

# By the Still Waters

Lento, molto tranquillo

MRS. H. H. A. BEACH, Op. 114

1 *pp* *legatissimo* 2 *dolce* 3 4 5

This system contains measures 1 through 5. The right hand features a continuous eighth-note melody with fingerings 2 1 2 1 3, 1 2, 1 3, 1 2 1, and 3. The left hand provides harmonic support with chords and single notes, including fingerings 2, 3, 4, and 5.

*Red.*

\* *Red.*

\*

6 7 8 *cantabile e dolce* 9 10 11

This system contains measures 6 through 11. The right hand continues the eighth-note melody with fingerings 2 1 3, 1 2 1, 1 2 1, 1 2 1, 3 2 1, and 3 2 1. The left hand features sustained chords and single notes, with fingerings 4, 8, 5, 2 4, and 5.

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\*

*Red.*

*sempre ppp* 12 13 14 15 16 *dim.* 17

This system contains measures 12 through 17. The right hand continues the eighth-note melody with fingerings 2 1, 2 1, 2 1, 2 1, 2 1, and 2 1. The left hand features sustained chords and single notes, with fingerings 1, 2-1, 1, 1, 1 5, 1, and 2-1.

\* *Red.*

\* *Red.*

\* *Red.*

\*

*Red.*

18 19 20 21 22

This system contains measures 18 through 22. The right hand continues the eighth-note melody with fingerings 1, 1, 1, 2-1, and 1. The left hand features sustained chords and single notes, with fingerings 4-5, 1, 1, 1, and 1.

\* *Red.*

\*

*Red.*

\*

23 24 25 *ppp* 26 27

This system contains measures 23 through 27. The right hand continues the eighth-note melody with fingerings 1, 2 1 3, 2 1 3, 2 3, and 1 3 5. The left hand features sustained chords and single notes, with fingerings 1, 1, 1, 1, and 1.

*Red.*

\* *Red.*

*cantando* *cresc.*

28 29 30 31 32

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

33 34 35 36 37 *rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.* *ppp a tempo*

38 - e - nu - to 39 40 41 42 *sempre legatissimo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*una corda*

43 44 45 46 47

*Red.* \* *Red.* \* *Red.* \*

*8va* *rall.*

48 49 50 51 52

\* *Red.* \*