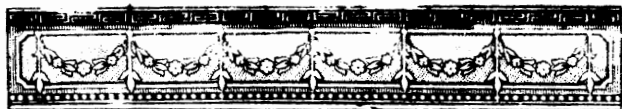


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A HENRY GAUTHIER - VILLARS



MÈDÉE

*Suite d'orchestre d'après
la tragédie de CATULLE MENDÈS*

Par

VINCENT D'INDY (Op. 47)



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MÉDÉE



SUITE D'ORCHESTRE

VINCENT D'INDY

d'après la tragédie de CATULLE MENDÈS

Op. 47. (1898)

N° 1. - Prélude

Très lent (♩ = 52)

2 Grandes Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons
3 Cors en FA
2 Trompettes en UT
1^{er} et 2^e Trombones
3^e Trombone
Timbales en SI^b-MI^b
Harpe
Violons
Altos
Violoncelles
Contrebasses

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1

Fl. *mf* *p* *più f* *p* *ff* *sffz*

Hr. *mf* *p* *più f* *p* *ff*

Cl. *mf* *p* *più f* *p* *ff*

Bons. *mf* *p* *più f* *p* *ff* *dim.*

Cors. *pp* *mf* *p* *f* *dim.*

Tromp. *pp* *mf* *p* *f* *dim.*

Tromb. *pp* *p* *f* *dim.*

Timb. *pp* *p* *f* *dim.*

1

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff*

mf *p* *più f* *p* *ff*

2 (♩ = 104)

Cl. Solo

Bons *p* *sempre dim.* *pp* 1^o Solo *p*

Cors *p* *sempre dim.* *pp*

Tromp. *pp*

Timb. *p* *dim.*

Un Velle Solo *p* *dim.* *f* *les autres pizz.* *pp* *p* *bien chanté* *p* *bien chanté* *p* *bien chanté* *arco* *p*

p *p*

Fl. 1^o Solo *p* *cresc.* *f*

H^b *p* *cresc.* *f*

Cl. 1^o Solo *p* *cresc.* *mf* *cresc.*

Bons *p* *poco cresc.* *mf*

1^{er} Cor *poco sfz* *p* *poco cresc.* *f* *bien marqué*

espr. *espr.* *mf* *marqué*

Solo *espr.* *sfz* *p* *mf* *marqué* *mf* *marqué*

arco *p* *mf* *marqué* *cresc.*

3

Fl. *p*

H^b *p* Solo *p*

Cl. *f* *p* 1^o Solo *p doux*

Bons *f* *p*

Cors *f* *p* *mf*

Tromp. *mf* *p* *mf* *p*

Tromb. *p* *p* *p*

3

poco sfz *doux et bien chanté*

f *p* *p*

mf *p* *p*

mf *p*

4

Fl. *cresc.* *mf* *cre - - - scen - do ff*

Hb *cresc.* *mf* *cre - - - scen - do ff*

Cl. *cresc.* *mf* *cre - - - scen - do ff*

Bons *mf* *f cresc.* *ff*

Cors *mf* *cre - scen - do ff*

Tromp. *mf* *f*

Tromb. *f*

Timb. *mf cresc.* *f*

cresc. *più f cresc.* *ff*

cresc. *più f cresc.* *ff*

cresc. *più f cresc.* *ff*

cresc. *f cresc.* *f* *pizz.*

cresc. *f cresc.* *f* *pizz.*

(♩ = 52)

5

en accélérant de plus

Fl. *sfz* *p*

Hb *sfz* *p*

Cl. *sfz* *p*

3ons *sfz* *p* *poco sfz* *p* *1^o Solo* *pp* *cre -*

Cors *sfz* *p*

Tromp. *sfz* *p*

Tromb. *sfz* *pp*

(♩ = 52)

5

en accélérant de plus

poco sfz *p*

poco sfz *p*

poco sfz *p* *pp* *cre -*

poco sfz *p* *pp* *cre -*

pp *cre -*

en plus Vif (♩ = 72)

Fl. *f* *sfz* *f* *sfz* *f*

H^b *f* *sfz* *f* *sfz* *f*

Cl. *mf* *cresc.* *f* *f* *f* *f* *f*

Bons *scen - do* *f* *f* *f* *f* *f*

Cors *f* *f* *f* *f* *f*

Tromp. *f* *p* *f* *p* *f*

Timb. *Le Mi b au Fa* *f* *f* *f*

en plus Vif (♩ = 72)

f cresc. *ff* *mf* *f* *mf* *f*

mf *ff* *ff* *ff* *ff*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *ff* *mf* *ff* *mf* *ff*

