

Band 165.


COLLECTION LITOLFF.


C. M. von Weber

Compositions

pour Piano à 2 mains.

Revue par Louis Köhler.

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- No. 1. Op. 1. Six petites Fugues.
 No. 2. Op. 2. Six Variations sur un thème original. C dur — Ut majeur — C major.
 No. 3. Op. 3. Pièces faciles.
 No. 4. Op. 4. Allemandes.
 No. 5. Op. 5. Variations sur un air de Castor et Pollux.
 No. 6. Op. 6. Six Variations sur un thème de Samori.
 No. 7. Op. 7. Sept Variations sur »Vien qua Dorina Bella.«
 No. 8. Op. 9. Variations sur un thème original. F dur — Fa majeur — F major.
 No. 9. Op. 12. Capriccio.
 No. 10. Op. 21. Grande Polonaise. Es dur — Mi b. majeur — E flat major.
 No. 11. Op. 28. Variations sur la romance: A peine au sortir de l'enfance.
 No. 12. Op. 37. Variations sur l'air russe: Schöne Minka.
 No. 13. Op. 55. Variations sur un air bohémien.
 No. 14. Op. 62. Rondo brillant. Es dur — Mi b. majeur — E flat major.
 No. 15. Op. 65. Invitation à la Valse. Rondo.
 No. 16. Op. 72. Polacca brillante. E dur — Mi majeur — E major.
 No. 17. Op. 81. Les Adieux. Fantaisie.
 No. 18. Allegro di Bravura.
 No. 19. Dernière Pensée.
 No. 20. Six Ecossaises.
 No. 21. Six Valses.
 No. 22. Valse originale.

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Polacca brillante.

Akademische Neuausgabe von Heinrich Germer.

Allegro vivace. (♩ = 92)

C. M. von Weber, Op. 72.

Original: a) b) c) d) e) f) g)

First system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with fingerings (1-5) and slurs. Bass staff contains chords and rhythmic accompaniment. Dynamics include *f*, *mf*, and *sf*. Rehearsal marks are indicated by asterisks and the word "Red." below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with melodic lines and slurs. Bass staff features chords and a *p* dynamic marking. Dynamics include *f sempre* and *p*. Rehearsal marks are indicated by asterisks and the word "Red." below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff has chords and *rinf.* markings. Dynamics include *rinf.* and *sf*. Rehearsal marks are indicated by asterisks and the word "Red." below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *p*. The instruction *Cantabile e ben tenuto.* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has chords and melodic lines. Bass staff has chords. Rehearsal marks are indicated by the numbers 53 and 84 above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff has chords. Dynamics include *pp cresc.* at the end of the system.

D

Musical score for section D, first system. Treble and bass staves. Treble clef starts with a piano (*p*) dynamic. Bass clef has a *(rinf.)* marking. The music features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers 1-5. 'Red.' annotations with asterisks are placed below the bass staff.

Musical score for section D, second system. Treble and bass staves. Treble clef has a *(rinf.)* marking. Bass clef has a *cresc.* marking followed by a *f-* dynamic. The music continues with complex rhythmic patterns. Fingerings are indicated. 'Red.' annotations with asterisks are placed below the bass staff.

Musical score for section D, third system. Treble and bass staves. Treble clef has a *ff sempre* marking. Bass clef has a *ritard.* marking. The system includes trills (*tr.*) and complex rhythmic patterns. Fingerings are indicated. 'Red.' annotations with asterisks are placed below the bass staff.

E

Musical score for section E, first system. Treble and bass staves. Treble clef has a *f* dynamic. The system features trills (*tr.*) and complex rhythmic patterns. Fingerings are indicated. 'Red.' annotations with asterisks are placed below the bass staff.

Musical score for section E, second system. Treble and bass staves. Treble clef has a *mf* dynamic. Bass clef has *f*, *sf*, and *f sempre* markings. The system features complex rhythmic patterns. Fingerings are indicated. 'Red.' annotations with asterisks are placed below the bass staff.

F tranquillo

Musical score for section F, first system. Treble and bass staves. Treble clef has a *(p)* marking. Bass clef has a *(rinf.)* marking. The system features complex rhythmic patterns. Fingerings are indicated. 'Red.' annotations with asterisks are placed below the bass staff.

h) Original:

Handwritten annotations: 321 321 321

Musical notation for the first system, featuring treble and bass staves. Includes dynamics like *red.* and *mf*.

