

PENSÉES MUSICALES

HOWARD CHAMBERLAIN

I BERCEUSE

Adagio

PIANO *p*

Rit. **A tempo**

Allarg. **Rit.**

A tempo

Cresc. *Cresc.*

String.
f *ff*

mf *p*
Rit.

Rit.

Rall. *f*
Rit.

pp *ppp*
Rit.

II
SARABANDE

Allegro

PIANO

f

mf

Cresc.

f

Rit. **A tempo**

Cresc. *ff* *mf* *f*

Rall. **Rit.**

TRIO Animato

pp

Rit.

Più lento

p **Misterioso**

Rit. *p*

Animato **Rit.**

p

A tempo **Rall.**

Cresc. *f* *f* *f*

Rit. **Tempo 1^o**

ff *ff* *f*

Rit. **A tempo**

mf *p* *Cresc.* *f*

Rall. **Molto rit.**

ff *ff* *ff* *ff* *p*

III
CONTE D' HIVER

PIANO

Andante

p

Allarg. Rit. A tempo

pp

Poco accel.

Rall. Allarg.

Cresc. *sf*

The musical score is written for piano in 2/4 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The piece is divided into five systems of four measures each. The first system is marked 'Andante' and begins with a piano (*p*) dynamic. The second system continues the melodic line. The third system includes tempo markings 'Allarg.' (r. 1), 'Rit.' (r. 2), and 'A tempo' (r. 3), with a pianissimo (*pp*) dynamic in the final measure. The fourth system is marked 'Poco accel.' and features a more active accompaniment. The fifth system includes 'Rall.' (r. 1), 'Allarg.' (r. 2), a crescendo (*Cresc.*) in the accompaniment, and a fortissimo (*sf*) dynamic in the final measure.

Rit. Plus lent

Rit. A tempo

Poco accel.

Rall. Allarg.

Rit. Rall. Rit. Molto riten.