10 20 10 10

Fl. *p* *f* *sfz* *f* *sfz* *f*

Hb. *p* *f* *sfz* *f* *sfz* *f*

Cl. *p* *f* *sfz* *f* *sfz* *f*

Bons *p* *cresc.* *f* *f* *f* *f*

Cors *p* *cresc.* *f* *f* *f* *f*

Tromp. *p* *f* *p* *f* *p* *f*

mf *cresc.* *f* *f* *f* *f*

arco *cresc.* *f* *ff* *ff*

mf *cresc.* *f* *f* *f* *f*

mf *cresc.* *f* *f* *f* *f*

arco *pizz.* *mf* *ff* *mf* *ff*

6

Fl. *p* *f*

Hb. *p* *f*

Cl. *p* *cresc.* *f* *p*

Bons *p* *f* *dim.* *p*

Cors *p* *f* *Solo* *p*

Tromp. *pp* *f* *sfz* *dim.*

Tromb. *pp* *f*

Timb. *Le Si b à Ut* *p*

6

V *mf* *arco* *cresc.* *f* *dim.* *p*

Vla. *mf* *arco* *cresc.* *f* *dim.* *p*

Vcl. *mf* *cresc.* *f* *sfz* *dim.* *p*

Cb. *mf* *cresc.* *f* *Div.* *sfz* *dim.* *p* *Unis. pizz.* *pizz.*

Musical score for measures 9 and 10, featuring Hb, Cl., Bons, and Cors. The score includes dynamic markings such as *p*, *f*, *mf*, and *arco*.

Measures 9 and 10. The Hb part starts with a *1^o* marking and *f* dynamic. The Cl. part has a *à 2* marking and *f* dynamic. The Bons and Cors parts feature a variety of dynamics including *p*, *f*, and *mf*. There are *arco* markings in the lower strings.

Musical score for measures 11 and 12, featuring Hb, Cl., Bons, and Cors. The score includes dynamic markings such as *p*, *f*, *mf*, *Solo*, and *pizz.*

Measures 11 and 12. The Hb part has a *7* marking and *mf* dynamic. The Cl. part has a *à 2* marking and *mf* dynamic. The Bons part includes a *Solo* marking and *mf* dynamic. The Cors part includes *pizz.* markings. Dynamics range from *p* to *f*.

1^o Solo

Fl. *f*

Hb *mf* *Soli.*

Cl. *f*

Bons *mf*

Cors *poco f* *mf*

pizz. *arco* *f* *marqué* *pizz.*

pizz. *arco* *f* *pizz.*

arco *f* *pizz.*

f

Fl. *mf* *à 2*

Hb *f* *p* *f* *p* *f* *mf*

Cl. *f* *p* *f* *p* *f* *mf*

Bons *più f* *f* *p* *f* *p* *f* *mf*

Cors *più f* *f* *p* *f* *p* *f* *mf*

più f *f* *p* *f* *p* *f* *mf*

Tromp. *mf* *p* *mf* *p* *mf* *mf*

arco *sfz* *p* *sfz* *p* *sfz*

arco *più f* *sfz* *p* *sfz* *sfz*

Velle *arco* *sfz* *p* *sfz* *p* *sfz* *p*

C.B. *sfz* *p* *sfz* *p* *sfz* *p*

8

Fl. *cre - scen - do* *f*

Hb *cre - scen - do* *f*

Cl. *cre - scen - do* *f*

Bons *cre - scen - do* *fp* *marqué*

Cors *cre - scen - do* *f*

Tromp. *cre - scen - do* *f* *mf*

Tromb. *p* *cresc.* *fp* *poco f*

Timb. *p* *cresc.* *f* *dimin.*

8

ff

f

ff

f *marqué*

f *marqué*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with various melodic lines and slurs.
- Hb.**: Horns part with sustained notes and some melodic movement.
- Cl.**: Clarinet part with melodic lines and slurs.
- Bons.**: Bassoon part with melodic lines and slurs.
- Cors.**: Cor Anglais part with melodic lines and slurs.
- Tromp.**: Trombones part with melodic lines and slurs.
- Tromb.**: Trombones part with melodic lines and slurs.
- Timb.**: Timpani part with drum notes and slurs. Includes the instruction "UT à SI" and "SI à SI".

Dynamic markings include *f*, *p*, *mf*, and *dim.*

Fl.

Hb

Cl.

Bons

Corns

Tromp.

Tromb.

9

9

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

// Un peu retenu

1^o Solo
mp *espr.*
1^o Solo
pp
Soli
p
Solo
p
// Un peu retenu
pp
pp
pp

10

Solo
mf *espr.*
p
1^o
p
1^o
poco sfz
3 3 3
p
3 3 3
marqué
p *sfz*
p

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf*, *p*, *poco sfz*, and *mf chanté*. A first ending bracket is present above the Flute part. The Cor Anglais part features a *2^o* ending. The Bassoon part includes the instruction *mf chanté*.

11

en accélérant -

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf*, *p*, *più f*, *cre*, and *mf*. The instruction "en accélérant" is written above the Clarinet part. The Bassoon part includes the instruction *più f en dehors*. The Cor Anglais part includes the instruction *en accélérant*. The vocal lines include the lyrics "cre - scen - do" and "cre - scen - do". A *2^o* ending bracket is present above the Flute part. The Clarinet part includes the instruction *cre*.

