

CHORAL CLASSICS:

A COLLECTION OF

Cantatas and Choruses, with Solos,

FROM THE WORKS OF

BACH, GLUCK, MOZART, MENDELSSOHN SCHUBERT, AND OTHERS.

Useful for Short Performances in Societies and Private Clubs, as Selected
and Published in

“Dwight’s Journal of Music.”

Mendelssohn. — Hear my Prayer. (<i>Soprano and Chorus.</i>)	6
Do. I waited for the Lord. “Hymn of Praise.” (<i>Duet and Chorus.</i>)	4
Do. Lauda Sion. (<i>Soprano and Chorus.</i>)	5
Mozart. — Cantata, Praise of Friendship. (<i>Solo and Chorus.</i>) }	5
Do. Ave Verum. (<i>Chorus.</i>)	
Schubert. — The Lord is my Shepherd. (<i>For two Sopranos and two Contraltos.</i>)	4
Wagner. — Chorus of Pilgrims. From “Tannhauser.” (<i>Two Tenors and two Basses.</i>)	2
Gluck. — Armida. (<i>Solo and Chorus.</i>)	2
Schubert. — Miriam’s Song of Triumph. A Cantata. (<i>For Soprano Solo and Chorus.</i>)	7½
Ries. — Morning. A Cantata.	5
Beethoven. — BeCALMED at sea, and prosperous voyage. (<i>Chorus for Mixed Voices.</i>)	6
Spohr. — As pants the hart. (<i>Anthem for Six Voices.</i>)	3
Franz. — Kyrie a Capella. (<i>Chorus and Solo Parts.</i>)	5

B O S T O N :

OLIVER DITSON & COMPANY, 277 WASHINGTON STREET.

AS PANTS THE HART.

ANTHEM FOR SIX VOICES.

ARRANGED FROM SPOHR'S "CRUCIFIXION," BY JAMES STIMPSON.

42nd. Psalm, (Metrical version,) v. 1 & 2

Treble Voice. *Andante. SOLO.*

As pants the Hart for cool - ing streams, When heat - ed in the chase, So

Accompantiment. *Andante.*

Cres.

longs my soul, O God, for thee, And thy re - fresh - ing grace, And

Cres.

thy re - fresh - ing grace.

Treble.

1st. and 2nd. Alto.

Tenor.

Bass.

As pants the Hart for cool - ing streams, When

As pants the Hart for cool - ing streams, When

As pants the Hart for cool - ing streams, When

As pants the Hart for cool - ing streams, When

As pants the Hart.

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase. So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

Cres. *p*

Cres. *p*

Cres. *p*

Cres. *p*

Cres. *p*

SOLO.

So longs my soul for thee, for thee. For

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

p

As pants the Hart.

thee, my God, the liv - - ing God, My thirs - - - ty soul doth

pine: O! when shall I..... be - hold thy face, Thou

Ma - - jes - ty di - - vine? O! when shall I..... be - hold thy

face? O! when?..... O! when?..... O! when?.....

pp *Cres.* *f*

As pants the Hart.

Dim. As pants the Hart for cool - - - - ing

As pants the Hart for cool - - ing streams, When heat - ed in the

As pants the Hart for cool - - ing streams, When heat - ed in the

As pants the Hart for cool - - ing streams, When heat - ed in the

As pants the Hart for cool - - ing streams, When heat - ed in the

pp

streams, When heated in the chase, . . . So longs my soul, O God, for thee, And thy re-freshing

chase, So longs my soul, O God, for thee, And thy re - fresh - - ing

chase, So longs my soul, O God, for thee, And thy re - fresh - ing

chase, So longs my soul, O God, for thee, And thy re - fresh - - ing

chase, So longs my soul, O God, for thee,

pp

As pants the Hart.

grace, O God, O God, And thy re - fresh - - - ing, refresh - ing

grace, for thee, for thee, And thy re - fresh - - ing

grace, for thee, for thee, And thy re - fresh - - ing

grace, for thee, for thee, And thy re - fresh - - ing

O

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "grace, O God, O God, And thy re - fresh - - - ing, refresh - ing" for the first staff; "grace, for thee, for thee, And thy re - fresh - - ing" for the second and third staves; and "grace, for thee, for thee, And thy re - fresh - - ing" for the fourth staff. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *p*. A fermata is placed over the final note of the piano part, with the letter "O" written below it.

grace, and thy refresh - ing grace, and thy refresh - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

God, for God, thee, and

The second system of the musical score continues the vocal and piano parts. The lyrics are: "grace, and thy refresh - ing grace, and thy refresh - ing" for the first staff; "grace, O God, for thee, for thee, and thy re - fresh - - - ing" for the second and third staves; and "grace, O God, for thee, for thee, and thy re - fresh - - - ing" for the fourth staff. The piano accompaniment continues with a similar texture. Dynamics include *p* and *Dim.*. The system concludes with the lyrics "God, for God, thee, and" across the vocal staves, and a *Dim.* marking in the piano part.

As pants the Hart.

grace, And thy re-fresh - - ing grace, re - fresh - ing grace.....

grace, and thy re - fresh - ing grace.....

grace, and thy re - fresh - ing grace.....

grace, and thy re - fresh - ing grace.

thy re fresh . . . ing grace.....

Cres.

Dim.

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