

C.1893

Pupazzi

AIR de BALLET

Pour PIANO

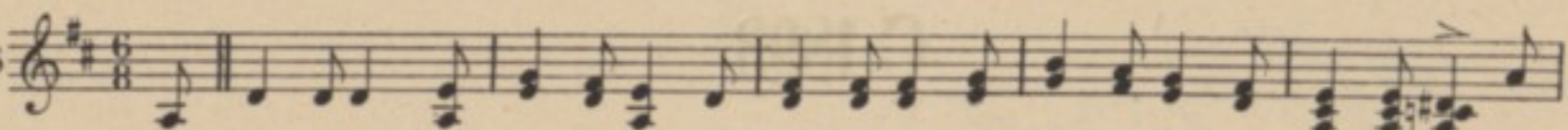
PAR

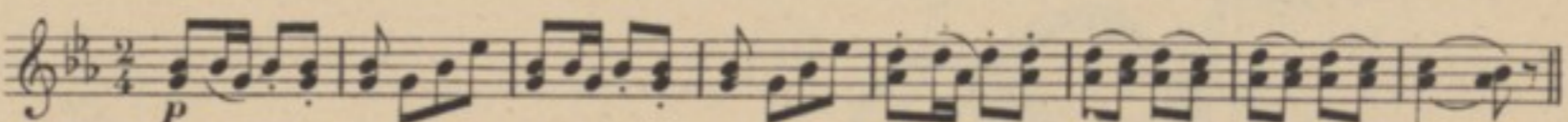
ED. CHAVAGNAT

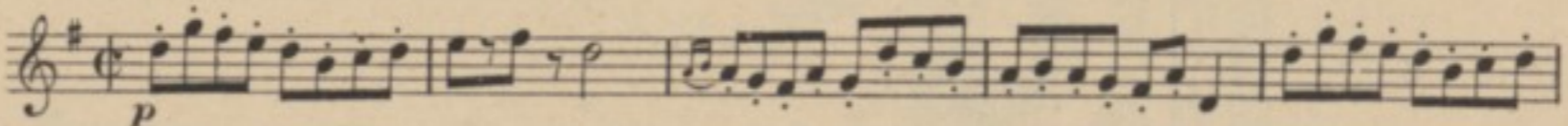
4 mains

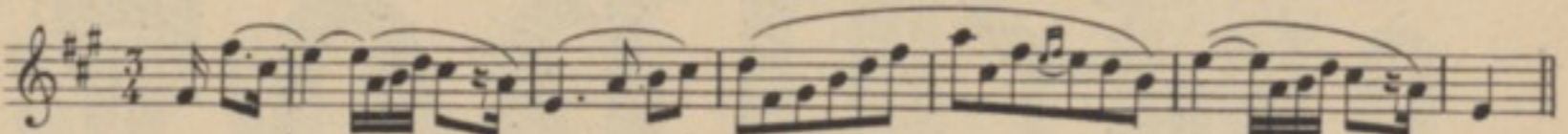


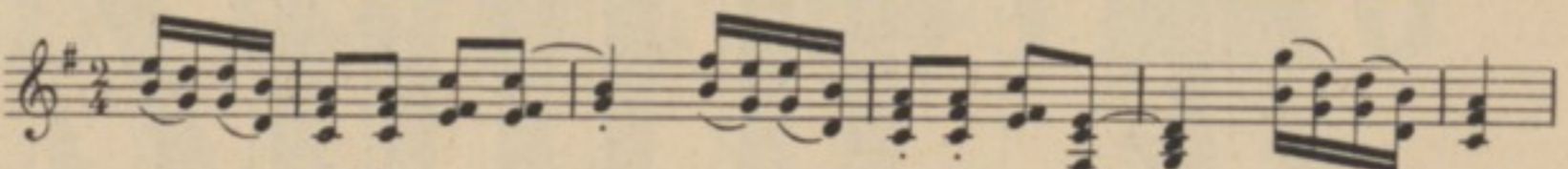
MORCEAUX NOUVEAUX.