//1^{er} Mouvt (vif)

Fl. *f ff ff ff p*

Hb. *cresc. ff ff ff p*

Cl. *ff ff p*

Bons *ff ff ff p*

Cors *ff ff ff p*

Tromb. *f p f p f p*

Timb. *f p f p f p*

Violin I *molto ff ff ff p*

Violin II *molto ff ff ff p*

Viola *molto ff ff ff p*

Cello/Double Bass *molto ff ff ff p*

FA à MI

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamics include *cresc.*, *ff*, and *ff*. A first ending bracket labeled '10' is present.
- Hb. (Horn):** Treble clef, key signature of two flats. Dynamics include *f*, *ff*, and *ff*. A first ending bracket labeled '10' is present.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Dynamics include *cresc.*, *f*, *ff*, and *ff*. A first ending bracket labeled '10' is present.
- Bons. (Bassoon):** Bass clef, key signature of two flats. Dynamics include *cresc.*, *f*, *ff*, and *ff*.
- Cors. (Trumpet):** Treble clef, key signature of two flats. Dynamics include *cresc.*, *ff*, and *ff*.
- Tromp. (Trumpet):** Treble clef, key signature of two flats. Dynamics include *f* and *f*.
- Tromb. (Trombone):** Bass clef, key signature of two flats. Dynamics include *f* and *p*.
- Woodwinds (unlabeled):** Four staves at the bottom, two in treble clef and two in bass clef, key signature of two flats. Dynamics include *f* and *ff*.

Fl. *p* *ff* *dim.* *p*

Hb. *p* *ff* *dim.* *p*

Cl. *p* *f* *ff* *p* *à 2*

Bons. *p* *cresc.* *f* *dim.* *p*

Cors. *p* *cresc.* *cresc.* *sfz* *p*

Tromp. *p*

Tromb. *pp* *f*

12 *p* *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *cresc.* *sfz* *p*

p *cresc.* *dim.* *p*

Fl. ^{1^o} *p*

H^b ^{1^o} *p*

Cl. ^{1^o Solo} *poco f*

Bons ^{à 2} *f* *p* ^{1^o}

Cors *mf* *p* *mf* *p*

Velles *mf*

C.B. *pizz.* *arco* *p* *mf*

13

Fl. ^{à 2} *f* *cresc.* *ff*

H^b *f* *cresc.* *ff*

Cl. ^{2^o} *mf* *cresc.* *ff*

Bons ^{1^o} *più p* ^{1^o} *p* *cresc.* *ff*

Cors ^{1^o} *f* ^{2^o} *f*

Tromb. ^{1^o Solo} *f*

Harpe *ff*

Velles *più p* *cre - scen - do* *f*

C.B. *più p* *p* *cre - scen - do* *f*

cresc. *f*

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

à 2

1^o

1^o Solo

dim.

p

pp

sfz

f

ff

pizz.

arco

poco sfz

f

mf

14

Fl. *pp*

Hb *dim. pp*

Cl. *pp* *mf* *à 2*

Boss *sfz* *mf* *à 2*

Cors *sfz* *poco f*

Trimp. *dim. pp*

Harpe *dim.*

14

dim. *pizz.* *p* *arco* *sfz* *p*

dim. *pizz.* *p* *arco* *sfz* *p*

dim. *pizz.* *p* *arco* *sfz* *p*

dim. *p* *arco* *sfz* *p*

dim. *p* *arco* *pizz.* *f* *arco* *p*

10

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

mf *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

mf *cresc.* *ff*

sfz *ff*

sfz *ff*

sfz *ff*

p *f*

poco f *f*

poco f *f*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff *ff* *ff*

le 1^{er} prend le Cor anglais.

SOLI

cre - scen - do

cre - scen - do

cre - scen - do

Div.

Div.

Div.

ff *ff* *ff*

Fl. *ff* di - mi - nu - en - do

Hb. *ff* di - mi - nu - en - do

Cl. *ff* di - mi - nu - en - do

Bons *ff* di - mi - nu - en - do

Cors *ff* dim. *mf*

Tromp. *f*

Tromb.

Timb. MI à FA

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

15

Fl. *p* *f* *Soli* *en retenant*

Hb *p*

G. ang. *Solo* *mf*

Cl. *p*

Bons *p* *1^o Solo* *mf*

1^{er} Cor *mf*

Unis

nuen do *p* *pp*

nuen do *p* *pp*

nuen do *p* *pp*

nuen do *p* *pp*

16 Lent et calme (♩ = 63)

C. ang. *bien soutenu*

Bons *bien soutenu*

1^{er} Cor *bien soutenu*

Harpe *Solo* *mf*

Lent et calme (♩ = 63)

pp

pp

pp

pp

pp

This musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: C. ang. (Corno Angolo), Cl. (Clarinete), Bons (Fagotto), Cors 1° (Corno Primo), Cors 2° (Corno Secondo), Harpe (Arpa), Trompettes (Trombe), Trombones (Tromboni), Violles (Vielle), and C. B. (Cembalo). The score is divided into five measures. The C. ang., Cors 1°, and Cors 2° parts feature melodic lines with dynamics of *p* and *pp*, and a *dim.* (diminuendo) marking. The Cl. part has a long note with a *dim.* marking. The Harpe part has a sixteenth-note figure with a '6' marking. The Trompettes and Trombones parts have a rhythmic pattern of eighth notes. The Violles part has a sixteenth-note figure with a '5' marking. The C. B. part has a long note with a *dim.* marking.

2^d H^b
C. ang.
Cl.
Bons
Cors
Tromp.
Tromb.
Harpe
Cymb.
Snare
Bass
Perc.

