

# Der Zwerg.

Gedicht von Matth. v. Collin.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 425.

## FRANZ SCHUBERT.

Op. 22. Nº 1.

Dem Dichter gewidmet.

Nicht zu geschwind.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singing voice) and the piano accompaniment (Pianoforte). The piano part begins with a *pp* (pianissimo) dynamic marking. The tempo instruction "Nicht zu geschwind." is positioned above the piano part.

The second system continues the piano accompaniment. The vocal line is mostly silent, with a few notes appearing at the end of the system. The word "Im" is written above the piano part.

The third system features the vocal line with the lyrics "trü - - - ben Licht ver - schwin - den schon die". The piano accompaniment continues with a steady rhythmic pattern.

The fourth system features the vocal line with the lyrics "Ber - - - ge, es schwebt das". The piano accompaniment continues with a steady rhythmic pattern.

Schiff auf glat - ten Mee - res - wo - gen, wo - rauf die Kö - nigin mit

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

ih - rem Zwer - ge.

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Sie schaut em -

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

por zum hoch - ge - wöl - b - ten Bo - gen, hin -

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

auf zur lichtdurchwirkten blau - en Fer - ne, die mit der Milch des Himmels blass durch - zo -

The fifth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes. The system concludes with a *pp* (pianissimo) dynamic marking.

gen. Nie, nie habt ihr mir ge - lo - gen noch, ihr

Ster - ne, so ruft sie aus, bald werd' ich nun ent - schwin - den, ihr sagt es mir, doch

sterb' ich wahrlich ger - ne. Da tritt der Zwerg zur

Kö - nin, mag bin - den um ihren Hals die Schnur von rother Sei - de, und weint, und

weint, als wollt' er schnell vor Gram er - blin - den, vor Gram erblin - den. Er spricht: Du

selbst bist Schuld an diesem Lei - de, weil um den König du mich hast ver - las - sen, jetzt weckt dein

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and a key signature of two flats. The music is in a 4/4 time signature. The lyrics are: "selbst bist Schuld an diesem Lei - de, weil um den König du mich hast ver - las - sen, jetzt weckt dein".

Ster - ben einzig mir noch Freu - de, ein - zig mir noch Freu - de. Zwar werd'ich e - wiglich mich

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Ster - ben einzig mir noch Freu - de, ein - zig mir noch Freu - de. Zwar werd'ich e - wiglich mich". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

sel - ber has - sen, der dir mit die - ser Hand den

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "sel - ber has - sen, der dir mit die - ser Hand den". The piano accompaniment continues with its characteristic rhythmic patterns.

Tod ge - ge - ben, doch musst zum frü - hen Grab du

The fourth system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Tod ge - ge - ben, doch musst zum frü - hen Grab du". The piano accompaniment includes dynamic markings such as *ff* and *pp*.

nun er - blas - sen.

The fifth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "nun er - blas - sen." The piano accompaniment concludes with a final chord and a fermata over the vocal line.