Musical notation for the second system, including dynamic markings *(rinf.)* and *red.*.

Musical notation for the third system, including dynamic markings *mf cresc.* and *red.*.

Musical notation for the fourth system, marked with a **G** section indicator, including dynamic markings *p* and *red.*.

Musical notation for the fifth system, including dynamic markings *mf* and *red.*.

Musical notation for the sixth system, including dynamic markings *f* and *red.*.

The image displays a page of musical notation for a piano piece, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical markings such as dynamics (*f*, *sf*, *mf*, *f cresc.*, *p cresc.*, *ff sempre*), articulation (accents, slurs), and fingerings (numbers 1-5). The piece concludes with a *Red.* marking and an asterisk.

H

Handwritten musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingerings (1-5). The bass staff contains a rhythmic accompaniment. Dynamics include *sf* and *f*. A rehearsal mark *Red.* is present.

Handwritten musical notation for the second system. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *f* and *mf*. Rehearsal marks *Red.* are present.

Handwritten musical notation for the third system. The treble staff features a melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *f*, *sf*, *f sempre*, and *p*. The tempo marking *tranquillo* is present. Rehearsal marks *Red.* are present.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *(rinf.)*. Rehearsal marks *Red.* are present.

I

Handwritten musical notation for the fifth system, starting with a new section **I**. The treble staff contains a melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *sf* and *f*. Rehearsal marks *Red.* are present.

Handwritten musical notation for the sixth system. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *mf* and *brillante*. A rehearsal mark *Red.* is present.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 3, 2, 4, 1, 2, 2, 3. The left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a *Red.* (Reduction) symbol.

Second system of musical notation. The right hand continues with a melodic line, including fingerings 4, 1, 4, 2, 3, 4, 5, 5, 1, 1, 3, 1. The left hand accompaniment includes a *mf* (mezzo-forte) dynamic marking. The system ends with a *Red.* symbol.

Con fuoco e brillante

Third system of musical notation, marked *sempre*. The right hand features a highly technical melodic passage with numerous triplets and complex fingerings (e.g., 3, 4, 3, 4, 3, 1, 3, 4, 3, 3, 1, 2, 3, 3). The left hand accompaniment includes markings 'i)' and 'k)'. The system concludes with a *Red.* symbol.

Fourth system of musical notation. The right hand continues with a melodic line featuring fingerings 1, 3, 3, 2, 4, 4, 3, 3, 3, 2, 3. The left hand accompaniment includes a *Red.* symbol.

Fifth system of musical notation. The right hand features a melodic line with handwritten annotations '3 2 1 2 3 4 1 2 3 4 2 3' and '4 2 3 4 2 3' above it. The left hand accompaniment includes a *Red.* symbol.

Sixth system of musical notation. The right hand features a melodic line with a handwritten annotation '4 2 3' above it. The left hand accompaniment includes a *Red.* symbol.

Original: i) k)

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like *Red.* (pedal) and *sf* (sforzando) are used throughout. Fingerings are indicated by numbers 1-5. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The systems are marked with letters L, M, and N, and include various musical ornaments and techniques.

Original: l) m) n)

COLLECTION LITOLFF.

Albums für Pianoforte

Mittelschwer — moyenne force — moderately difficult.