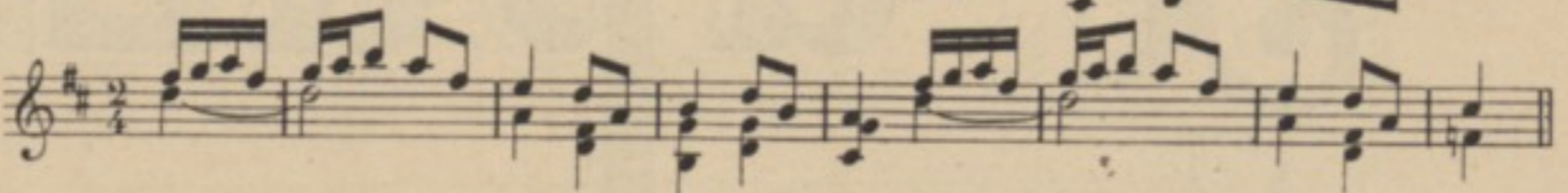
AUVRAY. PATROUILLE de PANTINS 

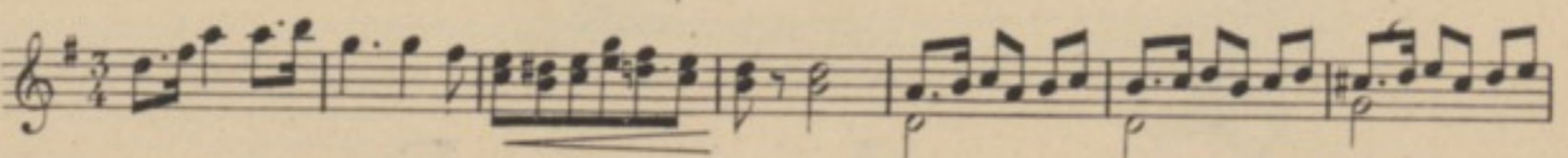
ELSEN. PROMENADE MILITAIRE. 

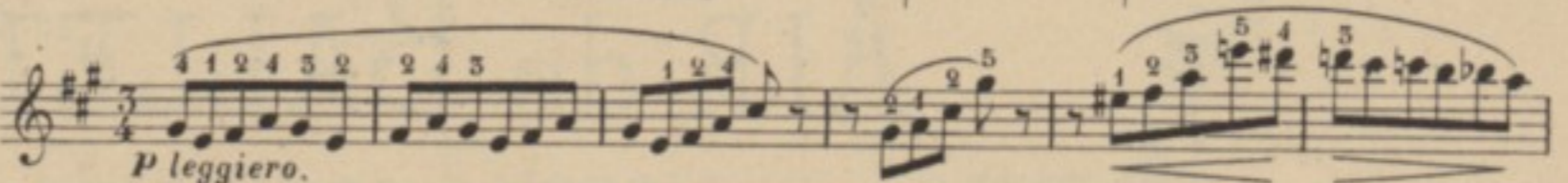
FLÉGIER. GAVOTTE. 

GODARD (B) NORVÉGIENNE. 

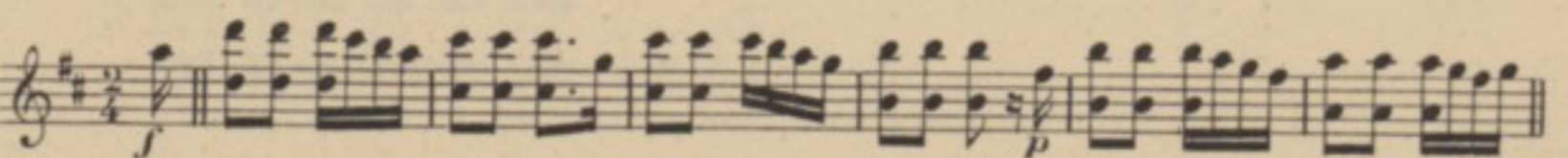
GODARD (B) RUSSE. 