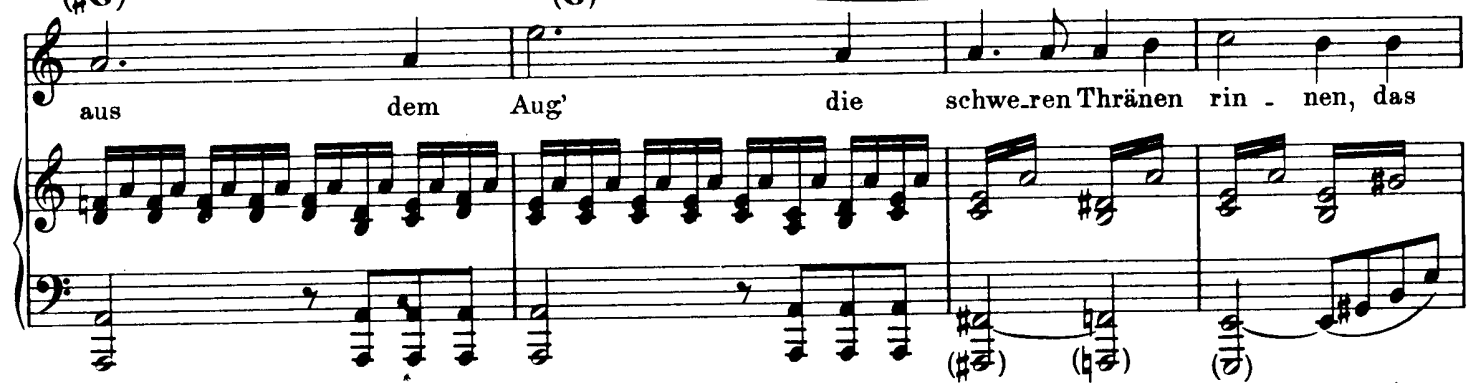
Sie legt die Hand aufs Herz voll



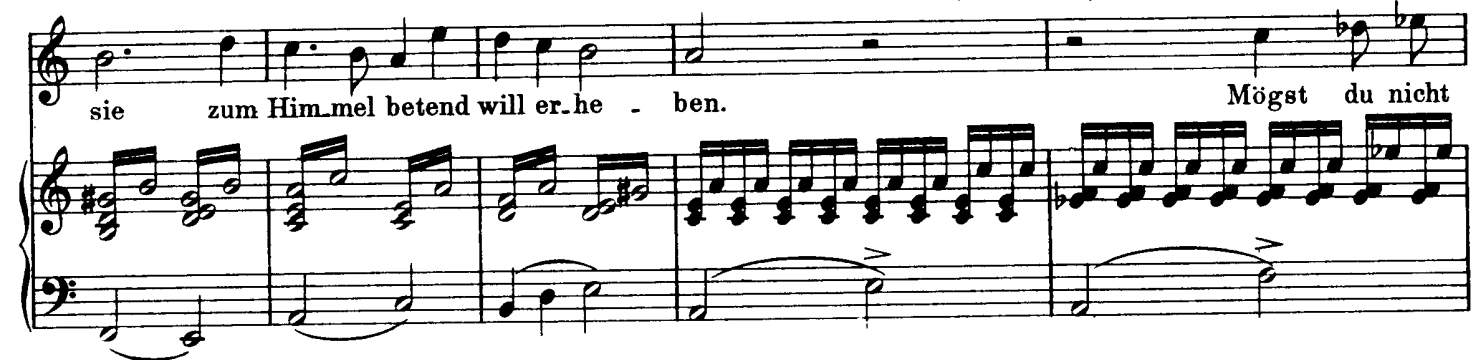
jun - gem Le - ben, und



aus dem Aug' die schweren Thränen rin - nen, das



sie zum Him-mel betend will er-he - ben. Mögst du nicht



Schmerz durch mei - nen Tod ge - win - nen! sie sagt's, da küsst der



Zwerg die blei - chen Wangen, d'rauf al - so bald ver -

ge - hen ihr die Sin - - nen.

*dimin.*

Der Zwerg schaut an die Frau, vom Tod be - fan - gen, er

senkt sie tief in's Meer mit eig'nen Han - - den. Ihm brennt nach ihr das

*(cresc.)*

Herz so voll Ver - lan - gen, ihm brennt nach ihr das Herz so

voll Ver - lan - - - gen, so voll Ver -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'voll Ver - lan - - - gen, so voll Ver -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#).

lan - - - - gen.

(dim.) pp

The second system continues the musical score. The vocal line has the lyrics 'lan - - - - gen.'. The piano accompaniment includes dynamic markings '(dim.)' and 'pp'. The piano part continues with the same rhythmic pattern as the first system.

An kei - - - - ner Kü - - - - ste wird

The third system of the musical score has the vocal line with lyrics 'An kei - - - - ner Kü - - - - ste wird'. The piano accompaniment continues with the established rhythmic pattern.

er je mehr lan - - - -

The fourth system of the musical score has the vocal line with lyrics 'er je mehr lan - - - -'. The piano accompaniment continues with the established rhythmic pattern.

den.

The fifth and final system of the musical score has the vocal line with the word 'den.'. The piano accompaniment concludes with a final chord. The key signature changes to two sharps (F# and C#).