17

cre - scen - do
cre - scen - do
ere - scen - do
cre - scen - do
cre - scen - do
1^o Solo
pp
1^o Solo
poco f et un peu marqué
cre - scen - do
17
Unis
cresc.
cresc.
cre - scen - do
cresc.
p
p
p
p
p

18

Fl. *f* *f*

2d Hb *f* *f*

C. ang. *mf* *mf* *à 2* *à 2*

Cl. *f* *f* *à 2* *à 2*

Bons *mf* *f* *1^o* *f* *à 2*

Cors *poco f* *poco f* *f*

Tromp. *poco f* *poco f* *f*

Tromb. *dim.* *p*

Harpe *f* *f*

18 *mf* *mf* *mf* *mf* *espr.*

mf *mf* *mf* *mf* *espr.*

mf *mf* *mf* *mf* *espr.*

mf *mf* *mf* *mf* *espr.*

C. B. *mf* *mf* *p* *p*

mf *mf* *p* *p*

le Cor anglais reprend le Hautbois

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and transitioning to *mf*.
- H^b (Horn):** Part 2, starting with a *p* dynamic and transitioning to *mf*.
- Cl. (Clarinet):** Part 3, featuring sixteenth-note passages with *mf* dynamics.
- Bons (Bassoon):** Part 4, featuring sixteenth-note passages with *mf* dynamics.
- Cors (Cor Anglais):** Part 5, featuring sixteenth-note passages with *sfz* dynamics.
- Tromp. (Trumpet):** Part 6, featuring sixteenth-note passages with *poco sfz* dynamics.
- Harpe (Harp):** Part 7, featuring a continuous sixteenth-note accompaniment.
- String Ensemble:** Parts 8-12, featuring sustained notes with various dynamics and articulations.

19

Fl. *cresc.* *f* *dim.* *Soli. à 2* *mf*

Hb *cresc.* *f* *dim.* *1^o Solo* *mf*

Cl. *cresc.* *f* *à 2* *dim.* *1^o Solo* *mf*

Bons *cresc.* *f marqué* *dim.* *mf*

Cors *più sfz* *f* *dim.* *mf*

Tromp. *poco sfz* *f* *dim.*

Tromb. *poco sfz* *Solo* *mf un peu marqué* *dim.* *p*

Timb. *mf*

Harpe *f* *dim.*

19 *cresc.* *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f marqué* *dim.* *mf*

f marqué *dim.*

Fl. *p*

Hb *p*

Cl. *p*

Cors *p*

Timb. *p*

velles *mf*

C. B. *mf*

Solo *p en dehors*

Fl. *p*

Cl. *pp*

Bons *1^o Solo pp*

Cors *p*

Timb. *p*

velles *pp*

C. B. *ppizz*

Solo *pp*

21 (d=d)

un peu retenu // au mouv^t

Fl. *cresc.* *f*

Hb *f*

Cl. *p* *cresc.* *f*

Bons *cresc.* *f*

Cors *Solo* *f* *dim.* *p*

Tromp. *1^o Solo* *f* *dim.* *p*

Tromb. *1^o Solo* *f* *dim.* *p*

Timb. *mf* *cresc.*

Harpe *ff* *p Solo*

21 (d=d)

un peu retenu // au mouv^t

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *Div.* *p*

cresc. *f* *arco* *f* *p*

très retenu - -

Fl. *Soli*
p *pp* *f* *pp*

Hb *1^o*
p *pp* *f* *pp*

Cl.
p *pp* *f* *pp*

Bons *1^o*
pp

Cors
p *f* *pp*

Tromb.
p *f* *pp*

Timb.
pp

Harpe
mf

pp *Div.* *Unis* *très retenu* *f* *pp*

pp *f* *pp*

Unis *pp* *f* *pp*

pp *f* *pp*

arco *Div.* *pp*

N° 2 . Pantomime

Assez lent (♩ = 72) *Soli*

2 Flûtes *mf*

2 Hautbois

2 Clarinettes en LA *mf*

2 Bassons

3 Cors en FA *mf*

2 Trompettes en UT

3 Trombones

Timbales en MI-LA

Cymbales

Harpe

Assez lent (♩ = 72)

Violons

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

Fl.

Hb.

Cl.

Bons

Cors

Tromp

Harpe

1º

à 2

f

mf

ff

sfz

pizz.

arco

Fl.

Hb. *à 2*

Cl.

Bons

Cors

Tromp.

Harpe

22

22

sfz *sfz* *dim.* *p*

sfz *sfz* *dim.* *p*

dim. *p*

dim. *p*

dim.

Cors

Musical score for Cors (Trumpets) consisting of six staves. The top two staves are empty. The bottom four staves contain musical notation. The bottom-most staff includes the instruction *pizz.* and a dynamic marking *p*.

23

Fl.

B♭

Cl.

Bons

Cors

Tromp.

velles et C. B.
arco

Musical score for woodwinds and strings. It includes staves for Flute (Fl.), B♭ Clarinet (B♭), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), and Trompe (Tromp.). The string section is indicated by the instruction *velles et C. B. arco*. The score features various musical notations including triplets, *à 2* markings, and dynamic markings such as *p*, *più f*, and *cresc.*. The Cors and Tromp. staves include the lyrics *cre - scen - do*.

