

SONATE.

Violon.

S. BARMOTINE. Op.14.

Allegro moderato.

I.

p

poco rit.

a tempo

mp

mf

p

p

p

p

p

p

p

p

poco meno mosso.

poco rit. et dim.

Andantino cantabile. 18

poco rit. 1

Sul. G. a tempo

Musical staff 1: Treble clef, 7/8 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *p dolce*.

Musical staff 2: Treble clef. Continuation of the eighth-note pattern. Dynamics: *p*.

Musical staff 3: Treble clef. Continuation of the eighth-note pattern. Dynamics: *p*.

Musical staff 4: Treble clef. Continuation of the eighth-note pattern. Dynamics: *p*.

Musical staff 5: Treble clef. Continuation of the eighth-note pattern. Dynamics: *p*.

Musical staff 6: Treble clef. Continuation of the eighth-note pattern. Dynamics: *mp*.

Musical staff 7: Treble clef. Continuation of the eighth-note pattern. Dynamics: *p*. Tempo change: **Tempo I.**

Musical staff 8: Treble clef. Continuation of the eighth-note pattern. Dynamics: *mf*, *mp*.

Musical staff 9: Treble clef. Continuation of the eighth-note pattern. Dynamics: *f*, *mf*.

a tempo
mp *mp* *poco a poco cresc.*

f *poco a poco rit.*

a tempo
p *poco rit.*

a tempo
p

cresc. *mf*

mf

mp *mf*

7 8 3

2 3 4 1 1 4 1

2 2 1

8-
mf mp

mp cresc. - - - - mf

mp

cresc. - - - - f mp

f p poco a poco

cresc. - - - - f poco a poco rit.

Tempo I. f p

mp poco rit.

a tempo p

1 2 1
mp

9
mf

9

9
p

cresc.

f > mp

p

p

Andantino cantabile. 18 poco rit.
pp

a tempo

p dolce

p

p

p

p

p

poco rit. - *Tempo I.*

mp

mp

Con moto.

mf

mf

f

f

II.

Andante cantabile.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features several ornaments: a double '2' above the first two notes, a '4' above the fourth note, a '2' above the sixth note, a '4' above the eighth note, and a '3' above the tenth note. The second staff starts with a 'D.' above the first note. The third staff has a '2' above the eighth note and a '3' above the tenth note. The fourth staff includes the markings 'poco rit.' and 'a tempo' above the music, and a 'p' dynamic marking below the eighth note. The fifth staff has 'poco a' above the music. The sixth staff has 'poco cresc.' above the music and an 'mf' dynamic marking below the eighth note. The seventh staff has an 'mp' dynamic marking below the first note. The eighth staff has 'cresc.' above the music and an 'f' dynamic marking below the eighth note. The ninth staff has an 'mp' dynamic marking below the first note and a 'pp' dynamic marking below the eighth note. The tenth staff ends with a '3' above the music and a 3/4 time signature.

Andantino con molto espressione.

rubato

p

mp

poco rit. *p*

a tempo con passione accel. rit. a tempo accel.

a tempo accel. rit. a tempo accel.

a tempo accel. rit. a tempo poco a poco accel.

rit. a tempo

mf

mp

p poco rit.

Tempo I.
 3 *poco rit. a tempo*
p
tr tr tr tr tr tr tr tr tr

8
tr tr tr tr tr tr tr tr tr

p
tr tr tr tr tr tr tr tr tr
poco rit.

a tempo cantabile
mp

poco a poco cresc.

mf

mp *mp*

f

p *mp* *p* *p*
 senza sordini

III. Finale.

Allegretto con spirito.

The musical score is written for a single melodic line in G major (three sharps) and 6/8 time. It begins with a *mf* dynamic and a tempo marking of *Allegretto con spirito*. The first staff contains the initial melodic phrase. The second and third staves show a continuation of the melody with a *mp* dynamic. The fourth and fifth staves feature a more complex passage with a *f* dynamic and a first ending bracket labeled '1'. The sixth and seventh staves contain a rapid sixteenth-note passage with fingerings '5' and '6' indicated. The eighth and ninth staves show a return to a more lyrical melody with a *mf* dynamic. The tenth staff concludes with a *p* dynamic and a *Sul G* marking, indicating a shift to the G string.

p

mf

poco a poco cresc.

f

cantabile

mp

mf

cresc.

f

pizz.

mf *mp* *p*

3 arco
p

p

p

p

mf *mf* Sul G

mf *mf* *f* *mp*

mf *mp* *p*

p *mp*

mp

mf

poco rit.

mf *mp*

mp

mp

poco rit. *a tempo*

mf

poco a poco cresc.

poco rit. *a tempo*

8

mp mf mp

mf

f

mf

mp dolce

p

mp

mf

Sul G.

cresc.

f

cantabile

mf

mf

mp

cresc.

f

Poco più mosso.

3

Detailed description: This musical score is for a piece in G major (one sharp). It consists of ten staves of music. The first staff begins with a melody in G major. The second staff continues the melody with a more rhythmic pattern. The third staff is marked 'Sul G.' and begins with a melody in G major, starting with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff features a rapid ascending scale with fingerings 5, 6, 5, 6, 5. The sixth staff is marked 'cantabile' and begins with a mezzo-forte (*mf*) dynamic. The seventh and eighth staves continue the cantabile melody. The ninth staff is marked mezzo-piano (*mp*) and features a more rhythmic pattern. The tenth staff is marked 'Poco più mosso.' and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a triplet of notes.

mp

Con moto.

mf

mf

mf

f

ff

ff

tr

mp

f

f