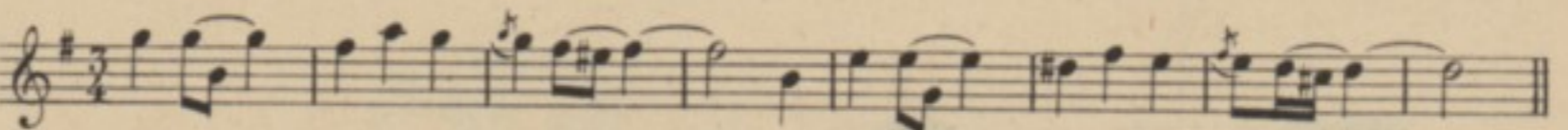
GODARD (B) SUISSASSE. 

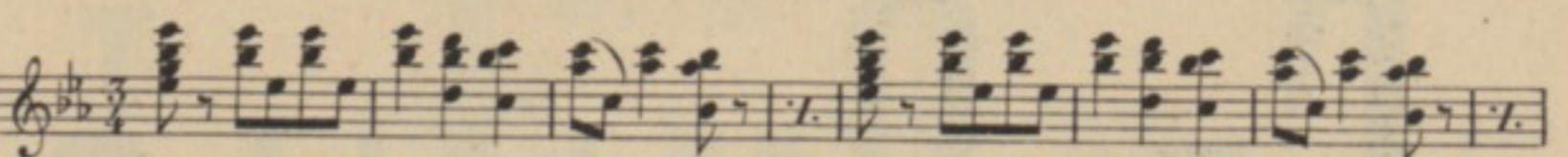
KÖHLER. LA MOSCOVITE. 

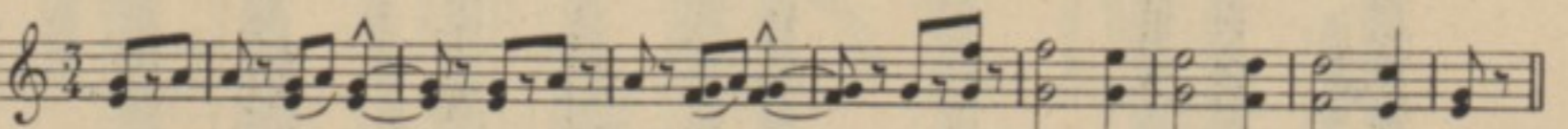
WACHS. LES AIGRETTES. 

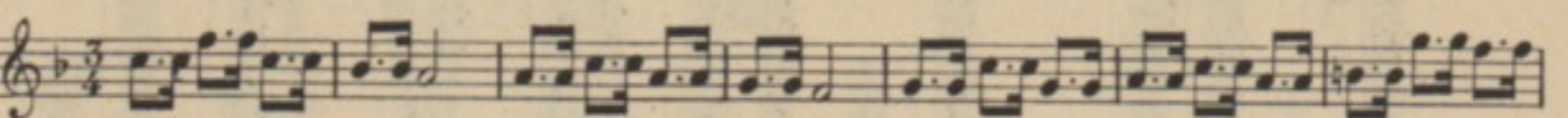
DANSES NOUVELLES.