La 2^{de} Flûte prend la 1^{re} Flûte

Fl. *f*

Hb. *f*

Cl. *f* à 2³

Bons *f*

Cors *f*

Tromp. *f*

Tromb. *f* *p*

Timb. *f* *p*

f *p* *dim.* *p*

f *p* *dim.* *p*

DANSE

24 Un peu plus vite (♩ = 80)

Gde Fl. *mf*

pte Fl. *mf*

Cl. *mf* à 2

Cymb. *p* frappez avec une baguette de bois

Un peu plus vite (♩ = 80)

pizz. *mf*

pizz. *mf*

pizz. *mf*

velles et C.B. pizz. *mf*

25

Gde Fl. *f*

pte Fl. *f*

H^b *f*

Cl. *f*

Bons *f*

Cymb. *f*

Harpe *mf*

arco *più f* *cresc.* *f* bien chanté

arco *più f* *cresc.* *f* bien chanté

arco *più f* *cresc.* *f* bien chanté

arco *più f* *cresc.* *f*

The image shows a page of a musical score, page 40, for an orchestra and harp. The score is arranged in two systems. The first system includes parts for Gd Fl., Pte Fl., Hb, Cl., Bons, Cymb., and Harpe. The second system continues the orchestral parts and includes three staves for the harp, each marked with the instruction "soutenu". The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The orchestral parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The harp part consists of sustained chords and arpeggiated figures.

26

G^{de} Fl. *dimin.* *p* *ff*
 pte Fl. *dimin.* *ff*
 H^b *dimin.* *ff*
 Cl. *dimin.* *p* *ff* *à 2*
 BONS *dimin.* *p* *ff* *à 2*
 Cors *p* *f*
 Cors *p* *f*
 Timb. *p* *cresc.* *f*
 Harpe *ff*
ff
ff *Div.*
ff
ff
ff

Gde Fl.

pte Fl.

Hb

Cl.

Bons

Cors

Timb.

Harpe

Unis

le Mi à PUT et le La au SOL

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gde Fl.** (First Flute): *ff*
- pte Fl.** (Second Flute): *ff*
- Hb** (Horn): *ff*
- Cl.** (Clarinet): *ff*, *à 2*
- Bons** (Bassoon): *ff*, *Unis*
- Cors** (Trumpets): *ff*
- Tromp.** (Trombones): *f*, *1^o Solo*
- Tromb.** (Tuba): *f*
- Timb.** (Timpani): *ff*
- Cymb.** (Cymbals): *f*
- Snare** (Snare Drum): *ff*
- Bass Drum** (Bass Drum): *ff*

The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and more complex rhythmic figures in the percussion. The dynamic markings are consistently *ff* (fortissimo) for most instruments, with some *f* (forte) markings for the Trombones and Cymbals. The *Unis* marking indicates a unison passage for the Bassoon. The *1^o Solo* marking is placed above the first Trombone part.

Score for various instruments including Flutes (Gde Fl., 1te Fl.), Horns (Hb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), and Harp. The score includes dynamics such as *ff*, *cresc.*, *fff*, *p*, and *f*, and performance instructions like *Solo* and *pizz.*

pte Fl.

Hb

Cl.

Bons

Cymb.

1^o Solo

più p

1^o Solo

p

più p

pp

Cl.

più p

pp *sempre dim.* *ppp*

sempre dim.

sempre dim.

sempre dim.

arco *pp*

arco *pp*

sempre dim.

N° 3. L'Attente de Médée

Très lent (♩ = 104)

1^o Solo
p mais bien soutenu

2 Flûtes

2 Hautbois

2 Clarinettes en Si b

2 Bassons

3 Cors en Fa

2 Trompettes en Ut

1^{er} et 2^e Trombones

3^e Trombone

Timbales en Si b-Fa

Harpe
p

Très lent (♩ = 104)

1^{rs} Violons avec sourdines
p la moitié

2^{ds} Violons avec sourdines
p la moitié

Altos avec sourdines
pp la moitié

Violoncelles avec sourdines

Contrebasses avec sourdines

Fl.
1er et 2e Cors
Timb.
Harpe
1rs violons
2ds violons
Altos
Velle
C.B.

Soli (bouché)
p
ppp
pp
pp
pp
pp

Fl.
Harpe
1rs violons
2ds violons
Velle et C.B.

piu f
la moitié
la moitié
la moitié

Fl. *f* bien marqué

Cl. *Soli* *pp* *1^o Solo* *pp*

Timb. *ppp*

Harpe

Tous *pp*

Unis *pp*

Velle et C.B. *pp*

Fl. *cresc.* *f* *sfz* *più sfz* *1^o*

Hb. *à 2* *f* *sfz* *più sfz* *ff* *1^o*

Cl. *1^o Solo* *p* *poco f* *cresc.* *f* *sfz* *più sfz* *ff* *1^o*

Bons *1^o* *f* *ff*

Harpe *Solo* *mf* *f* *f*

Velle et C.B. *cre* *scen* *do* *f* *f*

cre *scen* *do* *f* *f*

cre *scen* *do* *f* *f*

Score for Horns (H^b), Clarinet (Cl.), Basses (Bons), and Horns (Cors).

H^b: 1^o *f*

Cl.: *f* *à 2* 1^o *sfz*

Bons: *soutenu* 1^o Solo *mf*

Cors: *ff* *ff*

4^o Corde: *Très animé (♩ = 152)* *arco* *f* *expressif*

1^{re} et 2^e Cors: *pizz.* *ff* *Otez les sourdines* *arco* *f*

3^e Cors: *pizz.* *ff* *Otez les sourdines* *arco* *f*

4^e Cors: *pizz.* *ff* *Otez les sourdines* *f*

Bass: *f*

Score for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Basses (Bons), and Horns (1^{er} et 2^e Cors).