- 391 **Album classique No. 1.** 18 berühmte Stücke — 18 Pièces célèbres — 18 Celebrated Pieces. Ausgewählt von J. Benedict.
- Inhalt: Bach, Adagio-Allemande. Beethoven, Bagatelle - 2 Präludien. Cramer, Etude. Dusek, Les Sempirs. Field, Nocturne - Midi-Rondo. Gluck, 2e Air de Danse - Gavotte. Händel, Fragment aus Suite XIV. Haydn, Rondo all'Onegrese. Mozart, Fantasia D-moll. Paradisi, Toccata. Schubert, Moment musical Op. 94 No. 3 - Impromptu Op. 142 No. 2. Scarlatti, Pièce.
- 1254 — — **No. 2.** 20 berühmte Stücke — 20 Pièces célèbres — 20 Celebrated Pieces. Ausgewählt von Carl Richter.
- Inhalt: Bach, Pfingstaria (Air de la Pentecôte) - Præludium in C. Boccherini, Menuett. Chopin, Mazurka Op. 7 No. 1 - Walzer in E-moll. Corelli, Gavotte - Sarabande. Couperin, Clair de Lune. Dusek, Consolation. Gluck, Gavotte aus Don Juan. Händel, Hirschschmelz (The Huntsman's Blacksmith). Haydn, Oesterreichische Hymne (Hymne Autrichienne). Martini, Les Moutons. Gavotte. Mendelssohn, Præludium in E-moll - Andante aus Violinconcert. Rameau, Rigaudon de Dardanus. Scarlatti, Tempo di Ballo. Schubert, Frühlingstraum (Rêve de Printemps) - Ungarischer Marsch (Marche Hongroise). Weber, Marsch aus Concertstück.
- 1349 **Album national Espagnol.** 40 Spanische Tänze und Lieder — 40 Spanish Airs and Dances. Transcriptionen von P. Lacomme.
- 1354 **Album national Hollandais.** 46 Holländische Volkslieder — 46 Dutch Melodies. Arrangirt von Houck.
- 992 **Album national Hongrois No. 1.** 200 Ungarische Volkslieder — 200 Hungarian Melodies. Arrangirt von Bolla.
- 1281 — — **No. 2.** 200 Ungarische Volkslieder — 200 Hungarian Melodies. Arrangirt von Nemesovits.
- 565 **Album national Russe.** 194 Russische Volkslieder — 194 Russian Melodies. Arrangirt von L. Köhler.
- 1334 **Album national Serbe.** 100 Serbische Volkslieder — 100 Serbian Melodies. Arrangirt von Lzicar.
- 2046 **Armee-Märsche,** 17 historische Militärmärsche — 17 Marches militaires — 17 Military Marches. Arrangirt von Max Schultze.
- Inhalt: Höhenfriedberger - Torquater - Finnländischer Reitermarsch - Dessauer - Pappenhelm - Praesentir - Coburger - Pariser Einzugsmarsch - York'scher - Herzog von Braunschweig 1806 - Rakoczy - Radetzky - Alexander - Regiments-Colonne - Bataillon-Garde 1806 - Petersburger Marsch - Zapfenstreich und Gebet.
- *1588/91 **Bunte Blätter.** 61 beliebte Salonstücke — 61 Morceaux de Salon — 61 Favourite Modern Pieces. 4 Bände.
- Claviermusik aus alter Zeit — Les Maîtres du Clavecin — Classic Pianoforte Compositions of the 17th and 18th Century.**
- 271 — Heft 1. Wilh. Friedem. Bach. Ph. Eman. Bach. Joh. Christoph Fr. Bach.
- 272 — Heft 2. Joh. Christian Bach. Joh. Ernst Bach.
- 273 — Heft 3. Graun. Krebs. Nichelmann. Wagenseil.
- 274 — Heft 4. Froberger, Haessler, Kuhnau, Muffat.
- 275 — Heft 5. Benda, Eberlin, Mattheson, Murschhauser.
- 276 — Heft 6. Hase, Kirnberger, Marpurg, Rolle.
- 277 — Heft 7. Cherubini, Durante, Frescobaldi, Galuppi, Martini.
- 278 — Heft 8. Grazioli, Lully, Mattioli, Paradisi, Rossi.
- 279 — Heft 9. Porpora, Sacchini, Sarti, Scarlatti, Turini, Zipoli.
- 280 — Heft 10. Couperin.
- 281 — Heft 11. Rameau.
- 282 — Heft 12. Chambonnières, Dumont, Lœilly, Méhul, Schobert.
- 283 — Heft 13. Arne, Bull, Byrd, Gibbons.
- Dieselben in 2 Bänden.
- 396 — Band 1 (Heft 1—6). Ecole Allemande.
- 397 — Band 2 (Heft 7—13). Ecoles Anglaise, Italienne et Française.