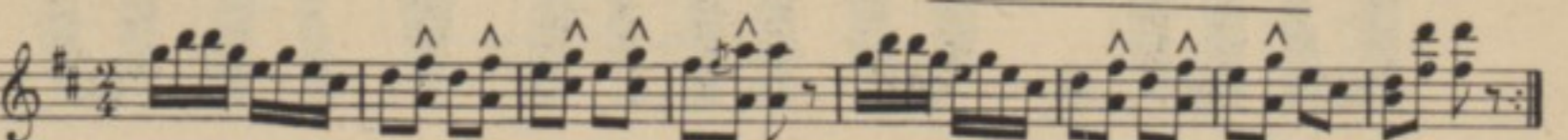
BOURGEOIS. ROYAT-POLKA 

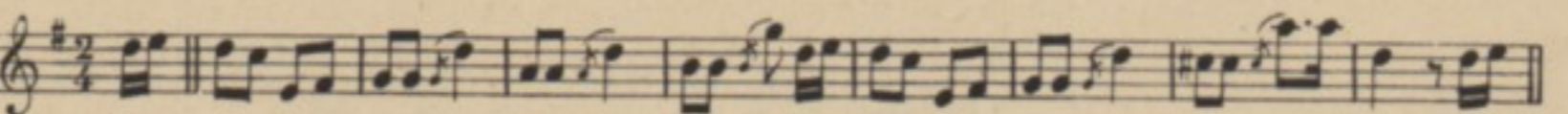
DESORMES. INÉZILLE, VALSE. 

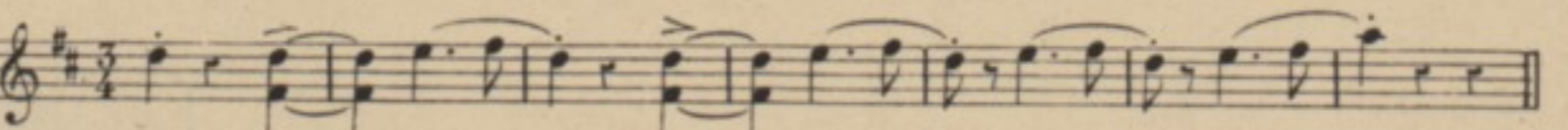
ELSEN. POSADA, VALSE. 

ELSEN. RAYONS DE SOLEIL, VALSE. 

KÖHLER. A LA FRANÇAISE, MAZURKA. 

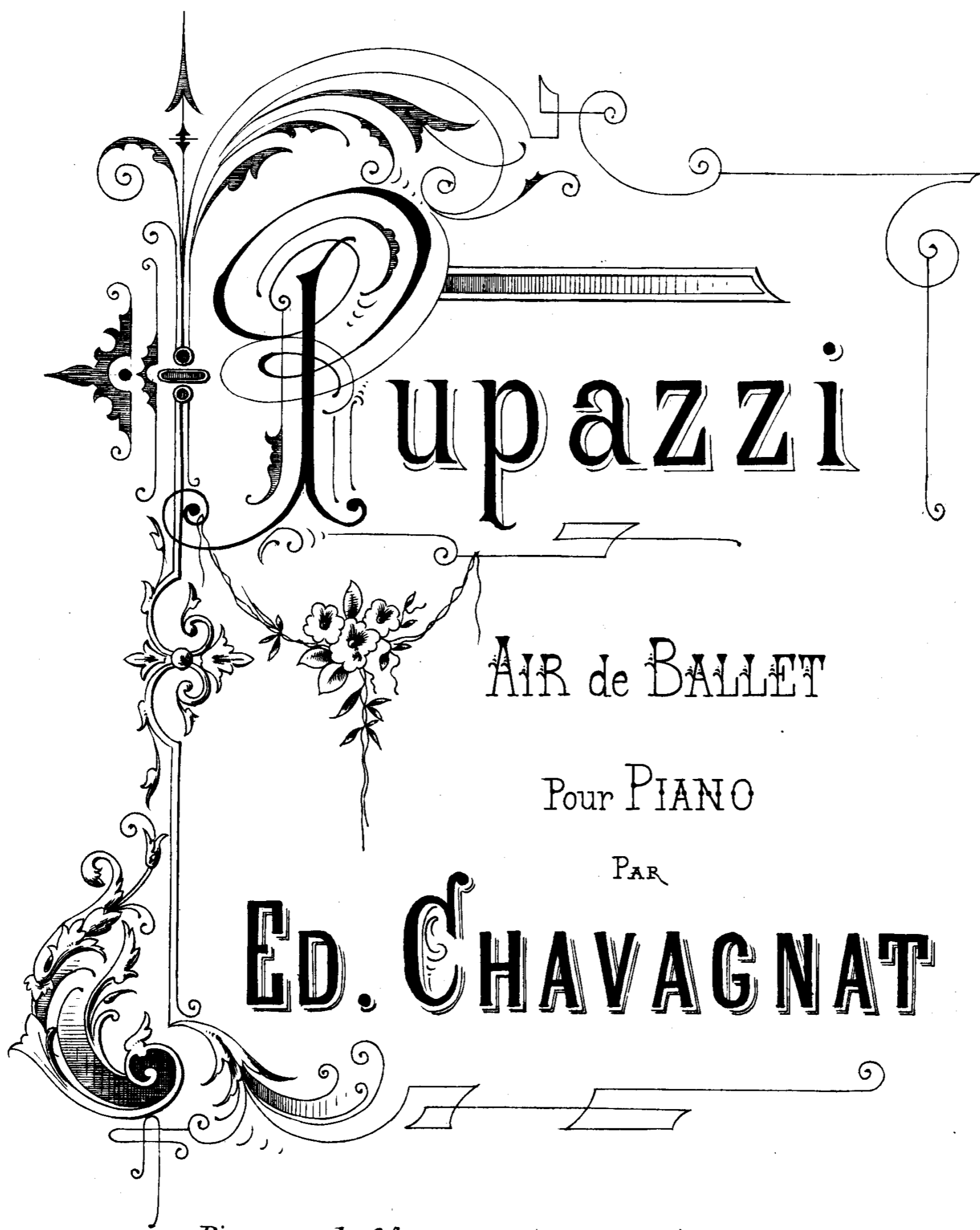
KÖHLER. ARLEQUIN-POLKA. 