Fl.: *f* *à 2*

H^b: 1^o *f* *à 2*

Cl.: *f* 1^o *f* *à 2*

Bons: *sfz*

1^{er} et 2^e Cors: *f* *dim.* *p*

3^e Cors: *piu f* *sfz* *p*

4^e Cors: *sfz* *dim.* *p*

Bass: *sfz* *dim.* *p*

Fl. *cresc.* *f* *ff*

Hb *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bons *mf* *cresc.* *f* *ff*

Cors *cresc.* *f* *f*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *ff*

Fl. *dim.* *molto p*

Hb *dim.* *p* *à 2*

Cl. *dim.* *molto p* *à 2*

Bons *à 2* *bien soutenu* *poco sfz*

Cors *soutenu* *molto p*

dim. *molto p*

dim. *molto p*

dim. *molto p*

poco sfz

1^o

Fl. *f* *dim.*

Hb *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Bons *mf* *cresc.* *sfz* *p* *mf*

Cors *sfz* *dim.* *sfz* *dim.*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

Soli

1^o Solo

Fl. *mf* *tr.* *cresc.*

Hb *f bien marqué* *fp* *cresc.*

Cl. *più f* *1^o*

Bons *poco f*

Cors *mf* *f*

Tromb. *p* *Soli* *p* *cresc.* *cresc.*

più cresc. *fp* *f cresc.*

mf cresc. *f* *mf cresc.*

più cresc. *f* *mf cresc.*

più cresc. *fp* *pizz.* *p* *mf cresc.*

più cresc. *f* *pizz.* *p*

31

Fl. *ff* *ff*

Hb. *ff* *ff* *mf* *più f*

Cl. *ff*

Bons. *f*

Cors. *f* *p* *più f*

Tromb. *f*

Timb. *f*

31

ff *p subito* *cre*

ff *p subito* *cre*

ff *p subito* *cre*

arco *ff* *p subito*

arco *ff* *p subito*

en retenant

32 // 1^{er} mouv^t (très lent)

Fl. *1^o Solo*

Hb *à 2*
cresc.
1^o Solo soutenu
sffz >
dim.
molto pp

Cl. *1^o*
mf
sffz >
1^o Solo
pp expressif

Bons

Cors

Tromp.

Tromb.

Harpe *Solo*

1^{rs} Vons Div. *- scen - do*
sffz >
sourdines
pp

2^{ds} Vons Div. *- scen - do*
sffz >
sourdines
pp

Altos *- scen - do*
sffz >
sourdines

Velle *cresc.*
sffz >
sourdines

C.B. *cresc.*
sffz >

32 // 1^{er} mouv^t (très lent)

1^o Solo

Soli à 2

Fl.

Cl.

Harpe

1^o Solo

Fl.

Cl.

Bons

Cors

Tromb.

Timb.

Harpe

Unis

Unis

N° 4. - Médée et Jason

Modérément animé (♩ = 104)

2 G^{des} Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Timbales en MI-SI

Harpe

Modérément animé (♩ = 104)

Violons

Altos

Violoncelles

Contrebasses

33

Animé (♩ = 120)

Cors

1^o Solo

mf

p

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Unis.

Violons
et C.B.

Vons

Alt.

Basses

poco a poco cresc

poco a poco cresc

poco a poco cresc

pizz. mf

34

Fl.

H^b

Cl.

B^{ons}

Cors

Tromp.

Tromb.

à 2 ff

à 2 ff

à 2 f

1º Solo f

sfz

dim. mf

dim. mf

dim. mf

dim. mf

arco p mf

Fl. *à 2*
 H^b *ff*
 Cl. *ff*
 Bons *ff*
 Cors *à 2*
ff

expr. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

35

Fl. *mf*
 H^b *mf*
 Cl. *mf*
 Bons *mf*
 Cors *mf*
 Tromb. *sfz* *dim.* *p* *mf*
sfz *dim.* *p* *mf*

f *p* *p* *p* *p* *p*

37 Beaucoup plus modéré (♩ = 88)

Fl. *dim.*

Cl. *dim.* *Soli* *p* *Solo* *expr.*

Beaucoup plus modéré (♩ = 88)

poco sfz *p mais bien soutenu* *pp* *poco sfz* *p*

pp *poco sfz* *p*

pp *p*

38

Fl. *Soli* *p* *poco più f*

H^b *1^o Solo* *p* *mf*

Cl. *p* *poco più f*

Bons *1^o* *mf*

Cors *p* *mf*

mf *expr.*

mf *expr.*

mf *mf*

1^o

Fl. *mf* *mf chanté*

H^b *poco f* *mf chanté*

Cl. *poco f* *p* *sfz* *1^o* *à 2* *più f*

Bons *f* *p* *sfz* *più f*

Cors *poco f* *p* *sfz* *1^o* *poco f*

cresc. sfz *mf*

cresc. sfz *mf*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *poco più f*

en pressant

Animé

1^o Solo

H^b *mf* *1^o Solo*

Cl. *cresc* *f* *sfz* *sfz* *sfz* *1^o Solo* *mf*

Bons *cresc* *f*

Cors *cresc* *sfz* *sfz en pressant* *Animé*

cresc *f* *p*

cresc *f* *p*

cresc *f* *p*

The first system of the musical score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons), and Corsi (Cors). The woodwinds play melodic lines with dynamics such as *più f*, *p*, *mf*, and *pizz.*. The strings provide accompaniment with *pizz.* and *arco* markings. The percussion part is indicated by 'BONS' and 'CORS'. The lyrics 'cre - scen' are written below the woodwind staves.