- 977 **Gavotten-Album.** 27 berühmte Gavotten von Joh. Seb. Bach, J. C. Bach, Corelli, Gluck, Händel, Kirnberger, Leclair, Lully, Martini, Rameau, Vilbac, Tavan etc.
- 975 **Marsch-Album.** 45 berühmte Märsche — 45 Marches célèbres — 45 Celebrated Marches. Arrangirt von Lacomme, Vilbac und Tavan.
- Inhalt: Beethoven, Märsche aus Fidelio und Egmont - Türkischer Marsch (Marche Turque, Turkish March) - Marsch mit Chor aus Ruinen von Athen - Trüermarsch (Marche funèbre, Funerary March) - Chopin, Trüermarsch (Marche funèbre, Funerary March). Colla de Biancamano, Triumpfmarsch - Marsch aus Antonius und Cleopatra. Couperin, Callirhoe-Marsch. Gluck, Trüermarsch aus Alceste - Marsch aus Iphigenie. Gretri, Marsch aus: Die beiden Götzen. Händel, Trüermarsch aus Sait - Märsche aus Judas Maccabäus und Jephtha. Lully, Trüermarsch - Königsmarsch. Mendelssohn, Hochzeitmarsch (Marche Nuptiale, Wedding March) - Alldiätmarsch. Monsigny, Marsch aus dem Deserteur. Mozart, Priestermarsch - Märsche aus Idomeneus und Figaro - Türkischer Marsch (Marche Turque, Turkish March). Rameau, Marche de Plutée - Marche de Darmanus. Schubert, Militärmarsch (Marche militaire). Strauss, Radetzkymarsch - Oesterreichischer Pöhlirmarsch. Weber, Marsch aus Sylvana. Marsch der französischen Garden - Alexander - Dessauer, Coburger, Höhenfriedberger, Gardes-Kosaken und Rakoczy-Marsch - The British Grenadiers - The March of the Men of Harlech - Russischer Kaisermarsch - Russischer Grenadiermarsch - Marsch des Russischen Garde-Regiments Preobrajensky - Spanischer Königsmarsch - Finnländischer Reitermarsch - Torquater Marsch.
- 284 **Melodienschatz der christlichen Kirche.** 50 Choräle — 50 Mélodies chrétiennes — 50 Melodies of the Christian Church. Bearbeitung von A. Schultze.
- 976 **Mennett-Album.** 40 berühmte Mennette von J. S. Bach, Beethoven, Boccherini, Gluck, Haydn, Lœilly, Lully, Méhul, Mozart, Rameau, Muffat, Schubert, Wagenseil, Tavan etc.
- 1560 **Nocturnes-Album.** 12 Nocturnes. Herausgegeben von Conrad Kühner.
- Inhalt: Nocturnes von Chopin Op. 9 No. 2 - Op. 37 No. 1. Döhler Op. 24. Fosca Op. 56 No. 18. Field No. 1, 5. Krüna Op. 137. Kühner Op. 11. Mendelssohn, aus Sommertraum. J. Schmitt Op. 6. Schumann, Nachtstück Op. 23 No. 4. Tausig, L'Espérance.
- Opéra au Salon.** Leichte und brillante Potpourris, arrangirt von R. de Vilbac.
- 863 — Band 1. Fidelio. Orpheus. Freischütz. Oberon. Euryantie.
- 864 — Band 2. Norma. Puritaner. Nachtwandlerin (Somnambule). Unbekannte (Straniera). Romeo (I Montecchi).
- *865 — Band 3. Weisse Dame (Dame blanche). Johann (Jean de Paris). Richard Löwenherz (Richard cœur de Lion). Zampa. Joseph.
- 866 — Band 4. Don Juan. Zauberflöte (La Flûte enchantée). Figaro. Entführung (L'Enlèvement). Idomeneo.
- *1162 — Band 5. Lucrezia. Regimentstochter (La Fille du Régiment). Favoritin. Linda. Liebestrank (L'Élixir d'Amore).
- 1545 — Band 6. Pirat. Calif. Othello. Diebische Elster (Gazza ladra). Semiramis.
- *1546 — Band 7. Nachtlager (Une Nuit à Grenade). Lustige Weiber (Joyeuses Commères). Vestalin. Preciosa.
- Ouverturen-Album.** Beliebte Ouverturen, arrangirt von Max Schultze.
- *2058 a — Band 1.
- Inhalt: Stummé (La Muette). Si j'étais Roi. Norma. Calif. Weisse Dame (Dame blanche). Zampa. Regimentstochter (La Fille du Régiment). Nachtlager (Une Nuit à Grenade). Felsenmühle (Le Moulin du rocher). Lustige Weiber (Les Joyeuses Commères).