MAYEUR. AMARILLO, POLKA. 

WACHS. UN BAL À LA PRÉSIDENTE, VALSE. 

C. 1893

à Mesdemoiselles P. et C. MONTAL



Pupazzi

AIR de BALLET

Pour PIANO

PAR

ED. CHAVAGNAT

Piano seul : 6^f

à quatre mains : 7^f50

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BnF
MUS

à Mesdemoiselles P et C. MONTAL.

PUPAZZI

AIR DE BALLET

ED. CHAVAGNAT.

À QUATRE MAINS

Op. 153.

SECONDA.

Allegretto mod^{to} (♩=108)
Grazioso e con delicatezza.

PIANO.

The musical score consists of four systems of two staves each. The first system begins with the instruction 'PIANO.' and 'mf sostenuto.' The second system includes a 'p' marking. The third system features 'cresc.' and 'Ped. 8!'. The fourth system includes 'cresc. poco a poco.' and 'Ped.' markings. Pedal points are indicated by asterisks (*) and 'Ped.' labels. The score is in 2/4 time with a key signature of one sharp (F#).

à Mesdemoiselles P. et C. MONTAL.

PUPAZZI

AIR DE BALLET

ED. CHAVAGNAT.

Op. 153.

À QUATRE MAINS

PRIMA.

Allegretto mod^{to} (♩ = 108)
Grazioso e con delicatezza.

PIANO.

mf

p

p

SECONDA.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic. Pedal markings are present: "Ped." followed by an asterisk (*) under the first and third measures.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked in the second measure. Pedal markings are present: "Ped." followed by an asterisk (*) under the second, fourth, sixth, and eighth measures.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece continues with a piano (*p*) dynamic. The word "suivez." is written in the final measure of the system. Pedal markings are present: "Ped." followed by an asterisk (*) under the fifth measure.

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The tempo is marked "a Tempo." above the staff. The piece continues with a piano (*p*) dynamic. The word "suivez." is written in the second measure. Pedal markings are present: "Ped." followed by an asterisk (*) under the third and seventh measures. An "8-1" marking is present under the third measure.