The second system of the musical score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons), and Corsi (Cors). The vocal lines (Fl., Hb., Cl., Bons, Cors) feature the syllable 'do' and dynamic markings such as *f*, *sfz*, and *ff*. The woodwinds play accompaniment with *sfz* and *ff* dynamics. The lyrics 'do', 'crese', and 'retenu' are written below the vocal staves.

41 Plus modéré (♩=96)

Fl. *ff*

H^b

Cl. *ff*

Bous *ff*
à 2

Cors *ff*

Cors *f*

Tromb. *fp*

Timb. *fp*

Harpe *ff*

Plus modéré (♩=96)

ff *ff* *ff* *ff*

f et marqué

f et marqué

f et marqué

1° Solo

ff sempre

ff sempre

ff sempre

ff

ff

Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

1^o Solo

mf

ff

sfz

sfz

sfz

sfz

a 2

42

en ralentissant - -

Assez lent (♩ = 72)

1^o Solo

Fl. *p*

H^b *pp*

Cl. *pp*

Bons *f*

Cors *f*

Tromp. *p*

Tromb. *p*

Harpe *p*

en ralentissant - - Assez lent (♩ = 72)

prenez les sourdines

prenez les sourdines

prenez les sourdines

prenez les sourdines

en retenant - -

Plus lent (♩ = 66)

retenu - -

à 2 Soli

Fl. *mf bien soutenu*

Cl. *diminu*

Bons *pp*

Cors *pp*

Timb. *pp*

Plus lent (♩ = 66)

retenu *ppp*

pp *pp* *pp* *ppp* *ppp* *ppp*

N° 5. - Le Triomphe Auroral

Très lent (♩ = 56)

Grande Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en SI b

2 Bassons

3 Cors en FA

2 Trompettes en UT

1^{er} Trombone

2^e et 3^e Trombones

Timbales en FA-UT

Harpe

Très lent (♩ = 56)

1^{rs} Violons avec sourdines

2^{ds} Violons avec sourdines

Altos avec sourdines

Violoncelles avec sourdines

Contrebasses

pp

p

pp

p

pp

p

pp

musical score system 1, featuring five staves with various musical notations and a *marqué* instruction.

musical score system 2, featuring five staves with various musical notations, including *espress.*, *pp*, and *un peu marqué* instructions. A box containing the number 43 is located above the second staff.

musical score system 3, featuring five staves with various musical notations and a *pp mais marqué* instruction.

musical score system 4, featuring five staves with various musical notations and three *Otez les sourdines* instructions.

G^{de} Fl. *mf*

p^{te} Fl. *mf*

Cl. *mf* à 2

Harpe *mf*

Plus vite

f pizz. arco *pp* arco *f* pizz. *pp* arco

Otez les sourdines

f pizz. *pp* arco *f* pizz. *pp* arco

f pizz. *pp* arco *f* pizz. *pp* arco

f pizz. *pp* arco *f* pizz. *pp* arco

f pizz. *pp* arco *f* pizz. *pp* arco

G^{de} Fl.

p^{te} Fl.

Cl.

Harpe

pizz. arco pizz. arco

f pizz. *p* arco *f* pizz. *p* arco

f pizz. *p* arco *f* pizz. *p* arco

f pizz. *p* arco *f* pizz. *p* arco

f pizz. *p* arco *f* pizz. *p* arco

Score for woodwinds and strings, measures 10-13. The woodwind section includes Gde Fl., Pte Fl., Hb, and Cl. The string section includes Harpe (Violins I, Violins II, Violas, Cellos, and Double Basses). Dynamics range from *mf* to *ff*. Performance markings include *à 2*, *più f*, *arco*, and *pizz.* (pizzicato). Measure 10 features a first ending bracket for the Flutes and Clarinet. Measure 11 includes a *più f* marking for the Clarinet. Measure 12 features a *ff* dynamic for the Flutes and Clarinet, and *f* for the strings. Measure 13 features a *ff* dynamic for the Flutes and Clarinet, and *f* for the strings.

en retenant 1^{er} mouv^t

Score for strings, measures 14-17. Dynamics range from *dim.* to *p*. Performance markings include *arco* and *pizz.* (pizzicato). Measure 14 features a *dim.* marking. Measure 15 features a *p* dynamic. Measure 16 features a *p* dynamic. Measure 17 features a *p* dynamic.

Musical score for strings and woodwinds, measures 40-45. The score consists of five staves. The first two staves are for woodwinds (likely Flute and Clarinet), and the last three are for strings. Dynamics include *p* (piano) and *espress.* (espressivo). The woodwind parts feature melodic lines with slurs and accents.

45

Solo

Solennel (♩ = ♩ précédent)

Musical score for woodwinds, strings, and vocalists, measures 45-50. The score includes parts for Gde Fl., Hb., Cl., Bons, Cors, and vocalists. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal parts have lyrics: "cre - scen - do". The woodwind parts include trills and slurs. The string parts are marked *arco* and *p* (piano). The tempo/mood is marked "Solennel" with a note value change.

