	75	Enticement.....	"	60	Grand Valse Brill.....	"	50	Coliseum Grand March.....	<i>Schmidt.</i>	50
On the Beautiful Rhine.....	"	75	Serenade (Gounod).....	"	50	BRILLIANT GALOPS.					
Bonita.....	<i>Knight.</i>	75	La Fille de Mme. Angot.....	"	75	Acrobat.....	<i>Zikoff.</i>	30	Dreaming of Home Quickstep.....	<i>Ortway.</i>	40
Knight.....	"	70	Martha.....	<i>Leybach.</i>	75	Apple of my Eye.....	<i>Knight.</i>	30	Fire Away Quickstep.....	<i>Esser.</i>	35
Love's Young Dream.....	"	75	Under the Cliff.....	"	40	Attack.....	<i>Zikoff.</i>	30	Flying Huzzar March.....	<i>Hinton.</i>	40
Heart and Hand.....	<i>Faust.</i>	75	Premier Bolero.....	"	60	Baretta.....	<i>Muller.</i>	50	Forest Home March.....	<i>Blanchard.</i>	35
Charms of the Night.....	<i>Gehrke.</i>	50	Third.....	"	70	Belles of Monticello.....	<i>Knight.</i>	1 00	Jack Frost March.....	<i>Knight.</i>	20
Evening Calm.....	<i>Bois.</i>	50	La Diabolique.....	"	50	Boston Fire-Alarm.....	<i>Rexford.</i>	50	Little Bunch of Roses Quickstep.....	"	30
Humming Bird.....	<i>Coote.</i>	75	Moise.....	"	50	Carrier Dove.....	<i>Herman.</i>	30	Ocean Mist March.....	<i>Gooch.</i>	30
Love among the Roses.....	<i>Catlin.</i>	50	Grand Valse Brill.....	"	50	Clear the Track.....	<i>Strauss.</i>	30	Sagamore March.....	<i>Emery.</i>	40
Lovely Women.....	<i>Gray.</i>	50	REVERIES AND FANTASIES.						Washington Elm Quickstep.....	<i>Moulton.</i>	40
Old Hundred.....	<i>Knight.</i>	75	Tyrölian Shepherd Song.....	<i>D'Janon.</i>	60	Acrobat.....	<i>Zikoff.</i>	30	110 SELECT PIECES		
On the High Seas.....	<i>Zichrer.</i>	75	Sylvan Stream.....	<i>Lemercier.</i>	50	Apple of my Eye.....	<i>Knight.</i>	30	FOR THE		
Our Favorite.....	<i>Knight.</i>	75	Golden Robin (Valse Caprice).....	"	50	Attack.....	<i>Zikoff.</i>	30	Church or Cabinet Organ.		
Parting.....	<i>Weissenborn.</i>	60	Sunlight thro' the Mist.....	<i>Clifton.</i>	50	Baretta.....	<i>Muller.</i>	50	Adapted to Instruments with or without pedals.		
Rockland Echoes.....	<i>Knight.</i>	80	Dancing thro' the Leaves.....	"	50	Belles of Monticello.....	<i>Knight.</i>	1 00	Compiled and Arranged by		
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Dream of the Shepherd Boy.....	<i>Gray.</i>	50	Birds of the Woodland.....	<i>Bailey.</i>	60	Far Away.....	<i>Strauss.</i>	30	Galop de Bravoura.....		
Sunlight on the Meadow.....	<i>Clifton.</i>	50	Cyclone.....	<i>Gray.</i>	60	Fire Away.....	<i>Esser.</i>	35	Golden Youth.....		
Musical Box.....	<i>Liebich.</i>	40	HERE AND THERE.								
Dream of Paradise.....	<i>Operti.</i>	60	HURRICANE.								
Dreaming Eyes.....	<i>Gooch.</i>	50	IF EVER I CEASE TO LOVE.								
Beautiful bird of the Springtime.....	<i>Knight.</i>	75	JOLLY BROTHERS.								
Birds of the Woodland.....	<i>Bailey.</i>	60	JUST THE PRETTIEST.								
Cyclone.....	<i>Gray.</i>	60	NOW AND THEN.								