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked in the second measure. The word "suivez." is written in the final measure. Pedal markings are present: "Ped." followed by an asterisk (*) under the second and eighth measures. An "8-1" marking is present under the eighth measure.

8

p

p

un poco rit.

a Tempo

p

p

sivez.

SECONDA.

mf
Ped. * Ped. * Ped. *

un poco rit. a Tempo.

p *p*
Ped. * Ped. *

un poco rit. a Tempo.

mf
Ped. * Ped. *

cresc.
Ped. * Ped. *

un poco rit. a Tempo.

p
Ped. * Ped. *

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melody in the upper staff with eighth-note patterns and a supporting bass line in the lower staff. Dynamics include *mf* and *p*. There are slurs and accents throughout.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music continues with similar eighth-note patterns. Dynamics include *p*. There are slurs and accents throughout. The instruction *un poco rit. a Tempo.* is written above the staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music continues with similar eighth-note patterns. Dynamics include *mf*. There are slurs and accents throughout. The instruction *un poco rit a Tempo.* is written above the staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music continues with similar eighth-note patterns. Dynamics include *cresc.* (crescendo). There are slurs and accents throughout.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music continues with similar eighth-note patterns. Dynamics include *p*. There are slurs and accents throughout. The instruction *un poco rit.* is written above the staff.

SECONDA.

Ped. * Ped. *

a Tempo 1^o

mf sosten.
Ped. * Ped. * Ped. *

p p
Ped. 8₁ * Ped. *

cresc. p
Ped. * 8

cresc. p
Ped. * Ped. * Ped. * Ped. *

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff. A dynamic marking of *mf* is placed in the lower staff towards the end of the system.

a Tempo 1°

The second system continues the piece. It features two staves with the same key signature. The music is characterized by dense, rapid sixteenth-note passages in both hands, with many slurs and ties. The tempo instruction 'a Tempo 1°' is written above the first staff.

The third system continues the piece. It features two staves with the same key signature. The music is characterized by dense, rapid sixteenth-note passages in both hands, with many slurs and ties. A dynamic marking of *p* is placed in the lower staff.

The fourth system continues the piece. It features two staves with the same key signature. The music is characterized by dense, rapid sixteenth-note passages in both hands, with many slurs and ties. A dynamic marking of *p* is placed in the lower staff.

The fifth system continues the piece. It features two staves with the same key signature. The music is characterized by dense, rapid sixteenth-note passages in both hands, with many slurs and ties. A dynamic marking of *p* is placed in the lower staff. A fermata is placed over a note in the upper staff, with the number '8' written above it, indicating an eight-measure rest.

SECONDA.

Musical staff 1: Treble and bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *cresc.* and *poco a poco.* Pedal markings: Ped., * Ped., *

Musical staff 2: Treble and bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*. Pedal markings: Ped., * Ped., * *a Tempo.*

Musical staff 3: Treble and bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *suivez.* and *p*. Pedal markings: Ped., * Ped. 8_1 *

Musical staff 4: Treble and bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *cresc.* Pedal markings: Ped., * Ped., *

Musical staff 5: Treble and bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *stringendo.* and *ff*. Pedal markings: Ped., * Ped., * Ped., *

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a series of eighth and sixteenth notes, with some chords and rests. A fermata is placed over a chord in the final measure of the system.

The second system continues the musical piece. It includes a piano (*p*) dynamic marking. The notation is similar to the first system, with active eighth and sixteenth notes in both staves.

The third system features a *un poco rit.* (un poco ritardando) tempo marking. The music shows a slight deceleration in the final measures, with some notes held longer than in previous systems.

The fourth system begins with an *a Tempo* marking, indicating a return to the original tempo. A piano (*p*) dynamic marking is also present. The music continues with rhythmic patterns of eighth and sixteenth notes.

The fifth system is marked *stringendo.* (stringendo), indicating an increase in tempo. It features a forte (*f*) dynamic marking that builds to fortissimo (*ff*) in the final measures. A first ending bracket is shown above the final measure.



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