

Sarasate, Pablo de.
Spanish dance no. 7
Op. 26

PABLO DE SARASATE

COMPOSITIONS

for

VIOLIN and PIANO

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BOSTON

CHICAGO

"SPANISH DANCES."

221

5243

Op. 26

no. 7

1906

VII.

PABLO de SARASATE, Op. 26

Allegretto.

VIOLIN.

Piano.

p

f

p

Più lento.

mf

Più lento.

ff

Tempo I.

dim. *p*

Tempo I.

This system contains two staves. The upper staff features a series of sixteenth-note runs with slurs, starting with a *dim.* marking and ending with a *p* dynamic. The lower staff is a piano accompaniment consisting of chords and eighth-note patterns.

IV *f*

ff *p*

This system contains two staves. The upper staff has a section marked 'IV' with a *f* dynamic, followed by a *ff* dynamic and then a *p* dynamic. The lower staff continues the piano accompaniment with chords and eighth-note patterns.

dim. *p*

This system contains two staves. The upper staff begins with a *dim.* marking and a *p* dynamic, followed by a melodic line with slurs and fingerings (2, 0, 5). The lower staff features a piano accompaniment with chords and eighth-note patterns.

f

This system contains two staves. The upper staff starts with a *f* dynamic and contains a complex melodic line with slurs and fingerings (5, 1, 4). The lower staff continues the piano accompaniment with chords and eighth-note patterns.

IV *dim.* *p* *tr*

p *tr* II 3

II

rit.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings and performance instructions:

- System 1:** Treble clef starts with a *p* (piano) dynamic. The bass clef also starts with a *p* dynamic. The system concludes with a *rit.* (ritardando) marking.
- System 2:** Treble clef starts with *atempo.* (ad libitum). The bass clef starts with a *p* dynamic. A *cresc.* (crescendo) marking is placed between the staves. The system ends with a *rit.* marking.
- System 3:** Treble clef starts with *atempo.* The bass clef starts with a *p* dynamic. A *rit.* marking is above the treble staff, and another *rit.* is below the bass staff. The system concludes with *a tempo.*
- System 4:** Treble clef starts with *rit.* and *a tempo.* markings. The bass clef starts with a *p* dynamic. A *cresc.* marking is at the end of the system.
- System 5:** Treble clef features a *f* (forte) dynamic. The bass clef starts with a *p* dynamic. The system concludes with a *rit.* marking.
- System 6:** Treble clef starts with a *p* dynamic. The bass clef starts with a *p* dynamic. The system concludes with a *rit.* marking.

Throughout the score, there are numerous slurs, ties, and fingering numbers (1, 2, 3, 0) indicating specific performance techniques. The notation includes eighth and sixteenth notes, often beamed together, and rests.

rit. atempo.

rit. a tempo.

f

IV

p

rit. atempo.

a tempo.

rit.

cresc.

rit.

rit.

a tempo.

p

a tempo.

This system contains two staves. The top staff is a vocal line in G major, starting with a melodic phrase marked *a tempo.* and *p*. The bottom staff is a piano accompaniment, also marked *a tempo.*, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

This system continues the musical piece. The vocal line in the top staff features a melodic line with some grace notes. The piano accompaniment in the bottom staff continues with its rhythmic accompaniment, including some chords in the right hand.

rit. a tempo.

pp

rit. a tempo.

pp

This system includes dynamic and tempo markings. The vocal line starts with a *rit.* marking, followed by *a tempo.* and *pp*. The piano accompaniment also features a *rit.* marking, followed by *a tempo.* and *pp*. The piano part includes several chords in the right hand, some of which are marked *pp*.

This system concludes the page. The vocal line in the top staff features a triplet of eighth notes marked with a '3' above them. The piano accompaniment in the bottom staff continues with its rhythmic accompaniment.

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a fermata. The lower staff consists of a series of chords, each enclosed in a rectangular box, with a fermata over the final chord.

Second system of musical notation. The upper staff contains a complex melodic passage with a *pp* dynamic marking and a *p* dynamic marking. The lower staff features a series of chords with a *pp* dynamic marking and a fermata over the first chord.

Third system of musical notation. The upper staff shows a melodic line with multiple triplet markings. The lower staff contains a series of chords with a fermata over the first chord.

Fourth system of musical notation. The upper staff features a melodic line with triplet markings and a *pp* dynamic marking, ending with a *rit.* marking. The lower staff contains a series of chords with a fermata over the first chord.

First system of musical notation. The upper staff features a melodic line with dynamic markings *f*, *p*, and *f*. The lower staff consists of piano accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff includes dynamic markings *p*, *f*, *dim.*, *rit.*, and *più lento.*. The lower staff continues the piano accompaniment, with *rit.* and *più lento.* markings appearing in the right-hand part.

Third system of musical notation. The upper staff contains a complex, rapid melodic passage. The lower staff provides accompaniment, with a dynamic marking *f* in the right-hand part.

Fourth system of musical notation. The upper staff features a melodic line with a dynamic marking *f* and a fingering number *5*. The lower staff continues the piano accompaniment.

First system of musical notation. The upper staff features a melodic line with a *gva.* (glissando) marking and a fermata. The lower staff provides harmonic accompaniment. A *dim.* (diminuendo) marking is present in the upper staff.

Second system of musical notation. The upper staff includes a *tr* (trill) marking and a *p* (piano) dynamic marking. The lower staff continues the accompaniment. A *pp* (pianissimo) dynamic marking is present in the upper staff.

Third system of musical notation. The upper staff begins with a *IV* (fourth) fingering marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes a *rit.* (ritardando) marking. The lower staff continues the accompaniment. A second *rit.* marking is present in the lower staff.



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