- 2058 a — Band 1. Edition pour la France.
- Index: Une Nuit à Grenade - Le Calif de Bagdad - Norma - Le Moulin du rocher - Le Songe d'une nuit d'été - La Grotte de Fingal - Léonore en ut majeur.
- 2058 b — Band 2.
- Inhalt: Egmont. Don Juan. Figaro. Zauberflöte (La Flûte enchantée). Rosamunde. Freischütz. Oberon. Preciosa. Euryantie. Jubel-Ouverture.
- 2058 c — Band 3.
- Inhalt: Czaar und Zimmermann. Johann von Paris (Jean de Paris). Fidelio. Barbier. Taurer. Diebische Elster (La Gazza ladra). Semiramis. Italienerin.
- Perles harmoniques.**
- *402 — Band 1. 6 Salonstücke.
- Inhalt: Abesser, Süßer Traum. Jungmann, In der Schmiede. Kotski, Le Reveil du Lion. Lefébure-Wely, Klosterglocken. Löhner, In Wald und Flur. Wallace, Polka de Concert.
- *403 — Band 2. 11 Salonstücke.
- Inhalt: Behr, Blau Veilchen. Canthal, Vöglein flieg! Giese, Dornröschen. Glinka, Waisentied. Goria, Olga. Jungmann, Cypresse. Kalkbrenner, La Femme du Marin. Lefébure-Wely, L'heure de la Prière. Pratzsch, Frühlingsblume. Sehnsuchts-Schmerzens-Hoffnungswalzer. Letzter Walzer eines Wahnsinnigen.
- *1592/95 **Perles musicales.** Beliebte Salonstücke — Morceaux de Salon — Selected Pieces by Favourite Composers. 4 Bände.
- Salon-Perlen.** 23 Bände.
- *401 — Band 1. 17 Salonstücke — 17 Morceaux de Salon — 17 Favourite Modern Pieces.
- Inhalt: Arditi, Il Raccio. Badarzowska, Gebet einer Jungfrau. Leybach, Zweites Nocturne, Fantasie über ein deutsches Lied. Spindler, Lillie. Wollenhaupt, Gazelle etc.
- *404/9 — Band 2—7. 50 Salonstücke von Abesser, Giese, Jungmann, Spindler, etc.
- * — Band 8—23. 235 Salonstücke — Morceaux de Salon — Favourite Modern Pieces.
- 1350 **Sonntags-Album.** 50 Stücke zur häuslichen Erbauung — Album du Dimanche — Sabbath-Album. Herausgegeben von C. Richter.
- Inhalt: André, Abendlied (Chant du Soir, Even Song). Avison, Mirjam's Song. J. S. Bach, Præludium - Aria. Ph. E. Bach, Andante. Beethoven, Arietta - Vom Tode (Chant funèbre, Song of Death) - Bagatelle. Bortniansky, Hymne - Vesperkennung (Chant du Soir, Vesper Song). Chopin, Præludium. Corelli, Largo. Graun, Auferstehung (Resurrection). Händel, Halleluja (Alléluia, Hallelujah) - Marsch aus Jesus (Marche solennelle, Solemn March) - Duett aus Judas Maccabäus - 2 Arien. Haydn, Grave et Cantabile. Harwood, Anthem. Hiller, Adventlied. Hillner, Der apostolische Segen (Benediction). Hummel, Andante. King, Eyes Lamentation. Kreuzter, Gebet (Priere, Prayer). Malan, Hymne. Méhul, Morgengebet (Priere du Matin - Morning Prayer). Mendelssohn, Nachtlied (Chant nocturne, Night Song) - Lied ohne Worte No. 9 (Romance sans Paroles No. 9, Song without Words No. 9). Mozart, Lacrymosa - Die Zufriedenheit (Contentement) - Ave verum corpus. Palestrina, O bone Jesu. Praetorius, Altes deutsches Marienlied (Vieille Chanson Allemande, Old German Song). Reichard, Busslied (Cantique de la pénitence, Song of Atonement) - Weihnachtslied (Cantique de Noël, Christmas Song). Richter, Hymne. Schubert, Litanei - Ave Maria - Andante. Stadler, Psalm (Psaume). Winter, Ruhe (Repos, Rest). 3 Hymnen - 3 Choräle - Sacred Songs.
- 1577 **Walzer-Album — Album de Valses célèbres — Waltz-Album.**
- Inhalt: Lanner, Pesther-Walzer (Souvenir de Pesth). Litloff, Frascati. Marcellhou, Indiana - Le Torrent. Metra, Jubilée. Strauss, Donauwalder (Chant du Danube). Waldteufel, Ganz allerliebste (Très-jolie). Estdiantina.