Gde Fl. *f sempre*
 pte Fl. *f*
 Hb *f sempre*
 Cl. *f sempre*
 Bsns *f* *à 2*
 Cors *f*
 Tromp. *f bien chanté*
 Tromb. *f bien chanté*
 Timb. *f*
 Harpe *ff*
cresc.
cresc.
f
 Div. *f*

Musical score for page 70, featuring various instruments including flutes, horns, trumpets, trombones, timpani, harp, and strings. The score includes dynamic markings such as *f sempre*, *ff*, and *cresc.*, and performance instructions like *à 2* and *Div.*

This page of a musical score, numbered 71, contains the following parts and their musical content:

- Gde Fl.**: Treble clef, rests with a fermata.
- p^{te} Fl.**: Treble clef, rests with a fermata.
- Hb.**: Treble clef, rests with a fermata.
- Cl.**: Treble clef, rests with a fermata.
- Bons.**: Bass clef, rests with a fermata.
- Cors.**: Treble clef, playing chords with a fermata.
- Tromp.**: Treble clef, playing a melodic line with a fermata.
- Tromb.**: Bass clef, playing a melodic line with a fermata.
- Timb.**: Bass clef, playing a rhythmic pattern.
- Harpe**: Treble clef, playing arpeggiated chords.
- Violins I & II**: Treble clef, playing a complex melodic line.
- Violas**: Treble clef, playing a complex melodic line.
- Celli**: Bass clef, playing a complex melodic line.
- Bassi**: Bass clef, playing a complex melodic line.
- Double Basses**: Bass clef, playing a melodic line with a fermata.

This musical score page, numbered 72, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Gde Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Hb (Horn), Cl. (Clarinet), and Bons (Bassoon). The brass section consists of Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani). The string section includes Harpe (Harp), Violins I and II, Violas, Cellos, and Double Basses (labeled 'Unis'). The score is divided into four measures. The woodwinds and brass parts are mostly sustained notes with some dynamics markings like *mf* and *f*. The strings play a rhythmic pattern of eighth notes, with the harp providing a melodic accompaniment. The double bass part features a triplet in the third measure.

This musical score page contains five measures of music for a full orchestra and harp. The instruments listed on the left are: Gde Fl., Pte Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Harpe. The score is written in a key signature of one sharp (F#) and a common time signature (C). Above the first five staves, there are five measures of woodwind parts, each starting with a fermata and a dynamic marking of *ff*. The brass parts (Bons, Cors, Tromp., Tromb.) feature long, sustained notes with dynamic markings of *ff* and *fz*. The harp part (Harpe) has a melodic line in the first measure of the page, followed by a rest. The bottom section of the page contains four staves of piano accompaniment, including a grand staff with treble and bass clefs, and two single staves. A measure number '46' is boxed in the fourth measure of the piano part. The page number '73' is in the top right corner.

This page of a musical score, numbered 74, features a variety of instruments. The top section includes Gd. Fl. (G♯4), pte Fl. (F4), Hb. (B♭3), Cl. (C4), Bons. (B♭3), Cors. (C4), Tromp. (C4), Tromb. (B♭3), and Timb. (B♭3). The Harpe (Harp) is shown in two staves. The bottom section contains four staves of rhythmic accompaniment. The score is marked with *sfz* (sforzando) and *cresc.* (crescendo) throughout. The Harpe part is marked *fff* (fortississimo). The bottom section includes triplets and accents. The page number 74 is located at the top left.

Gde Fl. *ff*
 pte Fl. *ff*
 Hb *ff*
 Cl. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff* *bien chanté*
 Tromb. *f* *bien chanté*
 Timb.
 Harpe *ff*
ff
ff
ff
ff

Musical score for page 75, featuring various instruments including flutes, clarinet, bassoon, horns, trumpets, trombones, timpani, and harp. The score includes dynamic markings like 'ff' and 'bien chanté'.

Gde Fl.
 Pte Fl.
 Hb.
 Cl.
 Bons.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Harpe

Musical score for measures 47-49, measures 1-3 of the second system. Instruments include Gde Fl., Pte Fl., Hb., Cl., Bons., Cors., Tromp., Tromb., Timb., and Harpe. The score features various dynamics such as *sfz*, *poco sfz*, and *ff*, along with articulation marks like *tr* and accents. The Harpe part includes a *2x* marking.

Div.
 Musical score for measures 47-49, measures 4-6 of the second system. Instruments include Gde Fl., Pte Fl., Hb., Cl., Bons., Cors., Tromp., Tromb., Timb., and Harpe. The score features various dynamics such as *sfz* and *sf*, along with articulation marks like *tr* and accents. The Harpe part includes a *Div.* marking.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Gde Fl., Pte Fl., Hb, Cl.) and brass (Bons, Cors, Tromp., Tromb.). Below these are percussion (Timb.) and Harpe. The bottom section contains five staves for strings. Dynamics range from *ff* to *fff soutenu*. The woodwinds and brass play sustained notes with accents. The strings play a rhythmic pattern of eighth notes. The Harpe has a prominent ascending scale-like passage. The percussion part includes timpani rolls and accents.